RADIO WHO'S WHO

Compiled and Edited by

CYRUS ANDREWS

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1947

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CYRUS ANDREWS

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Copy

We much regret to record the deaths of Mavis Constance Tate, Leon Marks Lion and James Agate which occurred during the compilation of this volume.

New Addresses and Telephone Numbers:

Page

56 .. Byrne, Philip,
Embassy Buildings, Enfield, Middlesex.

110 .. Ellis, Edwin,
Gerrard 5063.

155 .. Haycock, Myfanwy,
"Glyndwr," Pontnewynydd, Pontypool, Mon.

213 .. Lucraft, Howard,
202, Creighton Avenue, London, N.22.
Tudor 3202.

260 .. Parfitt, Gordon
Flat 6, Bignores, Darenth Road, Dartford, Kent.

275 .. Prador, Irene,
Hampstead 7391.

324 .. Spenser, David,
19, Eccleston Square, London, S.W.1.

344 .. Trevor, Elleston,
4, Pont Street, Knightsbridge, London, S.W.1

Addenda:

178 .. James, Godfrey,
Recently resigned from B.B.C.

180 .. Johnston, William Denis,
Resigned his position as Television Programme Director in May, 1947, in order to devote his time to play-writing.

Errata:

20 .. Baily, Leslie,
Line 12: 1934 should read 1924.

180 .. Johnston, William Denis,
Line 4: "nected" should read "connected."

TK6545
.A1R36

10 Old

FOREWORD

Although twenty-four years have elapsed since the British Broadcasting Company began its daily programmes from Savoy Hill, there is still no up-to-date reference book concerning the thousands of people connected with broadcasting.

For this reason alone " Radio Who's Who " will prove invaluable to theatrical and film producers, as well as radio and television producers, artists' booking agencies and radio journalists. And it is hoped that, as well as being a useful reference book, it will also prove readable and entertaining to listeners and " fans."

Everything possible has been done to eliminate errors and, as the biographical details have been supplied in nearly every case by the persons concerned, readers may be reasonably confident of their factual accuracy. The style in many cases is intentionally informal—thus helping to preserve the individuality of style of those whose biographies are included. More important than any possible minor inaccuracy will be the omissions inevitable in a pioneer volume—some of them due to the rapid expansion of radio during war years. That they are mainly the result of failure to contact the people concerned further stresses the need for a radio reference book. Apologies are offered to all such people and their co-operation in rectifying omissions in subsequent editions will be welcomed.

Grateful thanks are tendered to all those whose kind co-operation has made the book possible, and most particularly to the B.B.C., without whose friendly help the difficulties of compiling it might well have proved insuperable.

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ABRAHAM, GERALD ERNEST HEAL.

Connected with radio on the editorial side. *b.* Newport, Isle of Wight, 9th March, 1904. Joined the editorial staff of "Radio Times" in 1935. Address: 106, Frognal, London, N.W.3. Hampstead 5642. Became Deputy Editor of "The Listener" in 1939 and Director Graphic Department in 1943. Is author of a number of books on musical and other subjects including a series entitled "Music of the Masters."

ACLAND, RICHARD (Sir).

Has taken part in many talks and discussions mostly of a political nature. *b.* London, 9th June, 1906. His first connections with radio were the "Week in Westminster" programmes in 1937-9. Address: Killerton, Budlake, Exeter. In 1935 he was elected Liberal Member of Parliament for North Devon. He co-operated in founding the Common Wealth movement which he supported 1942-5. Became a member of Tiverton Divisional Labour Party in October, 1945. In 1936 married Anne Stella Alford, A.R.I.B.A. Has three sons. Sir Richard Acland has very definite views on radio and thinks that the present policy of trying not to offend anybody means, in effect though not in intention, that all views in support of the status quo are tolerable; all views which really demand a rejection of the basic principles of the new age are "intolerable"—because they offend someone. He contends that there should be regular, uncensored controversy about all contentious subjects.

ADAM, KENNETH.

Director of Publicity, B.B.C. *b.* Nottingham, 1st March, 1908. Address: Bucksford, Great Chart, Ashford, Kent. Educated Nottingham High School and St. John's College, Cambridge. "Manchester Guardian" editorial staff 1930-34. B.B.C. Home News Editor, 1934-36. Special correspondent of the "Star", 1936-40. Press Officer, B.O.A.C., 1940-41. Director of Publicity of the B.B.C. since 1941. First connected with radio as a contributor to programmes for the Nottingham Relay Station in 1926.

ADAM, PAUL.

Band Leader. *b.* London, 31st October, 1914. Best known for "Mayfair Music." Address: 5, Kinnerton Place, Knightsbridge, S.W.1. Sloane 9428. Had his first music lesson when he was five years old from his father who was a celebrated concert violinist and leader of the

PAUL ADAM

"Berlin Philharmonic." Played only classical music until he formed his "Mayfair Music" in 1943. In 1946 married Zena Marshall, only daughter of Mrs. Tailly, of "Skeffington Hall," Leicestershire. At present playing at the "Mirabelle Restaurant," Mayfair, where he has been for the past three years. Recreations: Riding, motoring and swimming.

ADCOCK, VERNON.

Band Leader. *b.* Birmingham, 1908. Well-known as a Xylophonist and Vibraphone player. Address: 87, Edmund Street, Birmingham 3. Phone: Central 5324. First broadcast in 1929 with his

VERNON ADCOCK

Xylophone. Studied music at the Birmingham and Midland Institute and later joined the City of Birmingham Orchestra. Before forming his own orchestra he played in cinema and theatre orchestras. Has broadcast more than 200 times with his Xylophone and Vibraphone. His orchestra has been heard regularly in the "Music While You Work" and "Late Night Music" programmes. Married Winifred Shaw the well-known Midland violinist.

AFFORD, MAX.

Script-writer. *b.* Adelaide, South Australia, 1908. Has written many long-running serials as well as 30 original radio (one hour) plays and about 50 adaptations of stage plays for radio. Address: 243, Raglan Street, Balmoral, Sydney, Australia. Was a newspaper reporter, then won Australian Broadcasting Commission radio-play contest with "Merry-go-Round" in 1936. Became staff dramatist to A.B.C. for five years. Resigned to become chief playwright in commercial radio and scripted the highly successful "First Light Fraser" and also "Danger Unlimited" which has run for two years and is still running. Is at present at work on the film scenario of "Smithy" which the Columbia Film Corporation are making at Cinesound studios, Sydney. Has published five novels. Claims to be the only Australian resident in Australia to have a play on Broadway — this is "Lady in Danger" presented by Lee Schubert at the Broadhurst Theatre, New York, in March, 1945. His other plays, of which he has written several, include "Sleep No More" and "The Founder."

AFRIQUE.

Impersonator. His real name is Alexander Witkin. *b.* Johannesburg, South Africa, 2nd February, 1907. Address: The Summer House, 52, Longdean Avenue, Hove. Phone: (Brighton) Preston 6213. Won a "discovery" competition at a Johannesburg music hall. Came to England, December, 1930. Obtained a chorus contract with the Old Vic Opera Company after several unsuccessful auditions. Toured the music halls, doing an impression of the Duke of Windsor, then Edward VIII, which caused a minor sensation and resulted in his being booked for a season at the Ritz Carlton, New York.

AGATE, JAMES.

Dramatic Critic and Talks. *b.* 9th September, 1877. Dramatic critic, B.B.C. 1925-32 and in 1933 and 1935. Dramatic critic on the "Manchester Guardian"; "The Saturday Review," 1920-22; "Sunday Times" since 1923. Supervised the series of broadcasts "Stars in their Courses" in 1933.. Author of a number of books of criticism, essays, a novel, and several volumes of autobiography. His B.B.C. talks were published under the title "My Theatre Talks" in 1933. Is the Literary Critic of the "Daily Express." Member of the Critics Circle and a past president. Club: Savage.

AGG, HOWARD.

Writer and Producer. *b.* Bramhall, Cheshire. First broadcast with the Empire Service building programmes

HOWARD AGG

for the Pacific and African Services. Address: c/o District Bank, 47 Old Bond Street, W.1. Mayfair 8040. (Temporary.) Previous to joining the B.B.C. was a journalist; for three years Music Critic in Manchester; author of many plays for amateurs, produced all over the country; and a modern version of "The School for Scandal" produced in London in 1937. Part author and producer with Mabel Constanduros of many successful radio plays, "The Man from the Sea," "The Laughing Mirror," and "The Tunnel" among the best known. Adapted Somerset Maugham's "The Painted Veil," "The Moon and Sixpence," and Dickens' "Bleak House." Also co-author with Mabel Constanduros of the novels "On the Run" and "This Respected Lady." Hobbies include lying in the sun and playing the piano—turned the latter to good account by broadcasting several times from the original B.B.C. Studios in The Parsonage, Manchester. Ambition: to go round the world.

ALAN, HERVEY.

Baritone. *b.* Whitstable, Kent, 22nd February, 1910. First broadcast in 1935. Specialises in all classes of singing. Address: 22, Grove Wood Hill, Coulsdon, Surrey. Phone: Uplands 5775. Hervey Alan had several years experience in choral singing before embarking on his solo career, and has, therefore, a great liking for oratorio. Well known in London and the Provinces for his work

HERVEY ALAN

in the name part of Mendelssohn's "Elijah." He is an exponent of the old Italian "Bel Canto" method of singing, and in recent years, with pianist Ivey Dickson, has done nearly 200 lecture recitals in schools and music clubs on the subject of music through the centuries. Recent programmes include "Grand Hotel," "Tuesday Serenade," "Those Were the Days," and "Concert Hour" recital.

ALINGTON, ADRIAN.

Playwright. *b.* Oxford, 1895. Best known for original plays and adaptations. Address: 16, Marloes Road, London, W.8. Western 7639. Educated Marlborough College, and Magdalen Col-

lege, Oxford. Alington served 1914-1918 war in Wiltshire Regiment, and was wounded in 1918. He was cipher officer, Supreme War Council, at Versailles, during treaty-making. Best known for his plays and feature programmes, his first connection with radio was in 1943 with the play "The Man in the Chair." His recent programmes include "From Tom Brown to Young Woodley" (programme about school stories) and "Willow the King." Author of 14 novels, a boy's book, film and radio scripts. Married Lucy Wilson in 1928, and has two step-children.

ALLAN, ELKAN.

Freelance broadcaster, script writer and introducer. *b.* London, 8th December, 1922. Address: 10, Coleherne Mansions, S.W.5. Temple Bar 4818. (Office.) Educated at a preparatory and secondary school where, he says, the only subject in which he was not bottom of the form was English, and so regarded some sort of writing career as essential. Began as office boy in a news agency, became advertisement copy-writer, assistant editor of "The Outfitter," reporter "Daily Express," columnist "Reynolds News," and editor of "New Theatre." First connection with radio was when he was asked to advise on youth programmes. He then says he convinced John Watt of the desirability of a separate quiz show and set questions for "Quiz Time" in the Spring, 1945. "Quiz Time," 1945-46, followed at peak time. With Mary Ingram wrote gramophone record series "Listen to the Lyrics, How They've Changed" and "Out of Character" introducing the programmes, which are among his recent programmes. Writer for magazines, and has travelled widely in Europe. Hobbies: Theatre-going, haunting book shops, chess and rushing about in a three-wheeler. Clubs: Press.

ALLEN, ERIC.

Script-writer and short story broadcaster. *b.* London, 25th February, 1909. First connected with broadcasting when he wrote material for variety artistes in about 1935. Address: c/o Author's Advisory Service, King's Mews, Gray's Inn Road, London, W.C.1. Has been writing on and off for twenty years, concentrating on short stories since 1939. These have been published in most of the newspapers and magazines and in collections as books. A collection of broadcast stories was published by Rich and Cowan. Was prizewinner in Big Ben Books' competition with short novel "Prayer is Better than Sleep." Between 20 and 30 of his stories have been broadcast.

ALLEN, NAT.

Dance band leader. *b.* High Wycombe, Bucks, 7th April, 1909. Did the war time series "Calling Malta" and was playing at the Cafe de Paris when it was bombed. Address: 13, Rundell Crescent, Hendon, N.W.4. Phone: Hendon 2928. First winning a talent contest in 1927, played with many leading bands on the guitar and piano until he formed his own quintet in 1941 to go to the Cafe de Paris which was heavily bombed six weeks later. During the war was a special constable in London. Was appointed musical director of the noted "Calling Malta" and other programmes on the air. In 1945 toured the leading variety theatres with a large stage band, and in 1946 succeeded Ambrose at Ciro's Club, London. Plays several instruments. Hobbies: Walking and cycling.

ALLENBY, FRANK.

Actor. *b.* Hobart, Tasmania, 22nd December, 1898. First broadcast in 1926 as Robert Tankerdown in "None But the Brave." Best known for London stage work. Address: 27, Ranelagh Grove, S.W.1. Made his first stage appearance in Australia with Marie Tempest, 1917-22, and in London 1923. Has played in Shaw, Lonsdale, Drinkwater, Milne, Priestley, Harwood, Yeates, St. John Ervine, Barrie, Pirandello and others. Has broadcast for producers Howard Rose, Leslie Stokes, Barbara Burnham,

and Francis Worsley. Long runs include "Sweet Aloes," "Doctor's Dilemma," "Old Folks at Home," "The Letter" and the "Bird in Hand." Favourite part is Peter Sherringham in "The Tragic Muse." Recent radio programmes include the part of A. J. Raffles in a series of "Raffles" broadcasts.

ALLIN, NORMAN.

Singer. *b.* Ashton-under-Lyne, Lancs., 19th November, 1885. Specialises in opera and ballad singing. Address: 28, Hewardale Avenue, Wandsworth Common. He has been principal bass at Covent Garden, English and international opera seasons since 1918. His roles include Boris, Sarastro, Osmin, Hagen, Hunding, Mephistopheles, Baron Ochs, King Mark. Principal bass at all great British musical festivals, chorals and orchestral societies. Principal bass at Melbourne Centenary Opera Season, 1934-35. Professor of Singing, London Royal Academy of Music. Hon. R.A.M., F.R.M.C.M. He has been connected with radio since Savoy Hill days.

ALSOP, ADA.

Soprano. *b.* Darlington, 19th March, 1915. First featured in radio as solo soprano singer with the Northumbrian Singers in 1936. Address: "Newtonville," Ravensdale Road, Darlington. Phone: Darlington 2204. Commenced her early training in Newcastle where she made a name as a recitalist and oratorio singer. As Solo Soprano of the newly formed B.B.C. Northumbrian Singers she broadcast sixty times between 1936-9. Stanford Robinson took an interest in her voice and this led to broadcasts in "Tuesday Serenade"; since then she has had regular dates on the air in many of the leading musical features. Appeared in the 1945 Sir Henry Wood Promenade concerts and records exclusively for Decca. Sandy McPherson's Sunday programme, "Armchair Melodies," is possibly one of her best known broadcasts. In 1940 married Harry Hayman. Her hobbies are hat designing and farming. She designs and executes all her own millinery and did voluntary land work during the War.

ADA ALSOP

ALSTON, REX.

Announcer (1942-3) and Commentator. *b.* Faringdon, Berks, 2nd July, 1901. Best known for his Sports Commentaries. Educated Orleton, Scarborough; Trent College and Clare, Cambridge. Schoolmaster at Bedford School, 1924-41, then joined the B.B.C. Captain of Cricket and Athletics at Clare, also College Colours for Rugger. Athletic Blue—2nd string to H. M. Abrahams 100 yards, 1923. Represented Oxford and Cambridge v. Harvard and Yale at Wembley, 1923. Captain of the Bedford Rugger Team and played for Rosslyn Park and East Midlands. Played cricket for Bedfordshire (captain, 1931-2). In charge of cricket and athletics at Bedford School, 1927-41. Married, 1932, Elspeth, daughter of Sir Stewart Stockman. His father, Archdeacon of Hastings and Suffragen Bishop of Middleton (Lancs), retired in 1943. Honours degree Cambs. French and History. Clubs: Hawks (Cambridge), Achilles, M.C.C., and various cricket and Rugby football clubs.

AMSTELL, BILLY.

Bandsman. *b.* London, 20th August, 1911. First broadcast in 1928. Specialises in jazz. Address: 93a, Brondesbury Road, N.W.6. Maida Vale 4035. Learned the piano as a child, but turned to the saxophone because his brother played one. Joined D'Arcy's Babies' Band at the age of 14. Then became a member of Jack Harris' band at Grosvenor House, Roy Fox's first band, and with Ambrose for nine years. Nearly four years with the R.A.F. and on discharge went to Geraldo for two, then to Ambrose at Ciro's where he still is. In the R.A.F. he used to go out to dispersal points on a lorry to play for pilots about to take off—they all wanted "In the Mood." This used to get on his nerves, he says, since he was required to play it day after day and twenty times a day—but is glad to say that he never refused to play the number. Travelled on the Continent with Geraldo, and while they waved to the citizens they received no response, because, wearing civvies, they were taken for collaborationists being driven to a concentration camp in a lorry.

AMYOT, ETIENNE.

Planner of the Third Programme. *b.* Capetown, 5th March, 1909. Educated South African College, University of Capetown and University of Berlin. Exhibitioner of the University of South Africa. 1929-39 played as a concert pianist in recitals and with orchestras in most of the European capitals. Toured four times in the U.S.A. and played on several occasions in London. Has written and published much work dealing with musical subjects. Joined B.B.C. in 1940 having been seconded from the Army to be South African Programme Organiser. In 1944 became Assistant African Service Director. Resigned and joined S.H.A.E.F working in Paris and Luxembourg. In April, 1946, returned to the Corporation.

ANDERSON, FRANK CORDUE KENNEDY.

Outside Broadcasting Manager, B.B.C. *b.* London, 8th September, 1902. Address: Old Victoria Farmhouse, Hardwicke, Cambs. Educated, Rugby School, trained as an electrical engineer, A.M.I.E.E., 1927, and worked as telephone engineer in Argentina and Barbados, B.W.I, 1925-36, where he did early outside broadcasts. Joined B.B.C. (Engineering Division) 1936, transferred to present post 1940.

ANDERSON, MARJORIE

Poetry reader and broadcaster in school plays. *b.* in London. During the war did "Thank You for Your Letters" and "Forces Favourites." Address: c/o B.B.C. Educated Felixstowe College, Suffolk. After leaving school studied Spanish and took a full secretarial course. Followed this with a three years course with Elsie Fogerty at the Central School of Speech Training and Dramatic Art, and later gained the University of London Diploma. While still a student broadcast in plays and poetry readings. After leaving the School of Speech Training gave lessons in voice production and Dramatic Art at Italia Conti's Stage School, appearing at the same time in

MARJORIE ANDERSON

T. S. Eliot's "Murder in the Cathedral" at the Mercury Theatre. Later went on tour in the play and to the United States in 1938. In 1940 joined the B.B.C. staff as one of the first two woman announcers in the Overseas Service. Worked for two years in the Pacific Service which meant rising at dawn to broadcast to Austrialia and New Zealand. Was transferred to the General Forces Programme as Continuity Announcer, compiling and presenting "Forces Favourites," and answering letters from service men and women by post and on the air in a weekly talk "Thank You for Your Letters." In 1945 made a short film of this feature for Pathe Pictorial. In December, 1945, played the part of Frances Courteney in the radio play "The Peaceful Inn" and gave many poetry readings. Appointed to Third Programme, 1946.

ANDREWS, BARBARA.

Pianist and Singer. "Better half" of the Ted and Barbara Andrews team. *b.* Walton-on-Thames, Surrey. Started in broadcasting about eight years ago and has recently featured with Ted in all the big Variety programmes such as Music Hall, Variety Band Box, Monday Night at Eight, Navy Mixture, Workers' Playtime, Shipmates Ashore, etc. Well known for their amusing intimate conversations between numbers. Their theme song is —"I Bring A Love Song." Is a very fine pianist, A.R.C.M. performer. (See also entry under Ted Andrews.) Her hobbies are her home and her children. Her ambition to have a small farm complete with horses, chicks, etc.

TED and BARBARA ANDREWS

ANDREWS, GILLIAN MAGUIRE.

Children's Hour Actor. *b.* London, 15th July, 1930. 64, Hanger Lane, Ealing, W.5. Educated, S. Hilary's, Alderly Edge, and now at St. Anne's Convent, Ealing. Appeared in the original Carol broadcast Christmas, 1941, then as young artist (dramatic) B.B.C. at War Exhibition. Recent programmes include "Man Who Saw the Apple Fall," "Prince and Pauper," and best known as Susan in broadcasts of "The Brydon Family." Travelled in France, Italy, Jugo-Slavia, and Greece. Is going to the R.A.D.A. after matriculating. Has been awarded medals for singing and elocution, passed all pianoforte examinations (R.S.M.) with distinction, had two original musical compositions broadcast, one poem, and two short stories accepted. Is now engaged on a novel. Ambitions: To be actor, playwright and producer. Father is an architect and mother a dramatic coach and elocutionist.

ANDREWS, TED.

Well-known tenor of Ted and Barbara Andrews team. *b.* Toronto, Canada, 1st April, 1907. First connected with radio in Canada twenty years ago. Address: 15, Cromwell Road, Beckenham, Kent. Phone: Beckenham 3511. Was born in Canada and first sang at the age of seven in the choir of S. James Church, Toronto. His first big public appearance was at the Albert Hall, Toronto, as alto soloist when he was ten. Then followed a period of study which included the Spanish guitar, banjo and other musical instruments. He became chief arranger to the large Canadian radio orchestras.

Trying his luck in England, he says, he found it when he met Barbara (who is a very fine pianiste in her own right, A.R.C.M. performer), teamed up with her and eventually married her. Now they have three children—two boys and a girl—Julie, aged eight, is already showing signs of becoming a brilliant coloratura soprano. (See also Barbara Andrews.) Golf is his main hobby. He is already playing from scratch and his big ambition is to win the British Amateur Golf Championship.

ANDREWS, VICTOR.

Scriptwriter, producer, player. *b.* Staffordshire, 13th June, 1897. Specialises in radio drama. Address: The Turf Club, Cairo, Egypt. He states that he began talking early in life and writing a little later. By profession a talker as lecturer at the Royal Military College, Cairo, but is also a writer of anything for the radio. First play was accepted by the B.B.C. Main interest is radio drama, but has also written short stories, talks and feature programmes. Graduate in Philosophy and Psychology which, he says, gives him a leaning toward the eerie or the "unusual" and plays "with a message." Since 1940 he has been a freelance scriptwriter, producer and player for Egyptian State Broadcasting. Holds the opinion that first class radio drama scripts are extremely rare, and that too little experiment has been made with new technique in radio drama.

ANDREWS, WILLIAM LINTON.

Journalist and Commentator. *b.* Hull, 27th May, 1886. Best known for appearances in Brains Trust and news commentaries, mainly from and about the North of England. Address: 28, North Parade, West Park, Leeds 6. Leeds 52973. Has been in journalism since leaving Christ's Hospital in 1902. One of Lord Northcliffe's "young men" on the "Daily Mail"; then edited the "Leeds Mercury" from 1923 to 1939; editor the "Yorkshire Post" (with which the "Leeds Mercury" was combined) since 1939. President of the Institute of Journalists, 1946.

ANSTEY, EDGAR HAROLD.

Film Critic broadcaster. *b.* Watford, 1907. Best known for his talks in "The Week's Films." Address: Film Centre, 34, Soho Square, W.1. Gerrard 4253. Forsook scientific research to join John Grierson in the pioneering days of documentary films. Specialised in sociological documentaries, producing "Housing Problems," "Enough to Eat?" Directed for "March of Time" in London and New York. Now company director of the Film Centre, providing advice and production and supervision of documentary and educational films. Worked on films for the M.O.I. and the Services. For several years film critic of the "Spectator."

ANTONY, JONQUIL.

Scriptwriter. *b.* London, 5th October, 1911. Best known for her serial "The Robinson Family," and "Sense and Sensibility." Address: 13, Drayton Gardens, S.W.10. Freemantle 4154. Jonquil Antony, in private life Mrs. John Wyse, first began in radio in 1936 with a feature programme about clocks called "Butter Wouldn't Suit the Works." Recent programmes also include "The Moonstone," feature programmes and plays. Has written over 300 scripts for broadcasting. Hobbies: Dogs, cats, and a parrot.

ARA, ANGEL.

Producer and Scriptwriter. *b.* Huesca, Aragon, Spain, 22nd July, 1911. Produced dramatic productions for Latin America during the war. Address: 19, Oakhill Avenue, Hampstead, N.W.3. Phone: Hampstead 3905. First connected with British radio in 1938 on the opening of the Latin America Service. Educated at the Universities of Salamanca and Madrid. Doctor of Law. Also studied

at the University of Nottingham. Directed a film with Harold Purcell for Latin America, the first to be shot in England with a South American cast drawn mainly from the B.B.C. staff. Hobby: Washing-up! Sports: Football (played as goalkeeper) and twice played in the Spanish football cup competition.

ARCHDALE, ALEXANDER.

Actor. *b.* Jhansi, India, 26th November, 1905. Usually appears as a light character actor. Address: c/o Spotlight. Left his studies in chemical engineering at McGill University, Montreal, when he was seized with desire to go on the stage. In England he went on tour with Henry Ainley in 1927, and then toured the Continent and South Africa where he went on the air for the first time singing and playing the ukelele. Played his first real West End part in 1932 in "Behold We Live," at the St. James's, with Sir Gerald du Maurier and Gertrude Lawrence, and appeared often in the West End until the beginning of the war. Started broadcasting on the Empire programmes, then joined the Navy, and returned to go on tour with Evelyn Laye and Frank Lawton in "Elusive Lady," prior to its London production. One of the early performers at the Player's Club as a singer, he taught acting at the Westminster Masque Theatre School, produced several plays, and hopes to produce more. Has played golf and cricket for the Stage Societies. Club: Savage.

ALEXANDER ARCHDALE

ARDEN, ERIC HUBERT.

Dance Band Producer. *b.* Hawick, Scotland, 1905. Did the first dance band broadcast from 2LS (Leeds). Address: 180, Adelaide Road, Swiss Cottage, London, N.W.3. Worked in insurance office for two years while he played the piano in his own semi-pro dance band. Went to India in the tea business, contracted fever and returned to England in 1930. Became a professional pianist, his first engagement being at the Grand Hotel, Llandudno. Had his own string quintet in 1935 and went to the Royal Exeter Hotel, Bournemouth, as resident orchestra and did regular broadcasts until the outbreak of war. Became a major in West Yorkshire Regiment, captured in Greece, and spent four years as P.O.W. Lost his right arm ten days before V.E. day in

ERIC H. ARDEN

mistaken air attack on prison camp. Joined B.B.C. as dance band producer in 1945. Hobbies: Composing, arranging, snooker, golf, bridge and poker.

ARDEN, NEAL.

Actor and Compere. *b.* London, 27th December, 1909. Best known for presentation of the Anne Shelton Half Hour and Quiet Rhythm. Toured music halls with his father as a child. Educated, Royal Masonic School, Bushey. Became an optical student, then a trooper in the Rhodesian Mounted Police, and returned —this time to the legitimate stage. First became known as film commentator for M.G.M., Columbia, and Warner Bros. Joined the Queens' Westminsters at the outbreak of war. Featured in "Blossom Time," "Nights of the Garter" and the "Lilac Domino." Presented the Anne Shelton Half Hour in 1944, Music Makers, 1945, and Quiet Rhythm, 1946. The fan mail for the last programme is over 100 a week. Married to Dorothy Brown, two children.

ARKELL, REGINALD.

Writer. *b.* Lechlade, Gloucestershire. Best known for "1066 and All That," "Green Fingers," etc., and personal appearance for the Talks Dept. Address: Marston Mersey, Cricklade, Wilts.: Paramount Court, London, W.C.1. Temple Bar 4363. A regular contributor to television, the Home and West Regional programmes, his musical "The Last Waltz" (Gaiety) was the first play to be broadcast from the stage during the actual production. Adapted "1066 and All That" for the stage. Has written libretto or lyrics for "Jumble Sale, "Now and Then," "Catherine," "Our Nell," "Blue Train," "Laughing Cavalier," and many others. Author of "Columbine," "Tragedy of Mr. Punch," "Meet These People," "Winter Sportings," "Bridge Without Sighs," "Playing the Games," "Green Fingers," "Richard Jefferies," and "Cottage in the Country." Recent programmes include television and "Country Magazine." Club: Savage.

ARLOTT, JOHN.

Commentator, producer, compere and feature actor. *b.* Basingstoke, Hants, 25th February, 1914. Address: c/o B.B.C. Began radio with a talk on cricket, 1944, and then compered "Country Magazine." Wrote and compered poetry programmes, appeared in plays and features, and did further talks. Became an Overseas producer in 1945, and was seconded for cricket commentaries on the India tour, 1946. Edited "Landmarks," an anthology of topographical poetry with G. R. Hamilton, 1943, wrote "Of Period and Place" (poems), 1944, and "Clausentum," with drawings by Michael Ayrton, 1946. Recent work includes the production of the "Book of Verse" series. Returned to the production of literary programmes in September, 1946.

ARNAUD, YVONNE.

Actress. *b.* Bordeaux, France. Famous on stage and radio, and first broadcast twenty years ago. Address: Banks Way Farm, Effingham Common, Surrey. Bookham 350. Apart from music, she has

YVONNE ARNAUD

appeared in classical plays, straight plays and musical comedy. She says: "All successful up till now, which is gratifying!"

ARNELL, ALMA.

Announcer and writer. *b.* Tottenham, 17th October, 1922. Best known for programmes on Swing. Address: 18, Arnold Road, Tottenham, N.15. Phone: Tottenham 5936. Started writing and announcing for commercial radio when she left school at 17. When the stations closed down she tried working in an office, and subsequently went into a war

ALMA ARNELL

factory. Began writing for the B.B.C., she says, to relieve the monotony. A chance visit to a Rhythm Club made her interested in jazz, and become so absorbed in swing and jazz that she decided to add the subject to her other writing which she now does regularly for the B.B.C. and hopes to do for comcercial radio. Has given many recitals at Rhythm Clubs, and got her greatest kick out of the ones she did with Sergeant Dick Dudley of the American Forces Network and N.B.C. She would like to conduct broadcasts in the same informal manner as she saw when studying the technique of the American gramophone programmes in the A.F.N. studios in London.

ARRAU, CLAUDIO.

Concert Pianist. *b.* Chillan, Chile, 6th February, 1903. Has played all over the United States and Canada. Address: c/o National Concerts and Artists Corporation, 711, Fifth Avenue, New York City. When a small boy of five, amazed the music world by playing the Beethoven Sonata though he had never had any formal lessons. His talents impressed the Chilean Government who undertook to finance his musical education and sent him to Europe to study under Martin Krause, a pupil of Liszt. While a student he won the Liszt and Ibach prizes, as well as the first place in the 1925 International Congress of Pianists in Switzerland. Has been appointed a member of the Chilean diplomatic corps, charged with promoting international cultural relations. Has broadcast several seasons in succession, mainly with the New York Symphony Orchestra, with whom he will be broadcasting again this winter.

ASH, GERALD STANLEY.

Playwright and Talks Dept. *b.* Stalybridge, Cheshire, 7th August, 1919. Best known for "Talks to Housewives." Address: "Yew Trees," Beachenlea Lane, Swanley, Kent. Educated at Brentwood, he represented his school in Public School Cross-Country races, and went to sea as a midshipman. Went round the world, visited Japan, and on one occasion lived in the hills of Japan in native dress for several days for a bet. Contracted infantile paralysis in French Indo-China in 1939, took up hospital administration and is now qualifying as a chartered company secretary. First broadcast a talk in 1944—"Disability Conquered," and recent programmes include a play "Samuel Cunard," "Husband's Help," "Holiday Travel," and "Housewives Scrapbook." Is now writing his first thriller, which is to be published in the Spring.

ASKEY, ARTHUR.

Comedian. *b.* Liverpool, 6th June, 1900. First broadcast in 1930, best known for Band Waggon. Born of non-theatrical parents, he was educated at the Liverpool Institute and sang in the Liverpool Cathedral Choir. Was taken round to local concerts for the wounded of the 1914-18 war and sang "Oh For the Wings of a Dove" and "Roses of Picardy."

ARTHUR ASKEY

Entered the Liverpool Education Offices (Tonsils and Adenoids Dept.!) and stayed there until he became Private A.A. He learned the theatre business the hard way with concert parties, pantomimes and masonics, etc. Then came broadcasting, television and cabaret and in 1938 Band Wagon which really did the trick. From that time it has been films, music halls, revues, musical comedies and offers from abroad—as yet unconsidered. Married to the girl with whom he travelled to and from the office in Liverpool before he entered the theatrical profession. Wife has very little interest in anything theatrical (except himself). Has one little daughter who inherits her father's humour but is determined to be a veterinary surgeon. His hobbies: Golf, motoring, and good music.

ASPDEN, WILLIAM.

Compere and Children's Hour. *b.* Bolton, Lancs., 22nd May, 1890. Nature talks and countryside features are favourite programmes. Address: Pen-y-Bone, Llanfairpwll, Anglesey. Interested in painting at an early age, but after finishing schooling went into professional portrait photography. Later took up commercial and Press photography and theatrical publicity work. Took as much time off as possible in outdoor pursuits and bird watching. Finally settled in North Wales to make possible concentrated nature study. Became a professional landscape and animal painter and journalist. Lectured to schools, colleges and scientific societies. Entered Civil Service in 1939. First broadcasting in 1934, recent programmes include "Countryman's Log," "Around the Country" (Children's Hour), and compering Welsh "Country Magazine." Married Mandi, eldest daughter of D. P. Edmunds, of Bangor, has two sons and a daughter. Hobbies: Walking, painting, photography, trout fishing and bird watching.

ASPINALL, DAVID.

Brass band conductor. *b.* Westhoughton, near Bolton, Lancashire. Has broadcast for nine years, conducting brass bands. Address: "Priory View," 14, Friary Road, Newark-on-Trent, Notts. Phone: Newark 456. Broadcast with the first brass band to appear on the air in the days of Savoy Hill from the London studios, and from Orme's Buildings, Manchester. Has regularly broadcast with Ransome and Marles Band and in 1946 appeared in, among other programmes, "Music While You Work." Is well known as the musical director of leading bands, and has acted as adjudicator at most of the principal band and choral festivals.

ATKINS, STAN.

Musical Director. *b.* Chelsea, 12th June, 1903. Known chiefly for resident Palais-de-Danse engagements, Palais

broadcasts, "Music While You Work," and Decca recordings. Address: 237, Bellegrove Road, Welling, Kent. Phone: Bexley Heath 2156. After being at sea with the Merchant Navy towards the end of 1917 he took up motor engineering and amateur dance band work, becoming professionally engaged in dance band work in 1933. Went to the Hammersmith Palais, the Paramount, and Cricklewood. At the outbreak of war was in residence at the Grand Hotel, Lowestoft. Joined the Metropolitan Police as War Reserve and was invalided out in 1940. Has been Musical Director of the Embassy Ballrooms, Welling, Kent, since 1940, broadcasting frequently and has done about 60 "Music While you Work" programmes.

AVISON, DONALD.

Actor and Commentator on aviation. *b.* Linthwaite, Yorkshire, 18th July, 1895. Known for fatherly, professional, and dialect characters. Address: 22, Norma Road, Liverpool, 22. First apprenticed to engineering at David Brown and Sons, Huddersfield. Served as an infantry officer (Duke of Wellington's) until 1916, and finished the war as Assistant Inspector of Torpedoes and Mining, North-East Coast. He joined the Huddersfield Thespians and was one of the first teams to represent Great Britain in the U.S.A. in the David Belasco Cup Competition in New York, 1926. Played numerous parts in North Regional plays and Children's Hour. Created the part of Farmer Platt in "Under the Barber's Pole." Served during the last war as Inspector of Naval Ordnance, and is still serving. Since first broadcasting in 1925, he has done also air commentaries, and recent broadcasts include Children's Hour, Plays, and Transatlantic Call. Writes on aviation and current affairs. Hobbies: Wood carving and work, and, he says, golf—but oh, how badly!

AYNESWORTH, ALLAN.

Actor. *b.* Camberley, Surrey, 1864. Has been an actor and actor manager for 54 years in London. Address: Myles Down. Crawley Hill, Camberley. Phone: Camberley 857. First connected with radio 20 years ago at Savoy Hill, and recent programmes include "The Importance of Being Earnest," and "A Man of Property." He last appeared on the stage in "Victoria Regina," at the Lyric Theatre, just before the war.

AYRTON, MICHAEL.

Painter, illustrator, and theatre designer. *b.* London, 20th February, 1921. Known on the radio for talks mainly on art and theatre design, and the Brains Trust. Address: 4, All Souls Place, W.1. Phone: Langham 2408. Studied in Vienna, Paris and London. Taught at Camberwell School of Art, 1942-44. Art critic of the "Spectator," 1944-46. Designed the scenery and costumes for John Gielgud's revival of "Macbeth," and Sadler's Wells ballet "Le Festin de l'Araignee," 1944. Published works include "British Drawings A.D. 945-1945," illustrator of the Sylvan Press "Duchess of Malfi" by John Webster, and several other books. His pictures have been exhibited in Paris and New York, and has held three one-man exhibitions in London. Recent programmes include the Brains Trust, "Thomas Nashe" in "Book of Verse" produced by John Arlott. Recreation: Conversation. Clubs: Savile, Press.

BABBAGE, WILFRED.

Actor. *b.* Bridgewater, Som. 2nd May, 1900. Has taken part in Variety, Drama, School and Children's Hour programmes. Address: 8, Anderson Street, S.W.3. Phone: Kensington 0814. Had just completed training when armistice was signed in 1918. Made first stage appearance in 1919 with Sir Frank Benson. Toured with him for several years playing a variety of parts. Also toured with Sir Philip Ben Greet and H. A. Saintsbury. After a period of repertory at the "Little," Bristol, was engaged by Basil Dean and appeared with Edna Best in "Innocent Anne" and "The Constant Nymph."

Played a season at the Old Vic and has appeared in many West End productions. Since 1941 has been continuously in radio except for two tours for C.E.M.A. for factory workers and two Arts Theatre productions. Clubs: Savage and Stage Golfing.

BADDELEY, PERCIVAL CATON.

Radio actor and Scriptwriter. *b.* Sheffield, 22nd August, 1896. Has broadcast many of his own short and serial stories. Address: "Greengates," Cricket Path, Freshfield, Nr. Liverpool. Phone: Formby 516. Commissioned in Army, 1914, active service 1914-18, then invalided out. Schoolmaster until 1937. For twelve years Headmaster of his own R.C. Preparatory Boarding School at "Penryn," Edgbaston, Nr. Birmingham. Began writing for radio in 1937, also for magazines and periodicals From 1940 served in the Army, mainly staff work, still serving with rank of Major. Has managed to broadcast regularly throughout the war mainly in the Northern Children's Hour. Hobbies: Motoring, camping out, carpentry, scene painting and stage play production. Has also acted in films. Since the war has always had a big fan mail from, he states, children under ninety who try to catch him out, which they frequently do.

BADRICK, ALBERT EDWARD.

Bandsman and Adjudicator. *b.* Harlesden, London, 3rd December, 1896. First broadcast with Callenders Senior Band in 1925. Address: 106, Oxford Street, South Elmsall, Nr. Pontefract, Yorks. Phone: South Emsall 134-7. Learnt to play the cornet from his father, Joseph Robert Badrick, and joined the Willesden Steam Shed Band at the age of eight. Served with H.M. Forces during World War 1. Played first as euphonium player, then as Eb Bass, with Callenders. Studied harmony, counterpoint and composition and composed a number of light pieces. Appointed deputy bandmaster in 1935, and took part in more than 160 broadcasts with Callenders Band. In 1939 took over the Conductorship of the Carlton Main Colliery Band and broadcast on 57 occasions. They were chosen amongst the six most famous Brass Bands of England to broadcast to Africa and America. Has adjudicated at festivals throughout England and Wales. Hobby: Gardening.

BAGA, ENA ROSINA.

Organist and Pianist. *b.* London, Best known as organist at Tivoli, Strand, and Tower Ballroom, Blackpool. Address: 14, Kilmiston Avenue, Shepperton-on-Thames. Comes from a musical family, of her sisters, Celeste is an organist, Beatrice plays the violin and sax, and Florence, the organ. Has played before Royalty more than once. Had her first television date cancelled as it was due on the day war broke out. Hobby is golf, broke the club records at Blackpool and now plays at Laleham. In private life is Mrs. J. Hamilton Brown.

BAILEY, GEORGE FREDERICK.

Conductor. *b.* Amersham, Bucks. Has broadcast in the Children's Hour choral and orchestral concerts with his own pupils as soloists. Address: Bucks School of Music, 14 and 15, High Street, High Wycombe. Phone: High Wycombe 636. Pupil of H. H. L. Middleton, and also attended conducting classes under Ernest Read. First taught piano privately in London before opening his own school. Formed the Bucks Symphony Orchestra, which he conducts, and has conducted other orchestras, including the London Symphony. Is conductor for the Russian Ballet League, and Chairman and Musical Director of the High Wycombe Musical Entertainments Society. The 1946 London Musical Competition Festival Challenge Cup for pianists was won by one of his pupils. First broadcast was in 1944 when he

conducted a school choir concert in which two pupils played works for two pianos. In 1945 conducted a concert by the Bucks.

GEORGE F. BAILEY

Symphony Orchestra with young pupils of his as soloists, this was broadcast from Central Hall, Westminster. Has served in the Royal Air Force.

BAILEY, JIMMY.

Pianist and Accompanist. *b.* Ashton-under-Lyne, 31st July, 1906. Has broadcast since 1927. Address: 5, Melbourne Close, Orpington, Kent. Phone: Orpington 2987. Originally intended to be textile engineer by parents, but had own way and finally took up music as a career. After being N.F.S. Officer during the blitz, joined Patricia Burke on a trip to Italy, India and Burma with E.N.S.A. and later toured the Middle East with Marie Burke.

JIMMY BAILEY

BAILEY, RICHARD TARRANT.

Banjo Solo specialist. *b.* Bath, 31st December, 1907. Address: 76, Primrose Lane, Birmingham. Learnt banjo from his father (also named Richard Tarrant Bailey) and often broadcast while still a schoolboy. Has made recordings of his banjo compositions with ten different gramophone companies. In 1945 his "All's Well" was adopted as the first official solo of

RICHARD T. BAILEY

the National Society of Banjoists. Had to have the index finger of his right hand operated on in 1932 through over-practice. Has given a broadcast talk on "Breeding Exotic Goldfish"—this is his hobby. In 1937, married Betty Speak, co-member of a concert party; in 1945, Richard Tarrant Bailey III, was born. Tarrant Bailey and His Tarrantellas (Banjo Band) have frequently broadcast in Variety Band Box and similar programmes.

BAILY, LESLIE.

Radio-writer and producer. *b.* St. Albans, 14th December, 1906. Best known for his "Scrapbook" series. Address: 10, Coneydale, Welwyn Garden City. Phone: Welwyn Garden 241. Comes of North Country family though born in the South. Educated at Quaker School, Sibford, Oxfordshire, and Cheltenham Grammar School. Went into journalism as reporter with "Yorkshire Evening News," and later specialised in radio. In 1934 started writing programmes for B.B.C. then became radio editor of "Sunday Referee," London. Invented "Scrapbook" in 1933. Joined B.B.C. staff as writer-producer in 1937. Besides "Scrapbook" has devised and written the following series: Star-gazing, The Story Behind The Show, There's a Song About It, Eveybody's Scrapbook, Traveller's Tales and many sketches, talks and plays. The best known plays were "The Trial of William Penn" and "The Fantastic Battle" both of which were produced from stations in many other countries. In 1946 left the B.B.C. to work as independent writer of programmes for sound and television, also contributes weekly radio column to "Evening News," London, "Yorkshire Evening News," and "Lancashire Daily Post." Has written the following books on radio: The Yorkshire Radio Book; The B.B.C. Scrapbooks and Travellers' Tales. Married Margaret Jesper, of Leeds; one daughter, one son. Also one dog.

BAIN, JAMES.

Orchestral and Dance Band Musician. *b.* Sunderland, 13th January, 1904. Best known for his broadcasts from Black's New Rink, Sunderland, for the past few years. Address: 14, Eden House Road, Sunderland. Began his musical career as cellist in silent picture days in 1922

JAMES BAIN

and that year broadcast with the "Wearside Orchestra" from Newcastle. Previously he was Musical Director at the old Bromarch, Sunderland, the first permanent picture hall in the country, opened by the late George Black's father. First broadcast from the Rink, Sunderland, was in "That Night at the Palais." In 1944, the first local band to broadcast. Followed this up with other broadcasts in the home programmes and the Forces, including half-hours of dance music. His father was a professional, playing bass in opera and variety.

BAINES, RAY.

Theatre Organist. *b.* Eccles, Lancs., 28th April, 1920. Known for his own stylish treatment of light music and

swing items. Address: c/o New Gallery House, Regent Street, London, W.1. Phone: Regent 8080. As a pianist in his school orchestra he secretly formed a dance band with his fellow students. Then he became an accountant's clerk by day and made appearances at night in dance bands as an amateur. Finally chose music as a career, becoming Kitty Masters' pianist when she left Henry Hall's band and toured with her. Then he became Henry Torch's pupil assistant, and, as he says, lived organs night and day. Eventually became an organist in his own right, and his first theatre organ broadcast was from the Granada, North Cheam. He has broadcast regularly since 1936. Hobbies: Writing songs—some of which have been broadcast by other artistes—hard work, and drinking tea.

BAKER, HOWARD.

Impresario and Bandleader. Known as the " Gig King " controlling over twenty bands. Address: 69, Glenwood Gardens, Ilford, Essex. Phone: Valentine 4043. London office: 26, Charing Cross Road, W.C.2. Phone: Temple Bar 7662. His bands specialise in " one night stands," and he has resident bands at the Kursaal, Southend; Oatlands Park Hotel, Weybridge; Brent Bridge Hotel, Hendon; Marina, Ramsgate, and the Marina, Folkestone. Played at the Astoria, London, and has an unbroken record all over the country since 1927. Has also stage experience, especially with the late Julian Wylie Productions. Vera Lynn, Gloria Brent, Dorothy Squires, Joyce Carlisle and others had their early engagements with Howard Baker Bands. Recent programmes include " Music While You Work"

HOWARD BAKER

BAKER, KENNETH (KENNY).

Dance band trumpeter. *b.* Withernsea, Yorkshire, 1st March, 1921. Best known as trumpet soloist. Address: 26, Regency House, Osnaburgh Street, N.W.1. Euston 2495. Began his professional career at Great Yarmouth with London band in the summer of 1937. Joined Lew Stone at the Palace Theatre in the Jack Hulbert show " Under Your Hat," 1940. Has played with Ambrose, Geraldo, Len Johnson, Harry Roy and R.A.F. Squadronaires, and is now playing with Ted Heath. He used to play the piano, but gave it up to play the trumpet, arrange his own music, and to write his own compositions. Interested in serious music, especially Ravel, Brahms, Beethoven and Stravinsky. He was taught by his mother who intended him to be a straight clarinet player. Hobby: cine-photography.

BAKER-SMITH, MALCOLM.

Television Producer and Designer. *b.* Cambridge, 9th April, 1907. Distinctive programmes were " Flight Deck," a Fleet Air Arm feature, and " Featuring Minesweepers "; is best known for naval programmes. Address: 4, Warwick Avenue, W.2. Educated Perse School, Cambridge, and Queen's College, Cambridge. Practised architecture in the United States, became actor, designer and theatrical producer in California; then assistant director for M.G.M. Hollywood. Stage manager

and designer, Old Vic, 1934-35. Two years repertory in provinces, acting, designing and producing. Assistant art director Denham and Pinewood Studios with Korda and Rene Clair. Joined B.B.C. Television, 1938, as designer. Sound feature-writer and producer early part of the war. Joined the Royal Navy in 1942 and served with the Eastern Fleet. Invalided out, returned to the B.B.C. where he became writer and producer of naval features. Returned to television, 1946, as producer and designer. Hobbies: Cooking, and building model theatres. Clubs: Savile, Savage.

BALCON, JILL ANGELA.

Actress. *b.* Westminster, London, 3rd January, 1925. Drama, verse reading, announcing and narrating. Address: Upper Parrock, Hartfield, Tunbridge

JILL A. BALCON

Wells. Phone: Coleman's Hatch 70. Daughter of Michael Balcon and Aileen Balcon, M.B.E. Educated Roedean School. Specialised in languages and the fine arts. Stage ambitions ever since she made her first appearance in a school performance at the age of five. Trained at the Central School of Speech and Drama, winning gold medal for acting and the Clifford Bax Cup for spoken verse. First connection with radio was in Ibsen's "Master Builder." Broadcast regularly for Edward Sackville West. Toured for the drama division of E.N.S.A., 1943-4. B.B.C. announcer 1944-46. Transferred from Overseas Services to A.E.F. programme as one of the two British announcers. Regular introducer of Wednesday "Family Favourites" till leaving, and resuming work as an actress in the film version of "Nicholas Nickleby." Chief occupations: Music, visiting art galleries, going to schools and colleges to adjudicate verse reading competitions, and giving recitals.

BANBURY, FRITH.

Actor. *b.* Plymouth, 4th May, 1912. Best known for appearances in plays and verse reading. Address: 38, Abercorn Place, N.W.8. Phone: Maida Vale 7634. Educated Stowe School, and Hertford College, Oxford. Trained at the R.A.D.A. Has played on the stage in everything from revue to Shakespeare (Gielgud's 1934 Hamlet at the New Theatre). Parts created include Peter in Robert Morley's "Goodness, How Sad!" and "The Gestapo Man" in Franz Werfel's "Jacobowsky and the Colonel." Has sung in several light programes as well as acted in many radio plays. Took over the part of Lieut. Colbert in Rattigan's "While the Sun Shines" at the Globe, December, 1945. Recreation: Piano.

BANNERMAN, BETTY.

Singer. *b.* Cheltenham, 19th April, 1902. Best known for chamber music concerts, song recitals, Bach cantatas, and broadcasts in French, German and Italian. Address: Pankridge Farm, Bledlow Ridge, High Wycombe, Bucks. Phone: Radnage 36. Spent childhood in India, educated at Cheltenham College, and studied singing in London, Paris, and Berlin. For ten years worked at

French repertoire every summer with Claire Croiza. Broadcast twice from Paris. As a child lived in the wilds with riding, shooting and climbing as recreations, so has never felt happy living in London. Married and has two sons, whom, she hopes, will play the violin and 'cello.

BARBIROLLI, JOHN.

Conductor. *b.* London, 2nd December, 1899. Well known to radio listeners, and as conductor of the New York Philharmonic Orchestra and the Halle Orchestra. Address: 79, Appleby Lodge, Rusholme, Manchester, 14. Born of an Italian father and French mother. Began by playing the cello, and made his debut as a cello soloist at the Queen's Hall, London, in 1911. Studied at Trinity College of Music, London; Royal Academy of Music, London. Served in the British Army, 1914-18 war. Then played in orchestras, gave solo recitals, and was cellist of the Kutcher and International Quartets. In 1925 founded the Barbirolli Chamber Orchestra, and conducted other Chamber Orchestra concerts. Became one of the regular conductors of the British National Opera Company in 1926. In 1936 conducted various orchestras in the United States and Canada and also in 1936 was appointed successor to Arturo Toscanini as musical director and permanent conductor of the New York Philharmonic Symphony Society. In 1943 appointed permanent conductor and musical director of the Halle Orchestra, which position he still holds. Recent radio programmes were performances of Verdi's "Requiem," Berlioz' "Symphonie Fantastique" and Brahm's "2nd Symphony" etc.

BARKER, PEGGY.

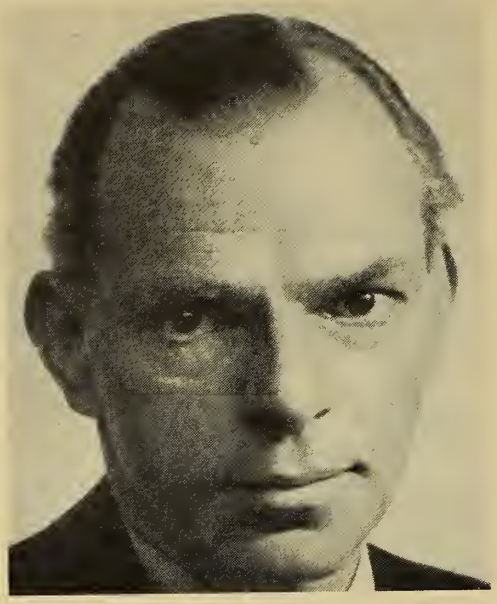
Talks producer. *b.* Shrewsbury, December, 1902. In charge of talks for women. Address: c/o B.B.C. Educated Shrewsbury High School, Lausanne University, and Newnham College, Cambridge. Second class Honours Modern and Mediæval Languages. Has been a freelance journalist, travelled in Europe and Egypt. Member of the staff of the "Daily Sketch," then on the editorial staff of the "Woman's Journal" and "Argosy." In private life is Mrs. A. J. Conyers, and has two children. As Peggy Barker she is concerned with the Talks to Housewives, Beauty and Fashion, and Theatre programme talks. Hobbies: Passion for crossword puzzles, both making and solving them. Chief interests: Theatre and country life.

BARKLIE, ALICE DOROTHY.

Pianist. *b.* Caterham, Surrey. Best known for her work in the Romantic School, Chopin and Liszt. Address: St. Felix, Southwold, Suffolk. Studied at the R.A.M., London, piano with Victor Booth, organ with Sir Stanley Marchant. Joined the staff of St. Michael's, Bognor Regis, later becoming Director of Music. Worked in an ordnance factory in Scotland for some months as Labour Officer, then became Music Mistress, organist and choir mistress of St. Felix, Southwold, Suffolk. First broadcast in 1942. Composed various songs and a Mass for three treble voices. Was a company director for six years. Hobbies: Riding and yachting.

BARNARD, IVOR.

Character Actor. *b.* 13th June, 1887. Best known as Aaron in "Aaron's Field" by Geoffrey Bridson. Address: 41, St. George's Court, Gloucester Road, S.W.7. Phone: Western 4667. Educated at Wellesly House, Broadstairs, and Lincoln College, Oxford. Started his stage career with the Benson Shakespearean Company in 1907, and toured the provinces for six years. At the Birmingham Repertory Theatre, 1913-16. First appearance in the West End was Scipio in "The Mayor of Troy" with Henry Ainley at the Haymarket. Served in the 1914-18 war in the R.A.S.C. Connected with radio



IVOR BARNARD

since Savoy Hill days, and among recent programmes in which he has appeared are "Payment Deferred," "The Moon and Sixpence," and "Justice." Hobbies: Reading and collecting books and gramophone records, going to symphony concerts. Plays the violin. Clubs: Garrick and Green Room.

BARNES, GEORGE R.

Head of the Third Programme. *b.* 13th September, 1904. Educated Royal Naval Colleges, Osborne and Dartmouth. King's College, Cambridge. Joined B.B.C. as Talks Assistant, 13th September, 1935. Two years later (February, 1937), appointed Assistant Director of Talks. March, 1941, appointed Talks Director. August, 1945, appointed Assistant Controller (Home), continuing with responsibility for the direction of Home Talks Department. In September, 1945, on creation of the Talks Division became Assistant Controller (Talks). Was married in 1927, and has one son.

BARNES, MAURICE CYRIL.

Conductor of Chesham Ladies' Choir. b. 13th July, 1897. Is known as a conductor and for his choir training. Address: "Elwyn," Lowndes Avenue, Chesham, Bucks. Started studying the piano in 1908, and went into the printing business in 1913. After demobilisation studied the organ and has been organist at the Chesham Congregational Church for 26 years. He has won numerous musical festivals, and in 1945 won every Choral Class in the London Festival. His ambition is to conduct his choir at a Promenade Concert. Hobbies: Swimming, gardening, and amateur theatricals.

BARNES, ROSAMOND.

Actress. *b.* London, 29th November, 1922. First broadcast in the Children's Hour in 1935 and is still connected with it. Address: 2, St. Dunstan's Road, Baron's Court, W.6. Phone: Riverside 2126. Started her career at the age of four as the baby in Madame Butterfly! When she was nine years old won the All-England Shakespeare Competition, and again two years later. Started her professional stage career at the age of 12. Joined the B.B.C. Schools Drama Rep. in 1941. First broadcast in "Worzel Gummidge" and still playing the same part in the Gummidge series, and is known for her Wendy in the radio version of "Peter Pan" and Velvet Brown in "National Velvet." Has appeared in films and many West End theatre productions. Has made more than 750 broadcasts. Is "Ethel" in the "Just William" series.

BARON, LEO.

Bridge expert. *b.* 13th October, 1916. Co-author of the "Baron System" (Contract Bridge). Address: 27, Georgian Court, Vivian Avenue, Hendon, N.W.4. Phone: Hendon 3243. Educated at King's College, London University, took Bachelor of Laws degree at the age of 19. Joined R.A.F., October, 1939, and served as pilot throughout the war,

reaching the rank of Squadron Leader. Played lawn tennis for King's College, and was one of England's leading table-tennis players. First began to play contract bridge at the age of 10; played for King's and London University. Won the T.B.A. "Two Star" Pairs Competition in 1945, having just returned from overseas. Won the Tollemache Cup (teams of four) later in the year, and the Gold Cup in May, 1946. Has appeared in "Bridge on the Air" and other Bridge programmes.

BARRETT, JANE.

Actress. *b.* Highgate, 7th May. 1918. Has broadcast regularly since her first appearance as a child actress in 1939. Address: 39, Albany Street, Regent's Park, N.W.1. Phone: Euston 4931. Broadcast mainly in the Children's Hour and Schools programmes since 1939. Member of Schools Repertory, 1940-44. Member of Drama Rep., 1944-45. Entered films in 1945 playing Caroline in "Captive Heart" at Ealing Studios. Played Martha in "Dear Ruth" at St. James' Theatre, 1946. Plays the piano. Educated Frances Mary Bliss School. Did a commercial radio series for Rowntree's Chocolate when she was twenty. Toured England in War Services Entertainment for troops.

BARRETT, JOHN OLIVER.

Minister of Religion. *b.* Watford, Herts., 13th April, 1901. Conductor of religious services on the radio. Address: 72, Broadway, Kettering. Phone: Kettering 2848. Bachelor of Arts, Leeds University, M.A. Oxford. Formerly on the administrative side of the London and North Western Railway Co. Trained for the Ministry of the Baptist denomination at Rawdon College, Leeds University, and Regent's Park College, Oxford. Baptist Minister of Westgate Road Baptist Church, Newcastle-on-Tyne, 1930-39, Minister of Fuller Church, Kettering, 1939, where he is at present. First connected with radio in the broadcasting of religious services from Newcastle, 1939 onward. Recent programmes: Five services in the "People's Service" series on Sundays from December, 1945, and the Easter "Sunday Half-Hour," 1946.

BARRINGTON, JONAH.

Formerly known as Cyril C. Dalmaine. Radio journalist, critic, composer, conductor, author. *b.* London, 20th August, 1904. Inventor of the name "Lord Haw-Haw"! Address: Far Corner, Peaslake, Surrey. Phone: Abinger 147. Educated Eastbourne College and Royal College of Music; studied violin and composition. Appointed violin master

JONAH BARRINGTON

of Uppingham School in 1924; violin master at Christ's Hospital, Horsham (Blue Coat School), 1926. Joined B.B.C. as assistant chorus-master in April, 1931. Became chorus-master in charge of the B.B.C. chorus and B.B.C. National Chorus in 1932. Conducted many concerts with the B.B.C. Symphony Orchestra. Resigned from the B.B.C. in 1933 and became radio critic (and later literary critic) of the "Sunday Express." Became radio critic of the "'Daily Express" in 1935, under the pen-name of Jonah Barrington. During

the war ran the "Daily Express" short wave listening station, where "Lord Haw-Haw" was born. Became radio producer for E.N.S.A. in 1942. Joined "Sunday Chronicle" as radio critic, November, 1943. Also worked as film critic and dramatic critic. Composer of numerous musical education works, part songs, etc. Author of "Foundations of Violin Playing," "Lord Haw-Haw of Zeesen," "Pathways to the Proms," and "Master of None." Is an Associate of the Royal College of Music. Hobbies: Cooking and country life.

BARRINGTON, MARGARET.

Story Writer. *b.* Malin, Co. Donegal, Ireland, 10th May, 1896. Recent programme was her short story "The Ashes," broadcast in April, 1946. Address: Kilmacabea House, Leap, Co. Cork. Educated at the Royal School, Dungannon, and Dublin University. Later did freelance work, especially literary criticism and short stories. Married 1926, Liam O'Flaherty. Roamed around extensively. Has written a fair number of short stories, done newspaper work, and one novel. Chief interests are growing flowers, amateur botany, and conversation.

BARROW, JANET.

Actress. Address: 69, Redcliffe, Old Brompton Road, S.W.5. Phone: Flaxman 5171. Best known in radio for her character studies, she was educated in Bedford and Bruxelles. Trained for the stage with Rosina Fillipi. Served in 1914-18 war, awarded M.B.E. Recent stage shows were "Arsenic and Old Lace," two Firth Shephard tours, playing Aunt Abby, Lottie Dundass for Farndale, Ltd., the Grand Manner for Jack Hylton management, Devil's Disciple for H.M. Tennent, etc. Appeared in television in the days when, as she says, she had to use a ghastly yellow make-up with blue lips, and a distinctive black and white costume. Recent programmes include the Robinson Family.

BARROW, WILLIAM.

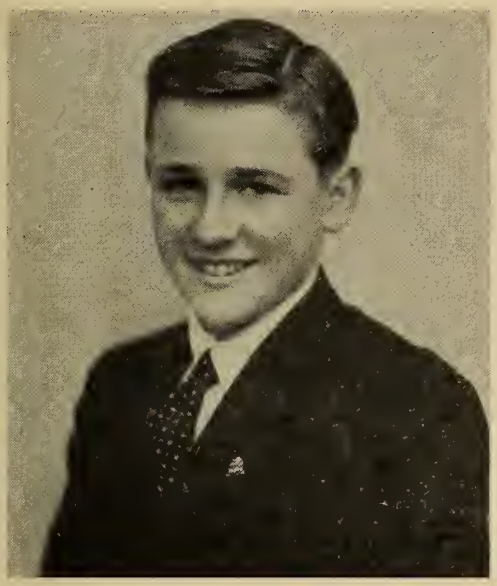
Radio Dramatist. *b.* Leeds, 4th May, 1900. Says scriptwriters are not known for anything, but is best known among his friends for giving up smoking two years ago. Address: The Grammar School, Portsmouth. Went to University, but after six months anticipated his age to join the R.A.F., and then the Germans signed the Armistice. Returned to the University and graduated in engineering. Two years as pupil to practical automobile engineer. Became Associate of the Institution of Automobile Engineers. Twelve further years in the motor industry—last seven as managing director of own business. Sold out and became a schoolmaster because, he says, he's built that way. Doncaster Grammar School, H.M.S. Conway, Oundle and now Senior Physicist at Portsmouth Grammar School. Also was in the Directorate of Scientific Research and Development, Ministry of Aircraft Production, for a spell during the recent war. Writes his plays on the backs of exercise books. Played as an amateur actor in broadcasts 20 years ago. Recent programmes: "The Bishop's Crook," "One Valentine Day," "The Script that Wrote Itself," "The Savage Breast."

BARRY, MICHAEL.

Television Producer. *b.* 15th May, 1910. c/o B.B.C. Began as a farmer, then was for nine years actor, stage manager and finally producer in the theatre before joining television. Called up into the Yeomanry, August, 1939. Commissioned into the Royal Marines, December, 1939. Served with the R.M Landing Craft, H.Q. Staff, and finally with one of the R.M. infantry battalions that took over the captured Kriegsmarine. Recent programmes: "The Silence of the Sea," "They Flew Through Sand," "Adventure Story," "The Castle Gradara."

BARSHAM, DEREK.

Boy-soprano soloist. *b.* London, 1930. Known for his broadcasts in "Grand Hotel" with Albert Sandler, and a record "Hear My Prayer" (Mendelssohn) Decca. Address: c/o Carlton House, Enfield, Middlesex. Phone: Enfield 0056. Educated Enfield Technical College.



DEREK BARSHAM

Joined the Boys' Brigade at the age of 12 (1st Enfield Compy.), where his voice was "discovered." Trained by Mr. Percy Jackson. Has broadcast 27 times. Repertoire: Classical and Sacred. Father, English; mother, Scottish; direct descendant of the late Dr. John Rae, famous Arctic explorer. Hobbies: Philately, model-making, first-aid, and all sports.

BARTLETT, ETHEL AGNES.

Pianist. *b.* Walthamstow, Essex, 6th June, 1900. Well known in radio for two-piano recitals with husband Rae Robertson. Address: 88, Portland Place, Flat 2, London, W.1. Phone: Welbeck 7636. Studied at the Royal Academy of Music of which she is a Fellow. Started her career as a solo pianist and gave recitals with John Barbirolli who was then a cellist. Gave first two-piano recitals with her husband in 1926, and then toured with him in Europe, U.S.A., South America and South Africa. Has made eighteen tours in the United States. First broadcast in 1924 from Savoy Hill, and recently appeared in television as well as giving recitals over the air. Highlights of her career: playing with Toscanini at the London Musical Festival, 1938; playing for President and Mrs. Roosevelt at the White House in 1936. Hobbies: Reading, motoring, cooking unusual dishes, and designing dresses.

BARTON, MARGARET ANN.

Actress. *b.* London, 27th May, 1926. First did commercial programmes from Luxembourg, 1939. Address: c/o Film Rights, Ltd., 24, Whitcomb Street, W.C.1. Started stage career at the age of 12, entered the R.A.D.A. at 16, stayed three terms and then went straight into "Pink String and Sealing Wax" at the Duke of York's Theatre. Broadcast during the run as Alice in "Alice in Wonderland," Christmas, 1943, and Florrie Small in "The Likes of 'Er" in 1944, doing in the same year a play in the Children's Hour. First film was "Brief Encounter." Played Robert Newton's daughter in the film "Temptation Harbour." Other plays: "Young Mrs. Barrington," "Dear Ruth" (broadcast from the theatre), "Jane Steps Out." Did "Alice" again on Christmas Eve, 1945.

BATE, HORACE ALFRED.

Organist. *b.* 31st January, 1899. Has made several broadcast recitals. Address: 35, Collingwood Avenue, Muswell Hill, N.10. Phone: Tudor 3811. Trained by the late C. Hylton-Stewart during the time when he was organist at Rochester Cathedral. Studied at the R.C.M. under Dr. Henry Ley. Appointed organist and choirmaster of St. Margaret's, Rochester, 1921, and to similar post at St. James's, Muswell Hill, 1924. Specialised in the study of English Church Music. Publications include educational music and Handel and Bach arrangements.

BATE, PHILIP ARGALL TURNER.

Television Producer. *b.* Glasgow, 26th March, 1909. Specialised in musical production and ballet. Address: 14, New End, Hampstead, N.W.3. Phone: Hampstead 7364. Educated Aberdeen Grammar School and University of Aberdeen. Graduated B.Sc. with honours, specialising in geology. Followed with a period of geological research. Was President of the University Dramatic Society and University Geological Society. Produced with the A.U.D.S. such plays as "Hassan" and "The Seagull," and did a good deal of broadcasting. First public production of any importance was Mozart's "Magic Flute," with Ian Whyte. Decided for the Arts after doubts as to temperamental fitness for a life devoted entirely to research work. Never regretted it. Accepted a B.B.C. appointment, and in 1937 was appointed Studio Manager and producer B.B.C. Television Service, specialising in musical production and ballet. During war was seconded to Programme Engineering Staff, and afterwards was producer Empire Music Service. Returned to television 1946. Married 1936 to Sheila Glassford Begg. Hobbies: Collector and scientific study of wind musical instruments.

BATES, HERBERT ERNEST.

Playwright, short story writer, novelist and critic. *b.* Rushden, Northants, 16th May, 1905. Author of the well-known novel, "Fair Stood the Wind for France," and several stories of country life. Address: The Granary, Little Chart, Ashford, Kent. Phone: Pluckley 55. Published his first novel at the age of 19, and is now the author of forty books. Served as a Squadron Leader in the R.A.F. and made a separate reputation as a State author under the pseudonym of "Flying Officer X." Work widely known in America and has been translated into 14 languages. First connection with radio was a one-act play in 1927, and a recent programme was "The Day of Glory." Hobby: gardening.

BATTEN, HARRY MORTIMER.

Authority on Natural History. *b.* Singapore, 4th February, 1890. Well known for his wild animal and sporting stories. Address: New Club, Edinburgh. Phone: Edinburgh 21284. Educated at Oakham School. In the North West was trapper, prospector, and policeman. Also soldier, inventor, author, lecturer, editor, and managing director of his own manufacturing firm. Has written about 25 books, most of which he says sold fairly well. Decorated for bravery by the French. Broadcaster of animal stories for many years in the Children's Hour. First connection with radio was in 1925. Hobbies: Fishing, stalking, and nature photography. Club: New Club, Edinburgh.

BAX, PETER.

Television Design Manager. *b.* London, 15th April, 1895. Producer during the war, when television was closed down, of many radio programmes, including "Programme Parade" and "The Brains Trust." Address: 60, Upper Park Road, Hampstead, N.W.3. Phone: Primrose 5692. Educated Reading School and as an engineer at Derby Technical College and W. H. Allen and Co., Ltd., Bedford. Served in the 1914-18 war in the Royal Engineers and in the Royal Naval Reserve as Engineer Sub-Lieut. Acted and stage managed for the Unnamed Society of Manchester, 1920-23. Joined the Drury Lane Theatre in April, 1924, and did stage productions there until 1930, and thereafter was stage director and designer at many theatres until 1936, when he joined television staff. Recreations: Painting and writing.

BAYCO, FREDRIC.

Theatre Organist. *b.* London, 22nd August, 1913. Best known for his organ transcription of light orchestral music. Address: 85, Woodlands, N.W.11. Phone: Speedwell 8794. Began musical studies at the age of 7, and was assistant organist at a church at 12 years of age. First appointment as theatre organist

was at 16. Chief organist at the Dominion Theatre, W.1, from 1932 to November, 1940. Served in the R.A.F., 1940-45. Associate of the Royal College of Organists. Teacher of organ, pianoforte, and harmony. Also is organist and Director of Music at Ferme Park Baptist Church, Crouch End. Has written music for films, and conducted theatrical productions for the R.A.F. Has broadcast regularly since 1935. Very interested in contemporary British composers of light music.

BAZALGETTE, MICHEL ROGER LOUIS.

Actor. *b.* 28th October, 1914. First appeared in "Ghosts of London" series in 1936. Address: 4, Clifton Hill Studios, St. John's Wood, London, N.W.8. Phone: Maida Vale 4225. Educated Chillon Preparatory School, Glion, Switzerland, and Aldenham. Studied R.A.D.A. (Diploma). Toured Europe and South America with Edward Stirling. Played at the Richmond and Coventry Reps. In London appeared in "Insect Play," "Bedtime Story," etc., and films "Four Just Men," "Hells Cargoes," "Lion Has Wings." Joined Artists' Rifles in September, 1939. Commissioned Royal Sussex Regiment, and served in Egypt in 1940. Liaison Officer Free French Forces 1940; Captain, Aide-de-Camp to Maj. General Sir Edward Spears (H.M. Minister of Syria and Lebanon) 1941-42. O.C. Forces Broadcasting Stations, Beirut and Jerusalem, 1942-45. Radio programmes include "Count of Monte Cristo," "Table Under the Tree," "Fireworks at Cremona" and "This is London."

BEACHCROFT, THOMAS OWEN.

B.B.C. Assistant Director of Publicity Overseas. *b.* Clifton, Bristol, 3rd September, 1902. Joined B.B.C. as announcer and news readers in 1924. Probaby best known as a short story writer. Address: c/o B.B.C., London. Educated Clifton College; Balliol College, Oxford. First with B.B.C. in 1924, joined them again in 1941. Has contributed many short stories to magazines and papers. Author of several books of short stories, the most recent being his "Collected Stories," 1946. Author of "Calling All Nations" issued in 1942 by the B.B.C. on the tenth anniversary of the opening of the Overseas Service. Author also of "British Broadcasting" in the "British Life and Thought" series. Contributor of several short stories read over the air. Is the son of R. O. Beachcroft, Mus.Doc., for many years Director of Music, Clifton College. Ran for Oxford against Cambridge, 1922 and 1924.

BEARD, PAUL.

Violinist. *b.* Birmingham, 4th August, 1901. Leader of B.B.C. Symphony Orchestra. Address: 47, Forty Lane, Wembley Park. Phone: Arnold 4846. Began learning violin at the age of three and a half under his father and made his first public appearance at six. "Professional" solo violinist from the time he was eight. Scholarship holder at R.A.M. Elected A.R.A.M. in 1922 and F.R.A.M. in 1939. Now professor at the R.A.M. and has also been professor at R.C.M. Appointed leader of the City of Birmingham Orchestra in 1921, and held that position until 1932 when he accepted Sir Thomas Beecham's offer of the leadership of the London Philharmonic Orchestra. Remained with L.P.O. until 1936, when he was appointed leader of the B.B.C. Symphony Orchestra. Has also been leader of the National Orchestra of Wales, and the orchestras at Scarborough and Llandudno. Married Joyce, daughter of the late Captain Cass-Smith, in 1925, and has a son and daughter. Apart from music interested mainly in sport, cricket, tennis, golf, fishing, boxing and gardening. Golf handicap in 1945 was 2.

BEAVER, STANLEY H.

Educational broadcaster. *b.* London, 11th August, 1907. Known for his educational broadcasts to the Forces. Address: 60, Westbury Road, New Malden, Surrey. Phone: Malden 0950. Educated at University College, London,

and has been lecturing in geography at the London School of Economics since 1929; elected to the Sir Ernest Cassel Readership in Economic Geography in 1946. Has been geologist to the Ministry of Town and Country Planning since 1943. First broadcast in Laurence Houseman's "Little Plays of St. Francis" by students of University College, London, in 1928. Outside academic work, main interest is foreign travel.

BELFRAGE, BRUCE.

Announcer, actor, administrator. *b.* London, 30th October, 1901. Well known as a news-reader. Address: 49, Hallam Street, W.1. Phone: Langham 1602. Educated Gresham School, Holt, St. John's College, Oxford. Went on the stage at Stratford-on-Avon festival in 1923. Acted in the U.S.A., Canada, S. America, provincial towns in England and many leading parts in London. Last two parts played were John Hannah in "A Sleeping Clergyman" and Herr Tausch in "Moon in the Yellow River." In 1936 joined B.B.C. as Drama Booking Manager In 1940 was switched on to announcing and news reading. Joined the R.N.V.R. in 1942. Demobbed in 1946, Lieut.-Commander, and is now broadcasting as a freelance, also doing films and commentaries. Recent radio programmes include "No Future in It," "It's Your Money They're After," "Rogues and Vagabonds" and "Old Order Changes."

BELL, FREDERICK GEORGE.

Senior Programme Engineer. *b.* Chelsea, 1912. Has been in radio since 1926. Address: c/o B.B.C. Spent early years in an office before transferring to the Sound Effects Dept., where he remained for five years. Graduated to producer's assistant (balance and control) and Studio Manager. Became a programme engineer when producer's assistants were absorbed into the Engineering Division. Has been senior Programme Engineer (Drama) since 1941, in which department he is responsible for sound mixers and sound effects personnel on all drama productions.

BELLAMY, FRANKLYN (HARRY).

Actor. *b.* Kuala Lumpur, Malaya. Best known for his Devonshire, Somerset and Dorset country characters. Educated at Plymouth College. Served in Natal Mounted Police. Joined Sir Frank Benson Shakespearean Compy. Served in 1914-18 war as a pilot in the Royal Flying Corps. Appeared in a great number of London stage plays. Recent radio programmes include "If Four Walls Told," "When Day was Done," "Nemesis," "Madam Will You Walk," "Wings of the Morning," "The Family Tree," etc. Radio experience dates back to 1926. Married Dorothy Tetley in 1919, and says has lived happily ever after. Hobbies: caravanning.

BENJAFIELD, J. DUDLEY.

Commentator on motor racing. *b.* Edmonton, London, 6th August, 1887. Well-known as a racing driver and bacteriologist. Address: 95, Harley Street, London, W.1. Phone: Welbeck 9630. (Guildford 62703 at week-ends). Educated Marlborough College and London University, M.D., B.S., London, D.P.H., M.R.C.S., L.R.C.P, Bacteriologist to St. George's Hospital, London, S.W.1. Drove for Bentley Motors 1925-30, chiefly in 24 hours Grand Prix d'Endurance at Le Mans, which they won in 1927. During this race when the Bentleys were leading 1-2-3, there was a crash at a blind corner five hours after the start. Two of the Bentleys were put out of action, but Benjafield and his co-driver, S. C. H. Davis, managed to repair their own car and win the race. Last broadcast in a triangular talk with George Eyston and Eric Findon, the racing drivers.

BENNETT, RAYMOND.

Comedian and Writer. *b.* Cambridge, 4th October, 1902. Well known as the comedy half of Bennett and McNaughton for many years, and for his comic and serious radio drama writing. Address: 46, South Road, Weston-super-Mare. Educated Perse School, Cambridge. The

other name of Raymond Bennett, the comedian, is Thomas W. Lawton, author of several radio dramas. Son of a medical man in Cambridge, his mother was a leading lady in early musical comedies, and a famous principal boy. As a performer he has ranged from a George Edwardes' chorus boy to principal comedian in sophisticated non-stop revue at the Windmill and Prince of Wales Theatres, from concert parties to Shakespeare. As a writer he has been an all-round reporter and an imaginative writer for radio. Has broadcast in every type of light entertainment programme, including many times in "Music Hall" and "Workers' Playtime." Hobby: playing church organs. Ambition to have a country cottage with an efficient bathroom, and to earn sufficient from writing to live on it all the year round.

BENNETT, HOLLAND.

Television Booking Manager. *b.* London, 19th August, 1902. Heard in a large number of radio features and drama productions during his 15 years on the stage. Address: c/o B.B.C. Was one of the first actors to appear in television. Joined the B.B.C. staff as Presentation Assistant. During the war acted as a news observer and commentator and travelled half round the world. Was B.B.C. Correspondent in Nuremberg during the war criminals' trial.

BENNETT, RICHARD.

Scriptwriter and talks. *b.* 13th August, 1912. Known for "Your Questions Answered." As a journalist edited the fortnightly Army bulletin "Current Affairs" for the last two years of his period in the army. Author of many scripts and has given talks in the G.F.P. and Light Programmes. Comperes "Facts and Figures" and "Your Questions Answered."

BENNINGTON, THOMAS WILLIAM.

Radio Engineer. *b.* Norfolk, 26th December, 1899. Best known for his work on development of short-wave broadcasting for B.B.C. Address: 12, Manor Hall Road, Southwick, Sussex. Phone: Southwick 9994. Fulfilled boyhood ambition to go to sea, served under three ensigns, White, Red and Trinity House. Inaugurated ship-to-shore telephone system, 1930, as officer in charge of "Majestic's" radio telephone system. Joined B.B.C. as engineer, North Regional, in 1934, and has been with Overseas and Engineering Dept. from 1936, and since 1939 in charge of short-wave propagation and ionosphere expert in all aspects, such as sunspots, aurora borealis effects, etc. Travelled in nearly all British Colonies and Dominions, and many foreign countries. Well known as a technical writer on short wave propagation, author of "Radio Waves and the Ionosphere," first book to explain the ionosphere in non-technical language. Has served on Government committees on radio. Hobby: Yacht sailing, and his ambition is to own and live on his own cabin cruiser.

BENTLEY, JOHN.

Actor, singer and announcer. *b.* Warwickshire, 2nd December, 1916. Best known for musical comedy and revue. Address: c/o B.B.C. "Discovered" by Martyn C. Webster at the age of 16.

JOHN BENTLEY

Broadcast in hundreds of productions at Mid. Regional and did repertory work in Birmingham. Went to Luxembourg as station announcer for 18 months. Returned to more B.B.C. shows, including Television. Played in revue at Birmingham Rep. and was seen there by Eric Maschwitz and put into "New Faces" at the Comedy. Toured with C.E.M.A. shows and was leading man at the Civic Playhouse, Swindon. Just finished "Double Bedlam" serial with Naunton Wayne and Basil Radford. Regards as one of the highlights of his career the congratulations he received from Noel Coward on the singing of his songs in a programme compered by C. B. Cochran. Recent programmes also were "Armchair Detective" and "Appointment with Fear." Hobbies: Gardening, golf, tennis, country life, and, when time permits, sunbathing.

BENTLEY, PHYLLIS ELEANOR.

Novelist, lecturer, talks. *b.* Halifax, Yorks., 1894. Known for short stories, talks on literature, and schools programmes. Address: 8, Heath Villas, Halifax, Yorkshire. Phone: Halifax 3418. First connected with radio in 1928 in the Children's Hour and literary talks. Made lecture tours in the U.S.A. in 1934-36-39-41, and Holland, 1934. In the American Division of the British Ministry of Information, 1942-44. Recent programmes were "The Cat," a short story, and dramatic interludes for schools. Author of 19 books, including 13 novels, two works of criticism, two volumes of short stories and (very early, she says) a satire about teaching methods. Hobbies: the amateur theatre and walking.

BENYON, THOMAS.

Scriptwriter and talks. *b.* London, 1894. Known for travel and adventure broadcasts. Address: Gillsland Road, Edinburgh. Phone: Edinburgh 52948. First connected with radio in Cape Town, 1926. Fellow of Royal Geographical Society. Lived a number of years in Africa, India, Canada, U.S.A. and South Russia. Holder of the world's long distance motor record by racing the mail boat from London to Calcutta, India, in 1934. Has farmed in Canada and Africa. Prospector and soldier, author and theatre manager. Is married with three children. Club: Green Room.

BERENSKA, JAN.

Musician. *b.* Edinburgh, 8th January, 1905. Well known in radio for light musical programmes. Address: 15, Ferndale Road, Hall Green, Birmingham. Phone: Springfield 3704. Has given a number of recitals on violin, piano and 'cello.

BERESFORD, JACK.

Sports talks, etc. *b.* Chiswick, 1st January, 1899. Authority on rowing. Address: Highlands, Shiplake-on-Thames, Oxon. Phone: Wargrave 346. Educated at Bedford School. Captain of Football and Boats. Enlisted Artists' Rifles, 1917, served in France. Won Diamond Sculls, 1920-24-25-26, and Philadelphia Gold Cup, 1924-25. English Amateur Sculling Championship, 1920 to 1926. Empire Games, Canada, 1930. Olympic Games, Brussels, 1920, Paris, 1924, Amsterdam, 1928, Los Angeles, 1932, Berlin, 1936 (Captain of the British team). First broadcast in 1938. Recent programmes include "Fifty Years of Sport—Rowing, 1945," and Raymond Glendinning's "Sport's Half-hour." Clubs: Constitutional, Thames Rowing Club, Leander, and Anchorites.

BERKELEY, LENNOX.

Composer. *b.* Oxford, 12th May, 1903. Has composed much incidental music including recently the music for "A Glutton for Life," a feature by Louis MacNiece on the life of Maupassant. Address: 58, Warwick Square, London, S.W.1. Phone: Victoria 4646. Educated at Gresham's School, Holt and Merton College, Oxford. Studied music in Paris under Mdlle. Nadia Boulanger. Returned to London in 1936 and was on the staff of the B.B.C. Music Department from October, 1942, until January, 1946.

BERRY, ERIC.

Actor. *b.* London, 9th January, 1913. Has broadcast in radio plays since 1931. Address: 36, Prentis Road, London, S.W.16. Phone: Streatham 0978. Trained at Royal Academy of Dramatic Art, then took the juvenile lead at the Embassy Theatre in 1932. Had repertory experience at Hull, Croydon, Bristol and Chatham. Has made many West End appearances since his first radio part in Julius

ERIC BERRY

Cæsar from Savoy Hill in 1931. Recently televised (Exercise Bowler). During the war broadcast for the Egyptian State Broadcasting from Cairo, 1945-46, after two years with the Royal West African Frontier Force. Also served in Egypt, Palestine, Cyrenaica and Tripolitania.

BETJEMAN, JOHN.

Author, critic, talks. *b.* London, 1906. First connected with radio in 1928. Address: c/o John Murray, Albemarle Street, W.1. Best known for his talks on architecture and poetry. Writer of "Daily Herald" book column, etc,

BEVANS, JOHN WILLIAM.

Compere and talks. *b.* Portsmouth. 3rd February, 1892. Best known for "The Records I Take to the War" programmes. Address: 15, Copnor Road, Portsmouth. Phone: Portsmouth 73440. First broadcast from Iceland, subsequently from North Africa (French and American Stations) and B.B.C. Realised a life's ambition by serving with all three fighting forces. Has given talks, compered gramophone recitals and services broadcasts. Hobbies: Sailing and painting and making them pay.

BEVERIDGE, WILLIAM HENRY (Lord).

Talks and discussions. *b.* Rangpur, 5th March, 1879 Best known for the Beveridge Report on Social Security and in radio as a member of the Brains Trust. Address: Tuggal Hall, Chathill, Northumberland. Phone: Chathill 33. Educated Charterhouse and Balliol College, Oxford. In 1903 obtained post as Sub-warden of Toynbee Hall at £200 a year, and he says, no prospects. Then became Leader-writer on the "Morning Post" 1905-08; Civil Servant, 1908-19, when he was given first job by Winston Churchill at the Board of Trade; Director of London School of Economics and Political Science, University of London, 1919-37 (obtained from the Rockefeller Foundation $2,000,00 to buy the Bloomsbury site for the University, and the 'Beveridge Hall' in the University building—occupied by journalists of all nations during World War II—commemorates this); started Academic Assistance Council in 1933 to rescue academics from Hitler's persecution; Master of University College, Oxford, 1937-45; Chairman of Unemployment Insurance Statutory Committee, 1935-44; gave up these two posts to become M.P. for Berwick-upon-Tweed, October, 1944, to June, 1945, and being defeated in the General Election says he is now without a profession except that of author. Has written many books on his own account and in the first war invented a submarine

game called "Swish," which he says was on the market for one winter and earned him £7 in Royalties! Has made alone or with others many Government Reports including one on the Coal Mining Industry which was a best seller in 1926; on Food Rationing, 1936 (led to food being planned in advance of war); on use of skilled men in the Services (led to establishment of R.E.M.E.); on Fuel Rationing (led to nothing!) and on Social Insurance in 1942—this again was a best seller in U.K. and U.S.A. Parents are Scottish and Yorkshire, they met in India, and Lord Beveridge is at present engaged in writing a book about them in bygone Bengal. Musical instruments: says he is forbidden by wife (married 1942). Says the highlight of his career was the making, without professional assistance, of a swimming pool which actually holds water!

BEVERLEY SISTERS.

Variety harmony trio. All born in London and on the 5th of May but not the same year! Have broadcast in "Variety Band Box," "Here's Wishing You

BEVERLEY SISTERS

Well Again" and in many television programmes. Address: c/o 23, Denmark Street, London, W.1. Are three "real" sisters, Teddie and Babs are twins and Joy is exactly three years their senior—the twins are nineteen years old. Come from a theatrical family and are related to the Lupinos. All were private secretaries on war work when spotted by Jock Ware—the Fox photographer. Singing in harmony was just a hobby with them but he was so impressed with it that he encouraged them to have a B.B.C. audition. A few weeks later they made their debut on the A.E.F. Programme. They spend what leisure they have working out new arrangements and answering fan letters. Recently completed a Music Hall tour with Eric Winstone and his orchestra and have now embarked on a separate act. Probably have made more television appearances than any other variety act. Their signature tune is "Three Little Sisters."

BIBBY, CYRIL.

Talks and Discussions. *b.* Liverpool, 1st May, 1914. Broadcasts on science, education and family relationships. Address: 69, Manor Road, Chipping Barnet, Herts. Third child of eight. Educated elementary school, secondary school (scholarship) and university. Graduate of Cambridge and Liverpool. Teacher for several years. Did biological research in England and Iceland. Author of several works on biology and education. Formerly Education Officer to the

CYRIL BIBBY

Central Council for Health Education; now Senior Lecturer at the College of St. Mark and St. John, Chelsea. Recent programmes: Chairman of "To Start You Talking"; took part in "Family Life" series, "Science Magazine," etc. Hobbies: Camping, household repairs and decorating; dislikes ball games but used to be long distance runner.

BILLETT, JOHN NASH KEMP.

Scripted Gramophone Programmes. *b.* London, 26th June, 1917. Best known for his Latin-American programmes. Address: c/o B.B.C. Joined the International Broadcasting Co., 1933; left 1935 to manage Llano Alvarez Mexican Orchestra. Freelanced 1936-39 with various bands, danced, played Latin-American instruments. Served in the Royal Corps of Signals, 1940-46; posted to Middle East Forces Broadcasting Service in 1944. Has broadcast in Egypt, the Levant, Palestine, and England. First Englishman to dance the Conga on the English stage 1937. Recent programmes: Tropical Magic, International Rumba, and Romantic Rumba. Plays a number of musical instruments.

BIRCH, DEREK.

Actor and producer. *b.* Westminster, 15th July, 1906. Well known for his work in the drama, features and schools departments of the B.B.C. Address: 33, Cannonbury Avenue, Pinner, Middx. Phone: Pinner 2932. Went on the stage in 1929. Joined Manchester Repertory Company. Played in the "Housemaster," "Clive of India" and "The Unguarded Hour," "The School for Scandal," "Hamlet," and "The Constant Couple." His 1946 broadcasts include "Double Bedlam," "New Moon," "Frederica," "Rogues and Vagabonds," "David Garrick," etc. Produced "Ah, Wilderness" and in December, "The Fan" for London University Drama Society. Married and has two sons, Nigel and Andrew, aged 10 years and 4 years respectively,

BIRKINSHAW, DOUGLAS CROSBIE.

Superintendent Engineer of Television *b.* Sheffield, 27th January, 1906. Address: c/o B.B.C., Alexandra Palace, N.22. Educated Oundle, and Cambridge, where he took a degree in Natural Science (Tripos), M.A. Cantab. (Hons.). Joined the B.B.C. in 1932 as Assistant Research Engineer (Television). Became Engineer in Charge London Television Station, 1936, and Superintendent Engineer in 1946, with a period in between as Engineer in Charge Daventry Empire Station. Awarded M.B.E. Is Associate Member of the Institution of Electrical Engineers. Fellow of the Royal Horticultural Society, Fellow of Television Society. At one time in the steel industry at Sheffield. His first connection with radio was in the laboratories of Oundle School in 1921. Married in 1932 Florence Bennett, daughter of J. H. Bennett, late principal of Bennett College, and has a son and daughter. Interests: Music—piano, organ, composition and arranging; gardening, campanology.

BISHOP, HAROLD.

Chief Engineer of the B.B.C. *b.* London, 29th October, 1900. Address: 34, Ewell Downs Road, Ewell, Surrey. Educated: City and Guilds Engineering College. Engineer H.M. Office of Works, 1920-22; Engineer, Marconi's Wireless Telegraph Works Co., Ltd., 1922-23. Joined B.B.C. 1923. Senior Superintendent Engineer, 1923-29; Assistant Chief Engineer, 1929-43. Chief Engineer, 1943.

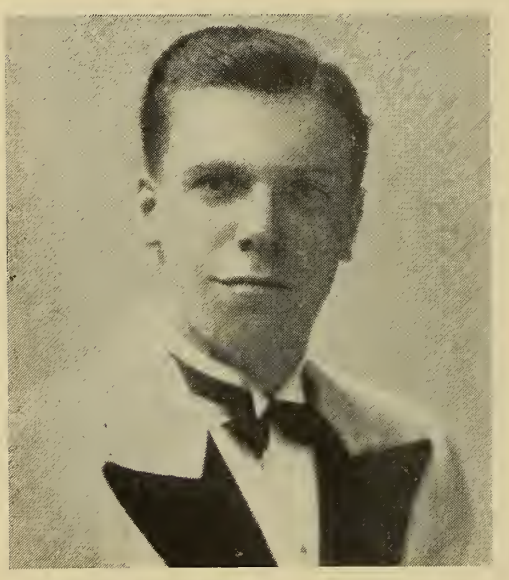
BLACK, STANLEY.

Conductor of B.B.C. Dance Orchestra, also arranger, composer, and pianist. *b.* London, 14th June, 1913. Has been broadcasting since 1933 when he first appeared on the air as a pianist. Address: 156, Edgwarebury Lane, Edgware, Middx., and White House, Regent's Park, London. Began musical studies at age of seven, and despite leanings towards

classical music turned to the popular form at seventeen and became arranger-pianist to several dance-bands. First opportunity to lead was in programme "Introducing Anne", featuring Anne Shelton, in 1944. Later was invited to take over B.B.C. Dance Orchestra after Billy Ternent had resigned. Although now a conductor, is still active as a pianist, arranger and composer. Recent programmes: "Forever Arthur," Carroll Levis show, dance programmes, etc., Hobbies: Golf, horse riding, swimming.

BLACKMORE, GEORGE HENRY JAMES.

Cinema Organist. *b.* Chatham, Kent, 24th January, 1921. Broadcasts monthly. Address: 191, Luton Road, Chatham, Kent. Phone: Chatham 2334. Chorister at Rochester Cathedral at 9, studied



GEORGE H. J. BLACKMORE

piano under Percy Whitlock and H. A. Bennett (Cathedral organist). Won an organ scholarship to King's School, Rochester, at 12½. Held this scholarship from 1933-39, during which years he held local church organ appointments. First deputised at local cinemas in 1937, during school holidays. Became resident organist at the Majestic Cinema, Rochester, in 1939, and gave his first broadcast from there in 1941. Has broadcast regularly ever since. He continued his studies at the Cathedral and occasionally played at services. Served in the R.A.F., and though stationed in Northern Ireland, still managed to give occasional broadcasts from Rochester. Got his Rugby XV. cap at school, and was in the first Cricket Eleven. Gained A.R.C.O. diploma in 1941. Since 1945, while still serving, has broadcast from Trocadero, Elephant and Castle, Gaumont State Cinema, Kilburn, and the Gaumont, Hammersmith.

BLAIR, IAN.

Baritone Singer. *b.* Glasgow, 21st February, 1908. Specialises in ballads and opera arias. Address: 31, Braithwaite Gardens, Stanmore, Middx. Called "basso disgusto" by his singing master at school, discovered he had a voice when he was 18 and was introduced to an Italian teacher of singing who discovered him to be a true high baritone. His compass extends from low G to top C—almost a tenor's range, but of baritone quality. First broadcast in 1934 at the B.B.C., Glasgow. Has sung with the Glasgow Choral Union and Scottish Orchestra under the direction of John Barbirolli. Took up singing as a career after discharge from the Forces. Did E.N.S.A. work with the 1st Hospitals Section, and then with the operatic dept., touring England and Wales. Since broadcasting in 1944 in "Monday Night at Eight" has had more than 30 broadcasts. Hobby: Gardening.

BLAKELOCK, ALBAN.

Radio-actor. *b.* London, 17th May, 1897. Recent broadcasts include "The Peaceful Inn," "The Shadow of Sumuru," and many programmes in the Forces Educational series. Address: 702, Endsleigh Court, W.C.1. Phone: Euston 1137. Educated at Felstead

School and Peterhouse, Cambridge. First connections with radio in Savoy Hill days (1930). Besides broadcasting has appeared in many television plays last year including "The Dark Lady of the Sonnets," "The Importance of Being Earnest," "The Magistrate" and "Magic." Was also in some of the earliest television plays before the war. During the war was in many radio plays and feature programmes. Appeared in many stage productions including "A Month in the Country," "Macbeth," "Arms and the Man," "Heaven and Charing Cross," and "Toad of Toad Hall," etc.

BLAKELOCK, DENYS.

Radio-actor. *b.* London, 22nd June, 1901. Connected with radio since the days of Savoy Hill. Address: 317, Endsleigh Court, W.C..1. Phone: Euston 1876. Played the name part in "The Magistrate," leading part in "Chinese Magic," and appeared in "The Tales of Mystery and Imagination" and in other recent programmes.

BLATT, EDGAR CHARLES.

Producer, writer and director. *b.* Early, Nr. Reading, 4th September, 1907. Formerly head of B.B.C.'s London Transcription Service. Address: 1, Mandeville Place, London, W.1. Phone: Welbeck 9613. Spent early part of his life travelling, which he says appears from his point of view as a waste of money on his parents' part as he cannot remember anything very coherent about any of the places he visited. Educated Harrow. From 1927 to 1937 worked in advertising agencies as an executive, campaign visualiser, and senior copy writer, but at the same period was active in the theatre doing the book and lyrics for Charlot's "Stop and Go" (1933); part book and lyrics of Charlot's touring revue "A Magnum of Charlot" (1936); book and lyrics for three summer revues (1936); book and lyrics for revue "To and Fro" (1936); book and lyrics for Andre Charlot's Season of Three Revues (1937). In the autumn of 1936 joined International Broadcasting Co. as programme visualiser and senior scriptwriter and did several of the most popular broadcasts from Radios Normandy and Luxembourg. Appointed manager of the B.B.C.'s London Transscription Service in 1941, and from that date until September, 1945, wrote scripts for eight different broadcasting programmes. In September, 1945, left the B.B.C. to join Ted Kavanagh Associated as partner, where he continued to edit and produce "To Town on Two Pianos." Has edited, commentated, and written songs. Hobbies: Sailing, darts, and horse-racing.

BLEWITT, TREVOR EATON.

Talks Producer. *b.* Simla, India, 23rd December, 1900. Foreign Correspondent and broadcaster on world affairs. Address: 22, Isokon Flats, Lawn Road, N.W.3. Phone: Primrose 0821. After leaving Berkhamsted School and London University, travelled and lived in Europe, acted as correspondent of London newspapers in Geneva, Prague and Warsaw. Freelanced in London, 1930-41, as journalist, and translator with Phyllis Blewitt of about 20 books from the German, including Koestler's "Dialogue with Death" and Stefan Zweig's "Beware of Pity." Recent programmes were in the "World Affairs" series and "In Europe Today" series.

BLISS, TRUDY.

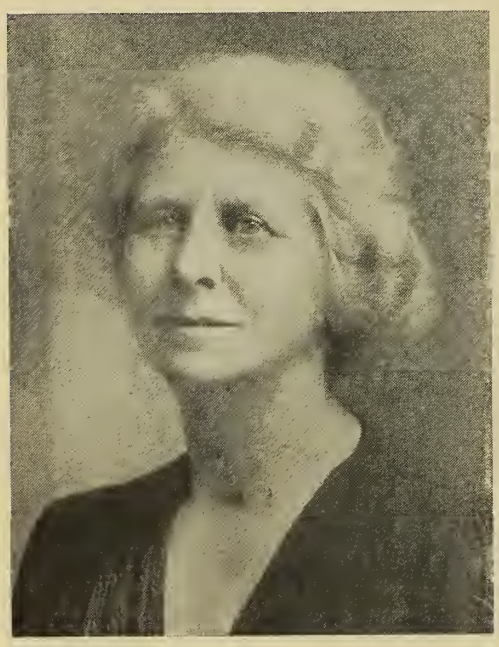
Talks, Plays and Short Stories. *b.* Belmont, Mass., U.S.A. Did "Kitchen Front" broadcasts. Address: 22, Harcourt House, 19, Cavendish Square, W.1. Phone: Langham 2663. A New Englander by birth, she grew up in the Middle West and California. First connected with radio on a Californian station in 1942. Recent programmes include "Memorial Concert," a play with music by Arthur Bliss, and two broadcasts a week on the North American Service, B.B.C. Married to Arthur Bliss,

TRUDY BLISS

the composer, and has two daughters. Divides her time between London and a home in Somerset.

BLOOM, OLIVE.

Solo Pianist. *b.* Edinburgh, 3rd July, 1884. Now on the staff of the Royal College of Music. Address: Sendholme, Send, Surrey. Phone: Woking 1542. Studied at Brussels Conservatoire and gained Dove Prize and Open Scholarship at the Royal College of Music, London, studying with Herbert Sharpe. Has given recitals in London, South Africa, Australia, Ceylon and Jamaica. First broadcast in the early days of Savoy Hill and has played concertos with the B.B.C. Symphony Orchestra and Queen's Hall Orchestra.



OLIVE BLOOM

BLOOMER, THOMAS.

Religious Broadcasts. *b.* Co. Tyrone, N. Ireland, 14th July, 1894. Best known for two series, "Lift up Your Hearts," which were published. Address: The Vicarage, Barking. Phone: Riffleway 2932. Ordained 1918, appointed Vicar of Barking, largest parish in England, in 1935, Chaplain to the King, 1944, and elected a Proctor in Convocation, 1946. Member of the Archbishop's Commission on Evangelism, 1944-46. Served in the war in the much blitzed district of Barking, and held the rank of major in the Home Guard. Deeply interested in Christian work in the British Commonwealth and Africa. Played Rugby, cricket and tennis, and plays golf. Hobby: Gardening (a war-time hobby was running a pig club).

BOLESLAWSKI, EDWARD.

Tenor. *b.* South East Poland, 9th March, 1911. Connected with radio since 1940 as a straight singer. Address: 21, Gilston Road, S.W.10. Phone: Flaxman 9308. Educated Warsaw University as a lawyer and also at the Warsaw High Music School. Joined Polish Army, 1938, and served in the campaign against Germany. Escaped to Hungary, where he was interned and then escaped to France, where he rejoined the Polish Army. Appeared at concerts in London and the Provinces and on the West End Stage. Went abroad with E.N.S.A. Recent programmes included "Sunday Rhapsody." Married to Ursula Fincham, ballet dancer, in 1944. Sports: Tennis, swimming, riding.

BOLLINGTON, AL.

Theatre Organist. *b.* Sth. Normanton, Derbyshire, 1904. Known for organ-stage presentations and "sweet-type" of radio programmes. Address: Paramount Theatre, Tottenham Court Road,

AL. BOLLINGTON

London. Phone: Euston 4585. Studied the theatre organ in America. Organist of Plaza, Piccadilly Circus, for two years; Paramount, Tottenham Court Road, for four. Pilot in the R.A.F., 1940-46, and won the A.F.C at Arnhem. Later pilot of V.I.P.s, including royalty. Is back at the Paramount. Hobby: golf, handicap 6.

BOLSTER, DAVID CHARLES.

Script-writer. *b.* Sheerness, Kent, 12th October, 1914. Has done many foreign language broadcasts and scripts for propaganda during the war. Address: 105a, Eaton Terrace Mews, London, S.W.1. Phone: Sloane 0596. Educated at Sherborne and Kunstgewerbliche Akademie in Leipzig. Worked in various continental countries as "the fancy took him" as printer, journalist, lecturer and wine exporter. Did propaganda radio-scripts for broadcasts to Germany in 1941. Wrote and recorded propaganda talks in Hungarian. A dramatized version of his story, "A Good Sport," was broadcast earlier this year. Joined the Navy as seaman and left it as Lieut. Wrote a book about the Navy, "Roll on My Twelve" (short stories). Now official historian. Married 1938, no children. Hobbies: Writing, arguing, riding, sailing, walking, cooking. Before the war was reasonably fluent in nine foreign languages but is now, he says, a man of one word and that an oath!

BONETT, EMERY.

Play script-writer. Known for "One Fine Day," first broadcast 1944, and then in 1945; repeated in Australia, New Zealand, etc., and translated, and included in the book, "Radio Theatre." Address: c/o Curtis Brown, Ltd., 6, Henrietta Street, London, W.C.1. Author of novels, "High Pavement," published in America as "Old Mrs. Camelot," where it was a Book League selection, and previously "Never Go Dark" and a "A Girl Must Live," which was also filmed. Has journalism and film dialogue experience.

BONN, ISSY.

Comedian and Vocalist. *b.* London, 21st April, 1903. Address: 12/13, St.

ISSY BONN

George Street, Hanover Sq., London, W.1. Phone: Mayfair 5994. Born in the East End, son of a butcher. Has spent 20 years in Variety, and is among the first flight of box office attractions. In 1946 wrote and produced first show "Big Broadcast." Favourite with record fans and is high up for request recordings in various radio programmes. (Decca). Fan mail: 16,000 letters a year. Originator of the "Finklefefer" family. Has also played a straight part in a B.B.C. production. Is terrified of having to repeat a pre-recorded programme (in case of accident) before the same studio audience. He had to do it once and says "never again." Connected with radio since 1935, and recent programmes include "Music Hall," "Variety Band Box" guest star, and in many other well established programmes.

BOOTH, LESLIE WEBSTER.

Singer. *b.* Birmingham, 21st January, 1902. Best known for tenor roles in oratorios and operas, and romantic musical roles and duets with Anne Ziegler. Address: Crowhurst, Torrington Park, N.12. At the age of 7 sang solos in church choir. Educated at Lincoln Cathedral Choir School. Voice broke at the age of 13. Trained in Birmingham as accountant. At 16 Dr. Wassell, of Birmingham, began training his voice for tenor soloist. Joined D'Oyly Carte Opera Company in 1924. Began Concert work in 1927, and was introduced to H.M.V. in 1928 and still records for them. Sung oratorio in every concert hall in Britain. International Opera Season, Covent Garden, "Der Rosenkavalier" and "Magic Flute," 1938. Began double act with Anne Ziegler in 1940. There followed Music Halls, the "Vagabond King" and "Sweet Yesterday." Played the lead in new technicolour film of "The Laughing Lady." Hobbies: Riding, cooking, animals—has two cats, a bull terrier, and a cairn (Smokie), who gets his own Christmas fan mail since his picture was published.

LESLIE WEBSTER BOOTH

BOOTHBY, ROBERT.

Talks on affairs. *b.* Edinburgh, 12th February, 1900. Has done the "Week in Westminster" several times and featured in the Brains Trust three times. Address: House of Commons. M.P. for East Aberdeenshire since 1924. Parliamentary Private Secretary to Mr. Winston Churchill from 1926 to 1929. Visited Russia in 1926 and 1931. Strong critic of the foreign policy of the Chamberlain Government in 1938. Parliamentary Secretary to the Ministry of Food under Lord Woolton in 1940. Served in the Royal Air Force, 1941-43. Published "The New Economy," 1943.

BOSLEY, LEONARD E. W.

Religious broadcast services. *b.* Herefordshire, 1899. Address: The Vicarage, Peterborough. Phone: Peterborough 3579. Educated at New College, Oxford. Became Senior Curate of Coventry Cathedral, then Vicar of Radford, Coventry. Is now Vicar and Rural Dean of Peterborough and Hon. Canon of Peterborough Cathedral. Chaplain to the R.A.F. Member of the Midland Region Religious Advisory Committee of the B.B.C. Has conducted recent midweek services and Midland Regional services from Peterborough Parish Church. First broadcast from Coventry Cathedral in 1930.

BOULT, ADRIAN CEDRIC.

Conductor. *b.* Chester, 8th April, 1889. Top ranking British conductor. Address: c/o B.B.C. World famous conductor of orchestras and choirs, became Director of Music of the B.B.C., 1930.

BOULTER, ROSALYN DOUTHWAITE.

Actress. *b.* Carlisle, 1st February, 1917. Has been connected with radio since she first took part in "A Midsummer Night's Dream" in 1936. Address: 2, Gloucester Walk, Kensington, W.8. Phone: Western 1952. Trained at the Central School of Speech Training and afterwards obtained contract with Sydney Carrol at the Regent's Park Open-Air Theatre. Acted in "Housemaster" at Apollo Theatre and in "George and Margaret" in London and New York. Has since appeared in many West End shows and made films including "George in Civvy Street" and "That Man is Mine." Recent radio plays include parts in "Mr. Beverley Plays God," "Memorial Conceit," "The Country of the Blind," "The Moon and Sixpence" and others.

BOUMPHREY, GEOFFREY MAXWELL.

Talks, debates, television. *b.* Lymm, Cheshire, 7th August, 1894. Is chiefly interested in all aspects of design. Address: c/o Lloyds Bank, R.3 Section, 6, Pall Mall, S.W.1. Educated Radley and trained as an engineer. Practised as designer and as writer, mainly on various aspects of design. Known for the programmes "Along the Roman Roads," "Down River," "Your Home and Mine," "The Changing Midlands," "Ripe for Development." (All series.) Author of many books including "The Log of the Ark," "Sea Farmers," "The Story of the Ship," "Cunning Cookery," and "Town and Country Tomorrow." Served in the 1918 war as an R.F.C. pilot, and was wounded in 1917.

BOWER, DALLAS.

Television and Radio Producer. *b.* London, 25th July, 1907. Is well known as a television producer, etc. Address: c/o Savile Club, 69, Brook Street, W.1. Phone: Mayfair 5462. Educated Hurstpierpoint College. Trained as a radio engineer with the Marconi Company, and worked with British Thomson-Houston. Assistant Editor and for a short time editor of "Experimental Wireless." Entered British film production in 1927 and became film editor, scenario writer, director and producer, and worked on such films as "The Path of Glory," "Escape Me Never," "As You Like It" and "Henry V." Was supervisor of Film Production, M.o.I., 1940-41. Recently adapted "The Insect Play" for World Theatre Series. Hobby: Sailing. Clubs: Savile, and Royal Burnham Yacht Club.

BOWLES, MICHAEL ANDREW.

Director of Music, Radio Eireann. *b.* Riverstone, Co. Sligo, 30th November, 1909. Conducted the Radio Eireann Symphony Orchestra fortnightly from September to March, 1946, and the B.B.C. Symphony Orchestra twice in May, 1946. Address: 40, Maritime Gardens, East Blackrock, Co. Dublin. Phone: Dublin 83936. Was a Civil Servant in the Department of Education from 1926 to 1932. Cadet Bandmaster Army School of Music, 1932, and Commissioned in 1936, in which year he obtained his B.Mus. at National University. Seconded to broadcasting service in 1940 as conductor of orchestra. Appointed Director of Music, and retired from the army in 1944. Examiner in Music for the Dept. of Education since 1943.

BOX, HAROLD OLDFIELD.

Radio playwright. *b.* Bedford, 31st May, 1904. Began writing radio plays as a form of relaxation during the war, and has since had many of his scripts broadcast by the B.B.C. Best known for his serial plays based on Anthony Trollope's novels. Married, and has two children.

BOXER, JOHN.

Actor. *b.* London, 1909. Regards as a highlight the lead in "Othello" in India. Address: 50, Woodberry Down, London, N.4. Won Gold Medal at Royal Academy and has appeared in many West End theatres, notably as Claud in "George and Margaret" at Wyndham's. Also made the film in his original part. Other films are "Waterloo Road," "Demi-Paradise," "The Way Ahead." Served in the War Reserve Police for three and a half years. Joined the army in 1944. Toured with A.B.C.A. and appeared with them at the Arts Club. Was acting in India when this note was compiled. Hobbies: Walking and swimming. Club: Green Room.

BRABAN, ROGER.

Actor. Appeared in many drama productions. *b.* London, 13th January, 1931. Fifteen year old son of the late Harvey Braban, the Shakespearean actor, one of the first actors to broadcast from Savoy Hill. Address: 12, Brookfield Mansions, Highgate, West Hill, N.6. Phone: Mountview 3905. Educated at Hawtreys, Llangedwyn, Wales. Made his first appearance with Patrick Dickinson in a radio programme adapted from one of the tales of Beatrix Potter, and since then has made some fifty broadcasts, including Saturday Night Theatre, Transatlantic Call, Wednesday Matinee and evening plays. Made his first appearance on the stage with Vivien Leigh in "Skin of Our Teeth." Latest part was Peter Knox in the "Guinea Pig" at the Criterion. Hobbies: Riding and boating.

BRAGG, WILLIAM LAWRENCE.

University professor and broadcaster on scientific subjects. *b.* Adelaide, Australia, 31st March, 1890. Address: Cavendish Laboratory, Cambridge. Phone: Cambridge 56717. Broadcast two well-remembered Sunday evening postscripts, "The Spirit of Science," 1944, and "Science and Mankind," 1945. Lecturer at Trinity College, Cambridge, 1917, developed sound ranging for the British Expeditionary Force in 1914-18 war. Professor of Physics at Manchester University, 1929-37; Director of National Physical Laboratory, 1937-38; and since 1938 Cavendish Professor of Physics, Cambridge. Winner of Nobel prize, 1915.

BRAIDWOOD, PETER MURRAY.

Broadcasts cockney stories, talks, etc. *b.* Amersham, Bucks., 13th September, 1895. Address: Houseboat, Colthrop, Nr. Thatcham, Berks. Educated Epsom. Started in the city and gravitated to engineering — business — salesmanship and then films. Was always fond of writing. First sketches for the B.B.C. were the "At Home To-Day" feature in 1938. Principal hobby: The study of humanity.

BRAIN, DENNIS.

Musician, orchestral, chamber and solo. *b.* London, 17th May, 1921. Has broadcast with his father and the Lener quartet. Address: 7, Elsworthy Terrace, N.W.3. Phone: Primrose 4774. He learnt to play the horn at 14, went to the Royal Academy of Music in 1936 and studied with his father, Aubrey H. Brain, also studied the organ with G. D. Cunningham. Made his debut in 1938 at the Queens' Hall with Adolf Buch's Chamber Orchestra. Since then has played concerts all over the country. In 1943 at the Wigmore Hall he gave the first performance of the "Serenade for Horn" by Benjamin Britten written for Peter Pears and himself. His mother was an opera singer and appeared at the Proms. and Covent Garden. Married 1945. His wife is also a pianist. Hobbies: Motoring, reading and gardening.

BRAITHWAITE, LILIAN.

Actress. *b.* at Ramsgate. For many years now one of Britain's favourite actresses. Address: 20, Chesham Place, London, S.W.1. In her many years on

the stage she has taken every type of part from classical plays to Shakespeare and modern comedy. First started broadcasting in the old days at Savoy Hill, and among recent programmes are, "Variety Cavalcade," "Wishing You Well Again," and the Saturday Night Theatre—"Fresh Fields," etc. Created a Dame of the British Empire in 1943.

BRAITHWAITE, WARWICK.

Conductor of opera and symphonies. *b.* Dunedin, New Zealand, 1896. Has been connected with radio since 1922 when he was Assistant Musical Director, London, and afterwards at Cardiff. Address: 23, Linden Lea, London, N.2. Phone: Speedwell 9570. Left New Zealand in 1917 and joined the New Zealand forces after arriving in England. After being invalided out he studied composition and won the Gordon Thomas Composition Scholarship at the Royal Academy of Music. Went to Munich where he studied opera with Bruno Walter, Composition and Conducting at the Academie die Tonkunst under von Hausseger. Joined the B.N.O.C. at Covent Garden in 1922, and later the B.B.C. Became Music Director at Cardiff in 1927 and was appointed conductor of the National Orchestra of Wales where he remained until 1931. Joined Sadler's Wells as Conductor of Opera until 1940 when he was offered the Conductorship of the Scottish Symphony Orchestra. Conducted famous orchestras during the war years and returned to the B.B.C., London, 1946. Recorded with Decca, H.M.V. and Columbia.

BRANDON, TOMMY.

Comedian. *b.* Nelson, Lancs, 16th January, 1897. Known as the little man who talks to himself. Address "De Beauvoir," 30, Bridge End, London, E.17. Phone: Larkswood 2544. Started professional career in concert parties, and has played in Variety, Revue, Pantomime, etc. Served in the 1914-18 war in the ranks and as an officer. On demobilisation returned to variety and the concert halls. Ernest Longstaffe gave him his first broadcast in 1937 and he has broadcast regularly ever since. His radio shows include "Old Mother Riley," "Old Town Hall," "Henry Hall's Guest Night," "Music Hall," "Navy Mixture," "Welsh Music Hall," "Children's Hour," "Workers' Playtime," and George Elrick's "Band Party." He holds the record for the number of appearances in "Workers' Playtime." Appeared in the big variety show, "Show Time" on 1st June, 1943. His signature tune is "It'll be me." Hobbies: Swimming, gardening, and decorating his own house.

TOMMY BRANDON

BRANDT, IVAN.

Actor. *b.* London, 8th January, 1903. Has appeared in a great number of radio plays since he first broadcast in 1929 when he played the lead in "The Web" (Manchester). Address: "Cockerhurst," Tyrrells Wood, Leatherhead, Surrey. Phone: Leatherhead 2984. Educated, Tonbridge. Studied architecture for five years before becoming a professional actor. First appeared on the London stage in 1927, and has worked for many B.B.C. departments, Drama, Variety, Talks, Experimental programmes and

poetry readings. His first radio script to be broadcast was an adaptation of Walter de la Mare's "Recluse," broadcast from Manchester in 1940. Among recent programmes are "The Man Outside," "The

IVAN BRANDT

Man Who Stayed Alone," "Magnolia," "Golden Dragon City," "The Rosewood Door," "The Man Who Pulled Strings," "Warsaw Fantasy," "Blind Man's Buff," "Justice," "Men of God" and "Fellowship of the Frog" (serial).

BRANNIGAN, OWEN.

Bass Vocalist. *b.* Annitsford, Nr. Newcastle-on-Tyne, 10th March, 1908. In 1941 was awarded the Guildhall School of Music Gold Medal and also medal of the Royal Worshipful Company of Musicians. Address: 37, Lynmouth Road, East Finchley, N.2. Phone: Tudor 6368. Began singing as a choirboy at St. John's Church, Annitsford, where his father was organist and choirmaster 53 years. Awarded a scholarship to the Guildhall School of Music, London. During student days was appointed Bass at Westminster Cathedral. Gained every award available to a singing student at the G.S.M. First broadcast in 1940 in

OWEN BRANNIGAN

opera, and has broadcast regularly since then. Principal Bass with Sadler's Wells from 1942-45. Sang "Swallow" in first and every English performance and broadcast of "Peter Grimes." Sang at Glyndebourne, 1946. He also specialises in North Country folk songs, and has broadcast many of them. Has appeared frequently with the B.B.C. Theatre Orchestra and other broadcasting orchestras. Soloist with the Royal Choral Society, Edinburgh Royal Choral Society, Liverpool Phil., Sheffield Phil., Goldsmith's Choral, etc.

BRANSON, DAVID.

Pianist and Composer. *b.* Kings Lynn, Norfolk, 13th July, 1909. First broadcast at the age of 15. Address: 258, Camden Road, N.W.1. Phone: Gulliver 1874. Made his first public appearance as child pianist at the Steinway Hall when he was 11. Compositions include songs and instrumental pieces, a concerted work for piano and orchestra, a set of piano "Variations on a Negro Spiritual," which he broadcast in 1945. Second interest is in art, and has exhibited at the R.W.S. and designs his own covers for his published music. Recorded for Columbia a series of educational piano records.

BRIDSON, DOUGLAS GEOFFREY.

Feature Writer and Producer. *b.* Manchester, 21st August, 1910. Has written and/or produced over 350 features. Address: c/o B.B.C. Joined staff of the B.B.C. North Region as writer-producer in 1935. Since 1941 attached London

DOUGLAS G. BRIDSON

Features Dept. Author of first verse feature in radio ("The March of the '45") and since then "Aaron's Field," "This was an American," "An American Goes Home," and other verse dramas and features. Creator of "Harry Hopeful," "Billy Welcome" and "Ex-Corporal Wilf" for Wilfred Pickles. He has done many features on heavy industry, mainly from the north, and several programmes written around foreign countries. In 1943-44 toured United States and Canada writing B.B.C. features on the North American scene. In New York co-writer and producer of "The Man Who Went to War," first all-Negro radio ballad opera with Paul Robeson, Ethel Waters, Canada Lee, and Josh White. Hobbies: Travel, literature, beer.

BRIGHT, RICHARD NEALE.

Editorial Assistant, Publicity Dept., B.B.C. *b.* Ludlow, 26th February, 1903. Address: c/o B.B.C. Before joining the B.B.C. was in weekly journalism and advertising; on the editorial staff of the "Bystander" for seven years. Did advertising work here and in Belgium. Joined B.B.C. as probationary announcer. Transferred to Overseas Intelligence Dept., and after leaving the R.N.V.R with the rank of Lieut.-Commander he joined the Publicity Department.

BRISTOL, RONALD.

Tenor. *b.* Birmingham, 21st March, 1912. First sang on the radio in 1938 with the B.B.C. Midland Singers. Address: 82, South Road, Northfield, Birmingham. Phone: Priory 2429 (B'mham). Has sung in Tuesday Serenade, Sunday Rhapsody, Musical Counties, Grand Hotel and many similar programmes. Studied music in Birmingham at the Midland School of Music. Joined the B.B.C. Midland Singers in 1938 as first tenor taking all solos for tenor. Soon began to broadcast for Midland Regional, straight, light and serious music especially good songs, recitals, oratorios and religious music. Frequently broadcasts from London and the Regions.

BRITTEN, EDWARD BENJAMIN.

Composer and Accompanist. *b.* Lowestoft, 22nd November, 1913. Composer of operas "Peter Grimes" and "Rape of Lucretia," choral, orchestral, vocal and instrumental music. Address: The Old Mill, Snape, Suffolk. Educated Gresham's School, Holt, and studied music during holidays with Frank Bridge. As a boy entered the R.C.M., working with John Ireland. Started composing at the age of five, but refrained from attempting to publish anything until 1932. His music began to gain recognition in 1934, when the "Phantasy Quartet" for oboe and strings was performed at the I.S.C.M. Festival in

Florence, though the first of his works to gain him an international reputation was the "Variations on a Theme by Frank Bridge" given first in London and since then in many European cities and America. "Peter Grimes," was first performed at Sadler's Wells in June, 1945. This has probably done more than any of his other works to establish his position in this country. Regarded as one of the foremost composers of his age in any country. On the radio he has acted as accompanist to Peter Pears the tenor.

BROADBENT, JOHN NEWTON.

Part time radio actor, whose main business is in the cotton trade. *b.* Oldham, 4th November, 1898. Known in radio for character and dialect parts in plays, Children's Hour, and story reading. Address: 6, Meadow Lane, Garden Suburb, Oldham. Phones: Main (Oldham) 5303; Bla. (Manchester) 3441, the latter number being that of his business. Served three years in 1914-18 war when he began to entertain the Forces, and continued acting in civil life in amateur theatricals and also producing. Played in first "Transatlantic Call," first "Ack-Ack Beer-Beer" programmes. In 1938 was secretary of large cotton spinning mill which D. G. Bridson featured in one of his industrial programmes. Bridson suggested that Broadbent should take part and was afterward given an audition for drama work. Has had regular radio contacts ever since.

BROOKE, MICHAEL.

News Reader and Announcer. *b.* London, 12th August, 1904. Address: Flat 2, 103, Marylebone High Street, W.1. Phone: Welbeck 6144. Educated Downside. Began a stage career in Paris in 1928. Stage manager for Sir Gerald du Maurier. Became studio manager at Alexandra Palace (Television). Worked in the Ministry of Mines until recalled by B.B.C. in 1941. Joined the Empire Service and read news on the Overseas Services until 1945, when transferred to Light Programme. In 1939 wrote a play for television which involved a new technique. Married to Beryl Riggs (who was Mrs. Potts in the Will Hay programme and Miss Milton in "Just William"). Has one son. Hobbies: Anything to do with boats, dogs and inexpensive pastimes.

BROOKES, OLWEN.

Actress. *b.* Chelsea. Is Mrs. Blair in the well known "Robinson Family." Address: 207, The Chelsea Cloisters, S.W.3. Phone: Kensington 6994. Studied with Rosina Fillipi. First broadcast in 1938. Played in many London stage productions—with Ivor Novello three times. War time plays include "Month in the Country," "Pendon" and "Gay Pavilion." Began broadcasting regularly in 1941. As a straight and character actress has played in many Variety and Drama productions. Started in films in 1943, the last two being "Christmas Week-end" and "Root of all Evil."

BROOKS, COLLIN.

Talks and Readings. *b.* Stanwix, Cumberland, 22nd December, 1893. Editor, novelist, poet, economist. Address: 12, Kensington Gate, W.8, and 10, Carteret Street, S.W.1. Phones: Wes. 9189 and Whi. 5268. Although Cumberland born, returned to native county of Lancashire at the age of six months. Began business life, after pupilage to firm of chartered accountants, on the Manchester Produce Exchange. Served King's (Liverpool) Regt., and Machine Gun Corps and Tank Corps in first World War (M.C.). Founded Manchester Press Agency, 1913. Literary editor and chief leader writer "Liverpool Courier," 1919-23. Held same positions on the "Yorkshire Post," 1923-28. Deputy Editor "Financial News," 1928-34. Financial Editor and Editor "Sunday Dispatch," 1934-38. Did various rearmament missions to European capitals, Dominions, and U.S.A. up to 1940. Is now Chairman and Editor of "Truth," and deputy

Chairman of "The Statist." Published some 30 books. Has done a large number of broadcasts, including, recently, "The Great Victorians"; "Taking Stock"; "Food Forum" and commentaries as North Countryman. Hobbies: Metaphysics and minor verse —but would be M.F.H. if he had the means. Clubs: The City Livery, Press, Reform, Savage, The Royal Thames Yacht Club and one or two others.

BROOME, DORA M.

Short Story Writer. Has done several Lancs. dialect stories for broadcasting. c/o B.B.C. Manchester. Lives in the Isle of Man but is only a "come over," since she belongs to the north. Contributor to the "Manchester Guardian" for many years. Written Manx as well as Lancashire dialect stories, and a play on Peel Castle. Collection of short stories "Lancashire Folks" has been published. Began "Matilda Mouse" for fun five years ago and she's still running. First started in radio with Lancashire dialect stories and a one act play "The Moon." Recent programmes include Wednesday Stories, "The Pup," "Rhubarb Wine," "The Charm."

BROPHY, JOHN.

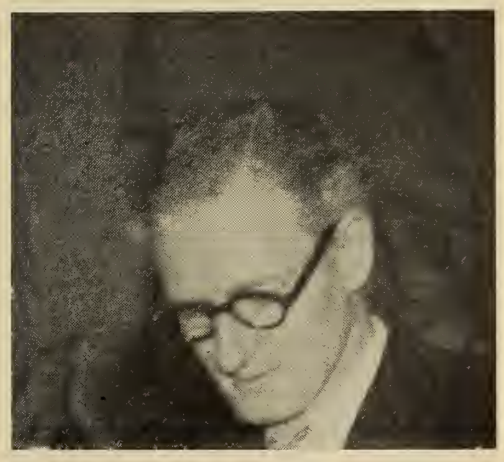
Talks and Short Stories. *b.* Liverpool, 6th December, 1899. Best known as a novelist. Address: 9, Cedar House, Marloes Road, London, W.8. Phone: Western 0328. First connected with radio about 1936.

BROUGH, PETER ROYCE.

Ventriloquist. *b.* London, 26th February, 1916. Did 42 consecutive weeks broadcasting in "Navy Mixture." Address: 5, Golden Square, W.1. Phone: Gerrard 6809. Comes of a ventriloquial family, both his father and grandfather being successful ventriloquists. Served in the R.A.S.C. during the war, during which time he also appeared in troop shows and George Black's "Stars in Battledress." Experimented with many dummies before satisfied with "Archie Andrews," whose head alone cost £250. Archie's clothes are tailored in Bond Street and he receives an annual allowance of 50 coupons. Inland Revenue once sent an income tax form to Archie Andrews, at the B.B.C. Peter Brough is married and has two children.

BROWN, ARTHUR HENRY.

B.B.C. Variety Booking Manager. *b.* London, 11th December, 1890. Does the booking for the variety programmes. Address: 112, Wellesley Court, Maida Vale, W.9. Phone: Cunningham 3758. First introduction to the theatre world was in 1912 when he joined Moss Empires, Ltd. From 1914 to 1916 served



ARTHUR H. BROWN

with the Duke of Cornwall's Light Infantry. Rejoined Moss Empires in 1916 and later became assistant manager of the Empire Theatre, Sheffield. In 1918 joined J. L. Sachs in a business capacity with whom he stayed 3½ years, and was associated with such productions as "The Lilac Domino," "Going Up," "Shanghai," etc. Then he joined Ministry of Labour as Secretary to the Trade Advisory Committees in connection with the training of disabled ex-service men. In 1927 joined the B.B.C. where he is responsible for booking dance bands and artists for all programmes sponsored by the Variety Department.

BROWN, HILTON.

Producer and Schools News Commentator. *b.* Elgin, Scotland, 31st March, 1890. Also known as a novelist and biographer. Address: c/o Imperial Bank of India, 25, Old Broad Street, London, E.C.2. In the Indian Civil Service, 1913-34. Began to broadcast his own short stories in 1937. Joined B.B.C. staff (Home Talks) as a producer, 1940, and has been connected, as a producer of short stories (The Wednesday Story), readings of verse, the daily serial in the Light Programme, and the Week in Westminster. First speaker in the Schools News Commentaries. Biographer of Rudyard Kipling, and a "Punch" contributor since 1912. Resigned B.B.C. 1946.

BROWN, IVOR.

Talks on Books, Plays, and General Topics. *b.* Penang, 25th April, 1891. Address: 20, Christchurch Hill, N.W.3. Phone: Ham. 6817. Well known dramatic critic, political writer, and Editor of "The Observer."

BROWN, JACQUES.

Producer and Actor. *b.* Liverpool, 23rd August, 1900. Known for creating "Nicholas Ridiculous" in "Danger, Men at Work." Address: 16, Knollys House, Tavistock Place, London, W.C.1. Phone: Euston 3197. Finished his education in Portugal and learned the language. Musician and actor, 1921-30. During the war member of B.B.C. Variety Rep. Co. In 1941 offered post as Variety Producer or Portuguese Programme organiser—chose the former. Has a natural flair for foreign dialects. (Producer Gordon Crier's comment: "There are 52 Greeks in the year and Jacques Brown's played every one of them.") Has acted in films. Married Jayne Smith in 1940—one of the few people to change her name from Smith to Brown. Recreations—since becoming a producer—acting and travelling.

BROWN, MAURICE PENTON.

Feature Producer. *b.* Woodford Green, Essex, 25th April, 1909. Known for sea-going programmes and adaptations of Kipling's "Just So Stories." Address: c/o B.B.C. Educated Stowe and Oxford. First job at B.B.C. was chief of then new gramophone department. After some years moved to the Department of Features and Drama as Musical Adviser. Added programme writing and producing to his job Then became sea-going feature writer—"We Sailed in Convoy," "Swept Channels," "East Coast Escort," etc. During naval service, broadcast from personal experience and wrote scripts as a naval officer, including the Normandy invasion. Visited 20 countries during the war and broadcast about most of them. Hobbies: Sailing small ships long distances, beer, watching cricket, music and talking about it. Author of "We Sailed in Convoy," 1942. Clubs: Various sailing and the Green Room.

BROWN, MAY.

Radio Instructor in Physical Fitness. *b.* Inverness, Scotland. Broadcaster of the "Daily Dozen." Address: Thornhill, Cairnmuir Road, Edinburgh, 12. Phone: Edinburgh 66616. Educated at George Watson's Ladies' College, Edinburgh. Took three years' course in Physical Education at Anstey College, Sutton Coldfield, Birmingham. After teaching in various schools was appointed organiser to the Glasgow Keep Fit Movement. Appointed Scottish Secretary to the Central Council of Physical Recreation, 1945. Hobby: Golf.

BROWN, MELA.

Children's Hour Plays. *b.* Colchester, Essex, 31st December, 1924. Wrote "The Swish of the Curtain" series. Address: 45, Smith Street, Chelsea, S.W.3. Flaxman 8957. Began writing and acting plays at school. At the beginning of the war went to live in Brecon, South Wales, where the book of "The Swish of the Curtain" was

written. With the proceeds of the book went to the R.A.D.A., and on leaving appeared (for one minute each performance, she says) in "The Man Who Came to Dinner." Toured in E.N.S.A., did a lot of rep. work. Wants to write another radio play. Recent programmes were "Mr. Hepthwaite Returns," "Maddy Alcne," and "To be a Ballerina." Changed her name from Pamela Brown to avoid confusion.

BROWN, PHILIP WESTON.

Variety Producer, Compere, Actor, and Composer. *b.* King's Heath, Birmingham, 9th March, 1895. Dance band assistant to the Variety dept., 1936-39. Address: 17, Wigmore Street, W.1. Phone: Langham 4258. Produced concert party and plays with other amateur performers in Birmingham. Served in France and Germany in first World War, retired with the rank of captain, and began the post-war period as piano salesman. Finally went into business on his own account. Organised and employed dance bands in connection with musical instrument business and formed Philip Brown's Dominoes Band, which began broadcasting in 1928, consistently heard from Midland Regional for several years.

PHILIP W. BROWN

Bands becoming more attractive than business, he disposed of the business and devoted himself to bands. Had five in constant work and conducted a twelve-piece band himself for individual engagements. In April, 1936, was offered appointment as Dance Band Assistant to the Variety Department in London, which included programme building and auditioning of bands for broadcasting. During the war was posted to Evesham, Weston and Bristol. Left the B.B.C. in 1944. Joined Jack Payne's production "Can I Do Yer Now, Sir?" written by Ted Kavanagh and featuring most of the "Itma" artists. In this he played a leading part, that of a B.B.C. producer, and managed the show during the tour. In 1945 became registered as Agent and Theatrical employer.

BROWNE, E. MARTIN.

Actor, Poetry Reader, etc. *b.* Zeals, Wilts., 29th January, 1900. Was for six years Director of Religious Drama. Address: 56, Portland Court, Great Portland Street, W.1. Phone: Museum 0149. Educated at Eton and Christ Church, Oxford. Guard's Cadet Battalion, 1918-19. Married Henzie Raeburn, the actress, in 1924. Have two sons. Produced all T. S. Eliot's plays 1934-39, also many other plays including the summer festivals at Canterbury, Tewkesbury, etc. Director and founder of the Pilgrim Players. Recent programmes include "The House by the Stable" (play), "Book of Verse" and "Arts Chronicle" (talk).

BROWNE, LAIDMAN.

Radio Actor. *b.* Newcastle-on-Tyne, 13th September, 1896. One of the best-known members of the B.B.C. Repertory Company. Address: 18, Queens Crescent, Richmond, Surrey. Phone: Richmond 4724. Served in 1914-18 war, first in the original Tank Corps, then as a pilot in the R.A.F. Was one of the founders of the Newcastle Repertory Company. First played in London in 1929. Starred at the Strand

LAIDMAN BROWNE

Theatre in "1066 and All That" and in many other West End plays. Has made several films. Joined the B.B.C. Rep. Company at the outbreak of war and is now leading the Company. Has adapted and written stories for the radio, the latest being "The Cask of Amontillado," by Edgar A. Poe. His hobby is writing, and his ambition to write a good play with a good part for himself. Used to sing professionally but his last appearance in this role was when in a feature programme he sung "Annie Laurie," as a drunken Scots Hussar who had had his jaw shot off in the charge of the Light Brigade! Speaks all unintelligible dialects fluently, specialising naturally in "Geordie." Always makes up when playing heavy character parts for the radio. Invented the "Marseilles Dock Chatter"—a cacophony of harsh native voices which can be and has been used to represent dock chatter at Rangoon, Yokohama, Adelaide, and South Shields. In his early days found it a handicap to speak "too good English" and so studied carefully the slovenly speech of the educated southerner, at times adopting the fashionable "orf," "crawss," "lorst," etc., and then began to make progress in the radio world. Is a first class exponent of the famous Mummerset dialect—a skeleton dialect which, with the addition of certain operative vowel sounds, will establish with certainty the locale of any play between, he says, Cornwall and Devon. Believes radio to be the perfect lie-detector. Favourite part: Always the one he is rehearsing.

BRUCE, EDGAR K.

Actor. Best known for character and dialect parts. Address: 30, Melrose Road, S.W.18. Has played in every type of part from Shakespeare to musical comedy. One of the leading character actors in London, provinces and Empire. First appeared in radio in 1933 in "The School for Scandal." Recent programmes —"Scrapbook," "Just William," "There's No Future In It," "Saturday Night Theatre" and "Musical Theatre of the Air." Televised in the first one-act play as Bluebeard in "The Truth About Bluebeard," and again in "The Magistrate" on the reopening of television, 1946.

BRUCE, GEORGE.

Scriptwriter. *b.* Fraserburgh, Aberdeenshire, 10th March, 1909. Known for school feature programmes. Address: Benachie, Newton Park, Wormit, Dundee. Experiences in his home town provided the material for his feature "Buchan Fisherman," and on which his verse is based. Educated Aberdeen University, graduated M.A. with First Class Honours in English Literature. Won silver medal for verse speaking at Aberdeen Music Festival. Is assistant headmaster of the English Department, High School of Dundee. Chief interest is the writing of poetry, the practice of which brought him to radio, believing that he could make verse near enough to prose not to be observed as "poetical"

yet striking and effective. His first schools script was mainly in verse. Recent programmes—"Scottish Heritage," "William Wallace," etc. Publications: "Sea Talk," "The Legend of Finella."

BRUNSKILL, MURIEL.

Opera and Concert Singer. *b.* Kendal, 18th December, 1900. Has given recitals and orchestral concerts all over the world. Address: 25, Aberdare Gardens, London, N.W.6. Phone: Maida Vale 1453. Born in the Lakeside District. Educated Kendal High School. Studied singing under Marchesi in London, also in Paris and Lieder in Germany. Was for five years principal contralto to British National Operas. Sang in Aida in Italian Season at Covent Garden. Has given recitals and concerts in America, Holland, Australia, and New Zealand. Opera in Australia. First broadcast with the British National Opera Company from Covent Garden, and was subsequently barred from the Promenade concerts by the late William Boosey, who at that time was opposed to broadcasting but later withdrew his objections. Broadcast the "Music Makers" for the B.B.C.'s celebrations of Elgar's 70th birthday. Sang the part of the Angel in "The Dream of Gerontius" in the last concert to be given in the Queen's Hall.

BRUXNER, MERVYN.

Talks on music. *b.* London, 1899. County Music Organiser for Kent since 1942. Address: Brunswick House, Maidstone. Maidstone 2775.

BRYNING, JOHN.

Actor. *b.* 11th October, 1913. Best known for work in B.B.C. Drama Repertory. Address: 3, Craven Court, 29/31, Craven Road, W.2. Phone: Paddington 1309. Educated Sloane School, Chelsea. Went to the R.A.D.A. in 1933 where he won the radio prize in 1935—after which he did no broadcasting until 1941. With

JOHN BRYNING

the B.B.C. Drama Repertory Company, May, 1941-42, and has been broadcasting regularly since in plays and feature programmes. Has done considerable amount of stage and screen work in London and the provinces as actor and producer. Married in 1939 Dulcie Baily, has one son. Hobbies: Heraldry and book collecting, and "just mucking about in boats." Clubs: Tamesis and Green Room.

BUCHAN, DAVID.

Pianist. *b.* London, 22nd December, 1903. Known for his piano solos and improvisations. Address: 32, Wychwood Avenue, Canon's Park, Edgware, Middlesex. Phone: Edgware 1896. First played at the age of three, even then being able to reproduce tunes he had heard. Started lessons at five. Educated at Royal National College, studying the piano with Herbert Fryer and Percy Waller, and composition with Stewart McPherson. At 16 was awarded the maximum marks at London Musical Festival. Began playing in public at 16 and first broadcast as a solo pianist from Marconi House, 1922. Recently established an afternoon programme four days

a week consisting of improvisations on tunes asked for by listeners to the "Family Favourites" programmes. Hobbies: Collecting gramophone records, reading, walking and rowing.

BUCKMAN, SID.

Trumpeter and vocalist. *b.* Stratford, London, 26th April, 1904. Has broadcast regularly since 2 L.O. days when he first went on the air with Billy Cotton. Address: 26, Blairderry Road, Streatham Hill, S.W.2. Phone: Tulse Hill 1962. Started playing the cornet at an early age in the boy's band. Was with Billy Cotton for five years, then joined Roy Fox for seven. More recently has been with the B.B.C. Dance Orchestra for seven years. In radio has featured in Sandy Macpherson's "I'll Play to You" series and has broadcast his own programme, "A Trumpet and a Song." His ambition is to have his own act with trumpet and vocal accompanied by the Hammond Organ. Hobby: Golf.

BUCKMASTER, MAURICE JAMES.

News commentator in French and talks of current interest. *b.* Rugeley, Staffs., 11th January, 1902. Address: 72, Pelham Court, London, S.W.3. Phone: Kensington 0520. Educated Eton. Travelled in Europe, bilingual in French and English. Worked in commercial banking and industry. Intelligence Corps, 1939-45. Evacuated from Dunkirk and was in the Dakar expedition. Organised parachute operations to France of officers and materials. Started in radio by devising a system of "personal messages" on B.B.C. to communicate with British officers working clandestinely in Occupied France. Recent programmes "The World and His Wife" and "As I See It." O.B.E., Legion d'Honneur, Mentioned in Dispatches.

BUCKNELLE, BETTIE.

Soprano and dance band vocalist. *b.* Croydon, 13th April, 1914. Well known for work in "Band Waggon." Address: 14, Muswell Hill Road, N.6. Phone: Tudor 1414. Trained as a ballet dancer, but started stage career as singer in "Bitter Sweet." Then went to Drury Lane for "Wild Violets," and stayed there many years before joining Henry Hall. After 18 months went into "Band Waggon." During the war in B.B.C. Variety Repertory, and made two trips to the Continent, one or them shortly after D.-Day. Left in 1946 for Middle East to entertain Forces. Hobbies: Cooking and dressmaking.

BULLARD, DENYS CRADWELL.

Talks on agriculture and discussions *b.* Elm, Wisbech, Cambs., 15th August, 1912. Address: Elm House, Elm, Wisbech, Cambs. Phone: Wisbech 21. Born and bred on a fenland farm. After graduating at Cambridge, returned to farming. Agricultural Adviser in Huntingdonshire throughout the war period. Broadcast frequently on farming topics, and weekly talks are rebroadcast in Canada and the U.S.A. Recently heard in "This is My Farm" programme.

BULLETT, GERALD.

Short stories, book talks, literary discussions, and arranging anthology programmes. *b.* London, 30th December, 1893. Address: Savile Club. Author of novels ("The Jury," "Judgment in Suspense," etc.), poetry and works of criticism. Served in 1914-18 war. Broadcast in 1926 the first short story ever put over the air, and many others since. Joined in 1940 the temporary wartime staff of the B.B.C. (Overseas Section) and after his resignation three years later did much overseas broadcasting, including a weekly series "Life at Home." Married, one daughter, lives in Sussex. Likes walking and idling, but has little time for either. Detests blood sports, motor cycles, and the noise of unbridled wireless sets.

BUNBURY, Sir HENRY NOEL.

Talks and discussions. *b.* Mitcham, Surrey, 29th November, 1876. First contact with radio was as a Post Office official in the formation of the British Broadcasting Company in 1922. Address: Church House, Orford, Woodbridge, Suffolk. Phone: Orford 246. Educated Merchant Taylors' School, and Oxford. Civil Servant. Served in various departments. Travelled much in Europe, Africa, and North America. Writer on questions of government, public administration, and economic problems. Trustee and member of Political and Economic Planning. Member of the Sykes Committee on Broadcasting, 1924. First broadcast in 1926. Has broadcast frequently to the U.S. in "Answering You." And to British listeners in programmes such as "Facts and Figures," "Your Questions Answered," etc.

BURBIDGE, DOUGLAS.

Drama and feature programmes. *b.* Sheffield, 20th December, 1895. Is the narrator of "The Robinson Family." Address: 57, Heathcroft, N.W.11. Phone: Speedwell 2241. Educated Repton. Served 1914-18 York and Lancaster Regt., retiring as captain. First appeared on the stage with Sir Frank Benson's company, eventually playing many parts, Romeo, Orlando, Macduff, etc. In 1922 joined Old Vic Company, playing Hotspur, Brutus, Lancelot, etc. Subsequently played under Basil Dean and Sir Nigel Playfair, and with Dame Sybil Thorndike in St. Joan, followed by many plays in the West End, television, and recording. Has broadcast consistently in plays since 1927. Served as full time War Reserve in Metropolitan Police during the war and was invalided out in November, 1944. Since then has broadcast in many plays and in "Music Magazine" and as narrator in "The Robinson Family." Hobby: Music.

DOUGLAS BURBRIDGE

BURGESS, HENRY CHARLES.

Assistant Conductor, Midland Light Orchestra. *b.* Liverpool, 21st April, 1888. "Songs for Everybody," "Elevenses" and other popular music programmes. Violinist, Variety Theatre, Manchester, 1905; Conductor, Will Stone's Film Circuit, South Wales, 1908; Bandmaster, 2/5 Durham Light Infantry, 1915; Music Director to Council, Corporation of Weston-super-Mare, 1920-38; Music Director to Malvern Urban District Council, 1939-41; joined (B.B.C.) Midland Light Orchestra as violinist, 1941; appointed assistant conductor Midland Light Orchestra, 1944. First connected with radio in 1924 as conductor at Weston-super-Mare. Has had experience of many branches of the profession, concert party, variety, films, opera, and symphony work.

BURGESS, VIVIENNE.

Actress. *b.* Weston-super-Mare, Somerset, 24th April, 1917. First appeared in radio in 1938 in a Belfast, N.I., Regional programme. Address: 43, Royal Avenue, Chelsea, S.W.3. Studied dramatic art and stagecraft under Cuthbert-Hicks at Bristol, and von der Heyde at Brighton. Was one of six children all clamouring for some branch of artistic

training. At the age of 16 taught the piano in " spare time " to meet elocution fees. Educated at Les Cotils Ladies' College, Guernsey. Ran away at the age of 19 to Ireland and joined a famous old touring company. Returned to England and repertory at Leeds, Sheffield and Penge. Came to the West End in Firth Shephard's " Sister Eileen." Played in " Quiet Week-end," and in 1946 concluded a tour in " So Brief the Spring." Worked on the land during the war. Married to Ray Capel, Flt./Lt. R.A.F., in charge of entertainments, films and radio at New Delhi during the war; one son. Has a cottage in Kent.

BURNABY, JOHN.

Producer, pianist, composer. *b.* London, 4th December, 1910. Best known for " Soft Lights and Sweet Music." Address: 8, Bathurst Mews, Paddington, W.2. Phone: Paddington 5232. Son of Davy Burnaby. Educated St. Paul's School. Studied at R.A.D.A. Played Hibbert in " Journey's End " on tour for year and a half. Accompanied Eve Becke, Elsie Carlisle, and Douglas Byng at the piano. Joined forces with Croom Johnson on two pianos in " Soft Lights and Sweet Music " in 1934. Joined B.B.C. staff in 1935; R.A.F., 1940. Intelligence Officer, Bomber Station, 1941-43. In the latter year went to South Africa for air navigation training. Rejoined B.B.C., 1946, and started ex-service show " They're Out " with Gordon Crier. Clubs: Army and Navy, Green Room, Temple Golf. Ambitions: To be able to read full score like a book, and to hit a six at Lords. Resigned B.B.C. 1947.

BURNS, ROBERT.

Programmes and Administration. *b.* London, 29th October, 1900. Director of the B.B.C. Monitoring Service, 1941-45. Address: 387, The White House, Albany Street, N.W.1. Phone: Euston 1200, Ext. 387. Cadet R.A.F., 1918; Regular Army, Middlesex Regt., 1919-22; Insurance business in the City, 1922-32; B.B.C. Studio Manager, Executive of Drama Studios, Music and Television in turn, 1932-46. Now with Butlin's, Ltd.

BURROUGHS, GWEN DAY.

Actress. *b.* Melbourne, Victoria, Australia. Best known for her American roles; first broadcast from N.B.C. New York, 1935. Address: 705, Collingwood House, Dolphin Square, S.W.1. Phone: Victoria 3800, Ext. Collingwood 705. Began stage career with J. C. Williamson, Ltd., Australia, playing leading roles and supporting such artists as Marie Tempest and Joseph Coyne. Stage work in America for nine years, playing on Broadway in many shows. Returned to London in 1936, and appeared with Gladys Cooper in " Dodsworth." Worked in Civil Defence during the war. Has made radio her special work since 1941. Recent programmes: " Scrapbook," " Happy Families," " John Brown's Body " and " Salute to all Fools." Recreation: Sea travel. Hobby: Reading.

BURROWS, BUNNY.

Vocalist. *b.* Manchester, 9th November, 1919. Has frequently sung in Henry Hall's Guest Night programmes and similar programmes. Address: 36, Kensington Road, Chorlton-cum-Hardy, Manchester. Started singing for a small Manchester band when 16 years old. Turned down for the Navy and took up singing professionally. Was discovered by Betty Driver, who arranged for her to have an audition with Henry Hall, with whose band she sang until 1944. Travelled on the Continent with Billy Ternent's Band, entertaining the troops. After a resident job at the Palais-de-Danse, Bury, she rejoined Henry Hall permanently.

BURTON, HARRY McGUIRE (PHILIP).

Scriptwriter, talks. *b.* Chelsea, 22nd June, 1898. First broadcast was a talk on Matthew Arnold. Address: 35, Brompton Road, London, S.W.3. Educated L.C.C. Elementary School, Latymer Upper School, Hammersmith, and Cambridge University (First class degree in

English). Has been schoolmaster, bank-clerk, soldier, journalist, administrater, lecturer. Author of "English Writers Through the Ages" and "The Education of the Countryman," and has contributed to many periodicals. He collaborated with Joyce Grenfell in the radio series "Plain English" for the Forces Education programmes. Has also broadcast to schools and broadcast such programmes as "Books to Read" and "An Outline of H. G. Wells," etc. Is married and has three sons. Recreations: Music, theatre, cycling, travel.

BURTWELL, FREDERICK.

Drama and Variety Actor. *b.* London. Best known for his comedy work. Address: 11, Lyndale Avenue, Hampstead, N.W.2. Phone: Hampstead 0472. Started in radio in 1925 in "The Wandering Jew" and has since appeared in most branches of radio and television. Programmes include "Cropper's Conscience," "The Butler," "Toytown" and "Monday Night at Eight," and recently in "Musical Theatre of the Air," "When We Are Married" and "Arabian Nightmares." Also appeared in stage and film plays. Toured India and Far East with Repertory Co. Hobbies: Sailing, riding, golf. Clubs: Green Room, Little Ship, Stage Golfing Society and Savage.

BUTCHER (EDWARD), ERNEST.

Singer and Actor. *b.* Cliviger, nr. Burnley, 7th April, 1886. In "The Robinson Family" for over five years. Address: 111, Muswell Avenue, Musweli Hill, N.10. Phone: Tudor 5127. Educated Kirkham Grammar School. Apprenticed to electrical engineering but left to join his father's auctioneering and estate agent business. Went to R.A.M., London, where he won prizes and awards. Sang in Covent Garden opera concerts, etc., and ran own companies of concert parties. Joined Muriel George in music hall act. Sang at Royal Command performance at Hippodrome, 1922. First broadcast from Albert Hall in 1925, and is still broadcasting. First artist to be given permission by Kipling to broadcast his words over the air. Acted in plays and films.

BUTLER, ANTONIA.

Cellist. *b.* London. Best known for concert work and solo recitals, and recitals and chamber music on the air. Address: 21b, Hornton Street, London, W.8. Phone: Western 3300. Studied at the Leipzig Konservatarium and in Paris at the Ecole Normale de Musique. Gave her first recital in Paris in 1928, and two in London the following year. Has appeared as soloist in most of the main cities in Britain, and has also played in continental countries. Is a member of the Kamaran Piano Trio with Kathleen Markwell and Majorie Hayward, and has broadcast all the major works of 'cello and piano sonata repertoire with Kathleen Markwell. In 1941 married the pianist Norman Greenwood.

BUTLER, PAT.

Announcer. *b.* Hatfield, Herts., 31st January, 1912. Senior news reader in Overseas and General Forces programmes 1943-45. Address: c/o B.B.C. Joined B.B.C. as announcer in the Empire Programme on coming down from Cambrige in 1935. Senior announcer, etc., on overseas programmes in 1943. Transferred to Light Programme at its inception in 1945 and specialised in announcing musical programmes such as "Ring up the Curtain" and "Music for the Fireside." Recently appointed Senior Announcer of the Third Programme. Married, two sons. Hobbies: Motoring, gardening, collecting gramophone records. Appointed Announcer Third Programme, 1946.

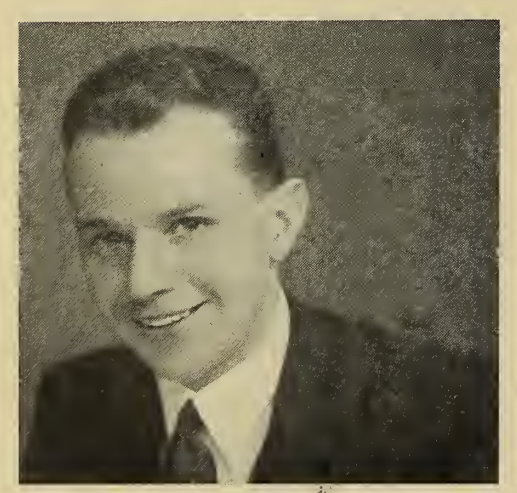
BYAM-SHAW, GLEN.

Actor and Drama Director. *b.* London, 13th December, 1904. In radio since Savoy Hill days. Address: 4, Holmbush Road, London, S.W.5. Phone: Putney

7325. Educated Westminster School. Rowed in School Eight two years at Henley. Went on the stage at 18, and was at the Oxford Playhouse for two years with J. B. Fagan's Repertory Company. Went to the U.S.A. Married Angela Baddeley and went to South Africa with her and the company. Played in various plays in London, did a film and some broadcasting. Started directing (Richard II for the O.U.D.S. with John Gielgud). Went to the U.S. to direct, and to Denmark to play "Horatio" in "Hamlet" with Gielgud. Joined the Royal Scots, served in India, Burma and was wounded. Then went to Tactical Training Centre, Indian Command, and made training films. After discharge from the army, did various broadcasts and play directing. Recent programmes included "The Moon and Sixpence" and "The Count of Monte Cristo." Has one son and daughter.

BYRNE, PHILIP.

Tenor. *b.* Cleator Moor, Cumberland. Singer of classical ballads and lieder. Address: 51, South Road, Lancaster, Lancs. First appearance was as a boy soprano at the age of ten. Later received his musical education from Andrea Merle. His singing of Italian songs as well as Irish ballads soon attracted attention. Before he was called up in 1939-45 he made many appearances in the north-west as the tenor duettist to Kathleen Ferrier's contralto, and in more recent years he has given recitals in more than twenty counties in the British Isles. Sympathies run to lieder, the Italian masters, the ballad, and Irish songs. Sings in seven languages, and has broadcast in English, Italian, Spanish, and German. First broadcast in 1937 from Newcastle studios, and recently "I'll Play to You," "Music for Reflection" and a Ballad Concert. He is a fervent advocate of the use of the Gaelic language—he comes from a well known Irish family—and supports any Pan-Celtic organisation. Hobby: Orthnithology.



PHILIP BYRNE

CALDER-MARSHALL, ARTHUR

Book, film and travel talks. *b.* London, 19th August, 1908. Address: c/o Jonathan Cape, 30, Bedford Square, W.C.1. Educated St. Paul's School, Hertford College, Oxford. Schoolmaster 1931-33. Novels include "Two of a Kind," "About Levy," "At Sea," "Dead Centre," "Pie in the Sky," "The Way to Santiago." Author of many short stories and non-fictional works. Has written films and contributed to many journals and reviews. Has travelled widely. Ambition: to write a novel which he will not be ashamed to read ten years later.

CALVERT, EDDIE.

Dance Band Musican. *b.* Preston, Lancs., 15th March, 1922. Leader of Geraldo's Rumba Band and featured as a trumpet soloist. Address: 19, Downs Court, Hackney, London, E.8. Phone: Amherst 2802. As a child of 9 began to learn the cornet and made first solo appearance at the age of 11 with a local brass band. Until the war played with local Brass, Military and Dance Bands. Served three years' active service with Royal Artillery, being honourably discharged on medical grounds and

joining Billy Ternent in April, 1943. In December, 1945, joined Geraldo's Orchestra and went to Germany playing troop concerts. Married to Josephine Gilbert in 1944. Hobbies: Golf and cars.

CALVERT, PHYLLIS.

Actress. *b.* Chelsea, 18th February, 1917. Addresses: Hambutts House, Painswick, Glos.; 105, Cranmer Court, S.W.3. Phones: Painswick 3230; Ken. 3271. Trained as a dancer at the Margaret Morris School. Musical comedy repertory with the Malvern Company for three years, Coventry Rep. one year, and York Rep. one year. First London appearance in "A Woman's Privilege,' 1939. Started in films the same year in "They Came by Night." Signed 7-year contract with Gainsborough Pictures 1940. Appeared in "The Young Mr. Pitt," "The Man in Grey," "Fanny by Gaslight," "Madonna of the Seven Moons," "The Root of all Evil," etc. Married Peter Murray Hill in 1941, one daughter. First connected with radio in 1940 in "Lucy Arnold."

CAMACHO, JORGE (GEORGE) ABEL.

Programme Organiser. *b.* Boulogne-sur-Mer, France, 4th June, 1908. Well-known commentator in the Latin American Service. Address: 12, Hillcrest Avenue, Edgware, Middlesex. Phone: Edgware 3392. Educated France and England. For nine years was a Midlands manufacturer's representative. One year Spanish announcer for the B.B.C., and seven and a half years' Latin American programme organiser and deputy director of the service. Recently completed five months' tour of Latin America for the B.B.C. During the war did 370 commentaries, and several talks in the Home and Overseas programmes. Is of British nationality, married and has two sons. Club: Savile.

CAMBER, LEN.

Dance-band vocalist. *b.* Glasgow, 31st August, 1917. Well-known as singer with the Geraldo band 1940-45. Address: 310, White House, Albany Street, N.W.1. Phone: Eus. 1200. Studied to be a doctor for three years after leaving school but had to quit owing to ill health. Then went into business until he joined Geraldo in October, 1940. While at Glasgow University formed a vocal trio which gained a local name and broadcast many times from Glasgow. From October, 1940, sang as featured vocalist with Geraldo and up till 1945 did more than 2,500 broadcasts. During the war did many trips overseas, playing the whole Mediterranean area, Paiforce and the European continent. Since October, 1945, has been topping the bills at Music Halls all over the country with his own solo act. Records now solely with Columbia. The only thing, he says, which will salvage radio in this country is for it to be commercialised. Unknown actors, script-writers, singers and others who now find the B.B.C. a closed shop would then have a chance to prove their worth. Hobbies: Ice-skating, golf, swimming, and answering fan-mail which pours in at the rate of 200 a week. His big ambition is to appear in films. The big highlight in his career was when he had a long talk with the Queen about their native country after a Command performance.

CAMERON, AUDREY.

Variety Producer and Actress. *b.* London, 8th February, 1905. Specialises in playing crying baby, small boy and dialect parts and in producing radio "Who-dun-its." Address: Wood End, Beechwood Avenue, Weybridge, Surrey. Phone: Walton-on-Thames 2420. Made first appearance on stage at age of 6 months. Educated at various English schools and at Pensionnat St. Joseph, Compiegne, France. Started real stage career at the age of nine as a protege of the late Dame Ellen Terry with whom she appeared many times as a child. Went to the U.S.A. at the age of 16 to play Jill in John Galsworthy's "The Skin Game" and stayed there for three years. Returned to England and many good stage parts as well as several films.

Achieved great success as Violet in "Nine Till Six" with which play she returned to the States, playing her original part and stage managing the play—thus becoming the first woman stage manager known in New York. Again returned to England and after further establishing her stage reputation became Audrey of North Regional Children's Hour. This was followed by a spell with the B.B.C. Repertory Company. Recently produced "Armchair Detective," "Call Yourself a Detective," "Here's Wishing You Well Again." These followed the popular "£250 Red Cross Contest" which she produced. Ambition: To run own theatre. Hobbies: Collecting horse brasses, books, and riding.

CAMERON CATHIE, DERMOT.

Actor, author and producer. *b.* 1910. Best-known for his B.B.C. repertory company work. Phone: Gulliver 4276. Both grandparents painters; both parents musicians. Made his first professional appearance in 1932 and was a pupil of the late Elsie Fogerty. Before the war published a number of poems and stories, and early in the war served in the Friends' Ambulance Unit. Produced "Hedda Gabler" at the Mercury Theatre, London, played Lord Brocklehurst in the revival at His Majesty's of "The Admirable Crichton." First radio part was in Jennifer Wayne's programme "Lend Us your Ears." Having neither hobby nor club, he says he anticipates an early death.

CAMERON, DOUGLAS.

'Cello Soloist and chamber music. *b.* Dundee, 3rd November, 1902. Best known for the Elgar Concerto with the B.B.C. Symphony Orchestra. Address: 22, Addison Road, Bedford Park, W.4. Phone: Chiswick 4934. Began his musical studies at 15 and at 18 won an open scholarship at R.A.M., London, where he is now a Professor and Fellow. Has given London, provincial and Continental recitals. His wife, Lilly Phillips, is also a 'cellist and broadcasts frequently with the Kantrovitch Trio. He is the possessor of a very fine Montagnana 'cello (1733) while his wife plays a fine Ruggieri.

CAMPBELL, ARCHIE.

Producer and writer. Play production with music, and magazine programmes. Address: c/o Barclay's Bank, 15, Langham Place, W.1. Originally intended for the Diplomatic Service, but after leaving Cambridge became in succession, banker, farmer, R.A.F. pilot (peace-time), actor (trained by Fay Compton), and announcer for Radio Normandie. Joined the B.B.C. Variety Department in 1935, specialising in sophisticated revues and cabaret. B.B.C. producer Paris and B.E.F., June, 1940. Rejoined the R.A.F. in the same year and subsequently released for B.B.C. duties. Seconded Psychological Warfare Division 1944, for special operations in the Normandy invasion. Resigned from the B.B.C. in 1946. Hobbies: Foreign travel and fishing in a Highland loch. Ambitions: To be a successful film director, to become a Conservative M.P., and to possess a flat in Paris, a villa on Capri, and an island in the Hebrides.

CAMPBELL, BIG BILL.

Feature artist and producer. *b.* Ottawa, Canada, 13th July, 1893. Well-known for the "Old Log Cabin" programme. Address: Littlebury, Saffron Walden, Essex. Phone: Saffron Walden 2191. Served in the Canadian Army in the 1st World War, twice wounded. Previously worked as a journalist and rancher in Canada. Has been in British radio for 12 years and recent programmes include "Rocky Mountain Rhythm." Hobbies: Motor-boating and shooting. Lives on his own small farm in Essex and likes country life. Clubs: Eccentric and Grand Order of Water Rats.

CAMPBELL, ROY IGNATIUS DUNNACHIE.

Talks producer. b. Durban, October, 1901. Author and poet. Address: 17, Campden Grove, London, W.8. Phone: Western 7691. Educated at the Durban High School until 1916, when he joined the South African Infantry. Since the first World War has lived mostly in France and Spain, and was engaged for the most part in the horse trade until the second World War when he joined up as a volunteer at Brecon. Served with the South Wales Borderers in East and North Africa as a sergeant. Disabled and discharged in 1945. Son of S. G. Campbell, M.D., F.R.C.S., C.M.G., and Margaret Dunnachie. Married to Mary Margaret Gorman, two daughters. Hobby: Writing books.

CAMPION, CYRIL THERON.

Writer of short plays, full-length plays and broadcast episodes. *b.* London, 2nd March, 1894. Best known for "Taxi," "Papers!" "Man About Town," etc. Address: 28, Carlton Hill, St. John's Wood, London, N.W.8. Phone: Maida Vale 7083. Started in business with a firm of jewellers, worked in London, Paris and the East. A lunch-time audition at Daly's gained him a tour with musical comedy. Served in France with the R.F.C., discharged 1916 with the loss of a leg. Went in for stage management. Was with Sir Gerald du Maurier from 1916 to 1925 and then went on a South African tour with Franklin Dyall. Returned to Wyndham's to do "The Ringer" with du Maurier who produced it. Writing plays at the same time he produced among others, "The Lash," "Dope," "Ask Beccles," "Ladies in Waiting," "The Silent Flyer," "The Philanthropist," "The Ladykiller." Has written films and sketches for Charlot and Archie de Bear revues. "Ladies in Waiting" was televised in 1938. First sketches were broadcast about 1933 and since then has written "Taxi," "Papers!" "Madame Pimpernel" and others. Has written plots for such diverse characters as Lilian Braithwaite and Lupino Lane and films for Edmund Gwenn and Will Hay. Clubs: Green Room, Stage Golfing Society.

CYRIL T. CAMPION

CAMPOLI, ALFREDO.

Violinist. *b.* Rome, 20th October, 1906. Well-known for recitals, sonatas, concertos with orchestras and solo violin broadcasts. Address: 16, Park Avenue, Golders Hill, London, N.W.11. Phone: Speedwell 9070. Gave his first public performance at a concert in Coventry when he was 9 years old, made his London debut at the Wigmore Hall two years later, followed by a series of recitals under the direction of the late Lionel Powell. Won the Open "Gold Medal Competition" for the United Kingdom when he was 13, the award being presented to him by the Princess Royal, then Princess Mary. Recent programmes: Promenade concerts, unaccompanied Bach solo recitals, concertos with the B.B.C. Symphony Orchestra and other leading orchestras, sonata and other recitals.

CANDLER, MARY TEMPLE.

Copyright director, B.B.C. *b.* Priors Marston, Warwicks., 2nd July, 1904. Address: c/o B.B.C., London. Joined the B.B.C. in 1925 as secretary in the Copyright Department and became its director in 1942. Is responsible for negotiating fees with authors, composers, publishers, etc., for the use of material in sound and television programmes, and for dealing with any copyright problems which arise in broadcasting. Has written and published two children's books. Hobbies and recreations: Writing, riding and walking.

CANNELL, J. C.

Radio journalist and scriptwriter. *b.* Douglas, Isle of Man, October, 1899. Well known as talent finder for "In Town Tonight," etc. Address: c/o B.B.C. Author of ten books, the best known of which are "The Secrets of Houdini," "A Hundred Mysteries for Armchair Detectives" and "In Town Tonight." Did a great deal of work for the early British Empire Programmes, as they were then known. Altogether has brought well over 2,000 people to the B.B.C. microphone and television camera. Has personally broadcast over 100 times. Apart from his script writing is the author of forty radio plays and feature programmes.

CARLYLE, BILLIE.

Comedienne. b. Adelaide, S. Australia. Best known as Claude Dampier's partner. Address: "Accra," Temple Gardens, Staines, Middlesex. Phone: Staines 1086. Started in concert party in Melbourne, Australia, then toured in "The Merry Widow" and "Are You a Mason?" Then, arriving in Sydney, played second lead in "The Adventures of Algy" starring Claude Dampier. Joined him in a variety tour of Australia and New Zealand and then came to England. Hobbies: Gardening, cooking and painting.

CARNER, MOSCO.

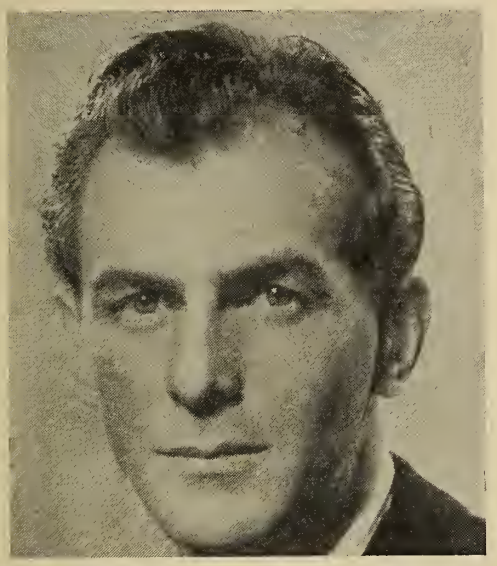
Conductor, talks on music. *b.* Vienna, 15th November, 1904. Address: Studio 4, 59, Edwardes Square, London, W.8. Phone: Western 0561. Dr. Mosco Carner began his career in Vienna and up till 1933 was conductor of the State Theatre in Danzig. Settled in London as a conductor and writer on music. First made a name in England in a series of Mozart concerts at the Cambridge Theatre, London, 1938. Has since conducted the B.B.C. Symphony Orchestra, the London Philharmonic and London Symphony Orchestra. He specialises in the music of the Viennese classics and modern composers. Member of the B.B.C. Music Advisory Panel, the L.P.O. Radio Panel and the Committee for the promotion of New Music. Has made many broadcast talks on music, author of "Dvorak," "A Study of Twentieth Century Harmony" and "Of Men and Music" Married 1944, Helen Pyke, pianist and composer. Hobbies: Reading, mountaineering and swimming.

CAROL, JOAN.

Actress. *b.* Scarborough, Yorkshire. Member of the B.B.C. Repertory Company 1942-43; now broadcasts frequently in radio plays. Address: 8, Brook Mews North, Lancaster Gate, W.2. Phone: Paddington 4575. Brought up in Yorkshire and on leaving school came to London and studied singing. First stage engagement was a musical comedy tour, then understudied Fay Compton in "Dishonoured Lady" at the Playhouse, and Gladys Cooper in "Cynara." Various leads followed, and a season with the Croydon Repertory Company. Played Principal Boy in Aladdin at the Theatre Royal, Brighton, and lead on tour in "While Parents Sleep." After eighteen months with the B.B.C. repertory, played "Cora" in "Champagne Charlie" with Tommy Trinder. Recent series in radio include "Journey to Romance" and "Table on the Terrace."

CARPENTER, PAUL.

Compere-vocalist. *b.* Montreal, Canada, 8th December, 1921. Permanent member of Ted Heath's Band. Address: 23, Albemarle Street, W.1. First came to this country as a war-correspondent for the Canadian Broadcasting Company. Became well-known as the singer with



PAUL CARPENTER

the Canadian Band of the A.E.F., and later with Frank Weir's Band from Fischer's Restaurant. After receiving his discharge he decided to stay in England with Ted Heath's Band. Once a professional ice-hockey player he has crammed a whole lot of athletic achievement into his 25 years. He won the inter-collegiate Decathlon for all round prowess at track and jumping events and was chosen for his country's Olympic team, and still holds at least one record. Enjoys his big fan mail, his job, and the friendships it brings him.

CARR, CAROLE.

Vocalist. *b.* London, 26th March, 1928. Known for her singing with Jack Payne and Geraldo. Address: Old Place, Sandhurst, Kent. Phone: Abbey 1142. Attended high school until she was 14, then went to the R.A. for Music and Dramatic Art for three months when she joined Jack Payne's Band. Two and a half years later she left to join Geraldo. Lives with her parents in a Georgian farmhouse in Kent and has a flat in Westminster. She says she is passionately fond of cats and strawberries. Hobbies: Playing piano, writing short stories, sketching, country walks and gardening.

CARRODUS, CONSTANCE.

Singer of Folk Songs. *b.* Preston, Lancashire. Known for characterisations, and collection of voices, including "male." Address: 21, Avenue South, Surbiton Hill, Surrey. Phone: Elmbridge 1539. Related to the late J. T. Carrodus, famous English violinist of Victorian days. Educated in Belgium; studied at the Royal Manchester College of Music, and with Madame Clara Novello Davies in London. A strained jaw prevented her singing for a time, giving her an opportunity for studying characterisation which led to a deep interest in racial characteristics, first of Britain and

CONSTANCE CARRODUS

then European peoples. Travelled extensively collecting impressions, peasant songs, costumes and "voices." Discovered her "male" voice while joking, and broadcasting it now brings enquiries as to the identity of her male partner. The "voice" is also useful, she says, when alone in the house as a precaution against intruders. Has given recitals in Paris, and has introduced our folk songs abroad. Hobbies: Walking and travel.

CARROLL, THERESE.

Impressioniste, etc. *b.* Frankfort-on-Main, 21st July, 1908. Well-known for her vocal impressions of everyday people. Address: 48, Wood Lane, London, N.6. Phone: Mountview 6694. Started training for the stage at eighteen in Berlin, Paris and later in London at the Webber Douglas School. Became a member of Berlin's most famous cabaret which was banned by Goebbels because of its anti-Nazi propaganda. At the age of 23, toured all over the continent with her own cabaret. Worked in Paris at their sophisticated night-clubs until 1935 when she came to London and studied the language. Took various jobs as waitress, nurse and even charwoman in order to learn Cockney and everyday English. In 1938 played at the Prince of Wales Theatre. During the war entertained for American Red Cross and C.E.M.A. touring the camps, hostels, factories and hospitals. Discovered by the young B.B.C. Producer, David Porter, and broadcast on the air in cabaret programmes and in "The Gilded Cage." Later, in 1946, engaged by Tom Ronald to play in the Michael Howard series "For the Love of Mike." Is giving a series of impressions of "Everyday Life" on television. Her ambition is to play serious parts and her dread that she will become "typed" as a sort of foreign Mrs. Mopp. One of the few foreigners to successfully portray Cockney characters on the English stage and radio. At present touring in her own sketches for the Arts Council of Great Britain in addition to her radio work.

CARTER, SYDNEY BENJAMIN (Syd).

Country Life Talks. *b.* Bristol, 28th February, 1896. Well known for "What's on in Our Village" series, and overseas broadcasts on English country life. Address: Shire End, Wickhamford, Evesham. Phones: Stratford on Avon 2241 (day); Badsey 255 (night). Son of farmer, and family who have been yeomen farmers since 1069. Educated at village school and Marlborough Grammar School. Served in first World War and was gassed. Joined the National Farmers' Union Mutual Insurance Society where he originated the Society's film unit. Has made documentary films on many sides of agriculture in Great Britain and abroad. Major in the Home Guard, and broadcast talks to the service. Awarded M.B.E. (Mil.), 1942. Producer of plays and musical shows in the Midlands. Contested the Bewdley Division against Lord Baldwin, 1929. Hobbies: Reading, travel, play-going. Often sighs for the time when he was known as a boxer at 9st. 6lb.; now weighs 20 stone.

CASEY, HAROLD GLIDSTONE, M.B.E.

B.B.C. Administration. *b.* Birmingham, 17th May, 1898. Has been connected with radio since 1922. Was "Uncle Pat" of the Midland Children's Hour. Address: Greengate, Evesham Road, Broadway, Worcs. Phone: Birmingham, Midland 3761. Educated at King Edward's School, Camp Hill, Birmingham. Studied singing at the Birmingham Institute of Music. Of Irish extraction, served overseas in France and Germany from 1916 to 1919 with 1st Battalion Irish Guards. Was a foundation member of the original broadcasting staff, assisting with the organisation of programmes from the Witton station (5 I.T.) in Nov., 1922. When the B.B.C. became a public corporation he took over the administration at Birmingham. This position he held until the outbreak of the war in 1939, when he was appointed billeting officer at the B.B.C.'s country quarters at Evesham. There he was responsible for

the housing of some 2,000 staff. Later he was transferred to Bristol as administrative officer of West Region during the time the evacuated London Programmes Departments were in residence. On the re-opening of the Birmingham studios in late 1943 he returned to his original position as Midland Regional Executive. Contributed regularly to the programmes as a baritone vocalist, particularly as Uncle Pat in the earliest days of the Midland Regional Children's Hour. Was baritone lead in the Midland Repertory Singers, taking part in all productions under the baton of Joseph Lewis. Has broadcast Rugger and Soccer commentaries. Hobbies: Football, gardening and singing.

CASSINI, LEONARD.

Pianist and composer. *b.* London, 19th July, 1913. Has also written and introduced gramophone record programmes as well as writing songs for variety programmes. Address: 169, Sloane Street, S.W.1. Phone: Sloane 8613. Studied music under Josef Hofmann and Benno Moiseiwitsch (his uncle) in Philadelphia, U.S.A., having won the Josef Hofmann scholarship for piano out of 300 competitors from all over the World. Played a Wigmore Hall concert at the age of nine. Became interested in musical composition and had many works published before the war. Joined the A.F.S. on the first day of the war and was kept occupied therein until 1944 when he recommenced broadcasting solo recitals and duets with Robert Masters. At the beginning of 1945 left the Fire Service and toured the middle east with E.N.S.A. for six months, since when he has toured Rumania. In 1944 married Maxine Audley who herself often broadcasts for the Drama Section of the B.B.C.

CASSON, LEWIS (Sir).

Actor and Producer. *b.* Birkenhead, 26th October, 1875. Has played in a number of B.B.C. drama productions. Made his first stage appearance in 1903 in "A Winter's Tale." For many years connected as producer for Old Vic and organised tours during the war with Dame Sybil Thorndike to whom he is married. Recently appeared in "King John," "The Moon is Down," "St. Joan." Producer of "King Lear," "The Man with a Load of Mischief," "St. Joan" and "Jane Clegg" among many others. Director of Drama, Council for Encouragement of Music and the Arts, 1942-45. In 1946 appeared in "Romeo and Juliet," "In Time to Come," etc., and in the radio play "The Brontes."

CATLEY, GWEN.

Operatic and oratorio singer. *b.* London, 1911. A coloratura soprano singer and has the highest voice in the country. Address: 4, Mount Street, London, W.1. Phone: Mayfair 3706. Sang at first concert at three years of age. Studied at the Guildhall School of Music, and later privately with Julian Kimbell. Has made several films. Sings with Carl Rosa and other opera Companies. Sang the well-known aria "Caro Nome" from Verdi's opera "Rigoletto" over 400 times in the West End Revue "Hi-De-Hi." Has appeared in Variety and Television and concerts all over the British Isles. Records exclusively for "H.M.V." Recently has broadcast in such programmes as "Tuesday Serenade," "Sunday Rhapsodies," "Music in Miniature," Schools and Children's Hour. Married to Allen Ford the well-known 'cellist, and has one son.

CAVANAGH, PETER.

Impressionist. *b.* Annerley, London, 31st October, 1914. Famous impressionist of the whole "Itma" cast. Address: c/o Julius Darewski. Began stage career as a singer. First broadcast as a mimic in "Private Smith Entertains," with band of the R.A.M.C., in which he served as a corporal. Was a salesman after leaving school for five years, then won a gold medal as a bass singer and became a concert artist. Member of "Stars in Battledress" for 18

PETER CAVANAGH

months of service. Has made short features for Pathe pictures, and his fan mail includes appreciations from his "victims," such as Tommy Handley, Howard Marshall, Charlie Clapham and Norman Wooland. He has the sole radio permission to impersonate Harry Hemsley and his children. Sticks entirely to "radio voices" as that is his best medium. It took 3 years of study to achieve the Handley voice. Has broadcast over 200 times in the last two years. Married to Joyce Back, one son. Hobbies: Model making and lighting effects.

CAVE, ALFRED.

Violinist. *b.* London, 10th April, 1902. Well-known for his solo recitals on the air, having been a frequent broadcaster since the days of Savoy Hill. Address: Savage Club. Private Number: Maida Vale 4273. Studied at the Royal Academy of Music, winning the Ada Lewis Scholarship, the "Beare" and "Kiver" prizes. Later studied in New York and London. Appointed leader of the City of Birmingham Orchestra and the B.B.C. Midland Orchestra; during the following years played many concertos. Retired from orchestral playing during the war to give recitals for the forces and factory workers in Britain, Europe and the Middle East. Was the first to take out a concert party for E.N.S.A., for which he gave 1,000 concerts. Organiser and Company Commander of Home Guard Unit, Birmingham B.B.C. Now leading the London International Orchestra and the London Piano Quartet. Plays on an A. H. Amati violin, 1603.

CAVE AND MORGAN.

(Kathleen Cave and Irene Morgan). Variety singing team known as "The Singing Dresdens." Address: 1, Tanza Road, Hampstead, N.W.3. Phone: Hampstead 6304. Irene Morgan was trained at the Royal Academy of Dramatic Art and started her stage career in straight parts playing leads in repertory at Leeds and Oldham. Later discovered her contralto voice and gravitated to musical comedy. Kathleen Cave, trained at the Clifton Cooke School for grand opera, started her career at Covent Garden. Both met in the production "Lilac Time," and when war broke out teamed up and formed a concert party. From this they formed a vocal act which they are still working as 'boy and girl.' Have played principal boy and principal girl in every panto season lately. Are probably the first artistes to sign a contract for S. Africa since the war, with an Australian tour to follow. Irene Morgan's hobby is "anything electrical" and she plays the piano, uke and mandolin. Kathleen Cave's ambition is to run her own theatre, her hobby—writing.

CAZABON, ALBERT G. A.

Conductor and violinist. *b.* London. Was conductor of the B.B.C. Orchestra at Savoy Hill in 1926. Address: 1, Branch Hill, N.W.3. Phone: Hampstead 6486. Studied with Arbos and Johannes Wolff privately, and at Guildhall School of Music. Studied composition under Gustave Holst. Gave violin recitals in London and elsewhere and toured England as a soloist. Took

up orchestra conducting and was musical director at Prince Edward Theatre, Sydney. Held that appointment until 1936 and during the period conducted orchestral concerts and broadcast frequently. In 1935 received the King's Jubilee Medal for service to music in Australia. Broadcast for the B.B.C., 1937, broadcasting to schools and forming his own orchestra. Published a number of compositions, mainly orchestral. Does musical journalism.

CHANDOS, JOHN.

Actor. *b.* Glasgow, 27th July, 1917. Has broadcast in many feature programmes and plays. Address: 23, Roland Gardens, S.W.7. Phone: Fremantle 1469. Started his career as an actor by winning a scholarship to the R.A.D.A. in 1936. After two years work appearing in England and abroad, produced and played in "The Playboy of the Western World" at the Mercury and Duchess Theatres. This made him, at the age of 22, the youngest producer to work in London since Granville-Barker. First broadcast in 1938 in a radio-biography of Turner. Then broadcast regularly until joining the Army, first in the Seaforth Highlanders, then in the Parachute Regiment and the Special Air Service. During the latter part of the war ran a secret operational broadcastnig station to parachute troops behind the enemy lines with the signature tune of "Sur le pont D'Avignon." Has appeared in many films including "49th Parallel," "First of the Few" and "Next of Kin." His ambitions are: To write well; to beat the bookies! Is a connoisseur of French pictures and French wines.

CHAPMAN, EDWARD.

Actor. *b.* Harrogate, 13th October. 1901. Played Jesse Oakroyd in "Good Companions." Address: 30, Catherine Place, London, S.W.1. Phone: Victoria 3971. Son of operatic singers, he started as a bank clerk and went on the stage in 1923, with the Birmingham Rep. Company. Played the Paycock in "Juno and the Paycock" in the film, and appeared in the West End until joining the R.A.F. in 1940. Now doing a film. Recent programmes include "The Good Companions," "The Jeffersons," "Shakespeare," "Pilgrim's Progress," etc.

CHARLIER, EMILE JEAN ROBERT.

Solo Accordionist. *b.* London, 26th January, 1921. Well-known as a variety soloist. Address: 3, Glenshaw Mansions, Brixton Road, S.W.9. Phone: Reliance 3236. Learned to play the piano at 10, and after passing an elementary examination at the London College of Music became interested in

EMILE J. R. CHARLIER

the accordion and appeared as a player on the stage at the age of 12. First broadcast in 1934. Appeared in Pathetone short, and recorded for Columbia and Rex. Broadcasted regularly when he was with Leonardi at Bournemouth, 1936-38. Joined Troise's Mandoliers and then toured the halls as a single act.

Joined the R.A.F. and served for five years. Was given his first accordion by Silvio Scandelli, maker of the famous accordions, for whom his father was agent in this country. Recent programmes include "Variety Bandbox," "Merry-go-round," "Friends to Tea," and "Harmony Hall."

CHATTERTON, VIVIENNE CYNTHIA.

Singer and Actress. *b.* London. Has an unusual talent for every type of dialect. Address: c/o B.B.C. Daughter of English father and French mother. Won open scholarship at Royal College of Music, 1919. Sang lieder, oratorio and opera, and appeared in a number of London musical productions. Last stage part before the war was the Welsh cook in "She Was Too Young" at Wyndham's. Joined B.B.C. Drama Rep. Company in 1939. Broadcast continually to schools for five years. Rejoined Drama Rep. in 1945. Has appeared in many recent programmes including the Forsyte serial. Did Television before the war. Hobbies: Reading, cooking, and listening to symphony concerts. Likes cats, dogs, and goldfish.

CHERRELL, GWEN.

Actress. *b.* 12th March, 1926. Has broadcast in many Schools, feature and drama programmes. Address: 8, Dene Mansions, Dennington Park Road, N.W.6. Phone: Hampstead 6325. Born in Leicester. While still at school worked at the Little Theatre and Repertory Theatre there. Went to R.A.D.A., then on tour with the Arts Theatre group. When they were playing at Bristol met George Dixon who auditioned her for schools programmes. Despite knocking at the knees, she says, the audition was successful. Played in "Scandal at Barchester" at the Lyric; this was later transferred to Wyndhams. Went to N.W. Europe immediately afterwards.

GWEN CHERRELL

Is now appearing in Rep. at Arthur J. Rank's Theatre in Worthing. Her ambitions are: to write a first class piece of prose; to speak French and German really well and to own her own theatre.

CHESNEY, ELLIS CAMPBELL (Colonel).

Announcer and story reader. *b.* Dalhousie, India, 3rd May, 1886. Address: The Hermitage, Jarvis Brook, Crowborough, Sussex. Phone: Rotherfield 187. Educated King's Scholar, Westminster School, entered Sandhurst and was commissioned to the Indian Army in 1905, where he served 34 years in the Royal Indian Army Service Corps. Retired in 1939. Served in France and Mesopotamia in 1914-18 war and re-employed eight months in 1939-40. Did acting, producing and singing as an amateur at Simla and elsewhere. Played for Army tennis sides in many matches while on leave in England and umpired at Wimbledon for two years. Ambition

is to become a regular radio and film narrator and commentator. Joined the B.B.C. Overseas Service in 1941 as an announcer, transferred to the Home Service in 1942, and left in 1944. Has done a number of stories and broadcasts to schools.

CHESTER, CHARLIE.

Comedian and Songwriter. *b.* London, 1913. Best known for the Monday night "Stand Easy" broadcast which has proved one of the most successful post-war radio variety newcomers.

CHARLIE CHESTER

Address: c/o B.B.C., London. As a child had an excellent voice and performed as a boy soprano at the age of seven. His mother was a singer and his father a painter. Took to lyric writing and wrote many popular tunes, such as "Down Forget-Me-Not Lane," "Goodbye Heartaches," and "Primrose Hill." Before the war he appeared at the Prince of Wales Theatre. In the Army was a member of a "Stars in Battledress" unit.

CHILD, GEOFFREY EDMUND.

Talks. *b.* Nottingham, 4th September, 1914. Broadcasts regularly in German. Address: "Balcomie," Christ Church Road, Sheen, London, S.W.14. Phone: Prospect 3746. Educated Rugby School, and Berlin University. Worked as an assistant director in Gaumont British film studios. Apart from languages, main interest is music, and has about 4,000 gramophone records. Has his own recording studio. Broadcast each week in German from broadcasting house in Vienna 1945-46. Joined European staff, B.B.C., in 1946 to broadcast to Austria.

CHILDE, MANTLE.

Pianist. Well-known for his piano and two piano recitals. Studied, London, Berlin and Vienna. Knew the notes on the piano before he learnt the alphabet. Gave his first radio recital when he was eleven, and at fifteen won a scholarship, open to the entire country, at the Royal College of Music. Apart from recitals he has starred in many

MANTLE CHILDE

radio features, accompanied and sang on the air, though these have now become a sideline through pressure of solo engagements. Recent programmes include Promenade Concerts. Hobby: Ornithology.

CHILTON, CHARLES.

Producer. *b.* London, 15th June, 1917. Founder of the Radio Rhythm Club in 1940. Address: c/o B.B.C., London. Born during an air-raid in 1917. His father was killed the following year at Arras. Had to supplement family income by delivering newspapers, etc. At 14 was an apprenticed metal worker but desiring more creative work obtained, when 16, a post in the B.B.C. Publications department. Studied programme work at evening school and became assistant librarian in the Gramophone library in 1935. Later became an assistant gramophone producer to Leslie Perowne—Variety Dept.—in 1938. Assistant to Alistair Cooke in his series "I Hear America Singing." This attracted his interest to American folk songs, also the history and origins of jazz. About this time formed an amateur dance orchestra from the teen-age boys of the B.B.C. staff; they broadcast in "In Town To-night." This, his first broadcast, led to many others and to the founding of the famous Radio Rhythm Club. Joined the R.A.F. in 1941, flew for three years as instructor and afterwards became script-writer and producer on the Forces station, "Radio SEAC." Rejoined the B.B.C. Variety Department in 1946 as producer. Hobbies: Collecting gramophone records; playing the guitar; and studying popular entertainments and their history.

CHISSELL, JOAN.

Talks on Music. *b.* Cromer, Norfolk, 22nd May, 1919. Is a University Extension lecturer on music. Address: 100a, Holland Road, Kensington, W.14. Phone: Park 6082. Studied at the Royal College of Music intending to be a pianist, but abandoned it to write and talk about music. Now lectures for Oxford and London Universities, edits the R.C.M. magazine, and is writing a book on Schumann. Recently did the "Opera at Home" series on the air. Main interest is contemporary music.

CHRYSTALL, BELLE.

Actress. *b.* Fulwood, Lancashire. Member of B.B.C. Repertory Company. Address: c/o B.B.C., London. Studied at the Royal Academy of Dramatic Art, and then went on the stage. Discovered

BELLE CHRYSTALL

by Victor Saville for films and was put under contract. Starred in many films including "Hindle Wakes," "Edge of the World," "Yellow Sands," etc., appearing at the same time in plays and radio. Joined the B.B.C. Repertory Company in 1942 and has since played almost every type on the air. Among recent programmes were "Jane Eyre," "Three Sisters," "Wild Duck." While filming "The Edge of the World" she was marooned on the Island of Foula for a week during which time the B.B.C. issued daily bulletins on the plight of the company. Hobbies: Interior decorating and antique furniture.

CHUDLEIGH, DEREK BRIAN LYNE.

Producer, announcer, scriptwriter. *b.* Taplow, Bucks., 13th February, 1916. Connected with Egyptian State Broadcasting on the army side since 1942. Address: Rolandsfield, Bude, Cornwall. Phone: Bude 303. With the assistance of the army he forsook his original career as journalist for radio. Was before the war with the "News Chronicle." After engagement with Egyptian State Broadcasting, became broadcasting officer, East Africa Command, where he was in charge of stations from Somaliland to Madagascar. Joined Forces Broadcasting Middle East in 1944 and took command of J.C.L.A., Beirut. Now News Editor, Near East Arab Broadcasting Station—Sharq el Adna.

CLARE, HELEN.

Singer and Variety Artiste. *b.* Bradford, Yorks., 29th November, 1916. Originally made her radio name singing with Jack Jackson's Band. Address: Thurloe Street, South Kensington. Went to Australia as a baby and started her career in Perth, at the age of five. Returned to England 1931, and obtained audition with B.B.C. After singing with Jack Jackson's Band, joined B.B.C. Variety Repertory Company at Bristol at the beginning of war and has continued as a regular broadcasting artist ever since. Ambitions: To sing German Lieder and play Chopin. Hobbies include medicine and surgery.

CLARENCE, OLIVER B.

Actor. *b.* London, 25th March, 1870. Started broadcasting from Savoy Hill. Address: 51, Fitzjohn's Avenue, N.W.3. Phone: Hampstead 1821. Attended Henry Neville's studies in Fitzroy Square, and made his first appearance at the New Olympic Theatre with Wilson Barrett in the "People's Idol." Appeared in grand opera at Covent Garden. Was the original "Kipps." Made a number of trips to America and did two seasons there with Maxine Elliot. Appeared recently in the radio feature "Two or Three Witnesses."

CLARIDGE, NORMAN.

Narrator and Actor. *b.* London, 29th August, 1903. Ex-B.B.C. Overseas News Reader, has appeared in many radio plays and features since 1927. Address: 16, Nottingham Place, W.1. Phone: Welbeck 9060. First interested in drama at Latymer Upper School. Joined Sir Frank Benson's Shakespearean Company in 1924 for two years. Started broadcasting soon afterwards, broadcasting in a radio play from Savoy Hill in 1927. In 1940 joined the B.B.C. Drama Repertory Company and left to become an Overseas Service News Reader in 1941. Apart from News bulletins and routine announcing, became closely identified with narration for Radio News Reel, which programme he considers one of the best regularly broadcast. Resigned from B.B.C. October, 1945, and in December of that year left for a six months Drama Festival Company tour of the Middle and Far East. His favourite radio part is that of "Fred" in Patrick Hamilton's "To the Public Danger," which he has played 4 times so far.

CLARK, JOAN.

Variety Producer. *b.* Chingford, 19th December, 1912. Joined B.B.C. as Producer's Secretary in 1935. Address: c/o B.B.C. London. In 1941 promoted Variety Producer. Has produced "Anniversaries" and the A.T.C. programme "First Flights." Has also done script-writing for programmes including "Travellers' Tales" and "Strange to Relate." Has been an interviewer in "In Town Tonight" and Hostess in "Freedom Club." Also worked as Producer in "Radio News Reel." Ambition: To write a good novel.

CLARK, JOHN.

Actor. *b.* London, November 1st, 1932. Known chiefly as "William," in broadcasts of "Just William." Address "Sabrina," Wayside, Chipperfield, Herts. Phone: Kings Langley 7652. Educated Watford Grammar School. Was "discovered" by radio producer Alick Hayes who heard John talking on top of a bus. He has played the part of D'Arcy in Will Hay Programme, and is also known for his acting of "John" in "Worzel Gummidge" in the Children's Hour programme. Performed before the King and Queen with Will Hay at Windsor in 1945. Has also appeared in films. Has received large fan-mail for his part in "Just William." Is very interested in all sports; is an excellent swimmer, and at school is good at his work. Appeared in "Just William" (as a stage play) at the Granville Theatre, Walham Green; this was a big success.

JOHN CLARK

PETULA CLARK

CLARK, PETULA.

Actress. *b.* Ewell, Surrey, 15th November, 1932. First broadcast in the Overseas Programme "It's All Yours," 1941. Address: 20, Salmons Road, Chessington, Surrey. At nine years of age was "discovered" by Cecil Madden and has since featured in many programmes and also in films. Was also selected to play a leading part in Wesley Ruggles' technicolour film "London Town." Has had no special training as an actress.

CLARKE, DOUGLAS HARDCASTLE.

B.B.C. Appointments Officer. *b.* Sunderland, Co. Durham, 26th April, 1899. First connected with radio as an Assistant Programme Oganiser. Address: 26, St. Edmund's Court, St. Edmund's Terrace, N.W.8. Phone: Primrose 3617. Educated Tonbridge School and Pembroke College, Cambridge. B.A., Engineering and Economics. Joined B.B.C. in May, 1924. Has since been engaged principally on Staff Administration work. Is married, and has one son, Michael Francis. Interests are music, the sea and all kinds of ships, and railways. Club: Union.

CLARKE, HUGH (ALBERT).

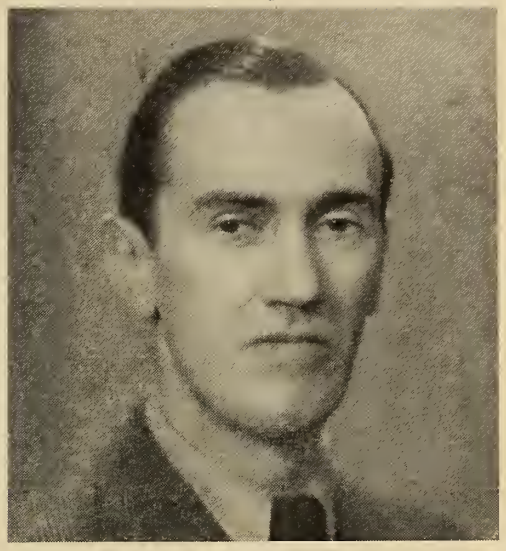
Comedian. *b.* Airdrie, Scotland, 24th February, 1900. First connected with radio in 1939 when he broadcast in various light programmes. Address: 29, Malvina Place, Perth. Phone: Perth 1834. Began theatrical career in a Scottish Concert Party as a baritone singer. Then took on comedy roles and toured music halls as comedian. Joined forces with Alec Foster and soon became

HUGH (ALBERT) CLARKE

known as the double act, Foster and Clarke. Has appeared in many B.B.C. programmes and was chosen to appear in the second Centenary Programme of Workers' Playtime. Is married to Grace Scott, a graduate of Glasgow University, and has three children. Hobbies: Collecting antiques and writing poetry. Ambition, to appear in straight parts in plays and films.

CLEMENTS, JOHN.

Musician. *b.* Ely, Cambs., in 1910. Began radio career by accompanying Children's Choir in Children's Hour programme from Savoy Hill, 1928. Address: 69, Campden Street, W.8. Was a cathedral chorister and after studies of the organ, pianoforte and



JOHN CLEMENTS

composition played his first service when ten years old. Leaving King's School, he became Assistant Organist at the Cathedral at the age of 18. After two years started a stage career and became a member of a concert party. After coping with cabaret and music hall work, and also studying singing and composition, he returned to Church music and specialised in choir-training and choral and orchestral conducting. Joined the staff of B.B.C. Music Productions in 1941, as assistant to Stanford Robinson. Later succeeded Charles Groves as Theatre Chorus Master. Also trained chorus for C. B. Cochran's "Big Ben." Ambition: To compose music for a romantic musical comedy.

CLEVERDON, DOUGLAS.

Features Producer. *b.* Bristol, 17th January, 1903. Started radio career by writing scripts for West Region programmes in 1937. Address: 49, Albany Street, London, N.W.1. Phone: Euston 6594. After coming down from Oxford in 1926 became a bookseller and publisher in Bristol. In 1939 was appointed Children's Hour Organiser for the West

Region, and later in the same year became West Regional Features Producer. In 1940, in collaboration with Howard Thomas, he produced the Brains Trust programme. In 1943 was transferred to London where he specialises in producing literary and music features. Spent some time in Burma as a War Correspondent, recording material for the major feature programme, "Mandalay."

CLIFFORD, DENISE.

Singer. *b.* Liverpool. First connected with radio in 1939. Address: Top Flat, 177, Randolph Avenue, Maida Vale, W.9. Phone: Maida Vale 2386. Has always been interested in stage work and "gate-crashed" into show business at the age of 17. Her first stage engagement was with Carl Brisson in musical comedy called "Venus in Silk." Studied singing with Albert Garcia, and is leading lady in "Skylights." Her first big radio programme was in November, 1945, when she broadcast with Charles Shadwell. Is particularly interested in ballet and classical music. Was in Command Performance, 1945, with Sid Field.

CLIFFORD, PAUL ROWNTREE, Rev.

b. West Ham, 21st February, 1913. His first broadcast was made when he conducted a religious service in an air-raid shelter during a raid in January, 1941. Address: West Ham Central Mission, 409, Barking Road, London, E.13. Phone: Grangewood 2363. Educated at Mill Hill School and Balliol College, Oxford, and Regent's Park College, Oxford. Ordained in September, 1938. On the staff of the West Ham Central Mission, where he succeeded his father (the founder) as Senior Minister in 1943. Has broadcast Peoples' Services and also broadcast in the Overseas Programme. Clubs: Reform, Old Millhillians.

CLINTON-BADDELEY, V.C.

Actor and Writer. *b.* Budleigh Salterton, Devon, 1900. Was first connected with radio in 1928. Address: The Savile Club, 69, Brook Street, W.1. Educated Sherborne School: Scholar and M.A., Jesus College, Cambridge. Went on the stage in 1929 but soon transferred to radio. Is author or part-author of many stage plays—"The Pride of the Regiment," "Jolly Roger," etc. Is also well-known for his radio plays and adaptations, "Nicholas Nickleby," "The Trollope Family," etc., and in particular his adaptations of "The Queen's Lace Handkerchief" and "Glamorous Nights." Was a member of the B.B.C. Staff 1941 to 1945, and has broadcast many readings. Is known chiefly for his serial readings from Dickens.

CLUNES, ALEC SHERIFF de MORO.

Actor. *b.* London, 17th May, 1912. Well-known for Poetry readings, Drama and Feature programmes and Country Calendar. Address: Arts Theatre Club, 6/7, Great Newport Street, London, W.C.2. Phone: Temple Bar 7541. Educated at Cliftonville, Margate. Both his parents were on the stage but he started in advertising and journalism. In 1934 toured with the Ben Greet Players then joined the Old Vic for three years playing many important parts. Has appeared in the West End in "Hell for Leather" (Phoenix Theatre 1936), "George and Margaret" (Strand 1937), "The Road to Ruin" (Ambassadors' 1937), and in many other plays since. Appeared at the Stratford Memorial Theatre in 1939, playing Petruchio in "The Taming of the Shrew," Richmond in "Richard III," Iago in "Othello" and Benedick in "Much Ado about Nothing." In 1942 founded the Arts Theatre Group of Actors which has maintained continuous production at the Arts Theatre. Under his production some 50 plays have already been presented as well as a Festival of English Comedy in 1943 and a Festival of English Drama in 1945. Many of these plays he has acted in himself as well as producing. Was part

author, recently, of the play "Exercise Bowler" which ran at the Arts, then at the Scala, and was broadcast. In 1946 toured the Continent for the British Council playing Hamlet, Iago in "Othello" and Don Juan in "Don Juan in Hell" from Bernard Shaw's "Man and Superman." His hobbies are collecting books and broadcasting verse programmes.

COATES, ERIC.

Conductor. *b.* Hucknall, Notts., 27th August, 1886. Was first connected with radio in the Savoy Hill days. Address: Berkeley Court, London, N.W.1. Son of the late Dr. W. Harrison Coates, of Hucknall, Notts. Studied at Royal Academy of Music, London, from 1906 to 1907. Fellow of the Royal Academy of Music, 1922. Has conducted broadcasts of his music since the early days of broadcasting. Hobbies: Changing motor cars and cameras.

CODRINGTON, ANN.

Actress. *b.* Kasauli, India, 10th October, 1895. First connected with radio in 1923, when she broadcast with her husband, Stafford Hillier, in his sketch "The Set"—possibly the first duologue specially written for radio. Address: 21, St. Andrew's Mansions. Dorset Street, W.1 Phones: Welbeck 5390 or Hadlow 323. Is a member of the B.B.C. Repertory Company which she joined in 1943. Is heard frequently in Children's Hour and Schools programmes, and recently took the part of Mrs. Ridd in the "Lorna Doone" serial. Has appeared in several of C. B. Cochran's Revues and, before the war, toured Australia and New Zealand in Fay Compton's Company. Was torpedoed during the 1914-18 war and bombed out of two houses during the recent war! She is "passionately addicted" to her two grandchildren and to Siamese cats, and her hobbies are gardening, painting furniture and attending auction sales. Her ambition is to write a really good radio script.

ANN CODRINGTON

COGHILL, NEVILL HENRY KENDAL AYLMER.

Talks. *b.* Castle Townshend, Co. Cork, 19th April, 1899. Has given many talks often about dramatic production. Address: Exeter College, Oxford. Phone: Oxford 4681. Educated Bilton Grange, Haileybury College and Exeter College, Oxford. 2nd Lieut., R.F.A., 1918, British Salonica Forces. Fellow and Tutor in English Literature, Exeter College, Oxford, since 1925. Associated with various University dramatic productions since 1930, O.U.D.S., O.U.O.C., etc. Member of the Oxford Drama Commission, 1945. First started in radio with Mr. Dallas Bower in a Home service series about great Elizabethan plays. Gave eight talks recently entitled "Let's produce a Play."

COHEN, HARRIET.

Pianist. Was awarded the C.B.E. in 1938 for her services to music. Is as well-known on the Continent as she is in England. Was the first person to play Soviet piano music in this country and in 1935 was invited by the Soviet Government to broadcast from Leningrad and Moscow. She has played with

the Berlin Philharmonic Orchestra, Vienna Symphony Orchestra, and many other famous orchestras. In England she has played under Beecham, Wood, Boult, Barbirolli, Cameron, Heward, Sargent, with the B.B.C. Symphony, the London Symphony, the London Philharmonic, the Halle and the Birmingham Orchestra, etc. She has given the first performance of nearly all the major new works for the piano today, many of which are dedicated to her.

COHEN, RAYMOND.

Violinist. *b.* Manchester, 27th July, 1919. First appearance in radio at the age of ten. Address: 31, The Avenue, Muswell Hill, N.10. Phone: Tudor 1445. At fifteen years of age became the "youngest ever" member of the Halle Orchestra, and in 1940, at the age of 20, played the Bach, Mendelssohn and Brahms Concerti at one concert with the Halle. Has served in the Royal Signals throughout the war. He became the first musician to play the Mendelssohn Concerto in Germany since Hitler banned it in 1933. It was played at a Troops' Concert just over the German border when the first advances were being made in that area—so it was played to the accompaniment of heavy gunfire. In 1945 he won the International Carl Flesch Violin Contest held in London. His preferences are for the music of Beethoven, Brahms, Mozart, Elgar and Tchaikovsky.

RAYMOND COHEN

COLBERT, PATRICK.

Baritone Vocalist. *b.* Ireland. First broadcast in 1930. Address: 4, Hinchley Drive, Esher, Surrey. Phone: Emberbrook 4067. First "discovered"

PATRICK COLBERT

by the D'Oyly Carte Opera Company when they were visiting Ireland, and left with them to tour Canada and America. Afterwards he went into musical comedy and pantomime, and has been in many straight music broadcasts. He has sung with Henry Hall's Orchestra, and Geraldo's "Milestones of Melody," and has featured in "Radio Pie" and in television. He has also done recording and film work.

COLE, CHARLES.

Cartoonist. *b.* Westcliff-on-Sea, 28th December, 1910. Has appeared in "In Town To-night," "At Home To-day" and "Scottish Magazine." Address: 10, Moor Street, London, W.1. Phone: Gerrard 7675. Educated Lindesfarne College and City of London School. Drew cartoons for the press at age of fourteen. Spent years of hard work pioneering in film cartoons. Has done

many music hall tours with his cartoon act. At the outbreak of war joined E.N.S.A., where he was featured until he joined H.M. Forces as a driver in the R.A.S.C. Became one of the "Stars in Battle Dress" under Capt.

CHARLES COLE

(then 2nd Lieut.) George Black. Served overseas in North Africa, Sicily and Italy. Was at Anzio Bridgehead where he combined entertaining with fighting. Invalided out of army in September, 1945. Appeared in television. His most famous cartoon character is Elmo the Lion. States that he is unique in that he has never been a newsboy, doctor or band leader but always a cartoonist and never had another occupation before discovering his metier. Draws posters for many of the leading radio stars.

COLEMAN, BRYAN.

Actor. *b.* London, 29th January, 1911. Has broadcast since 1932 and also televised before the war. Address: E.20, Sloane Avenue Mansions, S.W.3. Phone: Kensington 7020. Educated at Westminster School. Intended originally for an army career. Took up stage work in 1932. Played in many West End shows and had various broadcast engagements including several in television. Appeared in special television performance given in honour of the French President's visit in 1938. Served with the 8th Army throughout the desert and Italian Campaigns. Returned to theatre 1946.

COLLINS, HAROLD.

Conductor and musician. *b.* Birmingham, 4th June. Best known for his own presentations and "Music While You Work" programmes. Address: 41, Woodham Road, London, S.E.6. Phone: Hither Green 3352. Started as a pianist in concert party at the age of eighteen, then spent some years with the Archie Pitt organisation

HAROLD COLLINS

as conductor in revue. Was resident conductor at the Palace, Plymouth, from there he did his first broadcast. Returned to London and formed a broadcasting orchestra at the Lewisham Hippodrome, this became a regular feature. Since 1939 has been regularly on the air, and was one of the first orchestras to do the "Music While You Work" programme.

COLLINS, NORMAN.

Head of the B.B.C. Light Programme. *b.* Beaconsfield, 3rd October, 1907. Joined the Overseas Talks Department in 1940. Address: 8, Meadway, N.W.11. Phone: Speedwell 8804.

COLLINSON, FRANCIS MONTGOMERY.

Musician. *b.* Edinburgh, 20th January, 1906. Known for his arrangements of folk-songs for "Country Magazine." Address: Old Surrenden Manor, Bethersden, Kent. Phone: Bethersden 241. Son of Dr. T. H. Collinson, late of St. Mary's Cathedral, Edinburgh. Studied music under him and under Sir Donald Tovey. Took Degree of Mus. Bac. at Edinburgh University. Went in for theatre conducting and became musical director to Lee Ephraim, C. B. Cochran and others, in London. Author of "Orchestration for the Theatre." Since 1942 has worked entirely for radio, composing incidental music for features, and arrangements. Hobbies: Shooting and folk songs. Clubs: Savage, Lansdowne.

CONNOR, EDRIC ESELUS.

Talks, Drama and Singing. *b.* Mayaro, Trinidad, B.W.I., 2nd August, 1913. Well known for Talks, mainly about conditions in the West Indies and his part in the "Serenade in Sepia" weekly programme. Address: 39, Capel Gardens, Ilford, Essex. Phone: Seven Kings 5697. At 16 won a scholarship to study engineering with the Trinidad Government Railway. Passed several external examinations from City and Guilds London Institute in mechanical and structural engineering. Won the Stephen Gold Medal 1934 for mechanical engineering. Started research in West Indian folk music in spare time in 1934. Began singing in public 1936. Did one year's journalism then two years' Law. From 1941 worked with the United States Navy in connection with a Naval Base established in Trinidad under Lease-Lend. Arrived in England in February, 1944, making first broadcast on 7th March and second two days later. General Forces programmes followed. Worked in a London factory doing war work—engineering. Takes a pride in explaining Trinidad to the rest of the

EDRIC E. CONNOR

world. Enjoys model making, playing with meccano sets and toy railways as hobbies. Plays the ukelele and mouth organ, also the piano. Is still a student of engineering at the South East Essex College. Has appeared in several concerts, recitals, etc., including Green Room Rag, and at Wigmore Hall and Albert Hall, London

CONSTANDUROS, DENIS STEPHANOS.

Radio-writer. *b.* Sutton, Surrey, 22nd July, 1910. Has written scripts for Plays, Features, Variety and Talks. Address: Wishford, Nr. Salisbury, Wilts. His first paid job was drawing caricatures of tennis players for a paper

called "Lawn Tennis and Badminton." Studied Art at St. John's Wood Art School and at Chelsea Polytechnic. Designed several posters for "Shell." First radio script of own broadcast in 1936. Married Barbara Neill in 1938. Has two children. Lives in the country and likes it—most of the time. Worked in a munition factory during the war and broadcast several talks on factory life. Has written with his aunt, Mabel Constanduros, since he was 16. Collaborated with her in the writing of "Acacia Avenue," which was produced at the Vaudeville Theatre in 1943 and afterwards filmed. Chief recreation: Tennis.

CONSTANDUROS, MABEL.

Writer and radio-actress. *b.* South London. Created the Buggins family in which she takes all the parts, and author of many radio plays, dramatic and musical. Address: 9, Wetherby Gardens, S.W.5. Phone: Fremantle 4107. Had first audition for radio in February, 1925, when was immediately made a member of the first Repertory Company formed by the B.B.C. Wrote a part, in one of her programmes, for Gladys Young (a great friend whose work she much admired) thus introducing that popular actress to broadcasting. Has done journalistic work for the "Star," written novels, many plays for amateurs, both by herself and in collaboration with Howard Agg. Wrote "Acacia Avenue" with her nephew, Denis Constanduros. Has done stage, film and variety work. Is married and has one son, Major Michael Constanduros, who is at Lloyds. Loves the country, her cottage and garden, reading and travel. Otherwise work is her hobby. Started because people who had heard her humorous monologues persuaded her to go for an audition. Has a large fan-mail, which she always answers. Father was Richard Tilling, of Thos. Tilling, Ltd. (Thos.—the founder of the business—was her grandfather.)

COOKE, ALFRED ALISTAIR.

Commentator. *b.* Manchester, 20th November, 1908. Well-known for feature programmes on American life. Address: c/o B.B.C., 630, Fifth Avenue, New York City, U.S.A. Phone: Circle 7.0656. Of Anglo-Irish parentage. Educated Manchester, Blackpool, and Jesus College, Cambridge. Editor "The Granta," 1931-32. Founded Cambridge University Mummers, 1928. Taught school in Silesia, Germany, 1931. Awarded Commonwealth Fund Fellowship to Yale 1932-33; Harvard 1933-34. Director of Harvard Dramatic Society and Hasty Pudding Club shows. Appointed B.B.C. film critic in 1934, and then again went to the United States. Wrote and produced for B.B.C. the American Half-hour in 1935. London Correspondent of the National Broadcasting Coy., 1936-37. During the war was B.B.C.'s Special Correspondent on American affairs. In 1944 devised the "Transatlantic Quiz." Is now also United Nations correspondent for "Manchester Guardian." Married first Ruth Emerson. 1934—one son; secondly, Jane White Hawkes, 1946. Recreations: Driving round U.S.; photography; music.

COOMBS, HAROLD.

Theatre Organist. *b.* Sheffield, 22nd August, 1902. Has broadcast regularly since 1933. Address: "Crantock," 42a, York Road, Woking. Phone: Woking 1276. Appointed assistant organist at St. Oswald's Church, Sheffield, at the age of 10. Toured variety theatres as solo pianist from the age of fourteen for two years. Organist at Norton Lees Church at 16. At 18 was appointed Musical Director and Organist at Abbeydale Picture House. Made Chief Organist for Associated British Cinemas in December, 1945. Has broadcast more than 1,000 times.

COOMBS, WILLIAM HARRY (Captain).

Brains Truster, talks, etc. *b.* London, 15th July, 1893. Expert on shipping affairs. Address: Officers (M.N.) Federation, 78, Leadenhall Street, London, and Hepworth, Diss, Norfolk. Phones: Mansion House 0454; and Stanton (Suffolk) 217. Educated H.M.S. Conway. Houghly River Survey Service, 1909-13. Entered Merchant Navy. Lieutenant R.N.V.R., 1916-19. Assistant Cartographer, Chinese Maritime Customs, 1920-21 Is a Master Mariner and Barrister-at-Law. Director of Navigators and General Insurance Co. President of the Officers (M.N.) Federation. Member of Shipbuilding Advisory Committee, 1946. Has given radio talks on farming and shipping, appeared on the Brains Trust, and in such programmes as "Shipmates Ashore" and "Country Magazine." Hobbies: Yachting and farming. Clubs: R.T.Y.C., R.A.C., Farmers, and City Livery.

COOPER, JACK ALBERT.

Engineer-in-Charge Midland Regional. *b.* Brede, Sussex, 26th October, 1895. Connected with radio since 1911 when he ran an amateur transmitting and receiving station. Address: 42, Blenheim Road, Moseley, Birmingham, 13. Phone: South 0717. Educated Fitzmaurice Grammar School, Bradford-on-Avon, St. John's College, Battersea, and Birmingham University. Graduated 1923 at Birmingham and became Engineer-in-Charge Midland Regional Studios in 1926. A.M.I.E.E. followed. Commissioned with the R.E.'s during the first war and with the Royal Signals during the last.

COOPER FOSTER, JEANNE.

Broadcast talks, short stories, etc. *b.* Portballintrae, Co. Antrim, Ireland, 19th April, 1910. Is an authority on Irish Folklore, and has given many talks on the subject. Address: 30, Clara Park, Belfast. Phone; Belfast 54172. Is a fellow of the Royal Society of Antiquaries of Ireland. Started in radio in a programme of folk-tales arranged for broadcasting, this was followed by many talks about Ireland. Later became a "kind of radio handyman," writing talks, plays, short stories and arranging musical programmes. Has contributed very frequently to various papers and magazines and written a local history. Hobbies: Walking, cycling and talking to strangers.

CORY, PATRICK.

Pianist. *b.* London, 3rd May, 1910. Has given many piano recitals and concertos on the air. Address: Mount Pleasant, Bromsgrove, Worcs. Started piano lessons at age of 6. Educated at Berkhamsted School, where music was greatly encouraged. Played at first public concert in London when 11 years old. Musical training at Royal Academy of Music, where he was encouraged to make a career of concert playing. Held their Bach Scholarship and later Sterndale Bennett Scholarship. Made a sub-professor and elected an Associate (A.R.A.M.). Became interested in public school music and was Director of Music at Bromsgrove School. Appeared before the war frequently on the concert platform and played many times for the B.B.C. Since August, 1945, has been on a recital tour of the Far East sponsored by E.N.S.A. for the troops. Gave 74 recitals, also sessions of gramophone records for broadcasting and various "live" broadcasts. Played concertos with the late Sir Henry Wood and many times with the late Leslie Heward and the Birmingham City Orchestra as well as with many other British conductors. Recreations: Swimming and walking. Hobbies: Reading, drama and poetry.

COTTON, THOMAS HENRY, M.B.E.

Has broadcast frequently about golf. *b.* Holmes Chapel, 26th January, 1907. Started on the air with a programme called "Tributes to Famous Golfers," and has often filled

guest spots in popular programmes. Address: c/o Royal Mid Surrey Golf Club, Richmond. Phone: Richmond 0459. Competed in first Boys' Championship at Ascot when 14 years old. Turned professional at the age of 17. At 19 became assistant at Cannes. Won Kent Professional Championship five years running from 1926. Since then has won innumerable Championships, including the German Open and British Open. Has done eighth hole at Langley Park in one. Represented Great Britain v. America in 1939. Holder of Professional record at—Royal St. George's, 65; Waterloo, Belgium, 66; Brockenhurst Manor, 62; Ashridge, 63; St. Andrew's (old), 69. Won "Star" tournament last year. Favourite links: Portmarnock, Hoylake, Royal St. George's, Carnoustie. He states: Manager, Mrs. Cotton, and how!

COTTRELL, CHERRY.

Actress. *b.* 5th February. Has played many Shakespearean and other parts on the air. Address: 22, Southwick Street, W.2. Phone: Paddington 5569. Born in Exeter prison where her father, now prebendary of St. Paul's Cathedral, was chaplain. Acted, with Laurence Olivier, the part of Ophelia in Tyrone Guthrie's "Old Vic" Hamlet and has played this part on the radio. Has been painted several times and her portrait was exhibited in last year's Royal Academy. Her first part in London was with Sir Nigel Playfair at the Lyric, Hammersmith, since when she has had many stage successes, notably Kate Hardcastle in "She Stoops to Conquer," Polly Eccles in "Caste" and Viera in "A Month in the Country," as well as Titania, Ophelia, Helena and many Shakespearean parts.

COTTRELL, LEONARD ERIC.

B.B.C. Writer-Producer Features Department. *b.* Wolverhampton, 21st May, 1913. Has written many documentary programmes on flying, Coastal Command, etc. Address: 2, South Hill Park Gardens, Hampstead, N.W.3. First became interested in radio in 1934, particularly in Feature programmes (though they were not yet known by that name). Wrote experimental scripts mainly on historical subjects, the first to be accepted was a biography of Sir Joshua Reynolds. At the outbreak of war was Assistant Publicity Manager in one of Lord Nuffield's motor manufac-

LEONARD E. COTTRELL

turing firms. Turned down for Army on health grounds. In 1942 joined the London staff of B.B.C. as Writer-Producer in Features Department. Since then has written and produced a hundred radio Feature programmes ranging from dramatisations of war stories, such as "The Man from Belsen," to historical reconstructions such as "The Road to Naseby." Recently specialised in programmes about aviation, travelling more than 50,000 miles by air and visiting America, Canada, Labrador, the West Indies, Italy, Algeria, Egypt, Arabia, India and Australia. Favourite programme: "To See the Vacant Sea," a documentary about Coastal Command. Most popular programme: "The Man from Belsen." Married, lives in Hampstead. Outside radio, principal interests are: 17th century history; archæology; aviation. Has just finished his first book, a travel-book, "All Men are Neighbours,"

COUPER, BARBARA.

Actress and Radio-playwright. *b.* London. Has written more than 20 radio plays and adaptations and acted in innumerable plays. Address: The Cottage, Westfield, Woking, Surrey. First connected with radio in 1926 and

BARBARA COUPER

commenced stage career in "Wild Justice" at the Vaudeville Theatre in 1934. This was followed by a season at the Embassy Theatre, Swiss Cottage. Later played leads at Memorial Theatre, Stratford-on-Avon, and in "Distinguished Gathering" at St. Martin's Theatre. Played, during the latter part of the war, for the Southern Command round the camps. Favourite radio parts include such plays as "Crime at Blossoms," "Ladies in Retirement," "Within the Law," "Many Waters," etc. Latest original play written for radio was "Thine Inheritance," and a recent adaptation, the popular Sunday serial "Jane Eyre." Recently played in "The Wind of Heaven" (Emlyn Williams at St. James' Theatre) and then "Frieda" at the Westminster Theatre. Televised frequently before the war. Married to Howard Rose.

COWAN, JOHN MACQUEEN.

Educational broadcasts and Talks. *b.* Kincardineshire, 11th April, 1892. Connected with radio since 1936 when he broadcast a programme about "The King's Love of Flowers" in the Children's Hour. Address: 17, Inverneith Place, Edinburgh. Phone: Edinburgh 89159. Has frequently broadcast to the Schools concerning Nature Study and Geography. Universities: Edinburgh (M.A., D.Sc.); Oxford (B.A.), F.R.S.E., F.L.S. Late Indian Forest Service, now Assistant Keeper, Royal Botanic Gardens, Edinburgh. Author of numerous scientific publications. Travelled widely—Europe, Egypt, Palestine, Persia, India and Burma. Plant hunting, Persia, and elephant catching in Bengal. Served in Indian Army, India and Palestine (1916-18), Divisional Officer for Timber Production in the West of Scotland, Ministry of Supply (1939-46).

COWELL, ELIZABETH.

Was first television announcer with Jasmine Bligh in 1936. *b.* Cambridgeshire, 15th August, 1911. Has been Home Service announcer and European Service producer as well as television announcer. Now living in Scotland, but broadcasts occasionally from London. Address: Dawyck, Stobo, Peebles, Scotland. Phone: Stobo 2. Educated at St. Felix School, Southwold, Suffolk. Now a Governor of that school. Has travelled extensively in Europe. Became interested in television production and by 1939 had produced 15 programmes, many of them Ballet. These included the last act of "Sleeping Princess," with the whole of the Sadlers Wells Company and the augmented television orchestra conducted by Constant Lambert, and with Lydia Lopokova as narrator. Joined the W.A.A.F. in September, 1939, shortly afterwards released by the Air Ministry to become first B.B.C. woman announcer of the war. Married 1942, Lieut.-Col. Alastair Balfour. In 1943 joined Productions Department of B.B.C. European Service as a producer. Became speaker-

ELIZABETH COWELL

writer of "London Calling Europe" team. Remained there until July, 1945. Interested in Documentary commentaries. Did commentary for "Land of Promise." Hobbies: Gardening and Tennis.

COYSH, ARTHUR WILFRED (Bill).

Talks Producer (West Region). *b.* Bristol, 13th July, 1905. Specialises in programmes to farmers and rural audiences mostly in the West of England. Address: 13, Apsley Road, Clifton, Bristol. Phone: Bristol 35562. Educated at Bristol Grammar School and Bristol University. Was a schoolmaster for more than 12 years before joining the B.B.C. in 1942. Has specialised in radio discussion programmes. Apart from "To Start You Talking," he organised and produced "The Small Farm" series. The scripts and introductions to this are published in booklet form (Littlebury's, 1946). Has broadcast on farming to America and for C.B.C. Is Chairman of the Western Group of the B.B.C. Staff Association. Has written many books for schools on geography and history. Hobby: "Tidying-up." He enjoys restoring order wherever he finds chaos and says he suspects this is why he likes editing scripts. Broadcasts under the name of "Bill" Coysh, a nickname given him by his brother when they were boys. Enjoys meeting people and being in the country—anywhere.

CRAIGIE, WEMYESS.

Scriptwriter in Gramophone Programme Dept. *b.* Edinburgh, 28th July, 1915. Has done many half-hour gramophone programmes, mainly biographical of stage, screen, radio and recording interest. Address: 46, Balfour Street, Leith, Edinburgh 6. Educated Trinity Academy, Edinburgh. Electrical engineer until 1943. Joined R.A.F., 1943, serving as rear-gunner in Bomber Command. Demobilised 1946. Founded "Roy Fox Fan Club" in 1937. Free-lance journalist in spare time. Has collected records for 16 years, and has nearly two thousand. His first radio programme was the Roy Fox birthday tribute in 1941. Recent programmes were two series of "Broken Melody" and "Peggy and Pat." Hobbies: Flying, photography, record collecting, and Roy Fox's band.

CREEK, FREDERICK NORMAN SMITH.

Sports Commentator. *b.* Darlington, 12th January, 1898. Has given many talks on Soccer and other sports topics. Address: The Manor House, Littleton Panell, Nr. Devizes, Wilts. Phone: Lavington 3162. Served in the first World War in 5th Durham Light Infantry, also R.F.C. then R.A.F. Won M.C. At Trinity College, Cambridge, 1919-22, awarded Honours degree in Science and Soccer "Blue." Played Soccer for Cambridge, Corinthians and England. One of the very few amateurs to win a full international cap. Became a schoolmaster after leaving Cambridge.

In second World War served in R.A.F.. and won M.B.E. Scored a century at cricket for the R.A.F. v. The Army at the Oval. Has written several books on Soccer.

CRIER, GORDON.

B.B.C. Producer and writer. *b.* Woking, 2nd October, 1912. Recent programmes include: "They're Out" series with ex-Service artists; "Choir Practice," "Bounden Duty," and many others. Address: 22, Bathurst Mews, W.2. Educated Haileybury. Entered Royal Academy of Dramatic Art 1929. Became Stage Manager for Sir Barry Jackson at the Arts Theatre, Malvern Festival, Birmingham Repertory Theatre and elsewhere. Has produced all types of theatrical shows from Pantomime to Shakespeare. His last job before joining the B.B.C. was as Stage Director to Dame Sybil Thorndike and Sir Lewis Casson. Then became Studio Manager of Television Department during the first year of Alexandra Palace. Subsequently transferred to Variety Department in place of John Watt, who then became Variety Director. Called up in 1943 and sent to Army Broadcasting. Made many recordings for Army stations overseas, mainly Drama or Variety progammes with a few features. Later went overseas with 1st Field Broadcasting Unit. These mobile broadcasting stations relayed the A.E.F. programmes to the whole of the B.L.A., eventually becoming the British Forces Network, which still operates from Hamburg. Trained announcers, producers and programme engineers for the Army in Germany and later at the War Office after he had been released to the B.B.C. Favourite hobby is going to see other people's shows and writing his own. Resigned B.B.C. October, 1946.

CRIPPS, KEITH, B.A. (Rev.).

Religious broadcasts. *b.* Horningsey, Cambs., 24th June, 1921. Conducted Student service from Manchester Cathedral on International Students Day, November 18th, 1945. Address: University Union, Manchester, 15. Phone: Ardwick 4331. Won a scholarship to Dulwich and an Open Exhibition to Trinity College, Cambridge. Taught for a short time in elementary, preparatory and secondary schools, then worked in a factory. At present on the staff of the Student Christian Movement and Intercollegiate Secretary in Manchester. Is ordained in the Anglican Church and works for co-operation between the various denominations.

CROFTS, FREEMAN WILLS.

Writer of Radio detective plays. *b.* Dublin, 1st June, 1879. Best known probably for Chief Inspector French's series on the air. Address: Wilden, Blackheath, Guildford, Surrey. Phone: Bramley 2053. Educated in Belfast to become railway civil engineer. Held various positions between 1899 until 1929 with L.M.S. in Northern Ireland, ending with appointment as Chief Assistant Engineer. Began writing detective novels in 1919 and resigned from railway in 1929 to devote whole time to writing. Has published many detective books, most of which feature Detective French. Made F.R.S.A. in 1938. Has broadcast as joint author with other members of the Detection Club in a detective serial and in the "Meet the Detective" series. Has written one long detective play, "The 9.50 Up Express," and about 20 short plays, "Chief Inspector French's Cases," also several little problems for "Here's Wishing You Well Again." Hobbies: Music (plays the organ), travel, gardening and carpentry.

CROOKE, SIDNEY.

Pianist, Composer, and Director of Entr'acte Players. *b.* Holborn, London. Recent programmes include more than 20 broadcasts in the "Keyboard Cavalcade" series. Address: 14, Hall Road, London, N.W.8. Phone: Cunningham 7119. Studied the piano with Isador-Epstein and began playing professionally at the age of 15. Started broadcasting in Savoy Hill days and has since been on the air regularly. Has broadcast solos,

chamber music, accompanied recitals, taken part in symphonic works with the B.B.C. Symphony Orchestra, and appeared in Feature productions. First formed the broadcast combination "The Entr'acte Players" in 1938, and this

SIDNEY CROOKE

combination has been on the air regularly ever since. Joined the wartime staff of the B.B.C. in 1939 until 1942, broadcasting all types of music from "light" to Chamber. Writes many new compositions for publication, more than 20 since 1936. All the musical arrangements for the Entr'acte Players are specially made by him for broadcasting. Apart from these activities he accompanies leading singers and players at concerts all over the country and features as solo pianist at many concerts. Had eight concert engagements in Isle of Man last summer.

CROUDSON, HENRY.

Organist and Band Leader. *b.* Leeds, 13th November, 1898. Best known as a cinema organist, usually playing from Midland cinemas, but now—Address is Gaumont Cinema, Haymarket, London, S.W.1. Commenced business life as bank clerk with Midland Bank. Soon tired of counting notes and took to playing them. After playing at Majestic, Leeds, for seven years in the days of silent films, was appointed with Paramount Theatres and appeared as solo organist at Leeds, Manchester, Liverpool, etc. First broadcast was from Paramount, Leeds, in 1933, and up till now has done more than 300 broadcasts, making many records before the war for Regal-Zonophone. In addition has made a reputation as Band Leader, conducting stage bands from the Paramount Theatres in the northern area. Has had four different types of bands on the air, including an all-ladies band, "The Rhythm Girls," which included Ivy Benson on the Sax. Has twin sons in the R.A.F. and a boy of nine—Michael. Most of his activities have been in the North of England and the Midlands but he is now permanently at the Gaumont, Haymarket, from which cinema he broadcasts regularly.

CROW, GEORGE.

Singer, musician and dance band director. *b.* London, 30th July, 1910. Well known as "Herr Crow," Musical Director of the Waterlogged Spa Symphony Orchestra at Sinking-in-the-Ooze in the recent Merry-go-Round programmes. Address: Hillside, Ainsworth Avenue, Ovingdean, Sussex. (London) Phone: Abbey 4586. Was with the original singing trio, "The Jackdawz" (Miff Ferrie, H. Parry and George Crow) in "Band Waggon." Pianist for the Society work of Sydney Lipton, then with Jack Jackson for seven years. Joined the Navy in 1940 and became musical director of the "Blue Mariners." Left the Service in 1945 (Nov.) since when has been featuring in the Merry-go-Round series. Married and has a daughter aged 3 years.

CROXFORD, EILEEN.

Solo 'cellist. *b.* Leighton Buzzard, 21st March, 1924. Frequently broadcasts in Recital and Concert programmes. Address: Highfields, Hartwell Crescent,

Leighton Buzzard. Phone: Leighton Buzzard 3368. Made first appearance at Wigmore Hall at the age of 14. When she first broadcast she was regarded as an infant prodigy but, unlike some, she is still rapidly maturing and is already at

EILEEN CROXFORD

22 a brilliant and experienced artiste. Gained her A.R.C.M. when 17, since when she has been touring factories, hostels, hospitals, aerodromes and the Home Fleet, giving more than 100 concerts. Appeared in 1945 at a Royal Albert Hall Promenade Concert, when she and Marie Wilson played Brahms' Double Concerto under Sir Adrian Boult. Is often associated now with Gerald Moore in the latter's lecture recitals.

CULFF, HOWIESON.

Actor, Poetry Reader. *b.* Ramsgate, 14th August, 1899. Has had much experience in radio drama and on the West End stage. Address: 19, Elms Road, London, S.W.4. Phone: Tulse Hill 3947. Joined Royal Naval College, Osborne, in 1912, and served afloat throughout the 1914-18 war. Demobilised 1920 and trained for Grand Opera but gave it up for a theatrical career. Gained early experience in Shakespearean touring company. Found it difficult to get modern work with that as sole recommendation, so joined the Royal Academy of Dramatic Art. Won a scholarship and was chosen by John Galsworthy to play the lead in "Loyalties" on tour. Toured South Africa as a juvenile lead and on return to England joined Macdona Players to play leading parts in Shavian Drama. Originated Coventry Repertory Company, then went into London management at Court Theatre, playing opposite Marie Lohr and Franklyn Dyall. In 1939, after playing many other good parts, was recalled to Royal Navy and after demobilisation in 1945 returned to stage. Restarted broadcasting in September, 1945. States that "what most goes to his head is a good belly laugh from a full house." When he first went on to the stage his ambition was to play Hamlet—it still is. Margaret Yarde once allowed him to give a performance before prisoners at Wormwood Scrubs! Ambition: Never to wear uniform again except on the stage. Hobbies: Playing at playing the piano, motoring abroad and gardening. Favourite antipathies: Organised games and public holidays, also weekly repertory.

CULLEN, ANNE.

Member of B.B.C. Repertory Company. *b.* Langford, Essex, 24th January, 1926. Joined B.B.C. Rep. in November, 1945, and has broadcast regularly since in plays. Address: 3, Devonshire Terrace, Marylebone High Street, W.1. Phone: Welbeck 3204. Took the three years' drama course at the Royal Academy of Music and on winning the gold medal there was offered engagement with the B.B.C. Joined the Repertory Company and played in "Constance Bonacieux," "The Three Musketeers" (serial), "Cassandra," "The Trojan Woman" and other plays,

CUMMINGS, HENRY.

Baritone. *b.* Dublin, Ireland, 22nd December, 1906. Best known for English and Lieder recitals. Address: 43, Park Road, Watford, Herts. Phone: Watford 2355. Studied at Royal Academy of Music under Robert Radford winning many awards including the Mario prize, Burgess Grant, and Westmorland Scholarship. Later he studied under John Coates and Plunket Greene. Is specially known as an exponent of Liszt. Plays the pianoforte and his hobbies are gardening and breeding tropical fish. After a successful engagement in Holland in 1939 he was asked to make a return visit but this was cancelled by the war. The invitation was repeated, however, in 1946 and accepted.

CURWEN, PATRIC.

Radio Actor. *b.* London, 14th December, 1884. Probably best known in radio as the compere of the 100 Scrapbook programmes which have been broadcast since 1934. Address: 26, Cochrane Close, London, N.W.8. Phone: Primrose 2460. Educated at private school, New College, Oxford, and R.A.M. First connected with radio in 1926. Married 1933 to Esther Whitehouse, leading lady of Old Vic, 1921-23. Studied for stage under Rosina Filippi. In 1914 was playing in New York in " A Song of Songs " and returned home to join Artists Rifles as private. In 1918 left stage to go tea planting in India. Returned to stage in 1923. Has played many important parts notably Angus Collie in "The Squeaker," Lieut. Osborne in " Journey's End," Dr. Lomond in " The Ringer," Sir Berkeley Nightingale in " The Housemaster," Admiral Helston in " The Flashing Stream " and the Quisling in " The Moon is Down." Has toured in Canada, S. Africa, U.S.A., Australia and New Zealand and made several films. In television in 1938-9 and between 1940 and 1942 was on B.B.C. staff as announcer and news reader. Hobbies: Motoring and foreign travel. Club: Savage.

CURZON, CLIFFORD.

Musician. *b.* London, 18th May, 1907. Broadcast twice in Liszt's biography as the composer-pianist and is well known for his piano recitals. Address: The White House, Millfield Place, Highgate, N.6. Phone: Mountview 5348. Studied at the Royal Academy of Music where he won two scholarships and a number of prizes for piano playing. Later elected a Fellow of the Academy of Music and appointed a professor. First appearance was at the age of sixteen at the Promenade concerts under Sir Henry Wood. Retired from the concert platform for two years from 1928 in order to study with Schnabel in Berlin. Has toured the continent for the British Council and played with most of the leading foreign orchestras. First appearance in America was in 1939. Married in 1939, Lucille Wallace, American harpsichordist.

CUSACK, CYRIL.

Actor. *b.* Durban, 26th November, 1910. Has broadcast from B.B.C., London and Northern Ireland, for many years. Address: 56, Morehampton Road, Dublin, Eire. Phone: Dublin 93106. Began as a child actor in Irish " fit-ups " when only seven years old, acting with his mother who had been on the stage since girlhood. Came to England on tour and in repertory in 1925, after graduating at University College, Dublin. Joined Abbey Theatre, Dublin, 1932, but made frequent visits to London's West End stage, playing at most leading theatres from about the year 1937. Played Joseph Surface in the radio version of " School for Scandal," the title role in " The Man in the Cloak " and many other parts including the lead in R. B. Sheridan's television play, " St. Patrick's Day." Has contributed verse and articles to the Irish press and to magazines. Wrote a play in Gaelic " After Mass," which was produced at the Gate Theatre, Dublin, in 1942.

CUTLER, MARIAN.

Talks and discussions. *b.* Aberdeen. Connected with radio since 1936. Address: 2, Robert Street, Adelphi, W.C.2. Took part in discussion "Rebuilding Family Lives," and for two years a series on "Woman's Page—Talks to Servicemen's Wives." Lived for years in China and India, also travelled a good deal on the Continent before the war. Married, husband still in the Army, but daughter has returned from the W.R.N.S. Has been a free-lance writer for many years now. Her one great interest in life—people.

D'ABBES, INGRAM.

Writer, *b.* Enfield, Middlesex, 6th January, 1898. First wrote for radio in 1944. Address: Savage Club, 1, Carlton House Terrace, S.W.1. Educated at Enfield Grammar School. Served in Royal Flying Corps in France during 1914-18 war. Produced and acted in amateur productions until 1926 when he began to write for films. Has written and adapted scripts for Paul Robeson, Stanley Lupino, Elisabeth Welch, Vic Oliver, etc., and is known as a writer of thrillers and serials, among them being "Murder in Motley," "The Shadow Man," and "Out of the Dark." One of his recent radio programmes was "The Black Tulip" (Musical Theatre of the Air). Club: Savage.

DALBY, WILLIAM HENRY BARRINGTON.

Sports Commentator. *b.* Ipswich, 3rd November, 1893. Famous for his round-by-round Boxing summaries. Address: 35, Granville Road, Watford. Phone: Watford 3395. Son of professional musicians; his father was a singer and his mother a pianist. Was interested in boxing from boyhood and soon became an Amateur Referee for the British Boxing Board of Control. Refereed the Lynch v. Kane Flyweight Championship in 1937, and since then many other important Championships. Did the sports commentaries in "Calling Gibraltar" every week for three years. Is boxing critic to the "Sunday Graphic." Hobbies are: Sport, theatre, films and music.

W. H. BARRINGTON DALBY

DALE, STANLEY (Scruffy).

Comedian-Compere. *b.* Harrogate, 28th August, 1914. First connected with British radio in 1945. Address: Jack

STANLEY (SCRUFFY) DALE

Payne Enterprises, Ltd., Imperial House, 80, Regent Street, London, W.1. Phone: Regent 2421. First broadcast in series "Scruffy's Scroungers" over C.K.C.W., Canada. Later broadcast from Miami and New York. Joined R.A.F. in July, 1940, as navigator. Awarded D.F.C. 1943. Pre-war worked with George Formby in Ealing Productions, "Come on George" and "Spare a Copper." Is now producer-artist for Jack Payne's Pool of Ex-Service Artistes. Has broadcast in B.B.C. programmes "The Old Town Hall" and "They're Out."

DAMPIER, CLAUDE.

Comedian. *b.* Clapham, London, S.W. First broadcast in 1934. Was once an architect's apprentice. First stage appearance as a chorister in Drury Lane Pantomime, 1896. In 1910 went to Australia, where he inaugurated first resident concert parties called "The Dandies." Has toured New Zealand and South Africa, and produced several of his own revues at the Empire Theatre, Johannesburg. Returned to England in 1927 and toured in Variety for eight years. After his first broadcast in 1934 he appeared in sixteen films in four years, and has since continued in Variety, radio and film work. During his fifteen years in Musical Comedy he was in turn singer, comedian, stage manager and producer. Hobbies: Carpentry, chess and crossword puzzles; musical instruments: the piano and whistle. He is best known for his creation of the imaginary character, "Mrs. Gibson."

DAMS, GEOFFREY.

Tenor vocalist. *b.* Birmingham, 13th September, 1894. Made his first broadcast in 1922. Address: 20, Sherifoot Lane, Four Oaks, Warwickshire. Phone: Four Oaks 1034. Is in business as a printer, but manages to cope with concerts, oratorios and operas as well! Has sung principal roles in many operas for Sir Barry Jackson at Birmingham

GEOFFREY DAMS

Repertory Theatre, and has appeared in "The Immortal Hour" in London. Was engaged by C.E.M.A. during the war to give recitals at Y.M.C.A.s and factories, etc. Has broadcast a number of times during 1946.

DANIELS, JOE.

Band leader and drummer. *b.* Zeerust, S. Africa, 9th March, 1910. He made his first broadcast in 1925. Address: 4, Soho Street, Oxford Street, London, W.1. Phone: Gerrard 1604. At the age of sixteen Joe took his drums along to a local Cunard Line Agency and applied for a job in a ship's orchestra, as he felt this would be a good opportunity to see the world. He got an audition and made good, and was assigned to one of the trans-Atlantic Luxury Cruise Liners. He crossed the Atlantic fourteen times on this boat, and whenever he had a few days' leave in New York he spent them studying the style of various American drummers. Later he took a job at the Criterion Restaurant in London, where he was "spotted" and asked to play in the travelling show "There You Are." His

JOE DANIELS

"Hot Shots" Band originated when he took five other musicians to make some recordings to be used for drum lessons. He uses handkerchiefs, washboards, frying-pans, etc., in his drum solos, and has been heard in many radio programmes.

DARLING, GEORGE.

B.B.C. Industrial Correspondent. *b.* Crewe, Cheshire, July, 1905. Broadcasts frequently in feature and news programmes relating to social and industrial subjects. Address; Hillfield Court, Hampstead. Phone: Primrose 2372. Educated at Crewe Elementary School, Liverpool, and Cambridge Universities. Started work in the L.M.S. Locomotive Works at Crewe at the age of 14, and had a spell of unemployment when his seven-years apprenticeship to engineering terminated. Then won a scholarship to Liverpool and later graduated in Economics at Cambridge. Went into journalism through the Publications and Research Dept. of the Co-operative Wholesale Society. Was Features Editor of "Reynolds News" for a few years until he joined the B.B.C. in 1942. Parliamentary Candidate in 1945, but now devotes his time to radio. Covered UNO Conference in San Francisco for the B.B.C. in 1945, and the International Labour Conference in Philadelphia in 1944. Is a leading member of the National Union of Journalists.

DARLING, WILLIAM YOUNG, Sir.

b. 8th May, 1885. Address: 49, Northumberland Street, Edinburgh. First connected with radio in Edinburgh in the early 1930s, and has appeared in Brains Trust, talks, and discussions. Educated at Gillespie's School, Daniel Stewart's College and Edinburgh University, served apprenticeship as draper in Edinburgh and London, and has held a variety of appointments in Ceylon and Australia. Was elected City Treasurer of Edinburgh in 1937, and became Lord Provost of City and Royal Burgh of Edinburgh in 1941. He was elected Member of Parliament for Edinburgh South in 1945, is Chairman, Scottish Council of Industry; President, Edinburgh Chamber of Commerce; Director, Royal Bank of Scotland, etc. Author of "The Private Papers of a Bankrupt Bookseller," "Hades! The Ladies!", "King's Cross to Waverley," etc., etc. Knighted 1943, C.B.E., LL.D. Edinburgh University.

DAVEY, FRANK.

Tenor Soloist. *b.* Newport, Mon., 7th September, 1907. First radio programme from Cardiff in 1936. Address: "Kenmore," Blaen-y-Pant Place, Newport, Mon. Started his career by winning prizes at Great Western Railway Musical Festival in 1928 and then in many other competitions. Has sung tenor parts in oratorio in many parts of the country, and has played tenor leads in musical comedy. Has been included in concert tours with Reginald Foort, and has broadcast in his "Theatre Organ Plus" programme.

DAVEY, SIDNEY.

Pianist and Orchestra leader. *b.* London, 30th December, 1903. First connected with radio in 1931, when he worked as pianist and arranger for Van Dam. Address: 13, South Parade, Bedford Park, W.4. Phone: Chiswick 2249. Is best known as a pianist and for his piano duets with Arthur Dulay, but also conducts an orchestra and does all his own arrangements. Has sometimes conducted Harry Davidson's Orchestra in "Those Were The Days." His programmes aim at "entertaining rather than educating," and he has covered a large field of radio work, having played the piano in every style from "jazz" to "gipsy," accompanied both classical and cabaret work, has conducted, orchestrated, and even played an accordion solo on the air! Has been heard in such programmes as "Music While You Work," "Elevenses" and "Uninterrupted Music."

DAVIES, CORNELIUS.

Engineer, technical talks. *b.* Johannesburg, S. Africa, 21st November, 1894. Was first connected with radio in 1943. Address: Wye College (University of London), Wye, Ashford, Kent. Phone: Wye 1. Was educated in S. Africa and England and has farmed in the bushveld, Transvaal. Is Head of Department of Engineering, Wye College, University of London, and has published numerous scientific papers. Technical Adviser to Machinery Divisions of Ministry of Agriculture during the war. Is also known for his inventions and patents. Has broadcast on Overseas Service on "British Farm Mechanisation During the War," and is known for his technical talks on Farm Machinery. Is noted for his research work on Tillage and Spraying Machinery. Hobbies: the countryside and Norman and Gothic architecture.

DAVIES, DAVID RICHARD (Rev.).

b. Pontycymmer, Glam., on 9th February, 1890. Made his first broadcast in October, 1940. Address: Emmanuel Vicarage, Clive Road, West Dulwich, London, S.E.21. Phone: Gipsy Hill 2793. In early youth worked as a miner, then studied at Edinburgh University and the United Theological College, Bradford. Was for ten years a Congregational Minister. Resigned from ministry in 1928 and entered Journalism. Has been Editor of "New Britain" and the "Church of England Newspaper." Entered Church of England in 1941. Is best known as a politico-theological writer, as a religious broadcaster, and author of eight books. Has broadcast a number of religious talks and was heard frequently in the "Talking With You" series in the Light Programme.

DAVIES, HILDA.

Actress. *b.* Manchester. Was first connected with radio in Savoy Hill days. Address: 85, Moreland Court, London, N.W.2. Phone: Hampstead 4741. First started acting in Repertory in Manchester. Has been twice round the world. A member of the B.B.C. Repertory Company, and has been heard in many plays: "Jane Eyre," "Winter Rose," "If Four Walls Told," etc., and in Children's Hour programmes. Has also broadcast in feature programmes, such as "Radio Roundabout" and "Transatlantic Call."

DAVIES, JOAN.

Pianist. *b.* Isleworth, London. First gave radio recitals in 1937. Address: 116, Maida Vale, London, W.9. Phone: Maida Vale 1284. Played at her first concert when five years old. Studied at the Royal Academy of Music under Wesley Roberts, and while there won many prizes, among them the Dove Prize given to the most distinguished student of the year. Later studied with Egon Petri. Has given many London recitals and also toured the Continent before

the war. During the war was a member of the London Ambulance Service, but was released in 1943 to join C.E.M.A. Played throughout British Isles for troops and factory workers. Believed to be the only pianist in the world to have played in a coal mine. Was selected to

JOAN DAVIES

play at Sir Henry Wood's Jubilee Season of Promenade Concerts in 1943. She gave the first performance of the Arne Concerto (only recently rediscovered in the British Museum) in a B.B.C. Symphony Concert. Is known for her broadcasts in such programmes as "Music in Miniature" and concerts with Boyd Neel and Jacques Orchestras. Hobbies: Collecting charms, old furniture, and cookery books of all nations. Has fan-mail from all over the world. Can drive any kind of car, and loves flying.

DAVIES, WILLIAM TUDOR.

Barrister and Economist. *b.* Monmouthshire. Made his first broadcast—to America—in 1942. Address: No. 3, Middle Temple Lane, Temple, London, E.C.4. Phone: Central 6361. First Class Honours Graduate of University of Wales and a Research Medallist of the University of Bristol. Member of the Editorial Staff of the "Manchester Guardian"; barrister-at-law, Middle Temple. Commissioner of Inquiry in West Africa for Secretary of State for Colonies. Author of "The Rationalisation of Industry," "The Economics of Plenty" and numerous other works. Is an authority on Trade Associations, Trade Unions and Cartels. Is a Fellow of the Royal Economic Society and a Fellow of the Institute of Industrial Administration. In January, 1945, took part in an unscripted broadcast discussion on Cartels.

DAVIOT, GORDON.

Playwright. *b.* Inverness, Scotland. Address: 20, Cavendish Square, London, W.1. Was a physical training instructress, but has written since she was a child. First accepted stage play was "Richard of Bordeaux," which ran for fourteen months. This has been broadcast in "Saturday Night Theatre," and so have "The Laughing Woman" and "Queen of Scots." Is also known for her short radio plays: "Three Mrs. Madderleys," "Mrs. Fry Has a Visitor," etc. These have been collected under the title "Leith Sands." She writes detective stories under the name of Josephine Tay.

DAVIS, CHLOE.

Talks for housewives. *b.* Dartmouth, Devon, 15th February, 1909. Gave her first broadcast in May, 1945. Address: 48, Rochester Avenue, Bromley, Kent. Phone: Ravensbourne 4424. Her childhood was spent at South Bend, Indiana, U.S.A. Was married in London, 1928. Has one son, born in 1929. Is very interested in popularising, through broadcasting, a scientific attitude towards food, home management, and the relationship between parents and children. Is known for her broadcast talks to Housewives.

DAVIS, DESMOND.

Producer. *b.* London, 12th October, 1907. Played his first radio part as an actor in 1932. Address: 51, Connaught Street, London, W.2. Phone: Paddington 3167. Educated Bedford School. Started to train as an engineer but went on the stage in 1928. Was first an actor, but later became interested in stage management and production. Was for three years Stage Manager at the Lyric Theatre, Hammersmith. Joined the B.B.C. Staff as Television Producer in 1938. At outbreak of war transferred to sound radio, and was attached to the B.B.C. Theatre Orchestra as a producer, scriptwriter and narrator. Has produced nearly a hundred programmes of opera, musical comedy, revue, and musical features. In May, 1942, joined the Army. Was later attached to Army Broadcasting. Demobilised June, 1946, and has resigned from the Staff of the B.B.C. to combine Theatre work with radio and television. Is best known for his work as producer and compere with the Theatre Orchestra.

DAWSON, ROBERT BRIAN.

Talks. *b.* Belfast, N. Ireland, 18th December, 1903. First broadcast in 1945. Address: St. Ives Research Station, Bingley, Yorkshire. Phone: Bingley 484. Educated Campbell College, Belfast, William Hulme's Grammar School, Manchester, and Manchester University. M.Sc. Manchester University, 1925. Is Director of newly formed St. Ives Research Station, Bingley, Yorks., founded for the scientific investigation of the establishment and upkeep of fine turf for golf courses. Work now covers turf for lawns, bowling greens, racecourses, etc. Author of "Practical Lawn Craft" and numerous articles and booklets on lawns. Editor of Journal of the Board of Greenkeeping Research, published half-yearly. Is known for his broadcast talks "On Making a Good Lawn."

DAWSON, WILFRED.

Brass Band Conductor and Trombonist. *b.* Crigglestone, Yorks., 21st March, 1878. Was first connected with radio in 1929. Address: Rose and Crown Hotel, Halifax, Yorks. Phone: Halifax 361511. Has played Solo Trombone for forty years with well-known Yorkshire and Durham Bands. Was Conductor of Blackhall Colliery Band for twenty-two years. During this period the Band made nearly a hundred broadcasts. Is also known as an adjudicator at Brass Band contests throughout the country. Has worked as a coal miner for over fifty years.

DAY, ELSIE.

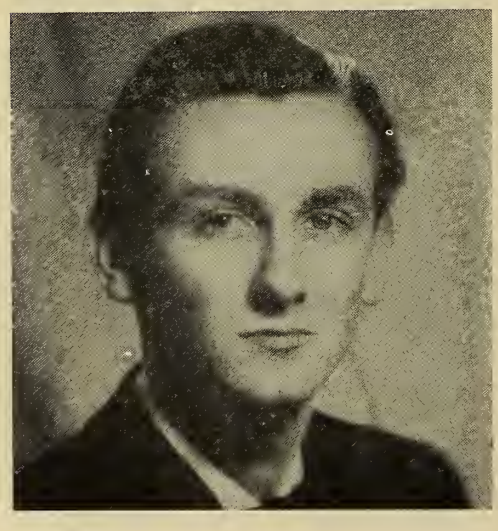
Variety artiste. *b.* Hull, Yorkshire. Member of the variety double act of Rupert Hazell and Elsie Day. Address: 94, Maple Road, Surbiton, Surrey. Phone: Elmbridge 6137. Studied singing in London and Paris, and had considerable success as a concert platform Soprano. First theatrical engagement was with Seymour Hicks at the Adelphi Theatre. Was booked by Rupert Hazell for a revue he was producing for Julian Wylie in 1924. The engagement led to marriage to, and radio and variety partnership with,

ELSIE DAY

Rupert Hazell (q.v.). Toured South Africa, New Zealand, and Australia in light opera, musical comedy, pantomime, also broadcasting. For 49 weeks broadcast every day from 3 L.O., Melbourne—a record for Australia. Toured South Africa, New Zealand, and Australia twice since 1929. In South Africa played the lead in "Good Cheer," written and produced by Rupert Hazell. Is well-known for dialect characterisation and impersonations. Played the female roles in "Here's George," the radio-biography of George Robey, written for the B.B.C. by Rupert Hazell in 1938. The Show was enlarged for commercial stations and was broadcast as a weekly series with the same cast. At present topping bills in variety with double act. Hobby: Riding.

DEAN, ALAN.

Dance Band Vocalist. *b.* East Ham, London, 1st August, 1924. Made first broadcast with Harry Roy in 1942. Address: 89, Cheshire Street, London, E.2. Phone: Bishopsgate 6897. Made his first public appearance when eight years old as a boy soprano. Took up engineering, but studies interrupted by the war. Joined Harry Roy for first broadcasts and recordings in 1942, and shortly afterwards transferred to Oscar Rabin. Toured with him until July, 1945, and broadcast frequently during this period. Has also broadcast with many other bands including Stanley Black, Art Thompson, Ambrose, Ronnie Munro, etc. Is also an accordionist and plays the saxophone for his own amusement. Hobbies: Photography, social science and swimming, and his ambition is to become a first-class arranger.



ALAN DEAN

DEARMER, GEOFFREY.

Assistant, Children's Hour Department, London. *b.* South Lambeth, 21st March, 1893. Address: 16, Clifton Hill, N.W.8. Phone: Maida Vale 1625. Educated at Westminster and Christ Church, Oxford. Has published novels, plays and two volumes of verse. Joined B.B.C. as assistant to Dr. Iremonger, then Director of Religious Broadcasting, and became a member of the "Children's Hour" Department in 1941. Has written stories, talks and plays for broadcasting, also done a number of adaptations and written poetry. Is also heard frequently on the air in "Children's Hour" programmes. Has been an Examiner of Plays to the Lord Chamberlain since 1937.

DE CASALIS, JEANNE.

Comedy actress. *b.* Basutoland, S. Africa, 22nd May, 1899. First broadcast in 1930. Address: Little Chart, Kent. Phone: Charing 34. Known chiefly as the creator of the famous "Mrs. Feather" character. Started theatrical career at the Theatre des Champs Elysees, Paris, where she was leading lady for two years. Afterwards came to England where she became known as an actress. Wrote "St. Helena" with R. C. Sherriff, and a number of other plays, all of which were staged in the West End. Is well-known for her "Mrs. Feather" broadcasts in Variety programmes, and has been heard

JEANNE DE CASALIS

in many other programmes, including "Here's Wishing You Well Again." Hobbies: Flying (and she holds her Pilot's Certificate), golf, and farming. Was married to Squadron-Leader Douglas Stephenson in 1942.

DEE, FRANCES.

Dance Band Vocalist. *b.* Wednesbury, Staffs., 28th March, 1926. First broadcast with Billy Ternent's Dance Orchestra. Address: 27, Catherine Street, Liverpool 8. Left school at fourteen and became a typist for two years, during which time she secured an audition with Billy Ternent, and did her first broadcast with his orchestra from Bangor. Later she joined Harry Parry's Band. For some time she trained as a soprano at the Birmingham School of Music, but decided she preferred dance music. Her hobby is listening to American jazz and swing records with friends and bass-player husband, Bob Duffy.

DEHN, OLIVE MARIE.

Playwright and story writer. *b.* Manchester, 29th September, 1914. Wrote and read her first radio story for children in 1933. Address: The Cottage, Little Streele, Framfield, Sussex. Phone: Framfield 341. Educated at the Bown's School, Seaford. Sister of Paul Dehn, B.B.C. writer. Started writing for children as soon as she left school. Has written several children's books and verses for "Punch" and "Country Life." Her broadcast stories for children have been published under the title of "Tales of Sir Benjamin Bulbous, Bart." Is well known for her adaptations of "Treasure Island," "Kidnapped" and "The Secret Garden," broadcast from London and the Regions, and for her plays "A Bogle Comes to Town" and "The Nixie from Rotterdam." Is married and has three daughters.

DE LARA, ADELINA.

Pianist, *b.* Carlisle, Cumberland, 23rd January, 1872. First connected with radio in Savoy Hill days. Address: Adelina's Cottage, Wych Hill, Woking, Surrey. Phone: Woking 628. Gave piano recitals in Great Britain from the age of six until thirteen. Lost both parents when eight years old and the town of Birmingham raised a fund to enable her to study under the best teachers. Made her first appearance at the Monday and Saturday Popular Con-

ADELINA DE LARA

certs at St. James's Hall. Other concerts followed with brilliant success, and then came recitals in America, Australia, South Africa and other countries. Since then has played in public continuously. In 1938 started scoring for String Orchestras and two of her piano concertos were successfully performed in London, with the composer as soloist. Is the last surviving pupil of Clara Schumann carrying on professional activities. Is considered an authority on Schumann's piano music. She has broadcast numerous concerts, recitals and talks and on her 74th birthday gave a performance with Dame Myra Hess on two pianos, and recently gave three Schumann recitals in London. She is fond of animals and country life, is interested in Astronomy and Egyptology, and her hobby is chess. Is at present engaged in writing an autobiography.

DE LA TORRE, RAF.

Actor. *b.* Paris, 15th February, 1908. Was first connected with radio in 1937. Address: 68a, St. John's Wood High Street, London, N.W.8. Phone: Primrose 4823. Educated Beaumont. Studied composition, singing and piano, and ultimately decided on a stage career in 1934. Recent parts seem to suggest that he specialises in roles "of angelic purity and pure villainy." During the war spent four and a half years in the R.A.S.C. in Egypt, Palestine, Syria and Persia, and one and a half years in Sicily and Italy. Since then has made modern theatrical history by appearing as Christ in Dorothy L. Sayer's play "The Just Vengeance." Is known chiefly for his work in religious drama, and for his narrations and verse-readings. Also took part in recent broadcasts of "L'Aiglon," "Dombey and Son," etc.

DE MANIO, JOHN.

Announcer. *b.* London, 26th January, 1914. First connected with radio 1944. Address: c/o B.B.C. Educated Aldenham School, Elstone, Herts. Served with 1st Royal Sussex, 1938-43. Awarded M.C. in France, 1940. Attached to Forces Broadcasting Middle East, 1944. Announcer Palestine Broadcasting Service, 1944. English news reader Radio Levant, 1945. Joined B.B.C. as Overseas Announcer, February, 1946. Broadcasts under the name of John Marsh.

DENHAM, WILLIAM MAURICE.

Actor, *b.* Beckenham, Kent, 23rd December, 1909. Has broadcast in Schools, Children's Hour, Drama and Variety programmes. Address: c/o G. W. Direction. Phone: Beckenham 2527. Educated at Tonbridge School. Then apprenticed to Waygood-Otis. Started in Repertory with Hull, Croydon, then Brighton Companies. Appearances in the West End were followed by television, and commercial broadcasting engagements. Became a member of the B.B.C. Variety Repertory Company, and broadcast from Bristol regularly for six months. In 1940, joined "The Buffs," which were converted to the Royal Artillery in 1942. Served in France, Belgium, Holland and Germany with a medium Artillery Regt. until his demob. in November, 1945. States that he had to wait a year after his application before he got his first B.B.C. audition.

DENNIS, ELISABETH.

Talks, first broadcast in "Make Do and Mend" programmes during the war. Address: 47a, Cumberland Mansions, W.1. Phone: Paddington 2795. Real name Enid Dams. Took Honours degree in Languages at Cambridge University, then went straight into Fleet Street to do Fashion and Home articles. Has been Fashion Editor of "Woman" for seven years. Went to Paris in 1945 as one of the first civilian reporters. Is known for her "Make Do and Mend" talks, and her talks on "Teaching Your Child to Sew," also for her Thursday afternoon Fashion talks.

DENNIS, IVOR.

Pianist. *b.* London, 10th April, 1900. First broadcast from Savoy Hill. Address: 16a, Circus Road, St. John's Wood, N.W.8. Phone: Primrose 3839. Started professional career as relief pianist in Scala Theatre, Hammersmith. Later promoted to orchestral pianist, worked in this capacity in many cinemas. Later toured the halls with " top-liners "

IVOR DENNIS

such as Florence Smithson, Dorothy Ward, Jose Collins, Edith Day, and later, Gracie Fields. Joined B.B.C. permanent staff in December, 1936, as Variety pianist and accompanist. Was associated with Reginald Foort in his Organ Rhythm programmes, and with Alan Pane in the two-piano feature " In Tune With You." Left B.B.C. in 1942, and has since played at music halls and on concert platforms. Is known for his recent broadcasts in " Flotsam's Follies." Club: Savage.

DENNIS, LEONARD GORDON.

Cellist. *b.* Bristol, 11th November, 1892. First broadcast in November, 1922, as soloist from G.E.C. works in Birmingham. Address; The White House, Atlantic Road South, Weston-super-Mare. Phone: Weston 2142. Studied 'cello under late Johann C. Hock, and theory and conducting under the late George Riseley. Was appointed sub-principal cellist, City of Birmingham Orchestra on its formation. Appointed principal cellist B.B.C. Midland Orchestra, 1924. Has taken part in over 4,000 broadcasts, including about 100 as soloist. Has played as principal cellist under Sir Henry Wood, Sir Adrian Boult, Eugene Goossens, Julius Harrison, Sir Walford Davies, etc. Made his first broadcast in 1922 from a makeshift studio. It was so small that he had to go outside to make room for the announcer. Was appointed Assistant Overseas Music Supervisor, London, in 1942, and Assistant Music Director, West Region, 1945. Frequently conducts West Country Studio Orchestra. Is married, and has two daughters. Hobbies: Motoring, swimming, making friends and gardening.

DENNY, JAMES.

Music Director, Midland Region. *b.* Kingston-on-Thames. 9th May, 1908. Also known as an administrator and for talks on music. Address: 10, Moorland Road, Edgbaston, Birmingham. Phone: Edgbaston 0573. Educated Gresham's School, Holt. Royal College of Music, Christ's College, Cambridge (Organ scholar). Taught music at Harrow and Bedford Schools, and was music director of the latter. Served in the Army, 1939-45. Lieut.-Col., Warwickshire Regiment. Five years' service was spent in India. M.B.E. Did a series of talks "This Symphony Business" with George Nash, 1938-39.

DENT, ALAN HOLMES.

Talks on theatre, films, books. *b.* Maybole, Ayrshire, 7th January, 1905. Address: 33, King Street, Covent Garden, W.C.2. Phone: Temple Bar 2391. Educated Glasgow University (medicine and arts) and came to London in 1926. Private secretary to James

Agate, 1926-41. Calls this his apprenticeship to the craft of dramatic criticism. From 1935 to 1943 was London dramatic critic to the "Manchester Guardian." Also dramatic critic of "Punch" and "John o' London's Weekly," 1942-43, and reviewed radio drama in "The Listener" for fifteen months. Served in the Royal Navy, "acting as a kind of inefficient errand boy in a naval hospital." Shortly after his discharge, became dramatic critic of the "News Chronicle." In 1942, published a collection of essays "Preludes and Studies" with a complimentary preface by Sir Max Beerbohm. Founder and secretary of "The Maximilian Society" in the latter's honour. Pastimes: Cribbage and serendipity (the latter word defined as meaning "fooling around in a cultural and leisurely manner"). Is a familiar character—as "Jock"—in Mr. Agate's innumerable autobiographies.

DE ROHAN, RALPH.

Talks, writing and acting. *b.* London, 15th June, 1877. Best known as Mr. Growser, of Toytown. Address: 12, Princes Gardens, W.5. Phone: Perivale 2512. First broadcast in 1924 in Children's Hour, appearing as the Wicked Uncle, a title which caught on and developed into a definite character in contracted forms such as "Wuncle." Has taken part in nearly every form of broadcasting, giving talks, gramophone recitals, verse and story readings, acting in plays, and writing scripts. Was once a company secretary, and after the last war, when he was secretary to a branch of the Ministry of Munitions, he devoted himself to the stage on which he had had earlier experience, including playing Dr. Paramor in the original production of Shaw's "The Philanderer" (1905).

DERWENT, LAVINIA.

Scriptwriter. *b.* Roxburghshire, Scotland. Writes for the Children's Hour and feature programmes. Address: 2, Botanic Crescent, Glasgow, N.W. Phone: Maryhill 1553. Born on a farm in the Scottish Borders, where she spent her childhood. Began to write at an early age, contributing stories, poems, and articles to the Scottish newspapers, and writing for B.B.C. Is now on editorial staff of Collins, the publishers. Creator of the Scottish fish, "Tammy Troot," who has become a well known character in the Children's Hour, and has been heard for six years. Author of many books for children. Hobbies: Cooking, theatre, and country pursuits.

DESMOND, PEGGY ("Piano").

Pianist and Composer. *b.* Parbold, near Wigan, 10th February, 1913. Known for her piano arrangements of current numbers and compositions. While still at school played during the

PEGGY DESMOND

evenings at a cinema during silent films. At 14 accompanied coloured singer, Alberta Hunter. After several seasons in concert parties, became solo pianist with "Fol-de-Rols," making her first radio appearance in 1935. Appeared in television on Victory Night—her 410th broadcast. Composer of piano solos

"Beryl," "Blue Sunday," "Twilight Serenade," "Ballerina," and others, including 1946 success "I love you more and more." In private life she is Mrs. A. J. Bonner. Spent first two years of war in entertaining troops. Uses "Piano" in the middle of name to avoid confusion with act of similar name. Ambition: To give a Royal Command performance, and to write music for films.

DESNI, TAMARA.

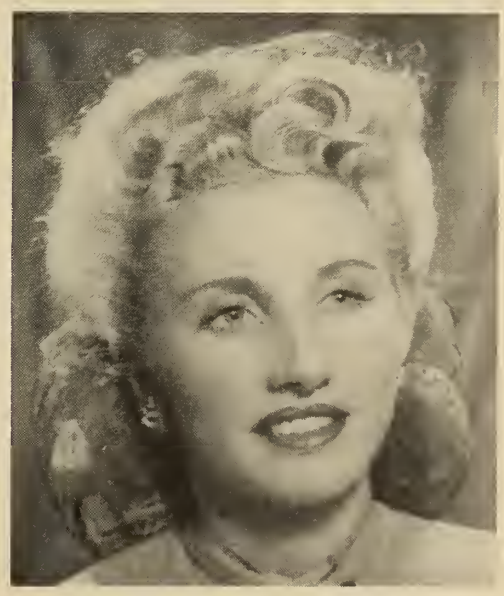
Actress and Singer. *b.* Kharkov, Russia. Made a reputation as a film actress, and in radio as actress, commere and singer. Address: 55, Park Lane, London, W.1. Phone: Mayfair 4504. Born in Russia, escaped from the revolution, and went to the Continent where she appeared in films and on the stage as actress, singer and ballet dancer. Came to England in 1932, and made her first appearance in London in "Casanova." Entered British films in 1933 in "Falling for You," and began a long screen career. Did nursing during the war and returned to stage, screen and radio. Trained as a ballet dancer in Berlin with many famous teachers, including Madame Nijinska and Develler.

DEVLIN, WILLIAM.

Actor. *b.* Aberdeen, Scotland, 5th December, 1911. Helped to found the Bristol Old Vic at the Theatre Royal, 1946. Address: 14, Spencer Mansions, Queen's Club Gardens, London, W.14, or Old Vic Company, Theatre Royal, Bristol. Phones: Fulham 6355; Bristol 20813. Educated Stoneyhurst College, Lancashire, and Merton College, Oxford. Played with the O.U.D.S., and studied at the Embassy Theatre. First professional engagement with John Gielgud in 1934. Old Vic season, 1935-36. Has apeared in mainly classical and costume plays, films, radio and television. Made a small corner in 19th Century biographies, playing Clemenceau, Zola, Parnell and Gladstone in the course of a year. Joined the Horse Cavalry in 1939, gazetted to the Royal Wiltshire Yeomanry in May, 1940, and served as a major until 1945, having spent four and a half years with Eighth Army in Africa and Italy. Served for the last eighteen months of war service in the Army Broadcasting Service. Rejoined the Old Vic in 1945. Has appeared in a number of recent radio plays. Hobbies: Sailing and riding.

DEVON, TERRY.

Singer. *b.* London, 19th May, 1922. Best known for her work with dance bands. Address: 20, Hanover Court, Uxbridge Road, London, W.12. Phone: Shepherd's Bush 2552. Did solo song



TERRY DEVON

and dance work with local dancing troupe while still at school. Studied piano and elocution, and did her first professional stage show with Teddy Joyce when she was 15. Later did two Carroll Levis shows for Radio Luxembourg. Joined Billy Thorburn when she was 16, and did her first broadcast, and

has continued to broadcast regularly. Records for Parlophone. Did E.N.S.A. work, and freelanced with Harry Leader, Bram Martin, Teddy Foster, Al Collins, and others. Then she was with Oscar Rabin for three and a half years. Now does a double act with Len Camber on music halls and freelancing in London. Would like to do television, and is working at the piano again to accompany herself.

DE WARFAZ, GEORGE.

Actor, producer, playwright. *b.* Spa, Belgium, 2nd December, 1889. Known on radio for French and other foreign roles. Address: 10, Redcliffe Square, London, S.W.10. Phone: Flaxman 8018. Attended the dramatic conservatoires of Brussels. Wrote plays and had them produced at Brussels, Antwerp and Paris. In Paris were also produced his translations of "The Wind and the Rain" and "Laburnum Grove." Became the owner of "Le Mephisto," oldest Belgian theatrical and literary newspaper. Came to London and began successful stage career, and appeared in most West End theatres, and produced a number of shows. Became artistic director of the French Institute in South Kensington, produced the French classics and played the lead. First broadcast was in the Savoy Hill days, and from there and the B.B.C., acted the leads in Victor Hugo, Racine, Corneille, and Moliere. Hobbies: Motoring, music, gardening. Collects antique furniture, paintings and silver.

DEXTER, AUBREY.

Actor. *b.* London, 29th March, 1898. Plays character parts on radio. Address: 65, Ebury Street, London, S.W.1. Phone: 6418. Left school to join the Army in 1914, and on demobilisation, trained for the stage at the R.A.D.A. Made his first professional appearance in 1920. Served in the Rifle Brigade from 1940-45. Recently appeared in "Viceroy's Coach," "Men of God," etc.

DIAMOND, REX.

Scriptwriter. *b.* Chelsea, 20th June, 1903. Adaptor of the "Just William," and part author of "Tommy Handley's Half Hour" programmes. Address: 6, Creffield Road, Ealing, London, W.5. Studied architecture at Regent Street Polytechnic at the end of the last war. Did various jobs afterwards, including 'bus driving. Wrote songs and scripts and tried them out in concert parties with a partner. Wrote songs and sketches for variety, revues, etc., and then radio. Has been engaged on about twenty radio series for artists Arthur Askey, Jack Warner, Sidney Howard, Claude Dampier, Carl Carlisle, Polly Ward, Dorothy Carless, and others. Contracted to Ted Kavanagh Association as scriptwriter, 1945-46. Now freelancing. Ambitions: To write a stage or film musical, and to dive off a thirty-five feet high diving board (present limit is twenty feet).

DICKSON, IVEY.

Pianist. b. Felton, Somerset, 1st November, 1919. In the front rank of the younger pianists. Address: 22, Grove Wood Hill, Coulsdon, Surrey. Phone: Uplands 5775. First played at the age of three, won her first prize at seven. By the time she was 14 she had won over 200 prizes at festivals. Broadcast and gave her first concert with orchestra at 14, and gained the Performer's Diploma of the Royal Academy of Music. At 16, won two scholarships to the Academy, the Ada Lewis and Elizabeth Stokes, and a year later relinquished both of them in favour of the Liszt, the biggest scholarship to be won there. Gave her first performance at

Queen's Hall with Sir Henry Wood conducting in 1938, and in 1940 gave her first London recital. During the war gave many lecture-recitals with Hervey Alan, the well-known baritone, to Forces. Since the end of the war has

IVEY DICKSON

continued to give recitals to schools and hopes that eventually schools will be given good pianos. Has given recently solo recitals from London, Bristol, and for Latin American programmes.

DICKSON, ROBERT KIRK.

Commentator. *b.* Edinburgh, 18th February, 1898. Has done many naval commentaries and talks relating to the sea and ships. Address: 8, Gloucester Place, Edinburgh. Phone: Edinburgh 26916. Son of Dr. W. K. Dickson, LL.D. Advocate, Edinburgh, and National Librarian of Scotland, 1925-30. Educated Edinburgh Academy, and Cargilfield, Midlothian. Entered R.N. College, Osborne, 1911. Midshipman, 1914; Battle of Falkland Islands, Dardanelles, Battle of Jutland. Lieutenant, 1919. Specialised in navigation, 1920. Passed Staff College, 1927. Commander, 1932. Served in Plans Division Admiralty, and as Executive Officer of H.M.S. Ramillies, and of the R.N. College, Greenwich. Captain, 1939. During the war served as Duty Captain, Admiralty, 1939-40. Captain of H.M.S. Manxman (fast minelayer), 1940-42. Deputy Director of Plans, Admiralty, 1943-44. Chief of Naval Information (in acting rank of Rear Admiral), 1944-46. Is a Younger Brother of Trinity House, and hon. member, Royal Yacht Squadron. Is a producer and conductor of amateur musical shows. Conductor of the Malta Symphony Orchestra, 1929. Hobbies: Fishing and music. Clubs: United Service.

DIGNAM, MARK.

Actor. *b.* Ealing, London, 20th March, 1909. Started in television and radio before the war. Address: 10, Highgate West Hill, London, N.6. Phone: Mountview 2737. Started as a newspaper reporter before turning actor. Appeared at the Westminster Theatre in several notable productions, also with the Old Vic. Served as a signaller in the Royal Artillery, was wounded at Anzio, and after discharge returned to radio and stage work.

DILLON, GEORGE.

Character Actor. *b.* Boston, Mass., U.S.A., 22nd June, 1895. Well-known for his Irish, American and Cockney parts. Address: Flat 1, 41, Sussex Square, Brighton. Phone: Brighton 4666. Worked in shipbuilding yards as an engineer and ran an electrical business. Became a pierrot on the sands and went into pantomime. Played in many touring revues, dancing troupes, and in Paris. Has also done his own music-hall act, and been a fairground "barker." Appeared in West End plays, 1939-41. Worked in aircraft and tank factories during the war, and was an early televisor. Started in radio in the series, "Hurrah for Hollywood." Married, one son. Hobbies: Photography and fishing.

DIMMOCK, FREDERICK M.

Head of Equipment Dept., Engineering Division, B.B.C. *b.* Great Marlow, Bucks., 18th April, 1893. Held an experimenter's licence in 1913. Address: c/o B.B.C., London. Educated Cliftonville College. Served in first World War, 1914-20, with East Kent Regiment (The Buffs) and as Staff Captain, G.H.Q. Intelligence. Entered field of radio manufacture, and joined the B.B.C. in 1925. Organised stores and equipment supply systems. Has held the post of Head of Equipment and Transport Department since 1927. Awarded O.B.E. in 1946. Hobbies: Photography, design and construction of stage sets.

DIMMOCK, PETER HAROLD.

Television Producer. *b.* London, 6th December, 1920. Specialises in outside broadcasts mainly connected with sport. Address: c/o B.B.C. Television Service, Alexandra Palace, N.22. Phone: Tudor 6420. Educated at Dulwich College. Joined the Territorial Army in 1939 and was transferred to the R.A.F. in 1941, becoming a flying instructor. During 1944-46 was a staff officer at the Air Ministry and on being demobilised joined the racing staff of the Press Association. Subsequently joined the B.B.C. Television Service as Outside Broadcasts producer. Also acts as assistant sports commentator.

DOBSON, DINA PORTWAY.

Broadcasts to Schools. *b.* Halstead, Essex, 1885. Has written scripts for the "How Things Began" programmes. Address: Glaisters, Wrington, Nr. Bristol. Phone: Wrington 327. Educated Bedford High School, and Newnham College, Cambridge. Taught in high schools before marriage to Professor J. F. Dobson, Bristol University. (One daughter, four sons.) Interested in photography and makes her own lantern slides for lectures, etc. First broadcast at Cardiff, and says she likes broadcasting because one never sees an audience looking bored. Author of "Archæology of Somerset" school books and articles in periodicals. Cultivates an acre of garden. Member of the Central Council for School Broadcasting.

DOCKSEY, PATRICIA.

Features and Talks. *b.* South Shields, Co. Durham, 20th November. Is a specialist on country life. Address: B.B.C., Newcastle. Began in journalism on North East Coast newspapers. Bought a radio, listened for a week, and decided to go into it. Saw Cecil McGivern who told her to go ahead with her suggestions, tested her voice, and the next week she was on the air. Worked in the M.o.I., Newcastle, as Assistant Press Officer during war, and is now freelancing. Once featured by Jonah Barrington as No. 2 in his list of radio stars for the year. (Gracie Fields was No. 1.) Recently she did "Walking Tour," a series of 15-minute talks.

DOODY, GRAHAM.

Radio actor. *b.* Warwickshire, 22nd December, 1909. Is a member of the B.B.C. Repertory Company, and best known for narrations and juvenile leads. Address: 9, Emperors Gate, London,

GRAHAM DOODY

S.W.7. Started stage career in provincial repertory companies. Later became a chartered accountant. Joined the Auxiliary Air Force and completed war service from declaration to conclusion. Produced and took part in many R.A.F. stage shows, including two productions at Headquarters, Fighter Command. Joined B.B.C. Rep. Company after demobilisation. Hobbies: Flying, golf, the turf.

DOONAN, GEORGE.

Comedian. *b.* Sunderland, 22nd January. Has been broadcasting frequently since 1930. Address: 115, Arthur Court, Queensway, W.2. Phone: Bayswater 0410. Born into the profession as his parents and grand-parents were theatrical folk and he first appeared on the stage at the age of seven. Has played the halls in South Africa, Australia, New Zealand and America, as well as pantomime, West End musicals, variety and radio in England. Past King Water Rat. Is a Golfiend, he says, and popularised the slogan, " That's Not Funny, Old Man."

DOUGLAS, ROY.

Composer. *b.* Tunbridge Wells, 12th December, 1907. Has also broadcast as pianist, organist, harpsichordist, etc. Address: 3, Eden Road, Tunbridge Wells, Kent. Phone: Tunbridge Wells 3563. Started playing the piano at the age of five. First played in London in the orchestra for the De Basil Ballet Company. Has written music for feature films and documentaries, for radio versions of Caryl Brahms' books, several satirical broadcast shows with Michael Barsley, and for blank verse drama. Chamber music works and orchestral transcriptions of his have also been broadcast. Did the orchestration of Chopin's music for Fokine's ballet, " Les Sylphides," and it has been played all over the world. Hobbies: Gardening and walking.

DOWNES, RALPH WILLIAM.

Concert organist. *b.* Derby, 16th August, 1904. Well known for his performances of French organ music. Address: c/o The Oratory, London, S.W.7. Phone: Kensington 4324. Cinema pianist-organist, 1921-2, Derby and Nottingham. Entered Royal College of Music, 1922; organ scholarships 1923-25, studying with Alcock, Ley, Kitson, and Sargent. Assistant organist Southwark Cathedral and organist Guy's Hospital, 1924-25. Organ scholar Keble College, Oxford, 1925-28. Conductor of the college Musical Society, President twice of the Oxford University Music Club and Union. Appointed Musical Director, University Chapel, Princeton, N.J., U.S.A., 1928-35. Gave recitals in New York, Philadelphia, etc. Received into the Catholic Church, 1930, and studied at the Pius X School of Liturgical Music, New York. Organist at the Oratory, London, since 1936. Performed in " Foundations of Music " (J. S. Bach) in 1936, his first broadcast. Married 1929 Agnes, nee Rix, one son. Worked on the land during the war, but is still a keen gardener.

DOYLE, BUNNY.

Comedian. *b.* Hull, 12th April, 1898. Well known in a large number of variety programmes. Address: 21, Dora Road, Wimbledon, S.W.19. Phone: Wimbledon 0248. Educated Hull Grammar School. Began as a pierrot in 1913 and after a brief revue run, went into the Army, becoming a sergeant-instructor on the gymnastic staff, and gaining experience with the 17th Divisonal Concert Party in France—" The Duds "—from 1915 to the end of the 1914-18 war. Became a professional footballer for three years, then made films, records and did radio work. Played in pantomime for Francis Laidler, Tom Arnold, and Emile Littler. At present on three years' pantomime contract for Tom Arnold, playing a season for Jack Hylton, and signed up to do a series for Harry S. Pepper. Also a film for Eagle-Lion. Keen cricketer, had a trial for Yorkshire Colts—and is playing wicket-

keeper. Regular golfer, member of Wimbledon Park Golf Club. Member of the Water Rats, Chelsea Masonic Lodge, and executive member of the V.A.F. Is a grandson of the

BUNNY DOYLE

famous clown, has played himself in a circus, and is related to many theatrical people, all of whom are straight actors and actresses.

DREW, RUTH.

Talks for radio, mainly on domestic subjects. *b.* London, 7th June, 1908. Gave the weekly talk " A Home in Civvy Street." Address: 3, Stanford Road, London, W.8. Phone: Western 3806. Educated in Yorkshire, then had secretarial training and experience in London and eventually became a journalist. Has done a number of Book Talks, and various other features in the Home Service. Hobbies: Fell walking, bicycling in London, and cooking in her own kitchen.

DRIVER, ANN.

Schools broadcaster. *b.* Gloucestershire. Has been broadcasting continually since 1934. Address: 4, Devonshire Terrace, London, W.2. Phone: Paddington 6728. Studied music in London and composition under Benjamin Dale, studied various types of movement and dancing in Paris, Geneva and Berlin. Founded a school of music and movement in London, 1930-37. Has carried out various experiments with children in elementary schools and lectured to teachers throughout the country. Joined the B.B.C. 1934.

DRUITT, GEOFFREY POULTER.

Talks and Sermons. *b.* Harlesden, Middlesex, 14th June, 1905. Address: c/o Glyn, Mills and Co. (Bankers), Kirkland House, Whitehall, S.W.1. Left school in 1922 and became a bank clerk in London, and later a stock rider for two years in Australia. Deciding that life needed a decided answer, studied at St. John's Hall, Highbury, and was ordained deacon in 1930, and priest a year later. Curate at Walthamstow Parish Church, 1930-34. Became Chaplain to the Forces in 1934, and served at Woolwich and Shorncliffe garrisons. Married Miss Michael Griffith in 1937, but was posted to the Sudan in 1938, which is a " non-family " station so has seen his wife rarely. Since 1944 has held the appointment of Deputy Chaplain-General, 21 Army Group, and is now with the Rhine Army. Twice mentioned in despatches. Awarded C.B.E. in 1946. Has two children, a boy and girl. Hobbies have been boxing, judo, riding and sailing, but work, a car accident, and age have reduced them.

DRYDEN, NOEL.

Actor. *b.* Hove, Sussex, 24th December, 1910. Winner of the B.B.C. Prize at the R.A.D.A. Address: c/o Linnet and Dunfee, 28, Brook Street, London, W.1. Phone: Mayfair 0111. Educated Stubbington and Stowe, intending to go

into the Royal Navy. Joined the R.A.D.A. in 1929. First broadcast at Savoy Hill. Appeared in radio plays, "Carnival," "Cavalcade" (playing Joe Marryat, which he played in the stage production at Drury Lane), "Mutiny on the Bounty," the "Breadwinner," etc. Appeared in J. B. Priestley's "How are they at Home?" at the Apollo, and in films and television. Is a direct descendant of John Dryden, the poet. Hobbies: Cricket, squash, tennis.

DUFF, LILIAN MARY.

Announcer and producer of gramophone programmes. *b.* London, 28th September, 1915. Address: c/o B.B.C., London. Married to film critic and playwright, Campbell Dixon, and has one daughter, born January 5th, 1946. First started in radio in the News Department, and is well known for French Cabaret and film programmes.

DUGGAN, TOMMY.

Actor, *b.* Ireland, 22nd July, 1909. Well known in Irish, American and Hebrew parts. Address: 7, Bentinck Street, W.1. Phone: Welbeck 8696. Set out to be a lawyer but found the call of show business too strong and went into films on the production side. In 1937 turned to song writing which he did for two years, and was part author of "Park Parade" song-hit in George Black's "Black and Blue." Started own radio programme in 1940—Gramophone Omnibus—which he wrote and played in. Served in the R.A.F. Film Unit for four years. Has appeared in many films, including "Thunder Rock," "Waterloo Road," "Flying Fortress" and "Matter of Life and Death." Recently on the air in Paul Temple series, "Anna Christie," "John Brown's Body," etc.

DULLEY, MIRANDA.

Scriptwriter and producer, chiefly for North America. *b.* Eastbourne, Sussex, 21st August, 1917. Address: Hill Farm, Orchard Close, Ruislip, Middlesex. Phone: Ruislip 3401. Went to China at the age of 18 months and lived there until she came home to school in 1929. Then travelled in Italy, France and Germany, and did a variety of jobs. Joined the World Window Travel film unit and stayed with them until they dissolved. Joined the B.B.C. as shorthand-typist-in-training in March, 1941, since when she has come up the "hard way" and is now occupied as producer in the North American Service. Married to J. A. K. Leger, now a schoolmaster, and a Canadian who has decided to make Britain his permanent home. Recent programmes: Junior Town Meeting of the Air, Bridgebuilders, and Dominion Special.

DUNBAR, JANET.

Scriptwriter and talks. *b.* Glasgow, 1901. Does the Woman's Magazine to India. Address: Eastern Service, B.B.C. During the war years travelled in most counties of England and Wales reporting on women at work. Especially interested in international relations between ordinary people. Specialised in recent years in overseas broadcasting, and has written various types of programmes, including straight talks and features. Recently adapted "Pride and Prejudice" and "Cranford" for India. Married to a scientist, and is the mother of a family.

DUNCAN, JOHN.

Tenor vocalist and actor. *b.* Chelsea, 21st May, 1907. First broadcast in 1926. Address: 35, Wyndale Avenue, Kingsbury, London, N.W.9. Phone: Colindale 6998. Studied at Holy Trinity Choir School, Chelsea, under Dr. H. L. Balfour and Dr. John Ireland, and later at Guildhall School of Music. Pupil of Mark Raphael for eight and a half years. Joined "Old Vic" Shakespeare Co., 1926. Was soloist in Sibelius Festival, London, conducted by Sir Thomas Beecham. Served in Army from beginning of 1942, and later toured for over two years in Capt. George Black's "Stars in Battledress." Has taken part

JOHN DUNCAN

in almost every kind of broadcast programme, religious services, musical comedy, opera, foundations of music, television, etc. Played part of Prince in "Snow White and the Seven Dwarfs." Is best known for this and as soloist in the "Kentucky Minstrels" broadcasts. Is married, and has a daughter. Hobbies are cine-photography, gardening, walking, cycling, and trying to blow the clarinet!

DUNCAN, JOHN HENRY, D.D., Rev.

Religious Services and Talks. *b.* Brechin, Angus, Scotland, 10th November, 1893. First broadcast in 1930. Address: The Manse of Dundee, Scotland. Phone: Dundee 81947. Graduated M.A., B. Phil., at St. Andrew's University, where he was President of the Students' Representative Council and of the Students' Union. Ordained in 1920. Has travelled and preached in Canada and Australia, and has also broadcast from Australia. Received Hon. D.D. from St. Andrew's University, 1944. Is a member of the Scottish Religious Advisory Committee of the B.B.C., and is known for his talks in the "People Matter" series.

DUNCAN, PETER.

Producer, Variety Dept. *b.* London, 7th June, 1915. First connected with radio 1934. Address: c/o B.B.C. Before joining B.B.C. was in experimental and service department of Ekco radio, but has also worked as actor and producer

PETER DUNCAN

with Southend Repertory Company. Has also studied film production. Joined B.B.C. as Producer's Assistant, and later became Senior Programme Engineer in Variety Dept., before being appointed Producer. Is known for his productions of "Scrapbook" and "Harmony Hall."

DUNCAN, RONALD.

Scriptwriter. b. Salisbury, Rhodesia, 6th August, 1914. First connected with radio, 1945. Address: Morwenstow, Cornwall. Phone: Morwenstow 75. On staff of B.B.C. Feature Dept., 1945-46, and is best known for his verse plays. Author of "The Journal of a Husbandman," "This Way to the Tomb," "Rape of Lucretia," "Eagle Has Two Heads," etc.

DUNCAN, RUBY.

Pianist and Composer. *b.* Aberdeen. Address: c/o B.B.C., Glasgow, W.2. Startled her family by playing "Rendezvous" at the age of three. Had piano

lessons from age of six until she achieved her L.R.A.M. Then became interested in syncopation and setting lyrics to music. Was "Squirrel" in Aberdeen Children's Hour, where she met "Brer Rabbit" (Moultrie Kelsall) and later married him. Has done television work in London and now plays with the Scottish Variety Orchestra. Is best known for syncopated piano solos.

DUNDAS, ZITA.

Talks and Interviews. *b.* Barcelona, Spain. First broadcast, 1944. Address: c/o Linnit and Dunfee, Ltd., 28, Brook Street, W.1. At age of seven began

ZITA DUNDAS

training for stage. On leaving school studied fashion design and modelling, then switched to film acting. At outbreak of war joined N.A.A.F.I. headquarters staff as a clerk, but later returned to acting and freelance dress-designing. First broadcast at request of Board of Trade in "Make Do and Mend" series, and has since continued to broadcast talks and interviews. Is best known for talks on needlework and clothes. Her hobbies are needlework and writing, her recreations are fencing, riding and dancing, and her ambition is to write a successful play.

DUNN, VALENTINE.

Actress and Scriptwriter. *b.* Glasgow. First broadcast from Savoy Hill. Address: 45, Roland House, Roland Gardens, London, S.W.7. Phone: Fremantle 2611. Born and bred in Scotland, but acquired "English" at a Surrey boarding school by "the painful method of having to read aloud from the Bible for half an hour each day in order to pronounce 'Lord' as 'Lawd' and not 'Lorrd'!" Started professional stage career on tour in "Rookery Nook" and has since become known to play-goers in the West End, though recently most of her time has been devoted to filming. Has broadcast in almost every type of programme from commering an opera to reading poems and epitaphs. Has been seen in many films, including "Quiet Wedding," "Banana Ridge," "They Were Sisters," etc. Has had thirteen of her own plays and sketches broadcast, and has done her own narrating in a number of these. Before the war did a number of commercial broadcasts over Radio Luxembourg. Is best known for narrating her own "doggerel" verse.

DUNNETT, ALASTAIR INGLIS.

Talks Producer. *b.* Edinburgh, 1st April, 1920. Address: c/o B.B.C., 5, Queen Street, Edinburgh. Educated George Watson's College and Fettes College, Edinburgh, and at Edinburgh University. Served in Army, 1940-42. Was also schoolmaster for a year. Joined B.B.C. as Talks Producer, 1943. Married. Best known for "Farm Forum"—the Scottish Farmers' Programme. Brother of Robert Dunnett, Publicity Officer, B.B.C., Scotland. His hobby: "People."

DUNNETT, ROBERT FORREST.

Publicity Officer (Scotland). *b.* Cockburnspath, Berwickshire, 11th May, 1910. Address: c/o B.B.C., Edinburgh. Educated Edinburgh Academy, Lausanne, Switzerland, and Edinburgh University. Graduated M.A. (Hons.). Was a freelance journalist, then

Editorial Assistant on "The Scotsman." Joined B.B.C. as Talks Assistant in Scotland, June, 1936. Is best known for his radio reporting as War Correspondent with 1st British Army in North Africa and 1st U.S. Army in France. Was first British radio reporter to cross German border, September 13th, 1944. Has also broadcast sports commentaries, book reviews and talks on general subjects.

DURBRIDGE, FRANCIS.

Playwright. b. Hull, Yorks., 25th November, 1912. First play broadcast, 1933. Address: "The Warren," Sutton Road, Erdington, Birmingham. Author of "Send for Paul Temple," which created a B.B.C. fan mail record for a play in 1938. Is well known for his "Paul Temple" radio "thrillers," "Paul Temple and the Front Page Man," "Paul Temple Intervenes," "Send for Paul Temple Again," etc. The first radio-playwright to turn a radio-serial play into a novel ("Send for Paul Temple"). The "Paul Temple" plays have been broadcast all over the world. Also contributes to "Radio Times" and writes scripts for films.

DUTHIE, ALEXANDER.

Talks. *b.* Jarrow, 23rd November, 1905. First broadcast, 1943. Address: 7, Albion Place, Edinburgh. Educated at Ayr and Edinburgh. Worked as coalman, cobbler, roadmender, craneman, motor-driver, salesman, manager, structural engineer, and has also spent long hours in dole queues! Has been a free-lance journalist since 1928, writing articles and poetry and had a talk published by the Air Ministry in 1945. Got his start in radio by sending letter of criticism to B.B.C. saying that he could give a better talk on Salvage than one he had heard. Was invited to do so—and was surprised to find that he could! Has broadcast a number of talks and taken part in discussions. Hobbies: Wife and two children!

DYALL, VALENTINE.

Actor. *b.* London, 1908. First broadcast, 1934. Address: 22, Pelham Crescent, London, S.W.7. Phone: Ken. 7987. Educated Harrow and Christ Church, Oxford, where he was Secretary O.U.D.S. Has a degree in Law. Began stage career at the Old Vic. His first broadcast part consisted of one word, but he "apparently showed such promise" at the rehearsal that the one word was expanded to seven for the transmission. Has appeared in many films, notably as the Duke of Burgundy in "Henry V." Has been heard in many types of broadcasts, but is known best for his interpretation of the part of "The Man In Black," in "Appointment with Fear," and for his poetry readings. Is married, and has two sons. Recreations: Sailing, fencing, fishing. Hobby: Trying to play the guitar.

EARLE, GEOFFREY.

Announcer and producer. *b.* Eltham, Kent, 9th March, 1898. Best known as producer of programmes teaching English in Forces Educational broadcasts, particularly "Plain English." Address: Woodside, 1, Shenden Way, Sevenoaks, Kent. Phone: Sevenoaks 3008. Educated Tonbridge and Lincoln College, Oxford (Hons. Degree in English). Served three years in First World War as pilot in R.N.A.S. Assistant Master and then Chief English Master, Dulwich College, 1923-30, and later was with a firm of educational publishers. From 1943-45 was Presentation Assistant and News Reader in the European Service of the B.B.C. In 1945 became Producer of Forces Educational Broadcasts in English. Is the editor of several books. Hobby: Acting and producing with various amateur companies. Interested also in rugby football and boxing.

EASTON, ROBERT.

Singer. *b.* Sunderland, 8th June, 1898. Connected with radio from early Marconi House days. Address: 75, Wembley Park Drive, Wembley. Phone: Wembley 2459. Started singing at the age of six in Church choir. Joined

ROBERT EASTON

Army, 1915, but seriously wounded and so unable to continue with his plans for a scholastic career. Studied music with Bozzelli, Plunket Green and Gilly. Has sung at all the principal Music Festivals, and was for five consecutive seasons in opera at Covent Garden. Appeared at Command Performance at Albert Hall, 1937. Has been heard in "Flotsam's Follies." "Shipmates Ashore," "Workers' Playtime," organ programmes, etc. Is married and has one daughter.

EDWARDES, OLGA.

Actress, *b.* Johannesburg, South Africa. First broadcast, 1938. Address: 23, Hertford Street, London, W.1. Left school at fourteen and studied art in Cape Town and London, and started

OLGA EDWARDES

ballet lessons. Danced in various ballets, with Anton Dolin, etc. Then went into repertory and "started acting in earnest." Has appeared in many televison plays, also at the Stratford-on-Avon Shakespeare Festival. Her first leading part in London was in an Agatha Christie play at Vaudeville Theatre. Has also been a television announcer between play productions. Was for eighteen months a member of the B.B.C. Repertory Company. Is best known for her broadcasts in "The Letter," "The Moon is Down," etc., and for her poetry readings. Hobbies: Collecting modern paintings and horseback riding.

EDWARDS, DONALD.

European News Editor, B.B.C. *b.* Bolton, Lancs., 27th September, 1904. Address: 64, Ridgway Place, Wimbledon, S.W.19. Phone: Wimbledon 1245. Cambridge M.A. (Econs.), Emmanuel College, Cambridge, Toulouse University, Geneva University. Began journalistic career on Tillotsons Newspapers. Later on with Allied Newspapers, "News Chronicle" and "Daily Telegraph." Has been European News Editor to the B.B.C. since 1943,

and has been Special B.B.C. Correspondent in India and South America. Hobbies: Playing the piano and walking.

EDWARDS, NORMAN.

Playwright. *b.* London. First connected with radio at Marconi House. Address: c/o Savile Club, 69, Brook Street, W.1. Was for some time on the Editorial Staff of "The Times" and was first editor of "Popular Wireless," and, later, editor of "Popular Wireless" and "The Wireless Constructor." His first radio play "Waterloo," was produced in 1930. Since then more than thirty of his radio plays have been broadcast, also several serials. His plays include "The Baron's Room," "The Dappled Fawn," "Worse Than Murder," etc. Is best known for his adaptation for broadcasting of "Lorna Doone," and for "Consider Your Verdict" and "The Man Who Stayed Alone."

EGE, HENRIK.

Playwright. *b.* Manchester, 30th December, 1893. First play broadcast, 1930. Address: 35, Ladbroke Grove, London, W.11. Phone: Park 7191. British-born of Norwegian parentage. Educated Gresham's School, Holt, Norfolk, and Manchester University. Started writing for the B.B.C. in 1930, "to take his mind off the state of the export trade in which he was then engaged." Is best known for his plays "Mr. Cropper's Conscience," "Mr. Cropper Looks At Life," and for his adaptations of "Pinocchio," "The New Moon," etc. Has adapted over fifty stage and musical shows for radio and has also written for films. Hobby: Studying railway timetables!

EISEN, HENRY.

Talks. *b.* Christchurch, Hants., 4th December, 1904. Address: Grosvenor Gardens House, Victoria, S.W.1. Phone: Victoria 2118. Known as a specialist on Raw Feeding of Stock and a designer of housing for poultry and small livestock. Operates advisory services for London and Home Counties for domestic poultry and rabbit-keepers. Is also known as an inventor. During the war gave over 1,400 public lectures. Has broadcast talks on poultry and rabbit-keeping.

ELDER, WILLIAM ALFRED.

Siamese News Editor and Language Supervisor. *b.* Greenwich, London, 21st December, 1880. First connected with radio, 1945. Address: New House, Montreal Park, Sevenoaks, Kent. Phone: Sevenoaks 4225. Educated Merchant Taylors' School, London, and spent twenty-four years in the teak forests of North Siam. Retired 1926. Became B.B.C. Siamese News Editor, October, 1945. Best known for his daily broadcasts to Siam.

ELEY, GEOFFREY, J. H.

Talks Producer and Assistant Agricultural Liaison Officer to B.B.C. *b.* Erdington, Warwickshire, 13th December, 1913. First connected with radio, 1942. Address: 58, Great Thrift, Petts Wood, Kent. Phone: Orpington 2845. Trained as journalist in the provinces, then joined staff of "Daily Herald" as Editorial Assistant, afterwards going over to the "Evening News" (London) on news and feature work. Was Chief Sub-Editor and, later, Duty Editor, B.B.C. European News, 1942-45. Appointed Assistant Agricultural Liaison Officer to the Corporation in August, 1945. Producer of "This Is My Farm" series of discussions, and broadcasts regularly himself on farm topics in Home and European services. Co-author with Prof. H. G. Sanders of book "Farms of Britain," shortly to be published.

ELINSON, ISO.

Pianist. *b.* Moguilev, Russia, 13th April, 1907. First broadcast, 1935. Address: The Mill House, West Chiltington, Nr. Pulborough, Sussex. Phone: West Chiltington 16. At six years of

age entered Petrograd Conservatoire, where he studied under Blumenfeld and Glasounoff. At fifteen toured widely in Russia until 1929. Then gave recitals in many parts of the world. Came to England, 1933, and played Brahms' 2nd Piano Concerto under Sir Thomas Beecham with the London Philharmonic Orchestra. Has since played under all leading English conductors. Has broadcast frequently since 1935, with the B.B.C. Symphony Orchestra, B.B.C. Northern Orchestra, etc., and has broadcast recitals of the works of Bach, Beethoven, Brahms and Chopin.

ELLIOT, KATHARINE.

Talks. *b.* London, 15th January, 1903. First broadcast in 1938. Address: 17, Lord North Street, London, S.W.1. Is daughter of Sir Charles Tennant and wife of The Rt. Hon. Walter Elliot, M.C., F.R.S. Is Chairman of the National Association of Girls' Clubs and Mixed Clubs, Member of King George's Jubilee Trust, Chairman of the English Speaking Union Executive Committee, Member of the Women's Consultative Committee, Ministry of Labour, etc., etc. Has broadcast a number of talks to the Empire. Has travelled extensively in Australia, Canada and U.S.A., speaking for the Ministry of Information and the Dominions Office. Is a sheep farmer and live stock auctioneer. Hobbies: Riding, golf, lawn tennis and music.

ELLIOTT, BILL.

Dance Band Organiser, etc. *b.* London, 3rd March, 1909. First broadcast gramophone recitals for the B.B.C. in 1936. Address: 13, Blenheim Road, St. John's Wood, N.W.8. Phone: Maida Vale 9053. Started work with Midland Bank at age of 16 but was always interested in dance music and in 1934 commenced writing articles for Melody Maker. In 1936 began broadcasting record recitals. This led to his becoming connected with the then newly formed Radio Club Sextet. In 1939 he accepted an offer to become their manager and left the Bank.

ELLIOTT, GEORGE.

Guitarist and composer of Guitar music. *b.* London, 26th June, 1912. Started with Troise and His Mandoliers, since played with Lew Stone, Bert Firman, Jack Jackson and many others. Address: c/o B.B.C. First studied as a commercial artist but had no interest and soon took up his Grandfather's profession, but switched his interest from Brass to Guitar and took the latter up in earnest, spending all his time studying and practising to perfect his

GEORGE ELLIOTT

technique. Has for many years recorded his own dance and novelty combination for the E.M.I. Group. His professional experience has ranged from a performance of the Opera "Worseck" by Alban Berg, conducted by Sir Adrian Boult at Queen's Hall, to extemporising with the European Jazz Octet of the B.B.C. Principal work has, however, always been as Guitar soloist. His "Prelude to Jazz" was one of the first serious compositions ever to be written for Guitar and Orchestra. Has featured in such programmes as "Itma," "Bandstand," "Happidrome," "Songs from the Shows," "Henry Hall's Guest Night," "Travellers' Tales" and "Top Ten."

ELLIS, EDWIN.

Actor. *b.* Clapham, London, 22nd November, 1895. Specialises in Cockney character parts. Address: 21, Seymour House, Tavistock Place, W.C.1. Phones: Terminus 4109 and Gerrard 8926. Comes of theatrical stock, nephew of the late Gus Elen. Began at an early age with a juvenile act on the halls, followed by "The Fit Ups" and a lengthy experience in drama, farce, pantomine and musical comedy. Was in several of the De Courville revues at the London Hippodrome before joining the R.N.A.S. in the first World War. At the suggestion of Edgar Wallace he decided to specialise in Cockney roles after playing for him in "The Squeaker" and "The Ringer." Travelled widely in the U.S. and Canada, and made films in Hollywood, apart from those in this country. Appeared in "The Good Companions" and most of the West End theatres in other productions. In two Royal Command performances. "Julius Cæsar" Drury Lane, 1916, and "Round in 50" London Hippodrome, 1922. Ambition: To be a circus clown before retiring.

EDWIN ELLIS

First broadcast in 1924, and has appeared in several radio plays and other programmes. Hobbies: Collecting antiques and old glass. Recreations: Walking and going to the theatre.

ELLIS, VIVIAN.

Pianist. *b.* London. Noted for his compositions. Address: The Kennels, Holnicote, Nr. Minehead, Somerset. Phone: Porlock 187. Educated Cheltenham College, and studied under Myra Hess. Composer of music and lyrics for the following Hulbert-Courtneidge shows: "By the Way," "Follow a Star," "Folly to be Wise" and "Under Your Hat." Musical comedies include "Stand Up and Sing," "Jill Darling," "The Fleet's Lit Up," etc. Song hits include "Spread a Little Happiness," "I'm on a See-Saw" and "She's My Lovely." Records for H.M.V. and Columbia. Composer for many films in Hollywood in 1938, returning to join the R.N.V.R. (1939-44), Lieut.-Commander. Author of four novels and an autobiography. Hobby: gardening.

ELLISON, JOHN.

Commentator. *b.* Ditchling, Sussex, 16th November, 1910. Well-known for commentaries from the theatre. Address: c/o B.B.C. Educated Brighton College. Lived in Hungary for a year 1929-30. Joined R.A.F. 1930 as a pilot officer. Invalided out following motor accident. Travelled half round the world on tramp steamer and then ran a bookshop. Went on the stage with Robert Courtneidge in 1933, and later with Brighton, Bournemouth, York and Birmingham repertory theatres. Joined B.B.C. as overseas announcer 1940. Went to Midland Region doing outside broadcasts and returned to London (1943) to do the same work. Has written scripts and lyrics for the radio and two revues with Sir Barry Jackson for Birmingham Rep., both of which broke

JOHN ELLISON

records for the theatre. Married to Diana Morrison, radio actress (Miss Hotchkiss of Itma), and has one daughter. Hobbies: motoring and swimming, though most leisure is spent in writing.

ELRICK, GEORGE.

Vocalist, comedian, bandleader and compere. *b.* Aberdeen, Scotland, 29th December, 1910. Known as "the smiling voice of radio." Address: 170, Piccadilly, London, W.1. Phone: Regent 5525. Educated Gordon's College, Aberdeen. Wanted to become a doctor, and studied four months at Aberdeen University. Attempted to pay fees by playing as an amateur drummer in dance bands, but the strain was too much, funds ran out and had to give up studies. From 1925 he worked in a chemical laboratory, as a commercial traveller, and made up his living playing drums in small time dance bands. Won award in All-Scottish Dance Band Championship, and then formed his own band for full-time professional engagement at the Beach Ballroom, Aberdeen. Came to London on Friday, 13th January, 1931, on "spec." and got a job as drummer in a small night club. Then in 1935 joined Henry Hall's B.B.C. Dance Orchestra. Left Henry Hall in 1937 to form his own band for Variety,

GEORGE ELRICK

toured, and is heard regularly on the air. Likes radio work better than anything else. Has appeared in pantomime, playing "Buttons." Married, and has one son. Hobbies: golf, swimming, and cine-photography. Member Executive Committee Variety Artists Federation. Clubs: Savage, Grand Order of Water Rats.

EMPSON, WILLIAM.

Broadcasting expert on Chinese affairs. *b.* Yokefleet Hall, Howden, Yorkshire, 27th September, 1906. Prepares news and talks programmes in Chinese and has done talks on Japan. Address: Studio House, 1, Hampstead Hill Gardens, London, N.W.3. Educated Winchester and Magdalene, Cambridge. Lecturer in English Literature at Tokyo University 1931-34 and Peking National University, 1937-39. Author of "Seven

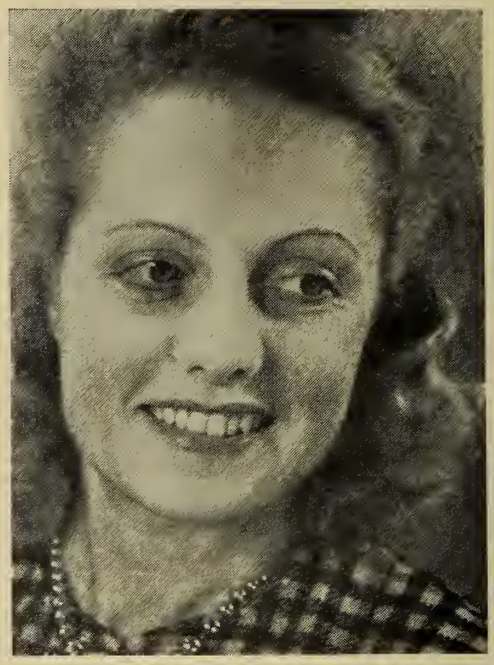
Types of Antiquity," "Some Versions of the Pastoral," "Poems" and "The Gathering Storm" (verse). Has broadcast talks on Basic English in Boston, and wrote the series for the Home Service called "Japan Wants the Earth."

ENGELMANN, FRANKLIN.

Announcer, producer, commentator for Outside Broadcasts, scriptwriter, and film narrator. *b.* London, 4th March, 1908. Staff announcer, B.B.C. Light Programme. Address: 13, Howberry Road, Canons Park, Edgware, Middx. Phone: Edgware 4896. Worked for many years on London Stock Exchange, where he was a member of Committee of Stock Exchange Dramatic and Operatic Society. As a result of this experience was invited by Fred Bate of N.B.C. to take part in London broadcasts, and became regular O.B. commentator and contributor for that network, and also worked for the B.B.C. Joined B.B.C. as announcer on Forces Programme, and later was news-reader on Empire and European Services. Volunteered in 1942 and joined Royal Engineers, commissioned, and later was on staff of School of Military Engineering. Went to Normandy and France, and remained in France until 1945. Married his wife while she was serving in the A.T.S. in Brussels.

EPTON, NINA CONSUELO.

Producer and Scriptwriter. Works mainly in the B.B.C. North American Service in charge of news and programmes, in French, directed to French-Speaking Canadians. Address: 18, Tregunter Road, London, S.W.1. Educated in Europe, chiefly France. Mainly interested in international relations—she is of mixed nationality, English-Spanish, Russian. Returned from France in 1940 and volunteered for the Land Army, and her first script in England was a dramatic sketch on life



NINA C. EPTON

in the Land Army for the North American Service. Speaks and writes French and Spanish, her fan mail comes chiefly from Quebec, which she hopes to visit some day. Hobbies: sketching, making hats out of bits and pieces, swimming, gathering edelweiss in the Tyrol, writing, and folk dancing (Spanish in particular). Says she finds life altogether too short, and describes her own variety as a "continuous news reel."

ESMOND, JILL.

Actress. *b.* London. Has done radio work in London and New York. Address: Apple Porch, Henley Road, Maidenhead, Berkshire. Appeared as a straight actress on the London and New York Stage. Made films in Hollywood, England and Germany. Did radio work in New York in 1940-41. Recent programme was "Memorial Concert" for the B.B.C.

ETHERINGTON, JAMES.

Tenor. *b.* Durham, 16th April, 1902. Does all types of singing suitable for the tenor voice. Address: Barn Rise, Wembley Park, Middx. Phone: Arnold 4488. Choir boy for ten years and newspaper boy for five in his father's business. Worked in the Co-operative Society for a year and then went to Skerry's College for commercial training. Afterwards worked for a chartered accountant for a year. Became clerk in Education Dept., Durham County Council, at 18,

JAMES ETHERINGTON

and later was Juvenile Employment Officer. Became a professional singer in 1944 and toured as leading man in "Gipsy Princess" and sang in "Gay Rosalinda" at the Palace Theatre, London, under the baton of Richard Tauber for 414 performances. Celebrated anniversary of his weekly broadcast in the Carroll Levis Show in May, 1946. Ambition: To sing in Grand Opera at Covent Garden. Hobbies: Sunbathing and motoring.

EVANS, TUDOR.

Baritone. *b.* Merthyr Tydfil, 14th December, 1908. Best known for concert work and oratorio. Address: 15, Villa Road, London, S.W.9. Phone: Brixton 4572. Sang as choirboy and boy soloist in his native town, and later in

TUDOR EVANS

amateur opera. Joined the Welsh Guards' Band as a vocalist, and was complimented by the Duke of Windsor, then Prince of Wales. Became a student and prize-winner at Guildhall School of Music. Was in the Tom Arnold production at Llandudno in the summer of 1946. Father is a licensed victualler and also a harpist, and several ancestors have been well-known Welsh harpists. Has broadcast from Brussels and Paris. Was in the Stanford Robinson production "Chu Chin Chow," on Boxing Day, 1945. Has represented various clubs and won awards in boxing, swimming and running.

EWER, WILLIAM NORMAN.

Commentator. *b.* London, 22nd October, 1885. Address: 26, Belsize Grove, N.W.3. Phone: Primrose 5328.

Journalist. Educated Merchant Taylors School, Trinity College, Cambridge. Diplomatic Correspondent of the "Daily Herald" since 1919.

EXHAM, SHEFFIELD GRACE BETHAM, Rev. Canon.

Religious broadcasts. *b.* Market Drayton, Shropshire, 2nd April, 1890. First broadcast 1937. Address: 24, The Close, Lichfield, Staffs. Phone: Lichfield 3277. As a chorister of St. George's Chapel, Windsor, he sang before Queen Victoria. Also at the coronation of King Edward VII at Westminster Abbey, 1902. Was educated at Repton School, then for a time studied engineering, afterwards entering Wells Theological College. Was temporary Chaplain to Forces 1919, Honorary Chaplain to Forces 1921-26. Has been Vicar of Huntington, York, Minor Canon St. George's Chapel, Windsor, Vicar of Collingham, Rector of Richmond, Yorks., and was from 1940-45 Officiating Chaplain to the Regiment of Green Howards, Richmond Depot. In 1945 became first Canon Residentiary and Precentor, Lichfield Cathedral. Was invited by Sir Walford Davies to sing his first "Concert Hall Evensong" broadcast in 1937, and to record the Litany in 1940. Frequently sings the Choral Evensong in Sunday evening broadcasts. Is best known for intoning and for singing the Litany.

EYTON, JOHN WILLIAM TREVOR.

Foreign Liaison Officer, Europe B.B.C. *b.* St. Asaph, North Wales, 1913. First broadcast 1936. Address: c/o B.B.C., Bush House, London, W.C.2. Responsible for arranging relays to and from Europe of programmes of all kinds. Built first radio set at the age of eleven and has been interested in radio ever since. Joined B.B.C. as an Engineer in the Monitoring Service in 1939. Transferred to European Liaison Office, November, 1945. Is "firmly convinced that international broadcasting is the greatest single agent towards international understanding and education." Hobbies: Farming, gardening, beagling, music and meteorology.

FAGAN, GIDEON.

Conductor. *b.* Somerset West, C.P., South Africa, 3rd November, 1904. Conducted B.B.C. Orchestra as Guest Conductor for the first time 1936. Address: 12, Kinch Grove, Wembley, Middx. Phone: Arnold 2860. Studied music at the South African College of Music, and the Royal College of Music, London, under Sir Adrian Boult, Dr. Malcolm Sargent, Dr. Vaughan Williams, etc. From 1926-27 was Guest Conductor, Cape Town Municipal Orchestra. On returning to this country became Music Director of many West End musical successes. Was also Musical Director of Fitzpatrick Pictures, Ltd., Sound City Studios, 1936-39. Was Guest Conductor B.B.C. Orchestra, 1936 onwards, and Conductor of B.B.C. Northern Orchestra from 1939-42. From 1942-45 has been Guest Conductor with B.B.C. Orchestras, Halle Orchestra, City of Birmingham Orchestra, International Ballet Company. Music Director, "Song of Norway," at Palace Theatre, London.

FALK, ROGER.

Talks. *b.* Middlesex, 22nd June, 1910. First connected with radio, 1935. Address: 2, Frognal Close, Hampstead, N.W.3. Phone: Hampstead 7326. Educated Haileybury and Geneva University. Has always been interested in broadcasting. Spent two years in South Africa and seven years in India. First important broadcast was postscript after news on his return from India, 1943. R.A.F., 1939-45. Awarded O.B.E., 1st January, 1946. Borough Councillor Shoreditch, 1937-45. Now Managing Director of an Advertising Agency concerned with Export advertising. Devised series (Overseas Programme) entitled "Keeping in Touch." Also connected with "They" series and "Listen With me." Very interested in Local Government.

FARNON, ROBERT JOSEPH.

Composer and Conductor. *b.* Toronto, Canada, 24th July, 1917. First connected with radio (Canadian Broadcasting Corp.), 1935. Address: 48, Wilton Place, London, S.W.1. Phone: Sloane 8563. Studied both violin and piano with private teachers in Toronto. First professional work with Toronto Juvenile Symphony Orchestra at age of eleven. Later studied theory and composition at Toronto Conservatory of Music. Was C.B.C. Arranger-Conductor, 1938-43. Composer of several major symphonic works, including 1st and 2nd Symphonies, played by Philadelphia Orchestra, and New York Summer Symphony Orchestra, also by major Canadian Symphony Orchestras. Since coming to England has arranged work for Ambrose, Geraldo, Ted Heath, Stanley Black, etc., and is known for his work in broadcast programmes such as "Stringtime," "Soldier's Serenade" "Canadian Caravan," etc. Is best known for his A.E.F. broadcasts. Was Conductor of Canadian Band, A.E.F. Hobbies: Flying and riding. Ambition: To spend twenty-three hours per day composing!

ROBERT FARQUHARSON

FARQUHARSON, ROBERT.

Actor. First broadcast as "King John" in Shakespeare's play, 1928. Address: 4, Durham Place, Chelsea, London, S.W.3. Phone: Flaxman 7689. Had two conflicting desires—to be an actor and to travel. On leaving school he "was so ignorant that he went abroad in order to study." Has lived much in France and Italy. Has been on the stage since he was nineteen, but his appearances have been spasmodic. His biggest successes were as Herod in "Salome," The Tsar in "Such Men are Dangerous," and "Uncle Vanya" and "Ivanov" in Tchekov's plays of those names. Is known for his broadcasts in "The Dark Tower," "Country of the Blind," "Justice" and many other radio plays and features, also for his poetry readings.

FARROW, JOHN STEPHEN.

Actor, scriptwriter. *b.* London, 20th February, 1926. Address: 1, Elms Mews, Lancaster Gate, W.2. Phone: Paddington 8359. On declaration of war locked himself in his bedroom to avoid being evacuated with his school! Later joined B.B.C. Monitoring Service, and in 1942 transferred to Programme work (Overseas Service). At the same time, for a year, toured in a repertory company for troops, etc. Volunteered for R.A.F., turned down, so resigned from B.B.C. Staff, and free-lanced while managing a Kensington hotel, and studying at the Central School of Speech Training and Dramatic Art. Designed a ballet which toured B.A.O.R., and has written and illustrated two children's books. Is best known for his broadcast work in "Parrots," "If Four Walls Told," "The Flowers Are Not For You To Pick," etc. Hobbies: Collecting Chinese, Regency, Empire furniture, also embroideries and old books.

FAWCETT, ERIC.

Producer. *b.* London, 3rd April, 1904. First connected with radio when he broadcast in America, 1925. Address: 42, Devonshire Close, London, W.1.

Phone: Welbeck 6207. Left school and went on Stage, 1922. Played in Musical Comedies in provinces and West End, also New York. Appeared in films, Hollywood and over here. Televised for Baird, 1929, and for B.B.C., 1930 onwards. First produced television, 1939. On outbreak of war returned to Stage, playing in "Runaway Love," at Saville Theatre. Rejoined B.B.C. as producer, Variety Department, 1940. Transferred to television, 1946. Best known for "Travellers' Tales," "Good Old Timers," "Fingers of Private Spiegel," "Irish Half Hour," "Serenade in Sepia," "Atlantic Spotlight," "Mr. Parable's Piano," etc. Married to Marie Menckoff, radio writer.

FAYERS, MICHAEL.

Military Band Conductor. *b.* Sudbury, Suffolk, 21st August, 1906. First broadcast, 1945. Address: Elmhurst, Staines Road, Sunbury-on-Thames, Middlesex. Served twelve years abroad with Suffolk Regiment (Band). Trained as Conductor, Kneller Hall, Royal Military School of Music. Joined Band of H.M. Scots Guards, 1936-45. Is best known for broadcasts in "Music While You Work," and Overseas programmes. His worst broadcasting moment was when he was held up by fog and arrived at studio only ten minutes before time, complete with music for broadcast! Ambition: to reform B.B.C. Military Band!

FEATHERSTONHAUGH, RUPERT EDWARD LEE (BUDDY).

Solo Tenor Saxophonist. *b.* Paris, 4th October, 1909. Was leader and announcer of "Radio Rhythm Club" Sextet, 1943-44. Address: The Kennels, Bundysway, Chertsey Lane, Staines, Middlesex. Phone: Staines 3691. Educated Eastbourne College, where he started to learn the saxophone at the age of 15. His first professional engagement was at Brent Bridge Hotel, Hendon, in 1927. Was the star soloist in Spike Hughes' famous Decca recording band, 1929-31. Worked with famous American negro artists, Louis Armstrong and Benny Carter, when they were in England, and recorded many solos with the latter's band for Vocalian. Had his own band in the "Cocoanut Grove," London, in 1935, when among the musicians were Harry Hayes, Duncan Whyte, Cecil Norman, George Elrick and Felix King. Voted best tenor saxophonist in England in "Melody Maker" poll, 1937. Joined R.A.F. in 1940, and organised Swing Sextet for forces entertainment, which later became the B.B.C. "Radio Rhythm Club" Sextet, in which

BUDDY FEATHERSTONHAUGH

were discovered a number of artists now well known to the public. Hobby: Motor racing. Competed successfully in international events in this country and abroad. First in French Road Race, "Grand Prix d'Albi," in 1934, driving a Maserati car at an average speed of 89.04 m.p.h. Ambition: To have the best band in the country.

FELLOWS, JUDITH.

Actress. *b.* Muswell Hill, London. Has broadcast innumerable times in "Front Line Family" and the "Robinson

Family" serial as well as in more serious dramatic roles. Address: 19, Windsor Court, Jubilee Place, S.W.3. Phone: Flaxman 0200. Was educated in Hertfordshire and studied at the Acton Bond School of Dramatic Art. Appeared first at the Gate Theatre. During the war toured with E.N.S.A., and started broadcasting in 1943. Says her first broadcast was due to a mistake; she was cast in a maid's part and received 8 guineas for the three words she spoke! Her favourite parts are Elizabeth Bennett in "Pride and Prejudice" and Phœbe in "Quality Street." Her hobbies: Siamese cats and cooking. Her big ambition is to play in Shakespeare and to meet Bernard Shaw.

FELTON, FELIX.

Drama producer. *b.* 1912. General Assistant to Val Gielgud, and one of his senior drama producers. Address: c/o B.B.C. Educated Clifton College and Balliol College, Oxford. Was early interested in drama and music, and seriously thought of taking up music professionally as pianist and composer. Instead he "found that he had got a scholarship" to Balliol. Was President of the O.U.D.S., played "Bottom" in Max Reinhardt's production of the "Midsummer Night's Dream," and Dr. Faustus in Marlowe's play. Val Gielgud saw the latter production and asked the O.U.D.S. to broadcast it. On coming down from Oxford he joined the B.B.C. and wrote and produced his first programme on 31st January, 1934. Early productions included "Opium Eater" and "Cavalcade." In 1938 left the Drama Department to become West Regional Programme Director, and in 1941 took up war-time job of Assistant Director of Staff Training. Rejoined his old department in 1945, and since then has done a large number of productions of all kinds, including "From the London Theatre" series and, with Val Gielgud, the Sunday serial "The Man of Property." Also produced Galsworthy's "Loyalties" and "The Forest," and "He Was Born Gay," by Emlyn Williams, for "Saturday Night Theatre." Plays the piano and has written both serious and dance music. While at Oxford he had two suites of his own composition played by the London Philharmonic Orchestra. Is writing a book on radio drama.

FENN, JOHN ERIC, Rev.

Religious broadcasting. *b.* London, 3rd June, 1899. First connected with radio 1939. Address: 79, Bridge Lane, London, N.W.11. Phone: Speedwell 3658. Brought up in Wallasey, Cheshire. Educated Wallasey Grammar School, Imperial College of Science, London, and Westminster College, Cambridge. Headquarters Secretary of Student Christian Movement, 1926-37. 1937-39 was Assistant General Secretary of World Conference on Church, Community and State, Oxford, and the Movements which came from it. May, 1939, joined B.B.C. Staff as Assistant to Director of Religious Broadcasting, and made Assistant Director in November of the same year. Left B.B.C. in 1944 to become Associate Editor of Student Christian Movement Press, Ltd. Has written many religious and theological books, and is best known for his Daily Services and Evening Services during the war, also for his sermons and talks. Was once sent an accordion by an old lady to give to one of his "choir-boys!" His "Choir-boys," the B.B.C. Singers, showed little enthusiasm, so gave it to a soldier going overseas. Thinks the radio is "either the greatest boon or the greatest disaster of recent years, and the issue is still undecided!"

FENTON, BERNARD (Bernie).

Dance Band Pianist and Arranger. *b.* Doncaster, Yorks., 17th November, 1921. First broadcast in a "Carroll Levis Discoveries" Show. Address: Flat 15, Russell Square Mansions, 122, Southampton Row, London, W.C.1. Phone: Holborn 1596. Started studying piano

at seven years of age and accordion at fourteen. Won Yorkshire Championship, 1937 and 1939. First professional engagement, 1940, when he went on tour. Has played in several West End Restaurants and Night Clubs, and toured with Oscar Rabin for three years. Commenced writing orchestrations in 1942, and is now Staff Arranger for Oscar Rabin. Is known for his broadcasts in "Keyboard Cavalcade," and for his "boogie-woogie" Piano Solos. Ambition: to play a Concerto with a first-class Symphony Orchestra. Hobbies: Psychology and listening to all kinds of music.

FERGUSSON, BERNARD.

Talks. *b.* 1911. First broadcast in 1935, when he gave a talk on Sailing. Address: Kilhenan, Ayrshire. Regular Officer in the "Black Watch" Regiment. Served as Intelligence Officer during the Palestine Rebellion, 1937-38. Served overseas most of the war. Was at Siege of Tobruk, with Free French in Syrian Campaign, Commanded No. 5 Column, 1st Wingate Expedition, and 16th Infantry Brigade, 2nd Wingate Expedition. Awarded D.S.O. and twice mentioned in despatches. Is a Brigadier. Author of "Eton Portrait," "Beyond the Chindwin," and "The Wild Green Earth," also "Lowland Soldier," a book of verse. Broadcast a number of talks on Burma in 1945.

FERRIS, MIRIAM.

Actress. *b.* London, 2nd April, 1901. First broadcast in 1925. Address: Quainton Cottage, Quainton, Bucks. Phone: Quainton 28. Started stage career as child dancer in fairy play at Aldwych Theatre, 1910. Later appeared at Folies Bergere, Paris, then went to a Convent in Belgium, and left there in 1914. Afterwards went into Revue and Musical Comedy. Has broadcast in fourteen consecutive Radio Pantomimes, playing Principal Boy, Dame, Cat, Ugly Sister, etc. Her worst moment was at Savoy Hill when all her music was mislaid just before broadcast. Managed to copy out words just in time to go on the air. Devised and wrote "Savoy Hill Memories." Is best known as "Rosie" in the "Pig and Whistle" programmes.

FINLAY, ALEC.

Variety Actor. *b.* Glasgow. Address: Finlayholm, Eaglesham, Renfrewshire. Phone: Eaglesham 251. Started when very young to sing Scots comedy songs at concerts. Then joined a Glasgow Concert Party. Was "spotted" at a concert and booked as Principal

ALEC FINLAY

Comedian for a summer show at Millport. Joined Charlie Kemble's show at Ayr, where he met his future wife, Rita Andre. They formed a double act, Finlay and Andre, came to London and toured the Halls. When his wife became ill Alec devised a new act in which he appeared in top hat, tails, sporran and kilt and launched himself as "Scotland's Gentleman." Plays bagpipes, concertina, clarinet and saxophone. Has broadcast

in "Workers' Playtime" and also given broadcasts from his own shows. Describes himself as "a home-lover." Has two children, Winnie and Alister. Hobbies: Motoring and thinking up new ideas to make people laugh! Has large fan-mail, particularly from children.

FISHER, ESTHER.

Pianist. *b.* Christchurch, New Zealand. Address: 11, Ladbroke Gardens, London, W.11. Phone: Park 4126. Before her schooldays ended, her career as a pianist had begun. Studied at the Paris Conservatoire and later had lessons with Artur Schnabel in Berlin. Made her London debut at a recital at the Wigmore Hall, and has since been continually before the public in London, in the Provinces, and abroad. During the war she toured with C.E.M.A., playing in factories, hostels, camps, hospitals, etc., and also broadcast frequently to the troops abroad. Is best known for her broadcast piano recitals and sonata recitals with Winifred Small, violinist. Is a Professor at the Royal College of Music. Is a great enthusiast for French music.

FISHER, JAMES MAXWELL McCONNELL.

Talks and scripts. *b.* Clifton, Bristol, 3rd September, 1912. As Editor of "The New Naturalist," many of his talks have been on the subject of Bird Life. Address: Old Rectory, Ashton, Northampton. Phone: Roade 277. Educated at Eton (King's Scholar) and Magdalen College, Oxford. M.A. Zoology. Ornithologist Oxford University Expedition to Spitzbergen, 1933. Schoolmaster, 1935. Assistant Curator, Zoological Society of London, 1936. Pest control research worker at Oxford during the War, Secretary of the British Trust for Ornithology, 1938-44. On the staff of Edward Grey Institute of Field Ornithology, Oxford, 1944-46. First broadcast in 1934 with a talk on "Bird Territory" and has since broadcast many natural history talks and also "New Judgment on Gilbert White" and other programmes produced by Stephen Potter. Is married, has two sons and one daughter.

FISKE, ROGER ELWYN.

Producer and Scriptwriter. *b.* Surbiton, Surrey, 11th September, 1910. First connected with radio as a programme engineer on the music side. Address: 128, Woodfield Way, N.11. Took degree in English and Music at Oxford and was a Doctor of Music at the age of twenty-seven. Worked with the B.B.C. Symphony Orchestra during most of the war. Now produces Forces Educational Music broadcasts and writes a number of the scripts. Also broadcasts on music in Schools Programmes. Has written a book on Beethoven's String Quartets, and also contributes articles to musical periodicals. Is married and has three daughters.

FITZGERALD, ELLA.

Journalist. *b.* London. First connected with radio in 1923. Address: c/o B.B.C., London. Before joining Staff of B.B.C. was Film Critic on "Daily Sketch." Spent earlier part of life living in the "Bush" in Dutch Guiana where her husband was a mining engineer. Joined B.B.C. in 1923 as Central Adviser, Women's and Children's Sections. Ran "Women's Hour" and prepared stories for Children's Hour Programmes. In 1925 joined Staff of "World Radio" and became Assistant Editor in 1928. When "World Radio" was incorporated in "Radio Times" she joined B.B.C. Publicity Department as Overseas Publicity Officer.

FLEESON, MARCUS RICHARD.

Talks. *b.* Manchester. First broadcast 1943. Address: 26, Brown Street, Manchester, 2. Phone: Deansgate 4855. Has played lacrosse for England in France, Belgium and Stockholm. Has travelled a great deal. Was first invited to broadcast when a B.B.C. Talent Spotter overheard him talking to friends. Wrote his first script about a fire guard practice, and this was accepted

and broadcast. Later gave more talks, on Sports, Travel, and more technical talks on Fires for propaganda purposes. Was also heard in "I live in Grosvenor Square." Hobbies: Golf, fishing, walking and motoring.

FLETCHER, BASIL A.

Talks. *b.* London, 10th April, 1900. First broadcast talks for C.B.C. in 1937. Address: Royal Fort House, Tyndall's Park, Bristol. Phone: Bristol 25850. Was a schoolmaster 1922-30. Kahn Travelling Fellowship 1930. Headmaster of Chippenham Grammar School, 1932-35. Professor of Education, Dalhousie University, Canada, 1935-39. H.M. Treasury until 1942, then Professor of Education, University of Bristol. Author of several books on Education. Is best known for his educational and literary broadcasts, such as "Literature in the West," "Arts Chronicle," "Your Children's Future," etc.

FLINN, MARJORIE ANN.

Ballad Singer, Variety. *b.* at Brighton, Sussex, 11th January, 1911. First broadcast in 1933. Address: 150, New Church Road, Hove, Sussex. Phone: Portslade 8994. Educated Brighton and Hove High School. Joined D'Oyly Carte Opera Company 1934. Was with them, playing soprano parts, for seven years. In 1941 joined "On With The Show" at Blackpool as a Principal. In 1943 did some broadcasts with Charles Shadwell and in 1945 chosen as Guest Soprano for the B.B.C. tour of "Navy Mixture." Has also been heard in "Workers' Playtime" and with the B.B.C. Revue Orchestra. Is best known for singing ballads and songs from musical shows. Says that she first of all intended to take up dancing as a career and studied it for some time, but found she had better results with her voice than with her feet.

MARJORIE A. FLINN

FLORENCE, PETER ALEC.

Engineer. *b.* 1900. First connected with radio 1922. Address: c/o B.B.C., Broadcasting House, London, W.1. Educated Dulwich College, then became student apprentice with the Western Electric Co., Woolwich. Joined B.B.C. in 1923 as Engineer-in-Charge, Newcastle Station. Has since been Engineer-in-Charge Manchester, Assistant Superintendent Engineer Northern Area, Superintendent - Engineer Southern Area, Senior Superintendent Engineer, and is now Engineering Establishment Officer, responsible for Staff Administration of Engineering Division of the B.B.C. Is a Fellow of the Royal Geographical Society. Hobbies: History, Geography, Philology and Music.

FOLEY, ADRIAN GERALD, Lord.

Pianist. *b.* London, 9th August, 1923. First broadcast 1940. Address: Claridges Hotel, Brook Street, W.1. Phone: Mayfair 8860. Played piano at age of six. Now known as pianist and composer. Has been heard on the air in "Composers' Cavalcade."

FONES, TONY.

Pianist. *b.* London, 24th December, 1893. Teamed with Rene Pougnet in "Music for Two Pianos." Address: 34, Hazlewell Road, London, S.W.15. Phone: Putney 8375. Began musical studies at six, and eight years later was giving organ recitals. Served during 1914-18

TONY FONES

war in Royal Fusiliers and Royal Flying Corps. Afterwards entered musical profession as pianist and accompanist. In 1923 and later was with Wylie-Tate productions. First broadcast in 1926 with Mario de Pietro from Savoy Hill. More recently has appeared in Ivor Novello and John Gielgud productions, and in many West-End shows. Does a lot of arranging, and broadcasts regularly. Hobbies: Gardening, etching and music.

FOORT, REGINALD.

Theatre Organist. *b.* Daventry. First broadcast—on the piano!—from Marconi House, 1923. Took first job as organist at age of twelve. Became a F.R.C.O. when seventeen years old. Was organist at St. Mary's, Bryanston Square, W., at the same age. Served in Royal Navy 1914-19 and was at the

REGINALD FOORT

Battle of Jutland. One of the pioneers of theatre organ playing, Began broadcasting from the New Gallery Kinema, 1926, and has since broadcast more than 1,800 times, including more than fifty in his "Theatre Organ Plus" series. After being featured in Canada, U.S.A., and many European countries, he became first B.B.C. Staff Theatre Organist. From 1938 to 1941, he toured this country with his own specially built twenty-five ton theatre organ, which he sold to the B.B.C. to replace theirs, destroyed by enemy action. His present ambition is to do a world tour with a new travelling organ.

FORBES, ALEC PATRICK LECKIE.

Band leader. *b.* Hampstead, London, 14th November, 1917. First broadcast 1937. Address: 105, Oakley Street, Chelsea, London, S.W.3. Phone: Flaxman 7284. Educated Highgate School. Made first broadcast with his "Hawaiian Serenaders" in a Carroll Levis Discovery programme in 1937. Left the Tea Industry in 1938 for Tahiti, to study Polynesian music and life, and to bring back natives to form an orchestra for broadcasting and music-hall work. Lived "native" there until he returned

ALEC P. L. FORBES

to England in 1939 to join the London Scottish Regiment. Commissioned into King's Own Scottish Borderers 1941 and served two years in Royal West African Frontier Force (Nigeria). Was Staff Captain, War Office, 1945, and was there until demobilisation, 1946. His "South Sea Islanders" band was formed in June, 1945, and was given permission to broadcast by the Army authorities. He is now considered a top-ranking British exponent on Hawaiian guitar and authentic Hawaiian music. Best known for his weekly feature broadcasts "Blue Pacific," and "Legends and Music From The South Seas." Plays the electric Hawaiian guitar, ukulele and piano. Hobbies: Shooting, fishing, photography and collecting native Hawaiian records. Ambition: To make Hawaiian music rank foremost in dance-music.

FORBES, MOLLY.

Cinema Organist. *b.* Cardiff, 10th August, 1911. First broadcast 1941. Address: c/o The Regal, Kingston-on-Thames. At the age of eighteen had gained her A.R.C.M. and L.R.A.M. Diplomas. Moving to London, she became interested in cinema organ playing. In 1941 started broadcasting from the Paramount Cinema, Tottenham Court Road, London, then transferred to the Warner Theatre, Leicester Square, where she was Resident Solo Organist throughout the war. Since January, 1946, has been touring Associated British Cinemas as Guest Organist. Her "resident" theatre is the famous "Regal" at Kingston-on-Thames. Is best known for her broadcasts from this theatre, and from the Warner Theatre, Leicester Square. Hobbies: Children and listening to modern composers such as Delius and Benjamin Britten, Bliss, etc. Is very fond of dogs.

FORBES, WATSON.

Musician (Viola). *b.* St. Andrews, Scotland, 16th November, 1909. Has been connected with radio for many years. Address: 13, Haslemere Avenue, Hendon, N.W.4. Phone: Hendon 9655. Studied Royal Academy of Music, and abroad. Has played throughout Britain as soloist, is a member of the Aeolian String Quartet and the London String Trio. Has played in many notable Music Festivals at home and abroad. Is also known as a transcriber of classical manuscripts, and as a contributor of articles to various periodicals. During war was a member of R.A.F. Symphony Orchestra. Is known for his recordings and for his broadcasts with Aeolian String Quartet. Has also been heard in Mozart's Sym-

phonic Concertante with B.B.C. Symphony Orchestra. He plays a very fine Italian viola by Guidantus, 1737.

FORESYTHE, REGINALD.

Pianist and Composer. *b.* London, 28th May, 1907. First broadcast from Savoy Hill, 1927. Address: 25, Jermyn Street, London, S.W.1. Phone: Regent 3124. Has composed and orchestrated for a number of well-known American Orchestras and dance-bands, and has broadcast extensively in America. Has conducted his own Band in various London Clubs and elsewhere. Is best known for his musical compositions, especially "Serenade For A Wealthy Widow." Has broadcast in such programmes as "Keyboard Cavalcade" and "To Town on Two Pianos."

FORREST, PATRICK.

Radio journalist and playwright. *b.* Murton, Co. Durham, 20th August, 1908. Address: 15, Gower Street, London, W.C.1. Phone: Central 3000. Started work as collier, afterwards became professional boxer, farm-hand and reporter. Has also written short stories. Has been News Editor on "Sunday Graphic" and "Sunday Pictorial." Is now with the "Evening Standard." Has written a number of radio plays including several in mining dialect—"There Goes The Buzzer" and "Fleeaway Peter's Flat." His talks included series "All In The Day's Work" and "In Search of Underground Britain." Has produced and compered "Pit People," a series in which a number of "discoveries" first went to the microphone. Served in R.A.F. during war as Flight Lieutenant.

FORSYTHE, CHARLES; SEAMON, ADDIE; and FARRELL, ELINORE.

Variety. *b.* respectively London, Canada; Newark, New Jersey, U.S.A.; and Providence, Rhode Island, U.S.A. First broadcast 1928. Address: Heath Lodge, Potters Heath, Welwyn, Herts. Phone: Welwyn 384. Forsythe, Seamon and Farrell have been together for fifteen years, during which time they have toured the world. During the war they played to troops on every battle front including India, Ceylon and

CHARLES FORSYTHE, ADDIE SEAMON, ELINORE FARRELL

Burma. Have often broadcast in Music Hall programmes, Workers' Playtime, Navy Mixture, Variety Band Box, etc. Have now decided to settle down in England and have bought a lovely twenty acre estate in Hertfordshire.

FOSS, HUBERT.

Talks. *b.* Croydon, Surrey, 2nd May, 1899. First broadcast as accompanist and programme designer from Savoy Hill. Address: Corringham Road, London, N.W.11. Phone: Speedwell 7776. Known as a journalist and music critic. In 1921 joined Staff of Oxford University Press and in 1924 founded its Music Department and was its Manager and Musical Editor until 1941. During the war gave many hundreds of concerts and lectures to the troops. Author of "The Concertgoers' Handbook," "Music In My Time," etc. Has broadcast in "Music-lover's Diary," and in "Music Magazine." Is also known for his broadcast talks to India and China, and for his Interval Talks at Symphony Concerts. Is a specialist in printing and typography, and has travelled extensively.

FOSTER, JOHN, Professor.

Professor, Religious broadcasts. *b.* Bradford, Yorks., 2nd October, 1898. First connected with radio: Hongkong, 1933, and in England, 1942. Address: Selly Oak Colleges, Birmingham 29. Phone: Selly Oak 0120. Educated Bradford Grammar School, Birmingham University and Handsworth Theological College. Ordained Minister of Methodist Church, 1922, and went to China, where he taught in a Chinese High School. In 1926 was appointed Professor of Church History and History of Religions at Union Theological College, Canton. 1937 returned to England as Professor of Church History in the Selly Oak Colleges, Birmingham. Is the author of "Then and Now," "World Church," and several books on China. In 1945 was invited by Field Marshal Montgomery, just before the Rhine crossing, to visit the Front and run Refresher Courses for Chaplains. Afterwards flew to Egypt and Palestine as a civilian lecturer under the Army Education Corps. Has broadcast on "Medical Missions in China," and is known for his series of talks "What Are The Churches Doing?"

FOX, PATRICIA.

Actress. *b.* London, 12th September, 1925. First broadcast in "Man Born To Be King," 1942. Address: 54, Maitland Court, Lancaster Gate, London, W.2. Phone: Paddington 2588. Educated St. Mary's School, Kensington, and Oxford High School. First appeared on Stage in "Alice Through The Looking Glass" at Playhouse Theatre, 1938. Studied Royal Academy of Dramatic Art 1941-43. On one occasion took over the part of "Miranda" in "Quiet Wedding" for Manchester Repertory Company at six hours notice, at Palace Theatre, Hammersmith. Was given an audition by "Uncle Mac" and has since been heard frequently in "Children's Hour" broadcasts. She has also been heard in many Feature programmes such as "Travellers' Tales" and "Silent Battle" and has also broadcast in "Saturday Night Theatre." The highlight of her career was when she presented a bouquet to Her Majesty The

PATRICIA FOX

Queen and played in front of her at the R.A.D.A. Annual Medal Performance. Hobbies: Theatre and Cinema-going, listening-in, reading and riding.

FRANK, JOAN.

Announcer. *b.* Belfast, 3rd February, 1916. By her appointment as Northern Ireland announcer was one of the first women to read the news. Address: c/o Ted Kavanagh Associated, 8, Waterloo Place, Lower Regent Street, London, W.1. Phone: Whitehall 3036. Began career as an actress in Belfast with a local repertory company, and broadcast from Belfast for the first time in a children's play in 1935. Studied later at the R.A.D.A., and subsequently joined the Coventry Repertory Company. After provincial tours, etc., appeared in television, and did commercial radio work. While at the Richmond Theatre did play-reading and acted as secretary to Basil Foster. In Northern Ireland at the outbreak of war, joined the Ministry of Information and remained with it for

three years until her appointment as B.B.C. announcer for Northern Ireland in November, 1943. Resigned from the B.B.C. in 1946, but continued to do special features. Acted as relief announcer in 1946. Favourite radio presentation was the stage show, "Time for Melody," from the Ritz Cinema, Belfast. Has adapted children's stories for broadcasting, and has written lyrics for songs performed in the "In Manuscript" feature.

FRANKAU, RONALD HUGH WYNDHAM.

Variety Actor. *b.* London, 22nd February, 1894. States he is best known for the baldness of his head and the reverse of his jokes. Address: 93, Troy Court, W.8. After schooling near Windsor went to business school in Berlin. Says he never learned anything at all about business so went into cigar-importing firm in City. "Never learned anything at all about cigars so went farming in Canada, never learned, etc., etc." Joined chorus at Daly's (as Frank Ronalds) in 1914 and subsequently the army "under his own name in the same year." Served "somewhat inefficiently—in France, Mesopotamia (now Iran or -ak, he never knows!) and India where he was eventually demobbed and joined a Repertory Company as Danby Ronalds." After being "sacked," returned home and still as D.R. played in musical comedies, concert parties, etc. Finally under own name ran several concert parties with one of which toured S. Africa, Rhodesia and East Africa many times. More finally still, gate-crashed the cabaret and gramophone-recording world and so "sneaked into the Variety and Revue Theatres." The rest must be known, he says, to all those likely to read this. Chief hobby: Bridge. Chief Occupation: Politics.

FRANKISS, BETTY.

Vocalist and Variety Actress. *b.* Golders Green, London. Address: 78a, New Church Road, Hove, Sussex. Phone: Hove 1393. Daughter of Harry Frankiss, comedian, and Madge Vincent, singer. Has played in Revue at the Savoy Theatre and the London Hippodrome, and also appeared in "Me And My Girl" at the Victoria Palace, one of the performances of the latter being televised during the attendance of the King and Queen. Has broadcast from many pantomimes and has been heard in "Workers' Playtime" and Variety broadcasts all over the British Isles. Hobbies: swimming, tennis, reading and psychology. Also plays the piano.

FRANKLIN, WILLIAM ERNEST.

Head of B.B.C. Overseas Audience Research Unit. *b.* London, 23rd December, 1905. First connected with radio, 1931. Address: 5, Orchard Drive, Blackheath, London S.E.3. Formerly Head of Research Department, International Broadcasting Company and carried out first investigation in Britain of radio penetration. Has had experience of every aspect of market research and made particular study of its application to radio problems.

FRASER, LINDLEY MACNAGHTEN.

Political Commentator. *b.* Edinburgh, 14th August, 1904. Exhibitioner of Balliol College, Oxford, and President Oxford Union, 1926. Proctor Fellow Princeton University, U.S.A., 1926-27. Fellow Queen's College, Oxford, 1928-35. Was Professor of Political Economy at Aberdeen University until outbreak of war. Is known for his broadcasts of political commentaries.

FRASER, SHELAGH MARY.

Actress. *b.* 25th November, 1922. Plays young, emotional and comedy parts. Address: 12, Caroline Terrace, Sloane Square, London, S.W.3. Phone: Sloane 4207. Went to Australia as a child and returned to school in England. Studied at dramatic schools, and then went into repertory all over England. Toured in several new plays and then

joined the B.B.C. repertory in Manchester and London. Left to go into a new play with Jean Forbes-Robertson, and then into "This Was a Woman" at the Comedy, and "While the Sun Shines." Films include: "Fanny by Gaslight," "Welcome Mr. Washington" and "I Live in Grosvenor Square."

SHELAGH M. FRASER

In radio appeared in "Way to the Stars," "Insect Play," and broadcast many features. Has done about 300 broadcasts. Her sister is Moyra Fraser, the ballerina. Has written a first play with Barbara Mullen, and started on another. Hobbies: Writing and riding.

FRENCH, LESLIE.

Actor and Vocalist. *b.* Bromley, Kent, 23rd April, 1904. Is also a dancer and has arranged the dances for many West End productions. Address: Leith Grove Cottage, Hedgerley Green, Bucks. Phone: Gerrards Cross 2501. Educated at the London School of Choristers, and made his first stage appearance at the Little Theatre, Christmas, 1914. For four years sang solos at many ballad concerts and churches in London. Joined the Ben Greet Company in 1918, and played a number of important parts. Favourite parts: "Ariel," "Puck," "Mr. Cinders" and "Asticot." Recreations: Dancing and skating.

FRIEZE, J. S.

Script writer. *b.* Leeds, Yorkshire, 12th October, 1909. Writer of sketches for various radio programmes. Address: 40, Barons Keep, West Kensington, W.14. Phone: Fulham 6253. Author of stage shows and pageants. One of the few civilians admitted to SHAEF secret military censorship theatre, where viewed millions of feet of film taken of the invasion of Europe by Allied Forces. Selected material for British newsreels from D-Day onward. His efforts led to the showing of the horrors of concentration camps. Went to Russia in 1938. At present on the editorial side of Universal Newsreel. He says he plays the piano for his own amazement.

FROST, PAT.

Xylophonist and Piano Accordionist. *b.* Enfield, 1928. Has appeared in several popular variety programmes and on Television. Address: 240, Win-

PAT FROST

chester Road, Edmonton, N.9. Phone: Tottenham 1512. Educated Edmonton County School, matriculating 1944. First professional engagement at the age of 5 yrs. 8 mths. for one week at the Rialto Cinema, Enfield, with the accordion, which was stopped by the education authorities because of her age. Gave charity shows to a large audience two months later. Took up xylophone at seven, studying under Rudy Starita, and at eight played this instrument at the London Palladium in a charity concert, and again at nine at the Prince of Wales' Theatre. Started broadcasting at the age of 14 on Overseas Programme. Has been in Variety Bandbox 30 times, being known as the "mascot" of the programme, and also in "Knocking at the Door." Hobbies: Music and needlework.

FRY, SARA MARGERY.

Former Governor of the B.B.C. and has appeared in Brains Trust. *b.* Highgate, London, 11th March, 1874. Address: 48, Clarendon Road, W.11. Educated at home, Miss Lawrence's School (now Roedean), Brighton, and Somerville College, Oxford. Librarian, Somerville College, 1899-1904; Warden, University Hall, Birmingham, 1907-14. Relief work in France with Quaker Organisation, 1915-17; Hon. Secretary, Howard League for Penal Reform, 1919-26; Principal, Somerville College, Oxford, 1926-31. Member of University Grants Committee, Governor of the B.B.C. in 1938-39.

FRY, STEPHEN.

Director of B.B.C., New York Office. *b.* London, 23rd May, 1900. Has done most kinds of radio work. Address: B.B.C., 630 Fifth Avenue, New York 20, N.Y. Phone: Circle 7.0656. Son of C. B. Fry. Royal Navy, 1912-20, when he retired as lieutenant. Studied music, operated Mercury Theatre at Hamble, Southampton. Travelled widely in Europe. Wrote plays, essays, articles, etc. In charge of B.B.C.'s programme correspondence department, 1934; joined O.B. Dept. 1935. Director of Programmes of the Palestine Broadcasting Service in 1936, broadcasting in Hebrew, Arabic, and English. Monitoring Service and Overseas Research, 1939-41. Programmes, 1941-46. Club: M.C.C.

FRYER, SHEILA.

Writer and Producer. *b.* Bristol, 10th February, 1913. Producer of the Radio Rhythm Club. Address: 16, Hinde Street, London, W.1. Phone: Welbeck 6025. Educated, St. Ursula's Convent, Westbury-on-Trym. Started career in Scenario Dept., B.I.P., Elstree, 1931. Switched over to commercial radio in 1934, thereafter combined the running of four radio series, short story writing, marriage and a family. Joined Monitoring section, 1940, and hated it. Joined Overseas Programmes, 1942, and Home, 1943. At present producing Radio Rhythm Club, editing Swing Session, writing commercial films, and is critic-at-large for Film Monthly. Works as free-lance, and hates working any other way. Likes children, cats, biography, and ballet. Hates under-rehearsed radio productions, people who rustle scores at the Albert Hall, and office hours.

FUCHSOVA, LIZA.

Pianist. *b.* Brno, Czechoslovakia. Well known for expositions of Czech and Slavonic music. Address: 131, Arthur Court, Queen's Road, London, W.2. Phone: Bayswater 1618. Started to play piano at age of three. First public appearance at 13 with Czech Philharmonic Orchestra in Prague. After that, concert tours all over Europe, and made her London debut in 1938 at Queen's Hall. Interested in, and an exponent of, contemporary music. Concerts and broadcasts all over the British Isles. First broadcast from Prague in 1925. Did a concert tour in Czechoslovakia in 1946, giving many public and broadcast performances of British contemporary music. During the war worked for British Council, E.N.S.A., C.E.M.A., Hobby: Mountain climbing.

FURBER, DOUGLAS.

Author, song writer, and personal appearances in radio. *b.* London, 13th May, 1887. Author and lyric writer of the first "Musical Theatre of the Air," called "Lady in Love." Address: Savage Club, London. Has written, alone or in collaboration, over 70 London musical plays, in addition to the world-famous songs, "The Bells of St. Mary's," "Limehouse Blues," "The Lambeth Walk," "Fancy our Meeting," "Roll Away Clouds," and hundreds of others. Has also written films, including "Jack's the Boy" and "Soldiers of the King." Well-remembered are the 25 programmes entitled "These Passing Shows," a broadcast feature of 1945.

GAIL, ZOE.

Revue actress. *b.* Cape Town, South Africa, 20th February, 1920. Has appeared in a number of variety features. Went to Parktown Convent, S.A., and arrived in England just before the war. First break was in "New Faces" at the Comedy. Then in George Black's "Black Vanities," "Sky High," "Let's Face It," "Strike a New Note" (Prince of Wales's), and "Happy and Glorious" at Palladium. Married Hubert Gregg in 1943, and has one daughter. Sang husband's song, "I'm Going to Get Lit Up when the Lights Go Up" in "Strike a New Note." Recent radio programmes included "Cap and Bells," "Atlantic Spotlight," "Radio Post," etc.

GAINSBOROUGH, LOUISE.

Announcer commentator, actress. *b*, Stone, Gloucestershire, 12th February. Is the woman member of Charlie Chester's "Stand Easy" show. Address: 45e, Courtfield Gardens, London, S.W.5. Phone: Frobisher 3345. Of Spanish and Irish ancestry, her education was much interfered with by the continual uprooting of her parents, both in this country and abroad. Stage ambitions discouraged, but the army gave her the chance to fulfil them. Joined F.A.N.Y. in the early part of the war, and served as a driver before she was seconded to "Stars in Battledress." Toured with the A.B.C.A. Play Unit under the direction of Michael McCowan. Acted as an announcer on the Services Broadcasting Unit. Later joined Charlie Chester in "Merry-Go-Round," and stayed with him to do "Stand Easy" after being demobilised on her birthday. Is

LOUISE GAINSBOROUGH

unmarried. Ambitions: To own an old-English "eating house" in London, and to beat the land speed record. Is interested in languages, especially Spanish, including the dance and solo guitar music of that country; and anything to do with engines. Hobbies: Collecting all kinds of antiques, especially old jewellery, and writing "chapters" on and about personal friends.

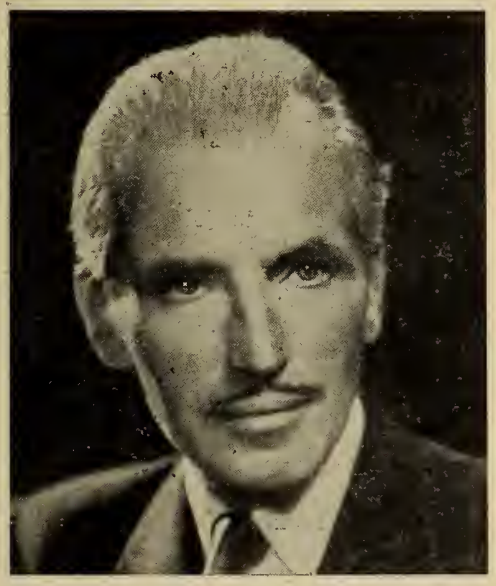
GALLUP, GEORGE HORACE.

Expert of Public Opinion Polls. *b.* Iowa, U.S.A., 1901. Connected with radio since 1932. Address: 110 E. 42 Street, N.Y.C. Professor of Journalism, North Western University, 1929-32. Director,

American Institute of Public Opinion, 1935- . Director of Research, Young and Rubriam, Inc., 1932- . Hobby: Farming.

GALVANI, DINO.

Stage, film, and radio actor. *b.* Milan, Italy. Best known for foreign roles and as "Signor So-So" of Itma. Address: c/o Midland Bank, Leicester Square, W.C.2. Before joining Itma in 1941 was well known on the West-End stage and films as a player of foreign roles. Was filming in the days of the silent screen. Chosen by "Daily Mail" in 1928 as the leading character actor of the year.



DINO GALVANI

Appeared in about 200 films. Original announcer in radio's "Cafe Collette." Played a romantic character in the long series, "The Table Under the Tree." Famous authors, including Arnold Bennett, Avery Hopwood, and Walter Hackett, have written special parts for him. Appeared in the Itma Command Performance, 1942. Has done commercial radio and television.

GAMBELL, DORIS.

Soprano singer and Actress. *b.* Wallasey, Cheshire, 6th June, 1903. Known to the Children's Hour, as Doris of "Out with Romany," North Regional Feature. Address: 20, Rutland Avenue, Manchester, 20. Phone: Didsbury 2767. Trained as a pianist. L.R.A.M. at 19. Successful audition as soprano soloist when relay station opened at Liverpool,

DORIS GAMBELL

1924. From 1928 broadcast four or five times a week for ten years. Appeared regularly in evening features, musicals, first broadcast of "Good Companions," straight drama, and cabaret. During the war sang for C.E.M.A. in rural areas, factories, etc., and featured in many opera productions in London with B.B.C. Theatre Orchestra in Gilbert and Sullivan, "Merrie England," "Beggar's Opera," etc. Specialised in radio work, but became well-known as a singer since the war.

GAMLIN, LIONEL JAMES.

Commentator and Interviewer. *b.* Birkenhead, 30th April, 1903. Interviewer "In Town To-night," 1937-39. Address: c/o Ted Kavanagh Associated, 8, Waterloo Place, London, W. Phone: Whitehall 3036. Educated Cambridge. Took Honours Degree in History, M.A.

Early training as actor, Liverpool Playhouse, under direction of William Armstrong. Intervals of schoolmastering after coming down from Cambridge, where he had unique record of becoming President of the Union, President of the A.D.C., and Editor of the "Granta." Joined B.B.C. staff in 1936 as a London Announcer, and later became chief

LIONEL J. GAMLIN

Variety Compere. On the outbreak of war was seconded to Empire Service, and later joined B.B.C.'s European Service as Producer of "London Calling Europe." Resigned from B.B.C. in 1945 to do freelance broadcasting, film commentating and writing. Apart from writing, chief interests are music and theatre. Has done many theatre O.B.'s and commentaries for British Movietone. Author of "You're on the Air," etc. Clubs: Savage, Green Room, United Universities.

GARDINER, CYRIL.

Radio actor. *b.* Chelsea, 13th January, 1897. Well known in B.B.C. drama repertory programmes. Address: 118, Rodney House, Dolphin Square, London, S.W.1. Phone: Victoria 3800, extension 118. Served in France in 1914-18 war, and then did three years sheep farming in Australia. Went on the stage, 1922, in New Zealand, and toured South Africa and Canada. Appeared in many plays in London, several films, and television plays. At the beginning of the war was acting in Shaw's "Geneva" in New York. Joined B.B.C. Drama Repertory Company in 1941. Came third in "Sunday Chronicle" war radio honours ballot as radio actor. Clubs: M.C.C. and Green Room.

GARLEY, JOHN.

Straight Actor. *b.* Kettering, 31st October, 1926. Remembered for "Ainger" in "Young Woodley." Address: 176, Neale Avenue, Kettering, Northants. After experience in repertory won the King George VI Scholarship at the London R.A.D.A., where he studied for two years, securing all the Academy's major awards. Left Academy in 1945 to join the Old Vic Company. Recently appeared in New York with the Company, and also broadcast from there. "The Wind and the Rain" was among the recent programmes in which he appeared. Hobby: Home movie films.

GARRETT, JOHN WALTER PERCY.

Talks and lectures. *b.* Trowbridge, 30th May, 1902. Address: Bristol Grammar School, Bristol, 8. Did the Shakespeare birthday programme in 1946, also talks on John Ford and Philip Massinger recently.

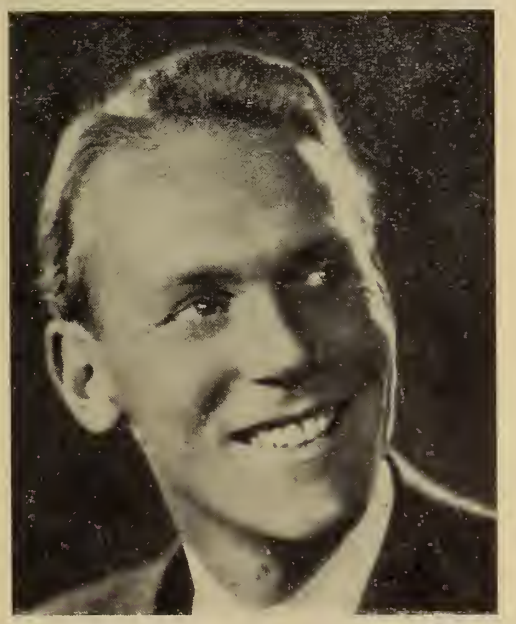
GARSCADDEN, KATHLEEN.

Scottish Children's Hour Organiser. *b.* Glasgow. Address: c/o B.B.C., Glasgow. Daughter of an Irish father and a Scottish mother, which probably accounts for her love of Irish folk music and any Irish dialect. She showed signs of being musical at the age of six, took

up singing later, and studied under the late Sir Henry Wood. Intended to take up singing as a career, but when in London as a student she went to a fortune teller "just for fun," who said, "You will not be a professional singer, but I have never seen anyone surrounded by so many children as you are" (this was before the days of broadcasting). "You will not teach either," said the fortune teller, "because your class is the whole world." At the time, she says, it seemed fantastic, but this is quite true, because since she started putting out Children's Hour programmes from Scotland, she has had correspondence from all over the world. Is interested in collecting folk music of all countries, but as a singer enjoyed singing French tunes better than any other.

GATES, BILL.

Actor and compere. *b.* New South Wales, Australia. Producer and compere of "Workers' Playtime" during four years of the war. Address: 6, Dryden Mansions, Queen's Club Gardens, London, W.14. Phone: Fulham 7550. Began as an actor on stage and radio in Sydney, then acted in English repertory companies and played in John Gielgud's production of "Hamlet" at the Lyceum, and in Elsinore, Denmark. Joined the staff of the B.B.C. as a Home Service announcer in 1940. In 1941 introduced "Workers' Playtime," left the B.B.C. at the end of the war, and starred in No. 1 tour of British music halls in 1945. Acted in radio plays in 1946, and as quiz-master in "Merry-Go-Round." During the war was presented to Queen Mary, who attended a broadcast of "Workers' Playtime" at a factory near Bristol, and also during the war produced and introduced a variety programme for Australian Forces in the Middle East broadcast from London called "Australian Magazine." His chief ambition is to return to the theatre and to appear in films, and he would also like to own a farm. Once had hopes of being a champion swimmer, but a strained heart killed that ambition. Chief hobby: Riding.



BILL GATES

GAYE, GLORIA.

Bandleader and straight singer. *b.* London, 18th June, 1910. Has frequently broadcast in "Music Hall" and similar programmes. Address: 21, Kensington Court, Kensington, W.8. Phone: Western 1029. First appeared on the stage, aged ten, in the last of Charlot's revues and made a film at the same age. Has since performed in twenty-five films, numerous revues, musical comedies and operettas. She formed her present all-girl band in 1938, since when she has toured most of the leading ballrooms and variety theatres in the British Isles. Plays the piano and piano-accordion and has an attractive mezzo-soprano voice. In private life is Mrs. Marjorie Newman.

GENN, LEO.

Radio Actor, etc. *b.* London, 9th August, 1905. Has broadcast in many plays, feature programmes, and as narrator. Address: 4, Temple Gardens, Middle Temple, E.C.4. Educated City of

London and St. Catherine's, Cambridge (played football for the university.) Honours degree in Law. Called to the Bar, Middle Temple, 1928, practised as full-time Barrister for three years. Began on stage in December, 1930, under three-year contract with Leon M. Lion. First film, New Year's Day, '37, "Jump for Glory" with Douglas Fairbanks. First American appearance "Flashing Stream," New York, 1939. Royal Artillery early 1940 (Lt.-Col. commanding O.C.T.U., 1943). Returned to legal background last few months of war, conducting investigation into Belsen and as assistant prosecutor in Belsen trial (Overseas for last year of war). While on leave during war, commentator of "Desert Victory." Also did occasional radio propaganda programmes (mainly European and American services). Demobbed Christmas '45. Since broadcast as Young Jolyon in Galsworthy serial, "Man of Property."

GENT, DAVID ROBERT.

Talks on Rugby Football. *b.* Llandovery, 9th January, 1883. English Rugby Football International who broadcast "Fifty Years of Rugby Football," "Famous Games: Famous Names" and other Rugger programmes. Address: 17, The Avenue, Eastbourne. Phone: Eastbourne 4463. Though born in Wales had English residential qualification, and first played for England against the All Blacks at the Crystal Palace in 1905. Has Captained Gloucester, Gloucestershire, Plymouth and Cornwall. Played for England against Wales in the opening of the Twickenham Ground in January, 1910. Author of two books on Rugby Football. Has been playing, refereeing and/or writing about the game for 46 years, and has been Rugby Football Critic of the "Sunday Times" since 1919.

GEORGE, BRIAN.

Recorded Programmes Director. *b.* Ireland. First connected with radio as a singer. Responsible for recorded programmes such as "On the Spot," built from material supplied by our mobile recording units. On leaving school joined the Civil Service in Ireland. Came to B.B.C. in 1936. Has to look after all the B.B.C.'s recording requirements. Responsible for the building up of the Library of Historical records, including the voices of all famous people from Gladstone to the present day, effects records including war sounds, air raid noises, etc. Is a keen sportsman. Played Rugger for the London Irish, and captained the B.B.C. team before the war.

GEORGE, RICHARD.

Actor. *b.* London, 3rd June, 1898. First broadcast in Canada, 1929. Address: 156, Warwick Way, S.W.1. Phone: Victoria 6592. Educated Christ's College, Cambridge. Studied agriculture, then farmed here and in

RICHARD GEORGE

Canada. Served 1914-18 war as an officer. While in Canada went in for commercial art, the theatre and broadcasting, as well as farming! Returned to England, 1934, went immediately on to the stage, and subsequently did film work and broadcasting. Has appeared in many films, including "49th Parallel"

and "Johnny Frenchman." Latest film: "Great Expectations." Has also appeared on West End stage in "Rebecca," "Gentleman Unknown," "Troilus and Cressida," etc. His broadcasts have included "Uncle Remus" (Children's Hour serial), "Appointment With Fear," "Three Musketeers" (serial), etc. Is best known for his broadcast as St. Peter in "Man Born To Be King." Hobby: Sea-fishing.

GERALDO (Gerald Bright).

Bandleader. *b.* London, 1904. One of the leading figures in the dance-band world. Address: 73, New Bond Street, W.1. Phone: Mayfair 1987. After learning the piano at an early age, at home, went to the Royal Academy of Music. Then entered on a business

GERALDO

career, but he preferred music, and soon obtained his first employment as relief pianist at a cinema in the Old Kent Road. Next he turned his attention to the organ and played at a well-known restaurant in the Strand. He then toured the world for further experience in the presentation of popular music. Returning to England he soon formed his first orchestra, which played at the Hotel Majestic, St. Anne's; they stayed there for five years, and broadcast three times a week. After this another holiday to South America, where he acquired a taste for the tango. Returning to England—this time London—he formed his famous Tango Band, which became the resident tango orchestra at the Savoy. In 1936 he started his "Romance in Rhythm" programmes on the air, using an all-star thirty-piece orchestra, with many star vocalists. This was followed by "Dancing Through," a non-stop pageant of popular music, and more recently his E.N.S.A. half-hour, which was extremely popular in barracks and camps. Ambition: To conduct his own Symphony Orchestra.

GIDDY, HORTON.

Writer. *b.* Surbiton, Surrey, 1900. First connected with radio, 1935. Address: c/o B.B.C., London, W.1. Entered Royal Navy as Cadet, 1913. Served in first German war and decorated D.S.C. Prisoner of war in Russia. Invalided, 1921. Commenced writing 1932 with film script (B.I.P.). Has since written short stories, radio plays, a novel, "Interval Ashore," which has been translated into four languages. Has had twenty-five radio plays broadcast. Served in second German war, 1939-45, now retired as Commander, R.N. His radio plays include "Priority! Urgent!" "In Mid-Atlantic," and "Night on Skail Moor." Is best known for his "Nobby Clark" series of playlets. Is married, and his wife has collaborated with him in a number of plays.

GIELGUD, VAL.

Director of Drama, B.B.C. *b.* London, 28th April, 1900. First connected with radio as editorial assistant, "Radio Times." Address: 4/127, Long Acre, London, W.C.2. Educated Rugby and Trinity College, Oxford. Realised it "was easier to teach people how to act than to act oneself," and so abandoned the stage for the B.B.C. Became Drama

Director in 1929. Has collaborated with Eric Maschwitz on four novels and two film scenarios. Has also written a number of stage and radio plays, various "shockers," two historical romances, and an autobiography. Is addicted to travel and the society of Siamese cats!

GILBERT, BEATRICE.

Scriptwriter and actress. *b.* Harrow-on-the-Hill, and first connected with radio at Savoy Hill. Address: 27, Bywater Street, Chelsea, S.W.3. Phone: Kensington 0597. Studied at Royal Academy of Dramatic Art, 1934-36. During the war worked in Women's Land Army and A.R.P. service. Is known for her radio adaptations of plays and short stories, such as Elsie T. Schauffer's play, "Parnell," John Galsworthy's play, "Justice," Arnold Bennett's short story, "Murder," etc.

GILBERT, JOAN FITZ HENRY.

Television Editor. Address: c/o B.B.C., Alexandra Palace, London, N.22. Her first broadcasting chance came as interviewer and editor in "In Town To-night," 1937. Transferred to television, 1938. At beginning of war worked with Ministry of Information, liaison with Foreign Press. Returned to broadcasting December, 1940, as first commere of "Girl Friend" broadcasts to British Forces overseas. Flew to Gibraltar, 1943, at the suggestion of the Governor-General, Sir Noel Mason Macfarlane, to meet listeners to "Hello, Gibraltar," programmes. Organised "American Eagle in Britain" broadcasts to the States from U.S. Red Cross Clubs in London, Edinburgh, Belfast, etc. Is now back in television as Editor of "Picture Page." Interested in composing and dress-shows.

GILDARD, GORDON.

Assistant Scottish Programme Director. *b.* Glasgow, 1900. First connected with radio 1930. Address: c/o B.B.C., Glasgow. Served in H.M.S. Repulse during first world war. Became interested in broadcasting, 1926, and took part in many radio productions, also in stage repertory, before joining B.B.C., 1930. In 1932 became first Drama and Features Producer, Scotland. Recalled to Navy, 1939, and served as Lieutenant-Commander throughout the war. In 1944 was loaned to B.B.C. for a repeat production of "The March of the Forty-Five," and again in 1945 to produce James Bridie's "A Sleeping Clergyman." Released from Navy two days after V.J. Day, and returned to broadcasting to take up the new appointment of Assistant Scottish Programme Director. Still handles production of many Scottish plays and feature programmes, such as "A Window In Thrums," "The King of Nowhere," etc.

GILLARD, FRANCIS GEORGE.

Programme Director and ex-War Correspondent. *b.* Tiverton, Devon, 1st December, 1908. Best known as a war correspondent, for which he received the O.B.E. Address: B.B.C., London. Educated Wellington School, Somerset. Graduate London University. Schoolmaster up to 1941. Started broadcasting in middle nineteen-thirties, mainly in Talks and Feature programmes. Joined B.B.C. in 1941 as Talks Assistant. Transferred from Bristol to London in 1942. Accredited as War Correspondent, November, 1941, putting in several months of part-time work with Forces in Britain. Covered Dieppe Raid in August, 1942—his first taste of the real thing. Became full-time War Correspondent later in 1942, and was sent to Eighth Army in North Africa. After a short spell at G.H.Q. in Cairo, joined army in the field for closing months of campaign. Thereafter was in assault campaign, and then was transferred to Fifth Army for invasion in Italy. Was in landings on Salerno beaches on 9th September, 1943. Spent six months in Italy covering campaign there. Recalled to Britain, March, 1944. Covered campaign in N.W. Europe from

Normandy beaches to Berlin. Up to January, 1945, was assigned to armies of 21st Army Group. Then after Ardennes attack was transferred to armies of 12th Army Group. Flew into Berlin with Field-Marshal Montgomery when Monty first entered the German capital. Recalled to Britain, June, 1945. Appointed to Bristol as Programme Director, West Region, in the same month. As a West Countryman, says he was very happy to be restored to his own part of England.

GILLETT, ERIC.

Talks. *b.* Bowdon, Cheshire, 24th August, 1893. First connected with radio, 1927. Address: 65, Earl's Court Square, S.W.5. Phone: Flaxman 6733. Has broadcast many talks and also taken part in feature programmes and record programmes. Is known for his Children's Hour film talks, and talks on Literature, Drama, etc.

GILMORE, DORIS.

Actress. *b.* Hampstead, London. First broadcast from Savoy Hill, 1927. Address: 60, Oslo Court, London, N.W.8. Phone: Primrose 1010. Her ambition was to be a dancer, but her family thought otherwise, and so she trained as a bacteriologist! However, she ultimately trained for the stage at the Royal Academy of Dramatic Art. In her first broadcast she played all eight characters in a sketch written by herself. Was heard frequently in commercial radio before the war. During the war worked in Fire Service, A.R.P. Service, etc. Is now seen in television, but is best known for her "Mrs. Penny" broadcasts. Hobbies: Books, antique furniture, and china jugs. Recreations: Tennis and horse riding.

GIPPS, RUTH.

Pianist and composer. *b.* Bexhill-on-Sea, Sussex, 20th February, 1921. First connected with radio, 1942. Trained at Bexhill School of Music, where her mother was Principal. Had first composition published at eight years of age, and played with Municipal Orchestra at age of ten. Studied at Royal College of Music, 1937-42, where she won five prizes and the Caird Travelling Scholarship. Has played concertos with a number of orchestras, including B.B.C. and City of Birmingham Orchestras. Has also given recitals

RUTH GIPPS

in London, Edinburgh, Liverpool, etc. Her compositions include two symphonies, two tone-poems, a suite and an overture, concertos, chamber works, short pieces, and songs, but she never writes for her own instrument, the piano! Her work was first broadcast in 1942, when her tone-poem, "Knight in Armour," was broadcast overseas from a London Promenade Concert. Her composition, "Death on the Pale Horse," has also been broadcast, also a lot of incidental music which she has written for B.B.C. feature programmes.

GITTINGS, ROBERT.

Scriptwriter and adaptor. *b.* Portsmouth, 1st February, 1911. Adaptor of Shakespeare's Henry IV, both parts, etc. Address: c/o B.B.C. Taught history at

Cambridge University for six years, and for another six years wrote and adapted works for radio as a freelance writer. Has published two books of poetry, and helped to collect and edit others. In 1946 completed a four months' tour, collecting material in Sicily and Southern Italy. First connected with radio by writing a play about Restoration back-stage life, "Remember Poor Otway," produced at Manchester in 1939. Recent programmes included the "Famous Meetings" series and Shakespearean adaptations.

GLADWELL, ROBERT.

Announcer. *b.* Leicester. Address: 103, St. George's Drive, S.W.1. Abandoned University Studies to go to Central School of Drama. Played at Stratford-on-Avon Shakespeare Memorial Theatre and the Mercury, London. Served as Sub-Lieutenant in Combined Operations during the war; volunteered for Beach Commandos, and ultimately invalided out. Returned to stage, and toured with C.E.M.A. A series of auditions led to his present post of Announcer. Is also a newsreader and narrator in "Radio News Reel." Is at present writing a novel. Married, and wife is a painter. Hobbies: Walking near rivers, talking with friends, and seeing French films.

GLASS, DUDLEY.

Scriptwriter. *b.* Adelaide, Australia, 24th September, 1899. First connected with radio at Savoy Hill. Address: Savage Club, 1, Carlton House Terrace, London, S.W.1. Phone: Whitehall 5264. Bachelor of Arts, Melbourne University. Composer of West End Musical Plays such as "The Beloved Vagabond," and lyrics for "A Night In Venice," both of which were relayed from theatre by B.B.C. During war gave over 1,000 lecture-concerts for troops. Lectures extensively for the L.C.C. Is known for his broadcasts overseas of talks on London music and theatres. Is best known for his presentation and writing of gramosaics "New York—A City in Sound," "Musical Comedy Map," etc. Has travelled three times round world gathering material for books and articles. Is particularly interested in the broadcasting of Grand Opera.

GLENDENNING, RAYMOND CARL.

Sports Commentator. *b.* 25th September, 1907. Does the fortnightly programme, "Calling All Sportsmen," and all kinds of sports broadcasts. Address: Flat 321, The White House, Regent's Park, N.W.1. Phone: Euston 1200. Graduated Bachelor of Commerce, London University. Qualified as Associate of the Society of Incorporated Accountants and Auditors. His hobby being the stage, through a long associa- as actor and producer, began radio work in 1928. Joined B.B.C. staff in 1932 for Children's Hour work. Transferred to N. Ireland in 1935 to look after O.B.'s when he started horse and motor racing commentaries. Returned to London, and during the war was Director of Outside Broadcasts. Left the B.B.C. staff in 1945 to concentrate on commentary work. Is Sports Columnist of the "Sunday Graphic," and sports commentator of Gaumont British News.

GLOVER, CLAUD GORDON.

Playwright, Feature Writer and Novelist. *b.* Edinburgh, 7th June, 1908. Author of many radio plays and variety programmes. Address: Church Green, Arkesden, Saffron Walden, Essex. Phone: Clavering 34. Educated Scottish prep. school, privately, and Trinity Hall, Cambridge. Spent a year in a City office, and ten years in Fleet Street as a freelance writer. First joined the B.B.C. in the publicity and press departments, and later did a column in the "Radio Times." Author of scores of short stories and four novels, "Cocktails at Six," "Week-end in Town," "Bolero" and "Family Gathering." Recent radio programmes include the plays "One Day in the Luxembourg," in collaboration with his wife, Modwena Sedgwick,

"Yesterday, To-day and To-morrow" and "Sufficient Beauty," and a great many features and series. Has lived in London, Essex, and for a period before 1936 in Majorca. Now freelancing with the accent on radio.

GLYN-JONES, JOHN.

Feature and Television Producer. *b.* London, 28th September, 1909. Joint editor of "War Report" during 1945 and 1946, and producer of topical war features. At his schools was always interested and mixed up in "theatricals," At Oxford played for O.U.D.S., and during the intervals read law. After coming down did a tour with a concert party of undergraduates and actresses called "Oxford Blazers," which ended up at the Little Theatre. Played in repertory in Oxford and elsewhere. First came to London in Group Theatre season at Westminster—new plays by Auden and McNeice. Did 450 performances in one of Dorothy L. Sayer's plays, and 558 in one with Emlyn Williams and Sybil Thorndike. First broadcast as an actor in 1937, and afterwards broadcast 250 times. Joined the B.B.C. staff in 1946.

GOATMAN, WILFRID.

Writer and in charge of Overseas Information Unit since 1940. *b.* Mumbles, Swansea, 14th August, 1909. Address: Mayford, Harefield, Middlesex. Phone: Harefield 167. Educated Dynevor Secondary School, Swansea. Began journalistic career on "South Wales Daily Post," Swansea, and began his association with B.B.C. as office boy of Swansea Relay Station in 1924. Changed to Engineering Division, came to London, 1931. Was sub-editor of "Radio Times," publicity assistant Overseas Intelligence Department, and editor, Overseas Press Bulletin. Has written for technical radio journals and others. Author of "Byways of the B.B.C."

GODFREY, DAVID HAMILTON.

Producer. *b.* Claygate, Surrey, 6th January, 1919. Address: c/o B.B.C. Educated prep. school, Broadstairs, and Dauntsey's School, West Lavington, Wilts. Joined B.B.C. 1937, in the Drama Effects dept. Invalided out of the R.A.S.C., returned to the Drama dept., and was transferred to Manchester as a Junior Programme Engineer. Programme Engineer in London, 1941. Junior Drama Producer in 1945, working with Peter Watts on the "Robinson Family" series. Early in 1946 put in charge of the series, and has since been connected with other feature programmes and plays.

GOEHR, WALTER.

Composer and conductor. *b.* Berlin, 28th May, 1903. Conductor of Orchestre Raymonde under the name of George Walter. Address: 17, Batchelors Way, Amersham, Bucks. Pupil of Arnold Schonberg, studied in Berlin and Vienna. Composer of chamber music, incidental music, film music, and conducted many first performances of modern British music including works of Tippett, Britten, and also of Stravinsky. Written the music for the films "Great Expectations," etc. Has broadcast from all over Europe since the early days of radio. Appointed Director of B.B.C. Theatre Orchestra, 1946.

GOLD, HARRY.

Bandleader. *b.* London 26th February, 1907. Best known for his "Dixieland" style. Address: 85, Shaftesbury Avenue, London, W.1. Phone: Gerrard 7001. Began as a semi-pro while working in his father's tailoring business. First professional performance was at the Lewisham Dance Lounge with Co-operative band, The Metronomes. In 1931 played in band at The Spider's Web Roadhouse until 1933, when he joined Roy Fox, with whom he stayed four years. He then joined Bert Firman at the London

Casino, and Oscar Rabin in 1939. Went to Geraldo for a short period in 1943, and then did freelance work as well as orchestrations for most of the well-known broadcasting bands. At the same time he

HARRY GOLD

developed his own band the "Pieces of Eight," one of the best small swing bands in the country. Considered one of the leading tenor saxophonists, and has had the honour of playing with Andre Kostelanetz and the Liverpool Philharmonic Orchestra. Plays the clarinet both as soloist and in the orchestra.

GOMER-LEWIS, ETHEL.

Soprano. *b.* Pontypridd, S. Wales, 17th February, 1897. Has done concert work and opera in Britain and the Continent. Address: "Brynawelon," Burry Port, Carmarthenshire. Phone: Burry Port 95. Began singing at seven, and became cinema pianist at 16. Later took up singing seriously and won four first prizes at Welsh Eisteddfodau. Toured the Continent with Royal Welsh Ladies Choir, conducted by Madame Novello Davies, in 1935. Left London in 1935 to live in Wales, but still broadcasts, appears in concerts, and adjudicates at festivals. In recent radio programmes, particularly "Shipmates Ashore" and "Souvenirs." Holds the bardic title of "Linnet of the Valley."

GOMPERTZ, TERRY.

Talks Producer. *b.* London, 22nd February, 1917. Producer of "Your Questions Answered," now in its fourth year. Address: c/o B.B.C. First joined the B.B.C. in 1941 as Talks Producer in the Overseas Service. Did "Facts and Figures" in the Forces Current Affairs feature. Previously did "Here is Britain," the weekly documentary for overseas. His chief interest outside radio is music.

GOODALL, HEDLEY.

Actor. *b.* Bristol, 31st October, 1904. First broadcast from "2LO" in 1925. Address: c/o B.B.C., London, W.1. Known as an actor and producer, and is Director of the Bristol Old Vic School of Drama, where he has trained many outstanding youngsters who broadcast frequently in B.B.C. programmes. Has

HEDLEY GOODALL

been broadcasting regularly himself since 1925, with the exception of three years during the war when he served with the Royal Navy. Is heard in plays and feature programmes, such as "Westward Ho!", "Treasure Island," "Theatre Royal," etc.

GOOLDEN, RICHARD PERCY HERBERT.

Actor. *b.* London, 23rd February, 1895. First broadcast 1923. Address: 15, Oakley Street, London, S.W.3. Phone: Flaxman 7123. Educated Charterhouse and New College, Oxford. Served as Private (R.A.M.C.) in 1914-18 war. Went on stage after leaving Oxford. First broadcast on Boatrace Night, 1923, when a number of undergraduates broke into the Studio (by arrangement!) and pretended to be drunk. Has played every kind of part from Concert Party to Greek Drama. Has also been "on the Halls." First became known on the air in "Children's Hour" as "Mole" in "The Wind in the Willows." Has also been heard in L. du Garde Peach's playlets. First created on the air the character of "Mr. Chips." Is best known as "Mr. Penny," and as "Old Ebenezer" of "The Old Town Hall" programme. Has starred in "Love of my Life," "The Headmaster," and "Would You Like to Live in a Tree?"

GORDON, HARRY DAVID.

Pianist. *b.* London, 12th January, 1898. First broadcast in 1926 from Savoy Hill, and has broadcast regularly ever since. Address: 20, Margaret Drive, Shepperton, Middlesex. Phone: Walton-on-Thames 2658. Educated at St. Olaves Grammar School, Tower Bridge, London, S.E. Played at the "Savoy" in 1919 in charge of the "Savoy Five" Band. Has accompanied, on the piano, Tetrazzini, Delysia, Gracie Fields and John McCormack. Toured America in 1930 with Fanny Ward, and has played at St. James' Palace at the command of the Prince of Wales. Played also at Windsor Castle for the King and Queen in April, 1926. Had his own band at the Casino in Cannes for a season, also played a season with them at the Hotel Palace, Madrid, and at the Lido Club, Paris. Once played at a cocktail party given by Lady Milbanke, Countess of Westmoreland, at Uncle's Club, when the Prince of Wales played the drums and he played the piano.

GORDON, JUDITH INNES.

Talks. *b.* Durham. First heard in "In Town Tonight" programme. Wanted to be a surgeon doctor, but father did not agree and said she must be a teacher. At eighteen years of age saw her first Musical Comedy, and "got the dancing urge." Trained herself in secret and left home to go into pantomime. Was in a number of shows until she joined the Jackson Girls. Then went with Bertram Mills' Circus as a

JUDITH I. GORDON

dancer, and later as a rider. Saw the "Wallenda Act" there and joined them in spite of all opposition. Travelled the Continent doing the high wire act with them after only two weeks training, and loved it! When the act broke up after an accident she came home to England

and started writing about the Circus. Has since broadcast talks and stories about Circus life. Is keen on ballet, dress-designing and novelty cake decoration. Interested in interior decoration. Ambition: to write a best-seller about the Circus and to have it filmed.

GORDON WALKER, PATRICK.

Broadcaster to Europe in German and English, and occasionally in French. *b.* Worthing, 7th April, 1907. Address: House of Commons, Westminster, London. History Tutor at Christ Church, Oxford, 1930-40. German Service of the B.B.C., 1940-44. Chief Editor, Radio Luxemburg, 1944-45. Member of Parliament for Smethwick since 1945.

GORHAM, MAURICE ANTHONY CONEYS.

Head of Television Service. *b.* London, 1902. First connected with radio, as Assistant Editor, "Radio Times," 1926. Address: c/o B.B.C., London, W.1. Has been on the Editorial Staffs of "Weekly Westminster," "Westminster Gazette." Art Editor of "Radio Times," 1928, and Editor, 1933-41. From 1941-44 North American Service Director, B.B.C., 1944-45 Director Allied Expeditionary Forces Programme, 1945 Head of Light Programme, 1946 Head of Television Service.

GOURLAY, IAN.

Vocalist, Saxophonist and Arranger. *b.* Wishaw, Scotland, 23rd March, 1915. Address: c/o B.B.C., Glasgow. Had first professional job with Jack Chapman's Band at Albert Ballroom, Glasgow, 1940. First vocal broadcast, Feb., 1941. Joined Scottish Variety Orchestra in April of same year. Started free-lance arranging 1944, for Oscar Rabin, Harry Parry, Ronnie Munro, etc. Has already broadcast over 700 times, and has composed various numbers for B.B.C. programmes. Has been heard as Guest Vocalist in such shows as "Saturday Night At The Palais" broadcast from Glasgow. Plays saxophone, clarinet and piano.

GOURLEY, RONALD WILLIAM.

Pianist-Entertainer and Whistler. *b.* Stoke-on-Trent, 5th June, 1897. First broadcast 1921. Address: 45, Roxburgh Road, West Norwood, London, S.E.27. Phone: Gipsy Hill 4637 Educated at a convent, then at the Royal Normal College, Upper Norwood, and later at the Worcester College for the Blind. Showed musical ability at very early age and was greatly encouraged in his musical tendencies by his mother. While still a small boy was in great demand at concerts, etc. Has broadcast many times in "Children's Hour" and has also been heard in "Monday Night at Eight" and other programmes. Has appeared in Music Halls and with Concert Parties, and during the war he toured with E.N.S.A. Is also known as a composer (his most popular number being "The Dicky Bird Hop"), and for his whistling solos.

GOWER, EDWIN ROBERT JAMES (Teddy).

Programme Engineer. *b.* Reigate, Surrey, 17th December, 1905. First connected with radio, 1933. Address: 32, Deerings Road, Reigate, Surrey. Joined "His Master's Voice" in 1925 and trained as Recording Engineer. From 1928-32 travelled Europe and Near East, recording. Outstanding events were recordings of opera at the Scala, Milan, and Chaliapin in opera in Paris. Has recorded Maurice Chevalier, Pola Negri, and also the Russian Choir in 1930, the latter being awarded the prize in Paris for the best record of the year. Joined B.B.C., 1933. Worked in Variety Department until 1944, when he was loaned to the A.E.F. programme and detailed to look after all the Glenn Miller broadcasts. Is now working with B.B.C. Music Productions.

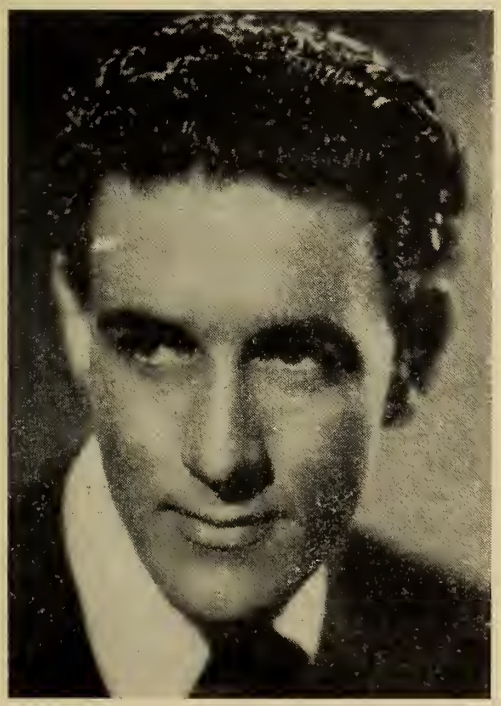
GRANT, DOUGLAS FREDERICK.

Art Editor, "Radio Times." *b.* London, 19th October, 1910. Address: c/o B.B.C., London, W.1. Educated King's College School, Wimbledon.

Joined B.B.C., 1932. Joined R.A.F., 1940, released (Squadron Leader) 1946. Was one of the original editors of B.B.C. Staff Magazine "Ariel." Has a farm in Wales where he goes with his wife and three small children whenever possible. Hobbies: Designing and printing fabrics.

GREEN, JOHNNY.

Vocalist. *b.* North London, 30th December, 1924. Has broadcast with almost every name band. Address: 121, Ashford Court, London, N.W.2. Phone: Gladstone 7739. Attended St. Dunstan's



JOHNNY GREEN

Preparatory School, Golder's Green. Began singing, aged seven, by chance when, on holiday at Cliftonville, Margate, the leader of the band playing at the Grand Hotel Cafe asked if he could sing, and he became a regular feature for four successive Sundays. Recorded on "Sterno" record with Billy Merrin's Commanders at age of eight. At ten did several commercial programmes from Luxemburg and Radio Normandy. Appeared in Harry Roy film, "Rhythm Racketeer." First professional dance band engagement with Harry Parry, and after this was with Geraldo and his band for two and a half years, going overseas with them and deputising on the drums during the illness of Maurice Burman. His present signature tune is "Sunday, Monday and Always." He was Decca solo recording artist for over three years, his best selling record being "A Little on the Lonely Side." Has broadcast recently in "Listen to My Music." Is keen on most sports, and is a great follower of cricket and baseball. His ambition is to go to the United States and sing with his favourite orchestra, Woody Herman's Band.

GREEN, PAULA.

Vocalist and Actress. *b.* Blackpool. Address: 27, Whitcomb Street, London, W.1. Phone: Whitehall 6571. Started with Marius B. Winter, and was afterwards with Joe Loss. Then joined

PAULA GREEN

B.B.C. Repertory Company where she remained for two and a half years. Was heard in I.T.M.A. programmes for three years, and then in her own programme, "Fly Away Paula." Has also made recordings and has now started her own Orchestra. Originally intended to be a shorthand-typist, but was sacked for singing in the office!

GREENE, HUGH CARLETON.

Director of B.B.C. Services to Germany and Austria. *b.* Berkhamsted, Herts, 15th November, 1910. First connected with radio, 1940. Address: c/o B.B.C., Bush House, London. Educated Berkhamsted School and Merton College, Oxford. Was Assistant Correspondent of "Daily Telegraph" in Berlin, 1934-38 and Chief Correspondent, 1938-39. Was expelled from Germany, May, 1939, as reprisal for the expulsion of a German Correspondent from England. Was subsequently Special Correspondent in Roumania, Bulgaria, Holland, Belgium and France. Was in Warsaw at outbreak of war. Was Intelligence Officer, R.A.F., for a short while in 1940, but was released to take charge of B.B.C. Propaganda to Germany. Is married and has two sons.

GREENHALGH, MOLLIE.

Announcer and Scriptwriter. *b.* Manchester, 7th March, 1916. Joined B.B.C. in 1937. Address: 44, Victoria Avenue, Cheadle Hulme, Cheshire. Educated Manchester High School, then worked as journalist, writing book reviews, theatre criticisms, etc. After four years in "Children's Hour" Department, Manchester, became North Regional Announcer in 1942. Is known for her "Children's Hour" plays and adaptations, also for her Feature programmes. Plays include a serial, "The Midnight Folk." One of her Features was "The Trough of Bowland." Also writes newspaper articles and poetry and hopes to write a novel! Hobbies: Reading detective stories and making costume dolls.

GREENWOOD, JOHN.

Composer and Orchestrator. *b.* Kensington, London, 1889. Address: "Greenwoods," North End, Ditchling, Sussex. Phone: Hassocks 408. Gained Composition Scholarship, Royal College of Music, and was winner of Arthur Sullivan prize, etc. Is known as a composer of symphonies, ballet, chamber and light music. Also known for his stage and film productions. Has conducted his own compositions at the Queen's Hall, including a Promenade Concert, and also in the Provinces. First broadcast a programme of Poetry and Music from Savoy Hill. Was a member of B.B.C. European Service for short time during the war.

GREEVES, FREDERIC, REV.

Religious Broadcasts. *b.* Kent, 1st June, 1903. First broadcast, 1942. Address: Didsbury College, Westbury-on-Trym. Phone: Bristol 67169. Fourth generation of Methodist Ministers. Graduate of Manchester and Cambridge Universities. Minister in Cambridge, Epsom and later Minister of Wesley Memorial Church, Oxford, and Chaplain to Methodists in the University of Oxford. Broadcast many services from that Church, which also provided choir and congregation for a series conducted by the Radio Padre. Is now Professor of Systematic Theology at Didsbury College. Is author of several books, including published broadcast talks. Has been heard in "The People's Service," and is best known for his weekly Service for Isolated Units in H.M. Forces during 1943.

GREGG, HUBERT.

Actor. *b.* London, 19th July, 1914. First broadcast, 1934. Began stage career 1933, and is known on West End stage and in America. Joined Army 1939, and in 1940 broadcast in Army Concert, singing his own song "I'm Going To Get Lit Up When The Lights Go Up in London," This was sung a

few years later by Zoe Gail (his wife) in the George Black show, "Strike A New Note." This song occasioned much criticism and was even mentioned in the House to Mr. Churchill, who replied, "We shall celebrate in a manner befitting!" While in the Army, broadcast daily to Germany, in German, for two years. Has written lyrics for "Cap and Bells" series, etc., and his latest films include "29, Acacia Avenue," and "Root of all Evil."

GREGORY, DORA M.

Actress. *b.* Dulwich, 2nd September, 1872. First broadcast from Savoy Hill. Address: c/o Barclays Bank, 56, Great Portland Street, London, W.1. Phone Paddington 2073. Was a member of the B.B.C. Repertory Company, 1939-41. Appeared in West End Stage play, "Flare Path," and also in film "In Which We Serve." Has been heard in many Children's Hour Programmes, and in radio plays such as "Wind and the Rain," "Love From A Stranger," "Murder on the Second Floor," etc. Is known for her Cockney, Lancashire and other dialect parts. Has a great dread of sneezing into the microphone!

GRETTON, GEORGE HERMANN.

Manager of German Service, European Division, B.B.C. *b.* Essex, 1906. Joined B.B.C. 1941. Address: 47, Hampstead Way, N.W.11. Phone: Speedwell 3745. Held athletics record at Oxford, then took up academic career, also wrote articles and books on social, economic and literary subjects. Since joining B.B.C. has done a bit of everything—news writing, talks, commentaries and administrative work. Lived four years in Germany, and is now assisting in "re-education" of Germans. His "hobbies" are his four children!

GRIFFITHS, HERBERT VICTOR.

Engineer-in-Charge, B.B.C. Station, Tatsfield, Kent. *b.* Oldham, Lancs., 6th August, 1901. Joined B.B.C. 1924. Address: "Whitelands," Westerham, Kent. Phone: Westerham 225. Was the first Engineer-in-charge of the first "Empire Short Wave" station at Chelmsford (G5SW). In 1930 left B.B.C. to join Marconi W.T. Co. (Research). In 1933 returned to B.B.C. to specialize in Short-wave Diversity reception and in frequency measurement. Has an experimental transmission licence, call sign G-6FF. Hobbies: His family and amateur radio.

GRIFFITHS, JOAN.

Announcer. *b.* Chelsea, London, 10th September, 1911. Formerly announcer and radio critic with International Broadcasting Company. Address: c/o Ted Kavanagh Associated, 8, Waterloo Place, London, S.W.1. As a child appeared in films and afterwards in numerous revues and radio programmes. Was also heard on Radio Luxembourg and Radio Normandy. In 1939 joined Ministry of Information as a special examiner in Censorship Division. From 1941-46, Senior Woman Announcer in B.B.C.'s Forces and General Overseas Services. Is also known as commentator and radio writer. Jointly with Barbara McFadyean created "Forces' Favourites" and "Thank You for Your Letters."

GRIGSON, GEOFFREY.

Talks. *b.* Pelynt, Cornwall, 2nd March, 1905. Address: Broad Town Farm, Broad Town, Swindon. Phone: Broad Hinton 259. Is known chiefly as a poet and author. Has been London Correspondent of "The Yorkshire Post," literary editor "The Morning Post," editor of "New Verse." 1941-45, Talks Producer, B.B.C., West Region. Is editor of "The Mint" and author of several books of poems, biography, art criticism, etc. Broadcasts include book and art criticisms, poetry programmes, and programmes on John Clare, Chatterton, W. H. Auden, etc.

GROOME, STANLEY.

Actor. First broadcast from Savoy Hill. Address: 73, Barnfield Avenue, Kingston-on-Thames. Phone: Kingston 0930. Has been a member of many well-known Repertory Companies and has also toured in Canada and U.S.A. Has been seen on West End Stage in "Reunion in Vienna," "Men in White," "Victoria Regina," etc. Was Stage Director of Everyman Theatre for two years. Is now member of B.B.C. Drama Repertory, and broadcasts nearly every day! Is known in Schools broadcasts as "Captain Sam" in the "Dylsford" series.

GROSSMAN, SIM.

Dance Band Leader. *b.* Brentford, Middlesex, 19th January, 1905. First broadcast 1924. Address: 13, Holdenhurst Avenue, Boscombe, Hants. Phone:

SIM GROSSMAN

Southbourne 1995. Started musical career by playing cornet in 4th Middlesex Cadet Battalion in Chiswick! At seventeen went into Dance Band as trumpet player and has since played with almost every known London band. Dance Musical Director to Bournemouth Corporation for thirteen years. Called up for National Service during war, now back in Band business. Also known as a lyric writer, and is Musical Adviser to many Hotels in South. Has broadcast over 450 times. Once acted in silent films with Matheson Lang, Henry Ainley, etc., and is now successful as a compere. Broadcasts regularly from Green Park Hotel, Bournemouth. Hobby: His work!

GUNN, GEORGE.

Scriptwriter. *b.* Glasgow, 20th April, 1903. Address: 5, Naseby Avenue, Glasgow, W.1. Phone: Western 6770. Educated Glasgow High School and University of Glasgow. Arts Graduate. Schoolmaster in Govan Secondary School and Representative of Educational Institute of Scotland on Central Council for Schools Broadcasting. Member of ad hoc Advisory Committee on "Scottish Heritage" series of Schools Broadcasts. Free-lance journalist and writer of Children's stories and educational scripts for broadcasting. Known for his "Duart Castle, Mull," in "Scottish Heritage" programme. Is a firm believer in broadcasting as an aid to teaching.

GUSTARD, SYDNEY.

Theatre Organist. *b.* Tynemouth, 22nd March, 1893. Has broadcast regularly from the Gaumont Cinema, Camden Town and many other London cinema organs. Address: 43, Queen's Gardens, W.2. Phone: Paddington 8913. Held various church organ appointments in the Newcastle district prior to joining the Army in 1915. Wounded at Somme and Arras. First cinema appointment, Newcastle, 1919. Joined P.C.T. in London in 1926. Performed on the first Wurlitzer organ in Lancashire at Trocadero, Liverpool, in 1927. Made some 40 records between 1929 and 1936. Re-commissioned Sherwood Foresters, January, 1940, serving until August, 1945. Rejoined Gaumont, Camden Town, as resident organist in 1945. His signature tune is "In an Old-fashioned Town."

GUYLER, DERYCK BOWER.

Actor. *b.* Wallasey, Cheshire, 29th April, 1914. First broadcast, 1937. Address: 15, Heathdene Road, Streatham, London, S.W.16. Phone: Pollards 3328. Educated Liverpool College, afterwards tried business and farming, then joined Liverpool Repertory Theatre Company in 1935, and remained with them until 1939. With E.N.S.A. for a year then joined R.A.F. Invalided out, 1941. In 1942 joined B.B.C. Repertory

DERYCK B. GUYLER

Company, but left them in 1944 to continue broadcasting as a "free-lance." In 1945 joined cast of "The Shop at Sly Corner" at St. Martin's Theatre, London. Broadcasts frequently, specialising in narrations and story-readings. Best known for his acting of "Archdeacon Grantley" in "Barchester Towers," and "Framley Parsonage," for his narrations in "Battle of Britain," "Vanity Fair," etc., and for his frequent broadcasts in "Itma." Has also been heard in the famous "How" programmes and in the Third programme in parts such as Techelles which he played in "Tamburlaine the Great" broadcast in January. Hobbies: Swimming, motoring and chess.

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HACKFORTH-JONES, GILBERT (COMMANDER).

Scriptwriter. *b.* Arkley, Herts, 14th May, 1900. First connected with radio, 1942. Served in Royal Navy, 1914-37, and again during the last war. On retiring in 1937 began writing naval stories, many of which have been broadcast. He has also written radio plays, and stories, the latter being read by himself. Author of a number of novels. Is fond of yachting and owns a six-ton cutter in which he lives during the summer.

HADDOCK, RALPH BURDON.

Radio Engineer. *b.* Gateshead-on-Tyne, 9th September, 1893. Was a Marine Radio Operator, 1913-14. Address: 1, Pen-y-lan Terrace, Cardiff. Phone: Cardiff 1098. Was in the Marconi International Marine Service, 1913-14. Special radio duties with Royal Navy, 1914-19. Returned to Marconi International Marine Co., 1919-24. Then joined B.B.C. as Assistant Maintenance Engineer at Newcastle-on-Tyne. Transferred, Cardiff, 1934, and promoted Engineer-in-Charge, B.B.C., Welsh Region, 1935. Still holds that position.

HADDON, PETER.

Actor. *b.* Rawtenstall, Lancs., 31st March, 1898. First broadcast from Savoy Hill, 1925. Address: No. 1, Alma Studios, Kensington, London, W.8. Phone: Western 7312. Educated Taunton School, Somerset, and Gonville and Caius College, Cambridge, where he studied medicine. His first stage appearance was in "The Naughty Princess" at the Adelphi Theatre, 1920, and his first broadcast in a series of revues called "The Adjectival Revues," which he wrote himself. Has been heard in "Man About Town," and is best known for his broadcasts in the "Cairo Calling" programmes,

HAGAN, GEORGE.

Actor. *b.* Glasgow, 27th July, 1905. Address: 1, Brondesbury Park Road, London, N.W.6. Phone: Maida Vale 4893. Started stage career with Sir Frank Benson in 1925, and later was leading man in Manchester Repertory for four and a half years. Has broadcast frequently since 1934, his parts including "Tony Lumpkin" in "She Stoops To Conquer," also "Romeo" and "Richard II." Has also been heard in Children's Hour programmes where he is known for his story-reading. Served with R.A.F., 1941-46, during which time he made a number of Overseas recordings. He also gave many poetry recitals to troops and sang with R.A.F. Choir. Hobby: Playing the piano.

HAGEMAN, INGRID.

Vocalist. *b.* 29th June, 1919. First broadcast when twelve years old. Address: 47, Belsize Park Gardens, N.W.3. Phone: Primrose 0123. Won many prizes for singing when a child. In 1939 was chosen to represent Britain at the World Music Festival, Chicago, and World's Fair, New York. Returned to England and won a Scholarship at Guildhall School of Music, and later studied at Royal Manchester College of Music. Has recently completed a concert tour with Richard Tauber. Has been heard in Light Music broadcasts in the programme, "Varie-tea," but is best known for her operatic and Lieder singing. Owes much of her success to her father who devoted seventeen years to training her. Is married and has two children.

INGRID HAGEMAN

HAIRE, JOHN E., M.P.

Talks and Drama. *b.* Portadown, N. Ireland, 14th November, 1908. First broadcast in 1934. Address: The Platt, Bourne End, Bucks., and 25a, Randolph Crescent, London, W.9. Phone: Bourne End 135, and Cunningham 2642. Educated Queen's University, Belfast, and Trinity College, Dublin. While a Schoolmaster was keenly interested in amateur drama. Professional producer and actor, 1936. Served in R.A.F., 1941-45. Elected Labour M.P. for Wycombe, Bucks, 1945. Is known for his broadcasts on political and international affairs, in Home, European and Overseas Services. Has also been heard in "The Week In Westminster." Before the war was connected with Shakespearean productions broadcast from Northern Ireland. Likes giving radio talks, but is always nervous for five minutes before going on the air. Prefers to broadcast in shirt sleeves, with collar loosened, and with his pipe in his mouth! His wife is a News Editor in B.B.C. European Service.

HALDANE, JOHN BURDON SANDERSON, PROFESSOR.

Talks and Discussions. *b.* Oxford, 5th November, 1892. First broadcast 1928. Address: University College, Gower Street, London, W.C.1. Phone: Euston 4400. Educated Eton and Oxford. Army, 1914-18. Was twice wounded. Reader in biochemistry, Cambridge, Professor of Genetics, London, and now Professor of Biometry, London. F.R.S.,

1932. From 1939-44 worked at human physiology under water, and with his wife devised methods used by divers clearing mines from recaptured ports. Spent months in Republican Spain during Civil War. Is Chairman of Editorial Board, "Daily Worker." Is known for his scientific talks, discussions, and as a member of the "Brains Trust." Has been heard in "Challenge of Our Time," and in "Science Survey," etc. Has no hobbies, but "switches from pure mathematics to cat-breeding, diving, or public speaking." Thinks television is the ideal medium for teaching genetics. Hates fan-mail unless it tells him his talk was flat as a pancake, etc., in which case he knows he has "annoyed one person, and may have set hundreds thinking!" Is 5ft. 1in. in height, and is "bald and unmusical." Can read 13 languages and make speeches in three! Author of many books, also writes serious and humorous verse.

HALE, LIONEL RAMSAY.

Talks on Books, Plays and Films. *b.* Beckenham, Kent, 26th October, 1909. Probably best known for his part in the "Transatlantic Quiz" broadcasts which have been running since 1945. Address: Flat 3, 13/16, Embankment Gardens, London, S.W.3. Phone: Flaxman 1957. Educated at Charterhouse and Balliol College, Oxford, where he edited the "Isis," and was Secretary to the O.U.D.S. Spent two seasons with the Oxford Repertory Company, 1931, and says he was by common consent the worst portrayer of ancient butlers in the history of the English stage. First play of his to be produced in London was "She Passed Through Lorraine," in 1931. Went into journalism (Assistant Literary Editor, "News Chronicle"), 1933. Dramatic Critic, "News Chronicle," 1937-40. Dramatic Critic, "Daily Mail," 1946. Likes all forms of broadcasting, especially "spontaneous and unrehearsed" programmes. Now taking an interest in television,

HALEY, WILLIAM JOHN, K.C.M.G., Sir.

Director-General of the B.B.C. since 1944. *b.* Jersey, Channel Isles, 24th May, 1901. Son of Frank Haley, of Bramley, Leeds. Married, in 1921, Edith Susie Gibbons; they have two sons and two daughters. Was educated at Victoria College, Jersey. At sea, 1918-19. Joined "Manchester Evening News" as reporter in 1922, becoming Chief Sub-Editor in 1925, and Managing Editor in 1930. Director of Manchester Guardian and Evening News, Ltd., in 1930. Joint Managing Director, 1939-43. Director. Press Association, 1939-43. Director, Reuters, 1939-43. Undertook mission to United States for Reuters, 1942; second mission to Australia, 1942-43. Editor-in-Chief, B.B.C., 1943, until being appointed Director-General in 1944.

HALL, HENRY.

Dance Band Conductor. *b.* London, 1899. First broadcast in 1924 from Gleneagles Hotel, Scotland. Address: 2, Derby Road, Watford, Herts. Phone: Watford 2601. When young gained three scholarships at Trinity College of Music, and studied piano at Guildhall School of Music. Then played with many bands and orchestras, and as solo artist on concert platforms. In due course became Musical Director of L.M.S. Hotels. In 1932 became Director of B.B.C. Dance Orchestra, and has since played over 2,000 hours on the air, probably a world record. Took charge of musical broadcasts from the "Queen Mary" on her maiden voyage to New York. Left B.B.C. in 1937, and began regular Music Hall appearances at every principal variety theatre in Great Britain. Is particularly well-known for his "Guest Night" series of broadcasts.

HALSTAN, MARGARET.

Actress. *b.* Surrey. First broadcast from Savoy Hill. Address: 6, Penywern Road, London, S.W.5. Phone: Flaxman 9557. Started stage career at sixteen. First London success as "The Red-

Haired Girl" in Kipling's "The Light That Failed" at the Lyric Theatre. Afterwards seen in many plays at West End Theatres. Acted at a Command Performance before King Edward VII. Has played "Juliet" to Henry Ainley's "Romeo." Has often been Guest Star at Shakespearean Festivals at Stratford-on-Avon. Is best known for her Shakespearean broadcasts, but also broadcasts readings, and has taken part in Children's Hour programmes. Hobbies: Reading, swimming and gardening.

HAMILTON, GEORGE ROSTREVOR.

Talks and Scriptwriter. *b.* London, 11th April, 1888. Address: Swan House, Chiswick Mall, London, W.4. Poet. Writer and Civil Servant. Has provided scripts on literary subjects for the B.B.C. Eastern Service, and has also broadcast them. Has also had a verse play, "Senior and Co." broadcast. His "Selected Poems and Epigrams," covering twenty-five years' work, was published 1945.

HAMILTON, MARGARET.

Writer. *b.* Glasgow, 28th November, 1915. First work broadcast in 1938. Address: 35, Langside Road, Glasgow, S.2. Is "first and foremost a writer," but is also a local government officer. Has written articles, poetry and short stories. Is now concentrating on short stories and novels with a Scottish slant. A number of her short stories have been broadcast from Scotland, and she has also been heard in "Women's Page," and has broadcast a talk called "Tell-Tale, or Public Benefactor." The first time she gave a radio talk all the clocks in Broadcasting House stopped as she entered the building!

HANDLEY, THOMAS (Tommy).

Comedian. *b.* Liverpool, 12th January. The man of "It's That Man Again." Started in the theatrical profession as a chorus boy in the "Maid of the Mountains." Played in revues at the Palladium, etc., toured with his own sketch, "The Dis-orderly Room," for a number of years, and first broadcast from Savoy Hill in 1924. Command Performances were London Coliseum, 1924, Victoria Palace—as commentator for relay of the show on the air—1927, and

TOMMY HANDLEY

appeared in Itma at Windsor Castle in 1942 on Princess Elizabeth's birthday. Apart from Itma—now in its eighth year — he has appeared in the "Murgatroyd and Winterbottom" shows as Mr. Winterbottom, and his own single act. Fan letters number over 1,000 a week Hobbies: Gardening and criminology. Club: Savage.

HANKEY, HERBERT ANTHONY.

Technical expert on Radio. *b.* Minster, Isle of Sheppey, November, 1886. Well known as a pioneer of Radio since its early days. Address: 21, Fairlawn Avenue, London, W.4. Trained at the London Telegraph Training College, and afterwards became connected with most Telegraph Companies as experimental engineer. In 1928 became Lecturer and Technical correspondent to

the B.B.C., and in 1929 undertook a World tour in connection with Empire broadcasting. During the war was Lieut. R.N.V.R. at Portsmouth Signal School, and Radio Officer (Armed Merchant Cruisers). At present an official of the British Institute of Radio Engineers. Among the innovations which he has engineered were the first broadcasts in the British Isles—using the Poulsen Arc—in 1910 at a demonstration to the Army at Aldershot; the first demonstration of "Public Address" at the Scouts Jamboree at Alexandra Palace in 1922 before 50,000 people, including H.R.H. The Prince of Wales; and a broadcasting demonstration before Royalty in 1925. Hobby: Riding.

HANMER, RONALD.

Composer, arranger and theatre organist. *b.* Reigate, Surrey, 2nd February, 1917. Has made many of the musical arrangements for Itma. Address: Sunnyside, Perivale Lane, Greenford, Middlesex. Phone: Perivale 2614. Studied music and then became a professional musician on leaving school. Joined the Granada cinema circuit in 1935, in which year was broadcast his first radio composition, "Overture to a Comedy." Served in the R.A.F. during the war until he was invalided out in 1942. Among his musical arrangements for Itma were "Early One Morning," "Ten Green Bottles," etc. Of his compositions played on the air were "The Oak and the Rose," "Capstan and Windlass" and "Souvenirs de France."

HANNEN, NICHOLAS.

Actor and producer. *b.* London, 1st May, 1881. Best known in radio for the "Alonzo MacTavish" series. Address: 79, Manor Street, Chelsea, S.W.3. Phone: Flaxman 4286. Son of Sir Nicholas John Hannen. Educated Radley, Heidelberg, and Rouen. Was formerly an architect. Studied for the stage under Rosina Filippi. Made his first appearance on the stage at the Vaudeville Theatre, August, 1910, in "The Girl in the Train." Member of the late George Edwardes' Companies for four years. Apart from his regular appearances in the West End has played a great number of parts for the Stage Society, Phœnix Society, Pioneer Players and Curtain Group. Married Muriel Victoria Morland. Recreations: Drawing, golf and rowing. Clubs: Leander R.C. and Green Room.

HARDING, EDWARD.

Scriptwriter. *b.* 30th November, 1912. Worked first broadcast 1938. Address: Greyholme, Low Fell, Gateshead. M.A. degree. Has worked as a journalist and book reviewer, and has also collaborated in some film-script writing. From 1941-43 was in the Army. Has written many B.B.C. features, such as "Professional Portrait" and "Into Battle," and one of his radio plays, "The English," has been broadcast ten times on various services. Author of "Mr. Portus," radio detective series on North Regional programme, and has contributed fiction to magazines at home and abroad. Hobbies: His three sons. Pleasures: "Pleasing B.B.C. producers!"

HARDING, GILBERT CHARLES.

Talks and Outside Broadcasts, etc. *b.* Hereford, 5th June, 1907. Joined B.B.C. Monitoring Service, 1939. Address: 354, Jarvis Street, Toronto, Ontario, Canada. Phone: Midway 5481. Scholar of Queen's College, Cambridge. Was schoolmaster, policeman, journalist and law student before joining B.B.C. staff. Is a member of Gray's Inn. Known for his programmes from Canada on various Home, Light and Regional programmes.

HARDING, VICTOR.

Bass-baritone vocalist. *b.* Melbourne, Australia. First broadcast from Australia, 1924. Address: 81, Dagmar Avenue, Wembley, Middlesex. Phone: Wembley 4264. Broadcast in early days of Australian radio. Came to England,

1930. Studied at Royal College of Music, where he held Operatic Exhibition for two years, and sang before Royalty at College Jubilee Concert. Has since sung at the Albert Hall and Queen's Hall, at Promenade Concerts, and in many English Cathedrals. Stage experience includes a London season in Dunhills Opera, "Tantivy Towers." Has been member of B.B.C. Singers for seven years, and is best known for his broadcasts as Oratorio Singer and Recitalist. Recreations: Tennis and cricket. Hobbies: Carpentry and gardening.

HARDY, EDMUND.

Talks. *b.* Liverpool, 9th June, 1908. First broadcast, 1940. Address: 7, Capesthorne Road, Orford, Warrington, Lancs. Is a heavy goods lorry driver. Left school at fourteen to start first job as "second man" on a lorry. Has been driving lorries ever since. In 1940 a winning entry in essay competition gained him invitation to broadcast. Has since been heard in "Signpost," "At Home To-day," "Men On The Job," "Country Magazine," etc., but is best known for his Safety First talks, which he has been broadcasting regularly in Northern Children's Hour since 1943. Also gives Hobbies talks and writes his own scripts.

HARGRAVES, FREDERIC.

Dance Music. *b.* Burnley, 17th May, 1909. First broadcast, 1942. Address: 39, Grange Road, Ramsgate. Phone: 912 Ramsgate. Started studying violin at age of nine, and at fourteen began career as professional musician. Started playing dance music on saxophone and clarinet in 1928, and has since led his own Dance Band in principal Hotels and Ballrooms. Has broadcast in "Music While You Work" programmes, and "Saturday Night At The Palais." Hobby: Collecting fine violins.

FREDERIC HARGRAVES

HARGREAVES, JACK.

Scriptwriter and producer. *b.* Yorkshire 31st December, 1911. First script broadcast in 1933. Address: 71, Egerton Gardens, Brompton Road,

JACK HARGREAVES

London, S.W. Educated Merchant Taylors' School and London University. Has written for advertising, theatre, films and radio. First radio script was a programme which starred Jessie Matthews and Buddy Rogers. In 1936 became Director of Programmes for International Broadcasting Company, controlling production of several thousand commercial radio programmes. Joined Army, 1940, where he was seconded from Royal Tank Regiment to become one of the group of Staff Officers who developed the Army Broadcasting System throughout the world. Wrote anonymously many of the B.B.C.'s wartime programmes about the Army, including Army Victory Programme. Is a regular contributor to B.B.C. Feature Programmes. Hobby: Fishing.

HARRIS, REX.

Scriptwriter and Jazz-expert. *b.* Kent, December, 1904. First connected with

REX HARRIS

radio, 1940. Address: Robson House, Newton Road, London, W.2. Phone: Bayswater 1765. Educated Colfe Grammar School and London Refraction Hospital. Honours Fellow of British Optical Association. Fellow of Association of Optical Practitioners, and Freeman of the City of London. Has been interested in jazz since age of eight, and is a contributor of regular features to "Radio Times," "Melody Maker," "Sound," and other periodicals. Has been called in as expert to write jazz entries for new Encyclopædia. Well-known as a lecturer for Education Committees and Youth Groups all over the country, and from 1944-45 travelled with E.N.S.A., giving recitals on jazz to the Forces, alone, and in company with Ralph Hill. Has broadcast in "Record Review" with Ralph Hill, also in "Swing Session."

HARRIS, VERNON.

Variety producer. *b.* Folkestone, Kent, 26th February, 1905. Producer of Naunton Wayne-Basil Radford serials, etc. Address: C/o B.B.C. Joined Sir Frank Benson's Shakespearean Company in 1926 as assistant stage manager. Plymouth Repertory Company, 1927-31; Birmingham Repertory Theatre, 1932-35. First appeared on West End stage in "1066 And All That," in 1935. For next three years played on stage and screen and worked as a film-writer. Work as script-writer for Band Waggon in 1938 led to joining B.B.C. as variety producer in 1939. First production was presenting and compering "I Want to be an Actor." Since then concentrated chiefly on serials and large-scale musical plays. Did two serials in collaboration with B.O.A.C. concerning commercial aviation, "My Love to Sydney" and "We Still Fly On." Recent programmes include "Crooks Tour," "Fools Paradise," "Double Bedlam" and "Cap and Bells." Chief interests are the theatre, producing and writing plays for stage and radio. Hobbies: People, watching them and listening to them.

HARRISON, CHARLES.

Variety Actor. *b.* Chiswick, 16th May. Address: 16, Altenburg Gardens, London, S.W.11. Phone: Battersea 5522. Served with London Scottish Regiment in France, Salonika, and Egypt, 1914-18. Returned to stage and appeared in Pantomime at Cardiff,

CHARLES HARRISON

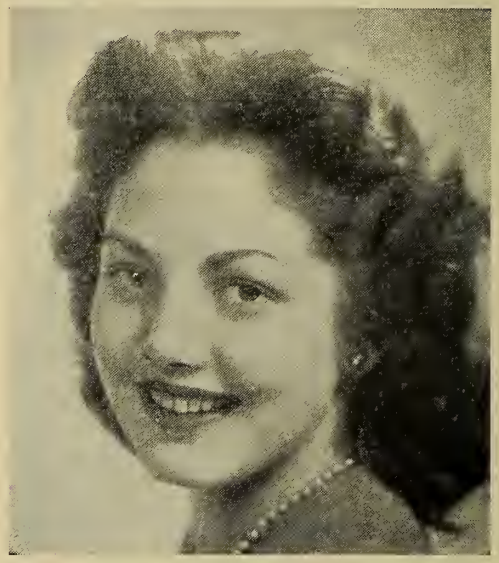
Leicester, Birmingham, Nottingham, etc. Has been seen in a number of films, including "Going To Be Rich" with Gracie Fields. Is well-known for his work in Summer shows at famous holiday resorts, and is best known as "The Happiest Married Man In The World!" Has broadcast in "Music Hall," "Workers' Playtime," "Navy Mixture," etc.

HARRISON, SIDNEY.

Piano Recitals and Talks. *b.* London, 4th May, 1903. First broadcast from Savoy Hill. Address: 41, Hammersmith Grove, London, W.6. Phone: Riverside 2792. Studied music at Guildhall School of Music. Appeared at Queen's Hall when thirteen as soloist at Chappell Ballad Concert. First broadcast a few years later. Appointed Professor at Guildhall School of Music. Gave concerts all over England, also abroad. Is the author of two books, "Music for the Multitude" and "Musical Box." During war worked in Civil Defence, and as lecturer-recitalist for Forces Education Committee. Was sent by Admiralty and Central Advisory Council to Egypt, Malta, Sicily and Germany. Is known for his broadcast piano recitals and talks, and has broadcast 'cello sonatas with John Shinebourne.

HART, DIANE LAVINIA.

Comedy Actress. *b.* Bedford, 20th July, 1926. First connected with radio when she joined B.B.C. as shorthand-



DIANE LAVINIA HART

typist. Address: 37, Elvaston Place, Queen's Gate, London, S.W.7. Phone: Western 5593. After studying for a year at Royal Academy of Dramatic Art decided to join B.B.C. as shorthand-typist. Became a programme-engineer. Later resigned and toured for some months in a Variety-Comedy sketch. Then toured with E.N.S.A., and ultimately made appearance on West End

stage. Has appeared in films, including "The Wicked Lady," and has been heard in numerous B.B.C. programmes, including Religious Interludes! Is best known for her broadcast of "Billie Moore" in "Broadway." Her ambition is to televise, and her hobbies are riding and collecting autographs on a scarf!

HARTLEY, FRED.

Light Music. *b.* Dundee, 29th December, 1905. First broadcast, 1924. Address: c/o Peter Maurice, Ltd., 178, Charing Cross Road, London, W.C.1.

HARVEY, FREDERICK WILLIAM.

Writer. *b.* Gloucester, 1888. First connected with radio, 1926. Address: Yorkley, Forest of Dean, Glos. Served in Army, 1914-18. Awarded D.C.M. Prisoner of war during part of this time. Is known as a poet, also as radio playwright, his plays including "Gunter's Farm," and "Jack The Giant Killer," with music by Reginald Redman. Is a Solicitor by profession. Best known for his "Forest of Dean" programmes broadcast from Bristol.

HARVEY, TREVOR BARRY.

Conductor. *b.* Freshwater, Isle of Wight, 30th May, 1911. Joined B.B.C., 1935, as Assistant Chorus Master. Address: 26, Porchester Square, London, W.2. B.A., B.Mus. (Oxon), and was B.B.C. Assistant Chorus Master from 1935 until he joined the army in 1942. Returned to music and broadcasting in July, 1945, when he became Director of Music of newly-formed British Forces Network in Germany. Conducted Hamburg Philharmonic Orchestra in weekly radio concerts, and thus realised his ambition of being a purely orchestral conductor. This work led to a tour of Scandinavian capitals, conducting symphony concerts in Copenhagen, Oslo and Stockholm. Hopes that opportunity to conduct orchestral concerts in Britain will soon come his way!

HASSALL, CHRISTOPHER VERNON.

Poetry Readings. *b.* London, 12th March, 1912. First connected with radio when he produced his own play, "Devil's Dyke," 1937. Address: The Manor House, Old Woking, Surrey. Phone: Woking 2623. Educated Brighton and Oxford. Toured Australia with theatrical company and has appeared at Old Vic and Sadler's Wells. Has written lyrics for five Novello musicals, "Glamorous Night," "Dancing Years," etc., and has written songs with many famous composers. Author of five books of verse, and awarded Hawthornden Prize in 1939 for "Penthesperon," a volume of narrative poems. The same year was elected a Fellow of the Royal Society of Literature. Served in Royal Artillery and Army Education Corps, 1940-46. Recreation: Music. Is best known for his poetry programmes such as "Time for Verse" and "Book of Verse," etc.

HASTINGS, LEWIS.

Talks and Commentaries. *b.* London, 1882. First broadcast, 1940. Address: Barkhart House, Wokingham, Berks. Phone: 5 Wokingham. Served, 1914-18, in Africa, France and Belgium. Between the wars ranched and grew tobacco in Southern Rhodesia. Member of Rhodesian Parliament for ten years until rejoining army, 1939. Seconded to B.B.C. for military broadcasting, 1941. Visited all European and African fronts, and has made nearly 1,000 broadcasts since 1940. Has been heard in such programmes as "Men and Materials," "Good Company," "Radio News Reel," etc. Is the author of two books, "Painted Snipe" and "Dragons are Extra."

HATTEY, PHILIP.

Bass-baritone Vocalist. *b.* London, 30th June, 1911. First broadcast, 1936. Address: 9, Weech Hall, Fortune Green Road, London, N.W.6. Phone: Hampstead 7079. Studied at Royal Academy of Music, 1930-37. Won Music Prize

and appointed Sub-Professor. Joined R.N.V.R., 1940, and after service in Scotland, Egypt, Corsica, etc., was appointed Music Adviser to Scottish Command (Rosyth). Returned to the profession, 1946. Made his first broadcast on day of the death of King George V, when programme was interrupted for bulletins. Broadcast on several occasions during the war, and once made 800-mile journey from Scotland to sing three-minute song in "Navy Mixture!" Is also a pianist. Ambition: To see serious songs self-accompanied recognised on legitimate platform.

HATTON, CHARLES.

Scriptwriter. *b.* Stourbridge 4th September, 1905. First connected with radio, 1932. Address: 82, Elfindale Road, Herne Hill, London, S.E.24. Phone: Brixton 4421. Has written almost every kind of radio script, revues, musical comedies, features, plays, Children's Hour scripts, etc. Worked as scriptwriter on "Ack-ack, Beer-beer" during war. Radio series include "Girl in Pursuit," "Who Broke the Law?" etc. His short plays include "Never Sneeze Again," "Nostalgia Pays No Dividend," etc. Also known as a writer of song lyrics and has collaborated in several published crime novels. Hobbies: Gardening and country life.

HAWKINS, DESMOND.

Features Producer, West Region. Address: c/o Broadcasting House, Bristol, 8. Fiction critic at various times for "New Statesman," "Criterion," "The Listener" and "Time and Tide." Author of two novels, and co-editor with Donald Boyd of "The B.B.C. War Report Book." His other programmes include talks and features in the Schools programmes, also "The Writer in the Witness Box" series, and two Overseas series—"Turning Over a New Leaf" and "Anniversary of the Month." Other programmes include "The First Year," "The Large Canvas," and "The Naturalist."

HAWKRIDGE, DOUGLAS.

Organist. *b.* Derby, 20th October, 1907. First broadcast piano recitals from Nottingham, 1924. Address: 348a, Kenton Road, Kenton, Harrow, Middlesex. Phone: Wordsworth 3005. Educated Derby School. Came to London, 1926, on being awarded an Associated Board Exhibition for pianoforte at Royal Academy of Music. Studied pianoforte under Claude Pollard, and organ under Sir Stanley Marchant. Is now a professor of organ playing at R.A.M., and organist at St. Phillip's Church, Kensington. Also Musical Director of City of London Choral Society, which has broadcast on numerous occasions. His hobby is photography.

HAWTREY, CHARLES.

Character Actor, has broadcast regularly since 1929. Address: c/o B.B.C., London, W.1. Commenced acting professionally, 1926. Has since appeared in many West End shows and a number of films, including "A Canterbury Tale" and "Ghost of St. Michael's." Has produced many new plays at "Q" Theatre, and has directed two films. Is a teacher of Dramatic Art at the Royal Academy of Dramatic Art, and is also known as a pianist, composer and lyric writer. Is best known on the radio for his broadcasts as "Norman Bones" in Children's Hour plays, and as "Alec Smart" supporting Will Hay. Also took the part of "Hubert Lane" in "Just William." Has a large fan-mail. Ambition: To appear in American films made in California!

HAY, ALEXANDER.

Talks. *b.* Montrose, Angus, 2nd July, 1891. First broadcast, 1942. Address: 48, Ribblesdale Road, Streatham, London, S.W.16. Phone: Streatham 0976. Educated Montrose Academy,

Edinburgh University, and East of Scotland College of Agriculture. Served in R.A., 1915-18, seeing overseas service in France. Has been Vice-Principal East Anglian Institute of Agriculture, Essex, and from 1935-41 was Agricultural Liaison Officer to Rubber Growers' Association. From 1941-42 was Agricultural Liaison Officer Department of Agriculture for Scotland. Has been heard in such programmes as "Farming To-day" and "In Your Garden."

HAYCOCK, MYFANWY.

Talks, Feature Programmes and Plays. *b.* Pontnewynydd, Monmouthshire. First made her radio name with Poetry reading programmes from Cardiff in 1939. Address: 108b, Priory Road, N.W.6. Phone: Maida Vale 6526. Left Cardiff School of Art in 1937, after five years studying, finally specialising in book illustrating. For the next two years worked in South Wales as a free-lance journalist and artist, contributing drawings, poems and articles regularly to the "Daily Herald," "Western Mail," and other papers. When war broke out became a Wages Clerk in a munitions factory, and later Welfare Officer in a barrage-balloon factory. During this period gave a number of broadcast talks. Later became Publicity Officer on the staff of an Agricultural Institute, and ran a travelling Information Bureau for farmers; also supplied agricultural news and information to a number of newspapers and magazines. In 1943 came to London to work for the B.B.C., and stayed with the Corporation for two years, returning later to free-lance radio work, journalism and art. Has won several Bardic Chairs, and is a National Eisteddfod winner—in the English lyric contest. Has written many radio plays, including the thriller, "There's Someone at the Door." Articles and poems by Myfanwy Haycock appear frequently in the "Daily Graphic"—these attract an enormous fan-mail. Is a Council Member of the Society of Women Journalists, and a member of the London P.E.N. Hobbies: Embroidery and searching for treasure-trove in Junk shops! Ambition: To get to America and tell the folk there about Britain—preferably over the air.

MYFANWY HAYCOCK

HAYES, ALICK.

Producer. *b.* Kersal, Manchester, 14th March, 1908. Educated Tonbridge, and then served apprenticeship in Cotton Trade. Went on stage, 1929, as actor, then as actor-manager. Went into films, 1935, as Assistant Director on "The Ghost Goes West." Worked for Alexander Korda first as Assistant Director then as Production Manager until joining B.B.C. Television Service, 1937. Served in army, 1939-41, when loaned to "Two Cities Films" as Production Manager on "Henry V." Returned to radio on Light Entertainment side, 1941. Is best known in radio as part writer and Producer "Will Hay" series, and also as Producer of "Just William." Hobbies: Collecting old-English glass, china and furniture.

HAYES, ELTON.

Actor, Vocalist and Instrumentalist. *b.* Bletchley, Bucks, 16th February, 1915. First broadcast, 1938. Address: 208, Clapham Road, London, S.W.9. Phone: Reliance 4087. When very young appeared with his parents in

ELTON HAYES

pantomime as a "Singing and Dancing Violinist!" Studied at the "Fay Compton School of Dramatic Art," and has since had experience in almost every branch of the profession. Has also written and composed a number of songs. Joined E.N.S.A., 1939, and produced, managed and entertained in one of first mobile units to be sent out. Served in army, 1943-46. 1946 appointed O.C., E.N.S.A., H.Q., Rawalpindi, Northern Command, India. Before the war was seen in television, and heard in radio plays. Has since been heard in Children's Hour programmes, and in his own programmes, "He Sang To A Small Guitar" and "One Man Band." Is fond of country life and most outdoor sports. Hobbies include carpentry and designing and making furniture, and model theatres.

HAZELL, RUPERT.

Comedian. A member of the variety double act, Rupert Hazell and Elsie Day. Address: 94, Maple Road, Surbiton, Surrey. Phone: Elmbridge 6137. Wrote with Edgar Wallace "Joybells," produced at the Hippodrome in 1919, and "Whirligigs" at the Palace Theatre afterwards. Played in "Joybells," and stayed over for the production of "Jigsaw." Later wrote with Adrian Ross "Medora," Alhambra, 1920. Author of successes for George Robey and others. First Royal Command Performance was in December, 1923.

RUPERT HAZELL and ELISE DAY

Toured South Africa and Australia, etc,, with short return visits to this country, until 1936. Appeared recently in radio in "Worker's Playtime" programmes and "Music Hall," etc. Married to Elsie Day (q.v.). Hobbies: Black and white sketching, and addressing Rotary Club lunches all over the English-speaking world.

HEAL, JEANNE.

Radio-journalist. *b.* Cambridge, 25th May, 1917. First broadcast early in the war, talking about her work in the Land Army. Address: c/o B.B.C., London,

W.1. Studied architecture, worked with decorators in Paris and Germany, then returned home and joined staff of an Oxford paper. Later worked in an Advertising Agency, then joined Land Army. During this period she made her first broadcast, and "hitch-hiked" to the studio in breeches! Later joined staff of "Picture Post," where she stayed for two and a half years, then became Woman Columnist on the "Sunday Graphic." Author of a number of books on interior decorating, and was architectural adviser to the film "The Way We Live." Is known for her broadcast commentaries on women's interest subjects, particularly decorating. Hobbies: Making furniture and furnishings.

HEDGES, JOYCE.

Pianist. *b.* Wallingford, Berkshire, 29th October, 1922. Address: Mill Lodge, Cholsey, Berks. Phone: Cholsey 55. First studied music at Berkshire Conservatoire of Music. At fifteen won scholarship to Royal College of Music, and in the following year gained scholarship to Royal Academy of Music. Has performed solo work and chamber music in the Provinces and in London, including a recital at the National Gallery, and two appearances at Promenade Concerts. Her first broadcast was in 1943 on the Overseas Programme, and she has since broadcast a number of times on the Home and Overseas programmes.

HEIGHWAY, ARTHUR JAMES.

Talks. *b.* New South Wales, Australia. First known as a broadcaster in New Zealand. Address: Editor, "World's Press News," 20, Tudor Street, London, E.C.4. Phone: Central 4040. Educated Utago University, New Zealand, and the London School of Economics. Entered journalism and has wide experience as a journalist in New Zealand, Australia, and England. Founded several journals and a publishing house in New Zealand. Came to London, 1940, and took editorship of "World's Press News." Is managing director of "Books of To-day" and "Photography." Broadcast the New Zealand news and commentary for B.B.C. for over three years.

HEMSLEY, HARRY MAY.

Variety Actor. *b.* Swindon, Wilts. First broadcast in second year of "2LO." During the winter lives at 186, Lichfield Court, Sheen Road, Richmond, Surrey, and in summer at "Northcliff," Botany Road, Northdown. Phone: Richmond 2762, or Broadstairs 778. Apprenticed to a theatrical architect at age of sixteen. Supplemented income by contributing drawings to humorous papers. Later studied Decorative Art in Berlin. Also studied portraiture, children being his principal sitters, so "small wonder that he began to imitate their voices!" Later took up stage career professionally on returning to England, and toured with a number of concert parties, while still keeping up his free-lance artistic work for many papers and periodicals. Has since toured the principal Variety Theatres in this country, and has now been broadcasting for over twenty years. Is famous for his child impersonations, and as his broadcasts are usually late in the evening, he gets many letters telling him he has no right to keep the children out of bed so late at night. Many people, apparently, think he has children with him in the studio! Has published several books written and illustrated by himself. Fan-mail is very large, mostly from children. Is best known for his impersonations of the small boy, "Horace." His hobbies are photography, carpentry, and landscape painting.

HENLEY, JOAN.

Actress and Compere. *b.* Dublin, 2nd September, 1904. First broadcast, 1931. Address: 49, Hallam Street, London, W.1. Phone: Langham 1602. Went to South Africa at age of two months and

was brought up there. Came to England and became a student at Royal College of Dramatic Art in 1925. Has since appeared in many productions in the provinces, London and New York. Has broadcast in Drama, Feature, Children's Hour and Schools' programmes. During

JOAN HENLEY

war arranged and presented message programmes for South African and Rhodesian troops serving in this country. This was incorporated in "Songtime in the Laager," the first B.B.C. production to be relayed by the South African Broadcasting Company. Later the message "spot" was continued as a separate programme, "Springbok Messages." Regarded it as a great privilege and thrill to be able to tell a mother that her "missing" son was now safe, and to send weekly reports on progress of the wounded. Also read a message home for General Smuts on one occasion. She has also broadcast in "Will Hay Programme," "The Armchair Detective," etc. Is married to Bruce Belfrage, and has one son, Julian.

HENN, THOMAS FREDERICK.

Editor, "Radio Times." *b.* London, 2nd August, 1908. Also Editor of the B.B.C.'s Overseas Journal, "London Calling," from 1936 until 1944, when he became Editor of "Radio Times." Address: Kennel Cottage, Shoreham, Sevenoaks, Kent. Phone: Otford 110.

HENRY, JACK.

Writer of Thrillers, Detective Plays, etc. *b.* Islington, 16th August, 1893. Ex-Divisional Detective Inspector, recently broadcast in the "Call Yourself a Detective" series. Address: 29, Belsize Lane, Hampstead, N.W.3. Phone: Primrose 1410. His father cherished a hope that he would become a lawyer, but his ambition was to be a Detective. Joined the Metropolitan Police at New Scotland Yard, 10th November, 1913 (Lord Mayor's Show Day). Served at Bow Street, Vine Street, and was original member of the Flying Squad. Resigned, 1938, after 25 years' combating crooks, murderers, toughs, shop-breakers, pick-pockets, coiners, fraudsmen and women, and such-

JACK HENRY

like gentry. Credited with having solved every murder case allotted to him. Numbers among his friends Royalty, M.P.'s and leaders of most professions. During World War 1 served throughout in the R.N.A.S. as a gunner-observer, and in this war was a travelling security officer for the Foreign Office, engaged on secret work in Europe and elsewhere. His latest book was "What Price Crime." Hobbies: All kinds of sport—is still a keen swimmer and dancer—and loves singing French and Irish songs to his own piano accompaniment. Known as the "Detective in Dress Clothes."

HENRY, LEONARD.

Comedian. *b.* Kennington, London. Has been broadcasting for ten years. Address: "Hillcrest," 232, Denmark Hill, London, S.E.5. Phone: Brixton 1187. Father was an entertainer, and mother a ballerina. Studied science and music at Battersea Polytechnic. Started professional career at age of seventeen with a Concert Party at Westcliffe. Has since appeared on West End stage, and has broadcast in revue, musical comedy, vaudeville, London Children's Hour, and comic opera, etc. He has also played Shakespearean parts, and has starred in half a dozen radio pantomimes. Has twice been elected in newspaper ballots as the most popular comedian. Is keenly interested in the modern trend of science.

LEONARD HENRY

HENSCHEL, GEORGIE.

Scriptwriter-commentator. *b.* London, 18th March, 1910. First broadcast as a singer from Savoy Hill. Address: 767, White House, Albany Street, London, N.W.1. Phone: Euston 1200, ext. 767. Second daughter of late Sir George Henschel. Studied singing with her father, and gave recital at Grotrian Hall, 1931. After varied career as singer, teacher, actress and charity organiser, joined B.B.C. Staff, 1940, as one of first two women announcers on the Empire Service. 1940-46 announcer on Pacific Service. For three years presented monthly poetry programmes, etc., and has large fan-mail from all over the world. Compered Palestine Half-Hour, E.N.S.A. Overseas Half-Hour, and "Here's Wishing You Well Again." Has also given gardening talks on Home Service, gardening being her hobby.

GEORGIE HENSCHEL

HENSCHEL, HELEN HENRIETTE.

Music Talks. *b.* Boston, Massachusetts. First broadcast, 1927, vocal recitals to own accompaniment. Address: 12, Florence Mansions, Hendon, N.W.4. Daughter of late Sir George Henschel. Has been "inside" music all her life. Has written a musical biography, "When Soft Voices Die." Since 1943 has been heard regularly in Children's Hour. Best known for "Music at Random" programme. Is married to Harold Claughton, Principal of the University of London, and has a son and daughter. Has large fan-mail from correspondents aged six to eighty-six!

HEPPENSTALL, RAYNER.

Feature Producer and Scriptwriter. *b.* Huddersfield, Yorks., 27th July, 1911. First connection with radio as scriptwriter in 1937. Address: c/o B.B.C., London, W.1. Educated Yorkshire and College Sophie Berthelot, Calais, and at Leeds and Strasbourg Universities. Has been schoolmaster and free-lance writer. Author of two novels, "The Blaze of Noon" and "Saturnine," and is known as a poet. Joined staff, B.B.C., 1945, on being invalided from army. Responsible for two series, "Is There Anything in It?" and "Voyages of Discovery."

HEPPNER, SAM.

Scriptwriter and Lyric Writer. *b.* London 29th December, 1913. Address: 6, Cairnfield Court, Cairnfield Avenue, London, N.W.2. Phone: Gladstone 8181. Has worked as a journalist and advertiser. Was radio correspondent of several newspapers and periodicals. Has written radio scripts for such programmes as "In Town To-night" and "Youth Takes A Bow," also for early Itma programmes. Has also presented gramophone programmes. Joined army, 1941, and from 1942-46 worked in Army Broadcasting Unit in various capacities. Has written lyrics for West End shows, and is also known for his broadcast series, "Paula Calling," written for Paula Green.

HERBAGE, JULIAN.

Specialist Programme Builder of B.B.C. Music Department. *b.* Woking, Surrey, 10th September, 1904. First connected with radio 1925. Address: C/o B.B.C., London, W.1. Educated Royal Naval Colleges and St. John's College, Cambridge. Later became Conductor and composer at Savoy Theatre and Liverpool Repertory Theatre. Joined B.B.C. Staff, 1927, as editor and conductor of music programmes. 1933-35 organised "Foundations of Music" series. Has since been responsible for B.B.C.'s main symphonic concerts and was Assistant Director of Music, 1940-44. Has devised several popular orchestral broadcast series, and with his wife, Anna Instone, is co-editor of "Music Magazine." Has revived many seventeenth and eighteenth century operas, masques, etc.

HEWITT, CHARLES.

B.B.C. Light Music Manager. *b.* London, 1900. Joined B.B.C. Staff 1943. Address: "The Gables," Folkington Corner, Woodside Park, London, N.12. Phone: Hillside 5546. Served Queen's Westminster Rifles during first world war, then joined Columbia Gramophone Company and introduced to records many young artists who have since become Stars. In 1939 joined Decca Records. Has compiled and presented several record programmes for B.B.C. and has introduced life stories and records of Carmen Miranda and the Ink Spots.

HEYNER, HERBERT.

Baritone vocalist. *b.* London, 26th June, 1882. First broadcast 1924. Address: 48, Bushey Grove Road, Watford, Herts. Phone: Watford 2693. Started professional career at age of twelve. Saved enough from small concert engagements to study in Paris under Victor Maurel. Studied in England for oratorio and in Germany for lieder. First appeared at "Proms." in 1907 and has sung regularly in them for

thirty years, except for years of war service, 1914-16. Has toured extensively both at home and abroad. Has broadcast frequently from 1924-45 being well known for his singing of English songs, both old and new, and his German and French classical and modern songs. Can tell many humorous anecdotes about his career. Was once billed to sing "O Ruddier than the Clergy" instead of "O Ruddier than the Cherry"!

HICKSON, KENRIC.

Adaptations and record programmes. *b.* Bolton, Lancs., 15th December, 1916. First connected with radio 1937. Address: "Edinworth," Coleshill Road, Marston Green, Nr. Birmingham. Educated King Edward's School, Birmingham. Served as coxswain in Air Sea Rescue Unit and as E.V.T. Instructor during the war. Has had many articles published in periodicals such as "The Motor Boat," "Psychology" and the "Radio Times." His broadcast play adaptations include "The Amazing Dr. Clitterhouse" and Flecker's "Don Juan." From 1937-38 arranged and presented a number of record programmes under pseudonym "Anthony Gordon." Hobbies: Motoring, writing, radio and Parliament.

HIGGINS, VIOLET ANSON (ANDY).

Talks. *b.* Lucknow, India, 16th December, 1902. Address: 7/25, Catherine Place, Westminster, S.W.1. Phone: Victoria 8623. Educated Bedford School and Bexhill. Also studied art and trained as nurse. Has run market garden, poultry farm and guest house. Served in W.A.A.F. during war. First W.A.A.F. officer to be tried out on R.A.F. Administration in Public Relations Directorate. Then took up political work and now has part share in shop with friend. Has always been interested in writing, and has broadcast talks on general subjects, including "Window Box Gardening." Hobbies: People, gardening, writing, etc.

HIGGS, CLYDE.

Talks. *b.* Kidderminster, 1893. First broadcast, 1937. Address: Hatton Rock, Stratford-on-Avon. Phone: Stratford 2205. Originally Birmingham manufacturer. Served in first world war, winning M.C. Became a farmer, 1924, and now farms 2,000 acres. A regular contributor to "The Countryman," "Dairy Farmer," etc. Chairman of

CLYDE HIGGS

"On Your Metal" agricultural series of broadcasts, and has given many talks in "Farming To-day" and Overseas programmes. Went to Germany and Denmark for B.B.C., 1945. Is a member of B.B.C. Agricultural Advisory Committee. His hobby is his work, and his aim is to improve conditions in British agriculture, and to show that farming is a worthy calling. His farm is visited by people from all parts of the world.

HILBORNE, RONALD.

Scriptwriter. *b.* 1912. First connected with radio gramophone programme, 1938. His programmes include "Handkerchief Half-Hour" (a series satirising crooners), and a set of programmes on Pepys. Now working on feature pro-

grammes. Is at present a Fleet Street sub-editor. Likes "chocolate and mountains and avoiding having to walk anywhere." Ambition, to "get out of writing two books he's promised to do." His outstanding trait, he says, is laziness!

HILL, CLAUDIA.

Soprano. Opera singer at Covent Garden. Address: 1, King's Court, King's Road, Wimbledon, S.W.19. Phone: Liberty 1734. Came to London in 1936 after broadcasting from Bristol. Then appeared at Covent Garden, and

CLAUDIA HILL

has been in variety, revue and straight plays. Recently in radio was with Vic Oliver and "Musical Theatre of the Air." Played Adele in "Gay Rosalinda" at the Palace Theatre, London, and leading part in "Jenny Jones" at the Hippodrome. Radio work is chiefly musical plays, orchestral, and ballad singing. She played principal boy, for the first time, in the pantomime, "Jack and the Beanstalk" at the Theatre Royal, Newcastle-on-Tyne, early this year. Ambitions; To do a world tour and films.

HILL, HELEN.

Coloratura singer. *b.* Great Yarmouth. Address: "Belvedere," Mt. Pleasant, Cockfosters, Barnet, Herts. Phone: Barnet 5166. First singing lessons from Dr. Haydon Hare, organist of Great Yarmouth Parish Church. First

HELEN HILL

professional experience in touring Concert Party, where she met her husband, Frank Wilcock. Settled in London and became known on London concert platform. Up to beginning of war was heard frequently from Radio Luxembourg in the Ovaltine Light Opera Programme. Also broadcast in Leslie Sarony's "Radio Pie" series. From 1940-42 was with B.B.C. Repertory Company at Bangor. Has since been broadcasting in radio programmes of all kinds, and has also appeared in films and entertained troops in India, Burma, etc. Has been heard in "Howdy Folks Again," "Those Were The Days," and "Variety Bandbox," etc. Composer husband, Frank Wilcock, usually plays her accompaniments. Has two daughters. Hobbies: Gardening and needlework.

HILL, RONNIE.

Writer and composer. *b.* London, 21st March, 1911. First broadcast as pianist and singer from Cardiff, 1935. On leaving Christ's College, Cambridge, 1931, began stage career. Was pianist to Hermione Gingold and so side-tracked into radio. Graduated from pianist to dance-band singer and to writing. Part-composer of such shows as "Black and Blue" (London Hippodrome), "The Gate Revue" (Ambassadors), etc. 1939-41 under contract to B.B.C. with Peter Dion Titheradge, during which period he wrote five or six shows per week and appeared in about the same number! Joined Navy, 1942. In 1945 in charge of first Royal Navy production, and toured Germany and Belgium with his show. Is also known as a singer and has been heard with Ambrose, Lou Preager, etc. Other programmes include "Navy Mixture," "Merry-go-Round," etc. Is now writing for the stage.

HILLIAM, B. C. ("FLOTSAM").

Variety singer. *b.* Scarborough, 6th November, 1890. First broadcast, 1926. Address: The Cottage, Bank, Lyndhurst, Hants. Phone: Lyndhurst 248. Was newspaper man on Pacific Coast until beginning of first world war. Then served with 6th Field Company Canadian Engineers. Afterwards started writing for stage, and wrote lyrics and music for "Buddies," which ran four years including two in New York. Came to England and formed "Flotsam and Jetsam" partnership with Malcolm McEachern, 1926. Then followed fifteen years of variety, radio, concerts—including two Command Performances—and gramophone recordings. 1941-44 served with R.A.F., then resumed partnership with Jetsam, who died during broadcast series "Fellow Travellers," in 1945. Since then has featured in "Flotsam's Follies" radio programme. Is novelist, song-writer, journalist, lecturer, etc. Hobbies: Golf, motoring, sketching.

HILSDEN, LESLIE.

Band Leader and pianist. *b.* London, 22nd April, 1909. Until demobbed recently, was in charge of "Live" broadcasting, Forces Broadcasting Service. Address: 6, Sackville Road, Hove 3, Sussex. Was a professional dance pianist at the age of 16, and the following year first broadcast from 2.L.O. In 1927, for three years broadcast frequently from N.B.C. (New York), where he was Studio Pianist, Asst. Producer and Programme Engineer. Has probably broadcast from more foreign radio stations than any other dance pianist, these include Hawaii, Japan, China, India, Egypt, Cuba, Australia, Canada and America. Was present in the Havana Studio when the announcer was shot dead by a revolutionary. At one time ran a complete Outside Broadcast Unit with only one engineer, himself doing the commentaries and everything else.

HINDLE, EDWARD, M.A., Sc.D., Ph.D., F.R.S.

Science talks. *b.* Sheffield, 21st March, 1886. Address: "Elleray," 91a, King Henry's Road, London, N.W.3. Phone: Primrose 0080. Educated Magdalene College, Cambridge, and Paris, and at Berkeley, California. 1919-24 was Professor of Biology, School of Medicine, Cairo. In charge of Royal Society's Commission to China, 1925-27. Yellow fever investigations, 1928-34. Regius Professor of Biology, University of Glasgow, 1935-43. Is now Scientific Director of Zoological Society of London. Has served in both world wars, in the second as Lt.-Col. commanding Glasgow University S.T.C. Is known for his science broadcasts in programmes such as "Science Survey." Is an authority on insect-transmitted infections.

HOBSON, ALEC, O.B.E.

Talks, *b.* Esher, Surrey, 29th October, 1899. First broadcast, 1925, from Savoy Hill. Address: Chinnor Hill, Oxford. Has had life-long interest in

and connection with pedigree stock-breeding. Former Secretary, National Pig Breeders' Association, and Organising Secretary of Small Pig Keepers' Council, which he helped to found. Is now Secretary, Royal Agricultural Society of England. Is known for his broadcast talks on pigs and pig clubs, and has been heard in "Backs to the Land," and other farming programmes.

HOBSON, EDNA.

Operatic and Dramatic Soprano. *b.* Salford, Lancs. First broadcast, 1944. Address: 94, Wilmslow Road, Didsbury, Manchester 20. Phone: Didsbury 3376. When a child won many prizes for sport, especially swimming. Later studied singing at Manchester College of Music, and says she owes most of her success

EDNA HOBSON

to the Principal, R. G. Forbes. Her first tutor was Norman Allin, and she later studied with Miss Stiles Allin, with whom she still works. Much of her work is with the Halle Orchestra. She mostly sings heavy operatic roles. Is Guest Artist with Carl Rosa Opera Company, and has recently toured Finland giving recitals of old and modern English songs. Has broadcast with B.B.C. Symphony Orchestra, and has also been heard in the programmes "Ring Up The Curtain." Her hobbies are: Swimming and painting.

HOBSON, RODNEY.

Scriptwriter. *b.* Clacton, 14th August, 1909. Wrote commercial radio programmes before the war. Address: c/o Ted Kavanagh Assocd., 8, Waterloo Place, London S.W.1. Started as an artist, then became copywriter in advertising. Later launched into radio writing. Author of several books. Served with Royal Artillery in India and Burma and was for some time Editor of India Command's weekly magazine "Victory." Specialises in lyrics, many of which have been heard in the ITMA programme. Has also written for the Lind Joyce programme and for the Fred Emney-Claude Hulbert show "Pleasure Beach." Is married and lives in London.

HODGSON, EWART.

Film critic. *b.* London, 28th May, 1898. First broadcast talk was "Humour in the Blitz," 1940. Address: 5, Townshend Court, Shannon Place, London, N.W.8. Phone: Primrose 1415. Was formerly film critic of "Daily Express," and has been film critic, "News of the World" since 1933. Has been heard in a series of broadcasts "Films to Note."

HODSDON, MARGARET.

Virginal player and harpsichordist. Address: Lavenham, Suffolk. Phone: Lavenham 262. Is very interested in the theatre and likes arranging music for and playing in period productions. Is interested in modern music for the virginal and harpsichord, but regrets there is far too little of it! Married Alec Hodsdon, the well-known harpsichord maker. Broadcasts frequently on Home and Overseas programmes, in Schools programmes and such features as "Music and Shakespeare." Is best known for her recitals of Tudor music for the virginal. Her favourite recreation is theatre-going.

HOGG, GARRY.

Talks. *b.* Harrow-on-the-Hill, 5th January, 1902. First broadcast, 1935. Address: "Roeburn," Higher Greaves, Lancaster. Phone: Lancaster 1717. M.A. of Wadham College, Oxford. 1923-34 was schoolmaster in France and England. Thereafter, University Extension Lecturer, freelance journalist, broadcaster and author. Is Northern Representative of the National Book League. His love of walking in out-of-the-way parts of the country, combined with his knowledge of Neolithic and Roman Britain, provides material for broadcast talks and features. Has broadcast in the Children's Hour and in such programmes as "Fifty Leagues on Offa's Dyke," "Foss Walk" and "Turf Beneath My Feet," etc.

HOGG, QUINTIN MCGAREL.

Talks and discussions. *b.* London, 9th October, 1907. Address: 1, Victoria Square, London, S.W.1. Phone: Victoria 4182. Elder son of Lord Hailsham. Educated Eton and Christ Church. President of the Oxford Union Society, 1929. Student of Honour, Lincoln's Inn, 1932. Conservative M.P. for Oxford City, 1938. Barrister-at-law, journalist and author. Joined the Rifle Brigade, 1939. Served with M.E.F., 1940-42. Under-Secretary of State for Air, April to July, 1945. Has been heard in broadcast discussions and talks on political and social subjects, also in the Brains Trust and Transatlantic Quiz.

HOLLAND, THEODORE, O.B.E., F.R.A.M.

Composer. *b.* Wimbledon, 25th April, 1878. Work first broadcast 1924. Address: 10, Eldon Road, London, W.8. Phone: Western 0947. Educated Westminster School, Royal Academy of Music and Berlin Hochschule fur Musik. Studied violin and composition and was later appointed Professor of Composition at the Royal Academy of Music. Broadcast recitals of his works include "Spring Sinfonietta" with B.B.C. Orchestra under Sir Adrian Boult, "Santa Claus" suite for military band, etc., and a recital of his own piano works to Latin America (soloist, Irene Kohler).

HOLLANDER, HANS.

Talks. *b.* Breclav, Czechoslovakia, 6th October, 1899. First connected with radio abroad, 1927. Address: Gidleigh Park, Chagford, Devon. Graduated Dr.Mus. and Phil. Vienna University, 1926. 1931-39 was Music Director at Broadcasting Station, Brno, Czechoslovakia (German Programme Section). Also a writer, critic, and lecturer on Music and Arts both on continent and over here. Has broadcast talks on music from Prague, Vienna, Breslau, etc., and since coming to England as a victim of Nazi persecution, 1939, he has arranged a number of concerts and talks on music for the B.B.C. At present is working as lecturer for the Joint Committee for Tutorial Classes of University College, Exeter, and for the Workers' Educational Association, etc.

HOLLES, ANTONY.

Character actor. *b.* London, 1901. First broadcast from Savoy Hill. Address: c/o Essanay, 60-66, Wardour Street, London, W.1. Appeared on West End stage, 1916-20, then starred in South Africa, Australia and New York until 1929. Returned to West End stage again and to broadcasting and films. His films include "Cæsar and Cleopatra," "Lisbon Story," "Gaiety George," etc. Is best known in radio for his work with B.B.C. Drama Repertory Company. Has also broadcast in a number of Feature programmes and in "Navy Mixture," etc. Believes that television requires combination of stage, film and radio techniques, and that the young actor who chooses it as a career is starting the hard way! Is now playing in "Song of Norway" at Palace Theatre.

HOLME, THEA.

Actress. *b.* London. First broadcast 1933. Address: The Green Frog Bookshop, Hindhead, Surrey. Phone: Hindhead 162. Studied art at Slade School, then chose a stage career. Has played many Shakespearean parts with Ben Greet Players in England and abroad. Married Stanford Holme 1926 and with him ran Oxford Repertory Company for ten years. Made her first West End appearance 1931. First broadcast in musical show produced by Val Gielgud, and has since broadcast with B.B.C. Repertory Company in "Loyalties," "Hippolytus," etc. Was one of the original members of this Repertory Company. Now runs a bookshop and her spare-time occupation is visiting junkshops.

THEA HOLME

HONRI, MARY.

Accordion player and coloratura singer. *b.* London. First broadcast, 1934. Address: Cut Mill, Bosham, West Sussex. Phone: Bosham 2109. Educated at Roedean. Played in musical comedy and pantomime in England and South Africa. Was with E.N.S.A. during the war, and became known to troops all over the world. Has appeared in a double act with her father, Percy Honri, and has broadcast many times in "Music Hall."

HONRI, PERCY.

Singer and concertina player. *b.* Banbury, Oxfordshire. First broadcast from Savoy Hill, 1926. Address: Cut Mill, Bosham, West Sussex. Phone: Bosham 2109. Was on stage at age of five, and later appeared with his father and mother in an eccentric musical act. Toured for twelve years with his successful revue, "Concordia," and after first world-war played as single turn in London Variety Theatres. Has broadcast his Concertina Speciality Act many times, and he and his daughter, Mary, are frequently heard as a double act in Variety broadcasts.

HOOPER, JOHN LINDESAY.

Producer and pianist. *b.* London, 22nd May, 1917. First broadcast 1945. Address: Redlayne, Cookham Dean, Berks. Phone: Marlow 535. Educated Marlborough and Oriel College, Oxford. Played in the South of France, 1937-38. Joined R.A.F. 1939 and served as a pilot in Coastal Command and the Far East. Became a member of the staff of Radio Seac 1945. Joined B.B.C. Staff 1946. Has since broadcast in "They're Out" with John Burnaby and in "Keyboard Cavalcade." Is very interested in television.

HOOTON, FLORENCE.

Solo 'Cellist. *b.* Scarborough, 8th July, 1912. First broadcast 1932. Address: 34, Thornhill Road, Ickenham, Middx. Phone: Ruislip 5207. Gave first concert as pianist at age of five. Studied 'cello with her father and later at the Royal Academy of Music where she won many prizes. Is now one of our foremost 'cellists. Has broadcast frequently and was first 'cellist to play for television.

FLORENCE HOOTON

Has also appeared at the Albert Hall, Queen's Hall, etc., and in all parts of the British Isles and in Holland. Is married to violinist David Martin and has one daughter. Hobby: Gardening.

HOPKINS, ANTONY.

Composer and conductor. *b.* London, 21st March, 1921. Address: 35a, Linden Gardens, London, W.2. Phone: Bayswater 3196. Intended to become a doctor but was encouraged by musical friends to study music instead. Studied piano, organ and composition at Royal College of Music. Has played at National Gallery, Albert Hall, etc., and wrote first incidental music for Liverpool Old Vic production of Dr. Faustus. Was then asked to write score at ten days' notice for broadcast of "Golden Ass," by Louis MacNiece. Since then has composed music for numerous radio shows and is now working on ballet and thinking about oratorio and opera!

HORNE, CHARLES KENNETH.

Comedian. *b.* London, 27th February, 1907. First broadcast in "Ack-Ack, Beer-Beer," 1940. Address: 10, Cottesmore Court, London, W.8. Phone: Western 6597. Educated St. George's School, Harpenden, and Magdalene College, Cambridge. Was a Cambridge

KENNETH HORNE

Tennis "Blue" and Worcester County Squash Champion. Is Sales Director of Triplex Glass Co., Ltd., and regards radio as his hobby. Is a son of the famous M.P. and Congregational Minister, Silvester Horne. Served in Auxiliary Air Force, 1939-46; rank, Wing Commander. Best known for his broadcasts in "Much Binding" programmes. Has also been heard in "Monday Night at Eight," "Merry-Go-Round," and "For Ever Arthur," etc.

HORNE-WILSHIN, SUNDAY MARY ALINE.

Producer. *b.* London, 1905. First connected with radio as an artist twenty years ago. Address: 51, Manchester Street, London, W.1. Phone: Welbeck

3233. On stage from 1915-1938. From 1938-40 was heard in weekly radio programme "The Black Dog." 1940-42 was with Ministry of Food, then appointed announcer B.B.C. Overseas Service. In 1944 became Producer, B.B.C. Eastern Service.

HORRABIN, J. FRANK.

Talks and television. *b.* Peterborough, 1884. Address: 16, Endersleigh Gardens, Hendon, N.W.4. Educated Stamford (Lincs.) School and Sheffield School of Art. Has since become known as the creator of the famous "Dot and Carrie" series of comic strips in the London "Star," and "The Arkubs" in the "News Chronicle." From 1929-31 was Labour M.P. for Peterborough. Has broadcast in the Brains Trust, in "Your Questions Answered," "Questions on the Air," etc. Is author of various books and atlases on current affairs.

HORSBRUGH, WALTER.

Actor. *b.* Scarborough, 15th April, 1904. First broadcast, 1926. Address: 39, Ovington Street, London, S.W.3. Phone: Kensington 3124. Has had much stage experience as actor and producer in various repertory companies. Is also known on the West End stage. In 1940 took a post in Defence Department of B.B.C. and was later transferred to B.B.C. News Liaison Office at Ministry of Information. Is now temporarily attached to Home News section. Is known as a character actor and has been heard in many broadcast plays. Has also appeared in a number of television plays.

HORSLEY, COLIN.

Pianist. *b.* Wanganui, New Zealand. First broadcast in New Zealand at age of fifteen. Address: c/o Ibbs and Tillett, 124, Wigmore Street, London, W.1. Came to England, 1938, to take up scholarship at the Royal College of Music. First B.B.C. broadcast was in 1943. Since then he has been heard on the air many times and has played with all the Symphony Orchestras in Britain as well as giving recitals all over British Isles. Has broadcast in the series of Tuesday Piano Recitals, the Thursday Concert with Griller Quartet, and Concerti with Orchestra.

HOSKINS, PERCY.

Scripwriter. *b.* Bridport, Dorset, 1904. First wrote programmes as a member of Army Radio Unit. Address: 55, Park Lane, London, W.1. Came to Fleet Street from Dorset twenty-two years ago and has been connected with Beaverbrook organisation ever since. As chief crime reporter for "Daily Express," has

PERCY HOSKINS

covered all the important murder investigations and trials of recent years. Author of many books on the subject and technical adviser and scenario writer of many crime films. Was first connected with radio in such programmes as "Into Battle," "Battle Honours," "They Fight With Alexander," etc. Is best known for his radio feature programmes for Scotland Yard, such as "It's Your Money They're After" and "There's No Future In It."

HOTS, EILEEN GRACE.

Radio story writer. *b.* Hampstead, 24th March, 1917. First story broadcast, 1944. Address: 14, South End Close, Hampstead, London, N.W.3. Phone: Gulliver 3544. Educated South Hampstead High School and Regent Street Polytechnic, London. Worked in

EILEEN G. HOTS

office of the High Commissioner for the Union of South Africa throughout war. Studied in evenings at City Literary Institute, and finally obtained scholarship to Cambridge University where she is now reading for a degree in English Literature. Her short stories have been broadcast in English, Afrikaans and Arabic, and are also to be published in B.B.C. collection "Phœnix" and in "Here and Now." Is very interested in all forms of radio writing.

HOUGHTON, DOUGLAS.

Talks. *b.* Long Eaton, Derbyshire, 11th August, 1898. First broadcast, 1941. Address: St. Kildas, London Road, Merstham, Surrey. Phone: Downland 1141. Entered Civil Service, 1913. Served in Civil Service Rifles, 1917-20. Became permanent Secretary, Inland Revenue Staff Federation, 1922. Gave his first broadcast talks on Income Tax, 1941. Has since answered 50,000 letters from listeners, the record being over 1,200 in one week! Is known for his talks on Home Affairs, Acts of Parliament, and Social Services, but is best known for his "Can I Help You" series in which he has made 173 broadcasts. Is also heard in Forces Educational and Schools programmes.

HOUSDEN, LESLIE GEORGE, O.B.E., M.D.

Talks. *b.* Sydenham, Kent, 30th October, 1894. First broadcast, 1936. Address: Banghurst, near Basingstoke, Hampshire. Educated King's School, Canterbury, and Guy's Hospital. Represented Great Britain as a runner at Olympic Games, at Antwerp, 1920. Is well known for his work on Child Welfare committees and is Hon. Medical Adviser to the "Save the Children" Fund. Is Fellow of the Royal Society of Medicine and Fellow of the Royal Anthropological Institute. Is known for his broadcasts on child-welfare, especially related to parental care and family life. Has also been heard in Children's Hour programmes. Is married, and has four children.

HOWARD, MICHAEL.

Comedian. *b.* Holywell Green, Yorks. First heard on the air reading a story in Children's Hour programme. Address: 17, Westbourne Terrace, London, W.2. Phone: Paddington 7164. Intended to become straight actor and studied at Royal Academy of Dramatic Art. Later appeared in all kinds of plays, culminating in an appearance with Edith Evans at the Old Vic. Returning from America, 1940, he "dived" into variety. Was eventually "unearthed" by B.B.C. from the Windmill Theatre, and also by the late George Black, who put him on at the Palladium. Has been heard in many

MICHAEL HOWARD

radio shows, including "Anzac Hour," "Workers' Playtime," "Twelve Men and a Girl," "Navy Mixture," etc. Is best known for his broadcasts in "The Michael Howard Show." His hobbies: Old books, pictures and beer!

HOWELL, ROBERT HUGH STANNUS.

Head of B.B.C. Building Department. *b.* Cardiff, 1903. First joined B.B.C. Civil Engineering Department in 1941. Previously employed as Resident Engineer on a number of large civil engineering projects, including Lochaber Water Power Scheme, Grampian Electricity Scheme, and States of Guernsey St. Saviour's Reservoir. During the early part of the war was engaged on the construction of two large ordnance factories.

HOWLETT, JOHN.

Theatre organist. *b.* Brentford, Middlesex, 16th October, 1906. First broadcast from Ireland, 1928. Address: Regal Theatre, Wimbledon, London, S.W.19. Phone: Liberty 2277. Was Church Organist at age of twelve, and in 1925 was assistant to Guy Weitz, of Westminster Cathedral. Later became pupil of Quentin Maclean, and from 1928-29 was solo organist at Classic Cinema, Belfast, broadcasting three times weekly. Has since broadcast from many well-known cinemas, and a number of B.B.C. Theatre Organ broadcasts. From 1941-45 was on active service with Royal Navy (Radar), and during this period played at Cape Town, and on returning to England kept up his organ broadcasts during leave periods.

HUBBLE, MARGARET.

Announcer. *b.* Hunton, Kent, 29th December, 1914. Joined B.B.C. as Secretary, 1940. Address: c/o Weald Cottage, Hunton, Kent. Phone: Hunton 85106. On leaving school trained for secretarial work and later became a producer's secretary in commercial radio. Joined B.B.C. Empire Service, and in 1942 became chief announcer on African Service. Later was first woman announcer to be heard on A.E.F. programme. After A.E.F. programme closed down, worked on Light programme. Resigned from B.B.C., 1946. Has been heard announcing such programmes as "You and the Night and the Music," "Rise and Shine," "Homespun," etc. Is married to a civil air pilot. Is very fond of tennis and cricket, and likes cooking.

HUDSON, RAY.

Radio journalist. *b.* Newcastle-on-Tyne, 9th July, 1919. Address: c/o B.B.C., 200, Oxford Street, London, W.1. At age of nine wrote a Children's Hour "thriller" which was condemned as being "too horrific"! Left school at sixteen to take up freelance newspaper work. Became a special correspondent for "Daily Express," and "Daily Mail." Later appointed to staff of Allied Newspapers, Ltd., and covered Spanish Civil War as shipping reporter. In spare time co-produced radio features, and wrote radio plays and short stories. Joined R.A.F., 1940. Was commissioned and served in Burma, Malaya, Ceylon. Was

news editor, Radio Seac. Demobbed, and signed up with B.B.C. Radio News Reel. Is best known for his "eye-witness commentaries." Hobbies: Pipe-smoking and fishing.

HUGHES, CHARLES JAMES PENNETHORNE.

Director, New Delhi Office, B.B.C. *b.* Ryde, Isle of Wight, 29th October, 1907. English address: South View Cottage, Keevil, Wiltshire. Phone: Keevil 65. Educated Oundle School, and History Exhibitioner at Hertford College, Oxford, 1926-29. Schoolmaster, 1930-35, when he joined the B.B.C. as Talks Producer, West of England, specialising in the production of farming programmes. Became Programme Director, West Region, 1941, and Middle East Director, 1943. From Cairo went to India in 1945 as New Delhi Director. In addition to radio plays is the author of a successful history of the Nineteenth Century and the World War, and of numerous articles, poems, and short stories.

HUGHES, SPIKE (PATRICK CAIRNS).

Scriptwriter and composer. *b.* London, 1908. First broadcast, 1930, from Hilversum. Address: c/o Ted Kavanagh Associated, 8, Waterloo Place, S.W.1. Music and radio critic and writer of all kinds of radio scripts, including television ballet, plays, features and opera. Has worked as scriptwriter or broadcaster for every B.B.C. department except religious broadcasting! Has broadcast in French and German, conducted for music department and television, done eye-witness accounts of rugby football, broadcast stories in Children's Hour, adapted plays, etc., etc. Was author of "Parlez-vous Francais?" a twice-weekly series for Forces. "Vocal Girl Makes Good," etc., also known for the series "My Kind of Music." Married to Barbara McFadyean, first announcer of original Overseas Forces programme. Hobbies: Cricket, bridge, drinking and talking, and though he has presented a weekly Overseas "Swing" programme for four years, he most enjoys doing talks and gramophone programmes about serious music.

HULBERT, CLAUDE NOEL.

Variety and musical comedy star. *b.* London. Best known for his sketches, etc., with his wife Enid Trevor. Address: 5, Sydney Place, London, S.W.7. Phone: Kensington 0617. The younger son of the late Dr. H. H. Hulbert and brother of equally famous Jack. Educated at King's College, Cambridge, where he became president of the Footlights Club, and rowed in the Caius boat. After leaving Cambridge he went on the musical comedy stage and then joined a concert party in which he met Enid Trevor whom he subsequently married. Began radio work with his wife from Savoy Hill in 1928 in various variety programmes. Followed with many other acts such as "The Hulbert Brothers" (with Jack) writing much of his own material. Made several films though continuing his broadcasts at the same time. Went on an E.N.S.A. tour in 1941. Toured Holland and Belgium with Enid Trevor in 1944 and West and East Africa in 1945, playing to service audiences. Prefers radio and film work to the stage. Has broadcast in 1946 in "Here's Wishing You Well Again," "Navy Mixture," "Shipmates Ashore," "Pleasure Beach," etc. Writes his own acts. Has two daughters, Jill and Jacqueline. Hobbies: Photography, carpentry and short-wave wireless.

HUMPHREYS, PAUL.

Talks Producer, Midland Region. *b.* Paris, 28th July, 1912. First connected with radio, 1940. Address: 77, High Street, Solihull, Warwickshire. Phone: Solihull 1657. Became journalist on leaving school. After brief spell of farm work and some sub-editing on a London paper, went into advertising. Was five years in industry on Personnel and Welfare side. Joined B.B.C. as Talks Producer, 1945. Has produced talks and discussions such as "Midland Parliament," "Country Correspondent," "For Midland Farmers," etc.

HUNT, JOHN.

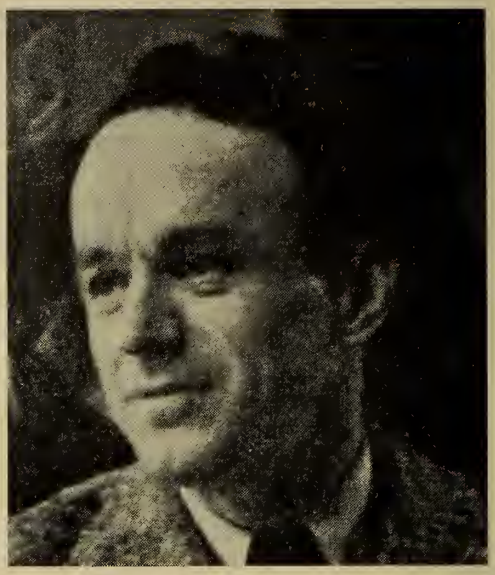
Pianist. *b.* Eltham, Kent, 1905. First broadcast, 1931. Address: 1, Lansdowne Road, Holland Park, London, W.11. Phone: Park 6839. Educated Christ's Hospital, Isador Epstein Pianoforte School, and Royal Academy of Music. 1928-30 studied privately with Artur Schnabel in Berlin. Made London debut

JOHN HUNT

at Wigmore Hall, 1930, and has since given a regular series of recitals in London and the provinces, also in Scotland and Eire. Has made a number of successful Continental tours and was first English pianist to play in U.S.S.R., which he visited 1935. During war served as Intelligence Officer in R.A.F. from 1940-45, and between these dates gave a number of concerts for R.A.F. personnel, etc. Has now resumed his work as professional pianist and teacher, and has recently visited Austria on behalf of the British Council. Has broadcast many times in last fifteen years.

HUNTER, JACKIE.

Singer and Comedian. *b.* Winnipeg, Manitoba, Canada, 29th September, 1921. First broadcasts here were with Geraldo's Band, then Jack Jackson's Band. Address: The Cottage, West Hyde Lodge, Rickmansworth, Herts.



JACKIE HUNTER

Phone: Rickmansworth 3758. Featured with Paul Whiteman's Collegians in U.S.A. Came to England and after starring in various radio shows such as with Arthur Askey in his series "Big Time," had his own radio series "Good Hunting" in 1943. Appeared in the West End show "Du Barry Was a Lady" and the West End revue "Flying Colours," also in two films. Was principal comedian in "Goldilocks" at the King's Theatre, Edinburgh, in 1943, and in "Aladdin" at Golder's Green in 1945. Entertained the troops in Italy and North Africa during the war. Has been guest star in most of the big radio variety series such as Music Hall, Variety Band Box, etc.

HUNTER, NORMAN CHARLES.

Scriptwriter and broadcaster. *b.* Buxton, Derbyshire, 18th September, 1908. First connected with radio, 1938. Address: Talybont Farm, Bryncrug, Towyn, Wales. Educated Repton and Royal Military College, Sandhurst. Joined 4/7 Royal Dragoon Guards, 1930, but resigned commission 1933, to become playwright. Worked as freelance play-

wright and novelist until 1938, when he joined B.B.C. staff as Feature Programme Assistant, Belfast. Served in R.A. during war, and is now working as a freelance writer once more. Is best known for his ghost feature, "The Cooneen Ghost," but has also written radio plays, and written and broadcast talks.

HUNTLEY-WRIGHT, BETTY.

Actress (musical plays). *b.* London, 3rd December. First broadcast, 1934. Address: 74, Brent Street, Hendon, London N.W.4. Phone: Hendon 1440. Started stage career playing every kind of part in a Repertory Company. Later Played Principal Boy in pantomime in London, 1936. Has since played in pantomime almost every year. Has also realized ambition to sing in opera by being guest artist for the "Carl Rosa" Opera Company in 1945. Was one of the original members of B.B.C. Wartime Variety Repertory Company, which started at Bristol the day war was declared. Also spent three months entertaining troops on the Continent. Has been heard in "Frederica," "Wild Violets," "Mr. Parable's Piano," etc.

HURD, ANTHONY.

Talks. *b.* London, 2nd May, 1901. First broadcast, 1935. Address: Rainscombe Farm, Marlborough, Wilts. Phone: Pewsey 2151. Educated Marlborough and Cambridge, where he took agricultural degree course. Since 1926, tenant of 500 acre farm in Wiltshire. Has visited South Africa, Canada and U.S.A., also Western European countries, on agricultural tours. Member of Council of Royal Agricultural Society, and Conservative M.P. for South Berkshire since 1945. Is known for his broadcasts on farming topics.

HURNDALL, RICHARD.

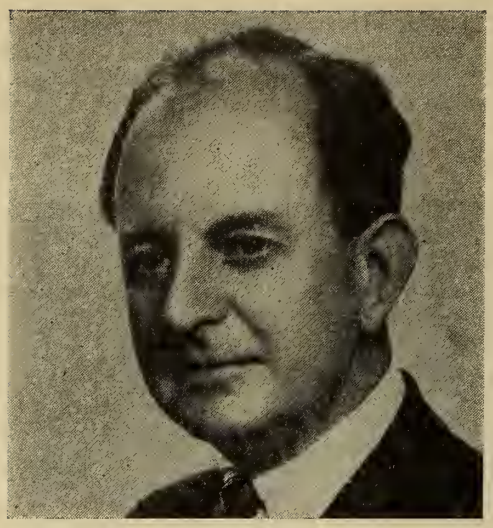
Actor. *b.* Darlington, 3rd November, 1910. First broadcast, 1933. Address: 59, George Street, London, W.1. Phone: Welbeck 9074. Educated Scarborough College, afterwards studying music for a time in Paris. Later studied at Royal Academy of Dramatic Art, and his first stage appearance was as a footman in "A Pantomime Rehearsal" at the Fortune Theatre, December, 1930. Has

RICHARD HURNDALL

had wide experience with Repertory Companies, including two years with Coventry Rep. Also played many Shakespearean parts when appearing at Stratford-on-Avon for a season. Served in Army, 1940-45, and was lent to E.N.S.A. to play opposite Googie Withers in "Mrs. John" for a tour of B.L.A. Broadcast in "His House in Order," "R.U.R.," etc.

HURST, JAN.

Pianist and conductor. *b.* Radcliffe, near Manchester. First broadcast from Pump Room, Bath, 1919. Address: Tudor Cottage, Hangleton Road, Brighton, 5. Phone: Preston (Brighton) 4465. Studied piano first under his father, then under Frederick Dawson and Egon Petri. Has toured as solo pianist in England and America. Has been Musical Director of the South Pier



JAN HURST

Blackpool Orchestra, and of the Bath Pump Room Municipal Orchestra. Later became Director and Conductor of Brighton Municipal Orchestra, and then Conductor of Bridlington Royal Princes Parade Municipal Orchestra. Conductor of "Merrie England" at Princes Theatre, London, and a frequent broadcaster with his own orchestra, under the title "Jan Hurst and his Orchestra."

HUTCHINSON, HARRY.

Actor. *b.* Dublin, 15th September, 1892. First broadcast, 1931. Address: 266, Brompton Road, London, S.W.3. Phone: Kensington 8374. In 1912 was invited by W. B. Yeats to join the original Abbey Theatre Company in Dublin. Toured Canada, U.S.A., etc., with this company. Joined B.B.C. Repertory Company, 1942. Is best known for his acting of Irish parts, and for his story and poetry readings. Broadcast in "Juno and the Paycock" and "The 'Hippolytus' of Euripides," etc.

HUXLEY, ELSPETH JOSCELINE.

Scriptwriter. *b.* London, 23rd July, 1907. First wrote for radio, 1935. Address: Woodfolds, Oaksey, Malmesbury, Wilts. Phone: Crudwell 252. Educated Nairobi and at Reading University, where she obtained a diploma in agriculture, and at Cornell, U.S.A. (Agriculture). 1929-32 worked as Assistant Press Officer for Empire Marketing Board. Afterwards travelled and specialised in questions of agriculture, colonial development, etc. Has written a number of books with African background and many scripts for B.B.C. Schools, Talks and Features programmes. Joined B.B.C. Staff, 1942 (News Talks Department) and worked as B.B.C. Liaison Officer with Colonial Office, 1943. Has broadcast a number of talks mainly on colonial topics.

HUXLEY, JULIAN SORELL, F.R.S.

Talks and discussions. *b.* London, 22nd June, 1887. Address: 31, Pond Street, London, N.W.3. Phone: Hampstead 5908. Well known for his scientific tals and for his broadcasts in the Brains Trust series.

HYLTON, DOLLY ELSIE.

Vocalist. *b.* Stalybridge, Cheshire, 6th March. First broadcast, 1933. Address: 8, Gloucester Court, Regent's Park, London, N.W.1. Phone: Gulliver 3156. Started professional career at age of fifteen and played Principal Boy in pantomime at seventeen. Has sung and recorded with Jack Hylton and his Band, and joined Billy Cotton's Band, 1939, and sang with them on the stage for four years. Is well known on the West End stage and has played with Arthur Askey in stage and radio productions. Has also broadcast in early morning programmes with Charles Smart and the Organ. Is Jack Hylton's sister. Hobbies: Needlework and gardening.

HYTCH, ARTHUR JOHN PRESTON.

Assistant Director of Publicity (Home), B.B.C. *b.* Birmingham, 1st April, 1898. Address: Guildford. As a member of the B.B.C. publicity staff has been dealing with the Press since 1927. Is responsible for publicity liaison with

the radio industry, and has been concerned with film projects connected with broadcasting. In 1928 visited the broadcasting systems in the United States and Canada. Has written on broadcasting, television and air topics. In 1914-18 war served in the Royal Fusiliers and as a pilot in the R.F.C. and R.A.F. In the R.A.F.O. from 1923 to 1933. From 1919-27 worked in the Ministry of Labour.

ILIFF, NOEL.

Drama Producer. *b.* Brighton, 13th May, 1902. First broadcast from Savoy Hill. Address: c/o B.B.C., London, W.1. Has produced over a hundred stage plays in Oxford, Cambridge, Dublin, London, etc., and has acted in eight European capitals. Started in radio as a Home Service announcer. Has produced such plays as "The Wallace Case," "The Amazing Dr. Clitterhouse," etc., and has produced over two hundred poetry readings for the Overseas Service. Is married to Simona Pakenham, actress and B.B.C. announcer.

INGLEZ, ROBERTO.

Pianist and band leader. First broadcast, 1934. Address: Berkeley Hotel, London, W.1. Phone: Regent 8282.

ROBERTO INGLEZ

Studied at the Dental College (under pressure!) until music got the better of him and he finally decided on a musical career. At age of nineteen, started silent film work with his own dance and rumba band. Later appeared with his own rumba orchestra proper at the Milroy Club, Bates Club, the Cocoanut Grove, etc., and so on to one of London's most coveted jobs—at the Berkeley Hotel. Also appears at Churchill's Club, one of the latest night clubs in London. Has made many recordings and has broadcast frequently.

INGLIS, JACK.

B.B.C. Productions Manager. *b.* London, 25th May, 1899. First connected with radio, 1933. Address: Tyseley, Gt. Missenden, Bucks. Phone: Gt. Missenden 486. Was a Regular Army Officer, 1918-33. Served as Lt.-Col. in second world war. Is known for his adaptations for radio of stage plays such as "The Prisoner of Zenda," and as an organiser of "Workers' Playtime" programmes, etc.

INNS, GEORGE.

Variety Producer. *b.* Hammersmith, 31st May, 1912. First made a name in radio as producer of his own programme series, "Down Memory Lane," in 1935. Address: C/o B.B.C. Joined the original B.B.C. in 1926 as an office boy, and transferred to the Effects Department a year later. Acted with Hermione Gingold in a radio variety act. In 1934 joined the Variety Department as assistant to John Sharman. In 1937 left the B.B.C. for commercial radio and produced various shows broadcast from Luxemburg and Normandy. In 1940 rejoined the B.B.C., and all through the war produced Radio News Reel for Overseas. Started "Forces Favourites" in 1940, and also produced many other variety programmes in the old G.F.P. Rejoined the Variety Department in May, 1946, and is at present producing "Navy Mixture."

INSTONE, ANNA.

Assistant Gramophone Director, B.B.C. *b.* Cardiff. Joined B.B.C. Staff 1933. Address: c/o B.B.C., London, W.1. 1929-33 studied at Royal Academy of Music, then took up appointment in B.B.C. Sound Record Section, later known as the Gramophone Department. Developed gramophone programmes into regular broadcast feature and has also brought to the microphone as speakers outstanding personalities such as John McCormack, Sir Thomas Beecham, Benjamin Britten, etc. Her programmes include "This Week's Composer," "Lucky Dip," "Stars in their Courses," etc., and she is co-editor of "Country Magazine" with her husband Julian Herbage. Hobbies: travelling and darts.

IRWIN, ANTHONY.

Scriptwriter and compere. *b.* Dawlish, Devon, 29th April, 1919. First connected with radio 1945. Address: The Studio, South Gorley, Fordingbridge, Hants. Phone: Fordingbridge 2165. Has been sailor and farmer, and at Munich crisis joined Royal Military College, Sandhurst, thus becoming regular Officer. Started writing 1942, two of his "best sellers" being "Infantry Officer," and "Burmese Outpost." Radio programmes include "Five Men," "Journey to Danzig," "Building a House," etc. Has also done work for Children's Hour programme. Hobbies: dogs, horses and cooking, also building houses!

IRWIN, JOHN.

Television producer. *b.* Dublin, 13th December, 1912. First connected with radio as a producer, N. Ireland. Address: Alexandra Palace, London. While still at Trinity College, Dublin, performed with the Abbey Theatre Repertory Company, and also at Dublin Gate. Later played leading parts in British films and gained experience on the production side. Has also acted on West End stage. After working as B.B.C producer for some time in Northern Ireland, was transferred to London and became one of the pioneers of "Radio Newsreel." Is now employed as a producer at Alexandra Palace. Has done every kind of radio production from variety to reporting Nuremburg trial as B.B.C. correspondent. Has built up large American audiences for his programme "London Column." Is married and has one son.

ISAACS, LEONARD.

Music Supervisor B.B.C. European Service. *b.* Manchester, 3rd January, 1909. First broadcast as pianist 1928. Address: c/o B.B.C., London, W.1. Educated Manchester Grammar School and Royal College of Music, London. Interested in all forms of musical activities, and has appeared as concert pianist in London and provinces, has toured Canada as Assistant Conductor to a light opera company, spent four months as itinerant musician with cellist partner and donkey and barrow, done orchestrations for films and also conducted a West End show! In 1936 joined B.B.C. Music Department, and in 1941 appointed to present post. Spent three years in R.A.F. and resumed B.B.C. post November, 1945.

ISSERLIS, JULIUS.

Pianist. *b.* Kishineff, Russia, 7th November, 1888. Been broadcasting for B.B.C. since 1938. Address: 60, Parkhill Road, London, N.W.3. Phone: Gulliver 1201. Studied at Moscow Conservatoire and awarded Gold Medal 1906. Later toured America and Europe and appointed Professor of the Moscow "Philharmonic" 1913. Has since toured all over Russia and played in most European countries. Settled in Britain 1938 and has played throughout country as soloist with various orchestras, and has broadcast numerous recitals. Is also known as a composer, his works including two poems for piano and orchestra.

JACK, STEPHEN.

Actor and Singer. *b.* London, 1902. Best known for his character studies. Address: 8, Village Road, Finchley, London, N.3. Phone: Finchley 3186. Chorister at St. Andrew's, Wells Street, W., at the age of ten. Left school at 17 to join Fred Terry in "The Scarlet Pimpernel." Toured British Isles from 1919 to 1925. Old Vic season and West End, 1926-29. Arts League Travelling Theatre, 1929-31; Liverpool Repertory Company, 1931-36, then returned to the West End. Started broadcasting and recording in 1938, but during the same period appeared in "Henry V," "Troilus and Cressida" and "The Dancing Years." Also did television performances. Went to the West Country with B.B.C. war-time repertory, then returned to London to do Civil Defence work and broadcasting when off duty. Married Julia Willsher, artist and florist; they have one son. Interested in scouting and Toc H. Served on Central Committee of Toc H., 1943-46, and on London Regional Committee for Forces Education during the same period.

JACOBSON, MAURICE.

Composer, Talks. *b.* London. 1st January, 1896. Pianist to the Amadio Trio. Address: 24, Berners Street, London, W.1. Phone: Museum 4876. Bachelor of Music, London; A.R.C.M. Began professional life as solo pianist at an early age, won open composition scholarship at R.C.M. 1916. Worked at conducting for four years under Sir Adrian Boult. Plays a number of instruments. Published about 200 compositions, including the music for the Biblical Ballet "David," which has had 120 performances by the Markova Dolin Ballet Company. Has written incidental music for Old Vic Shakespearean productions, and for radio plays. Is an adjudicator and musical adviser and director of Curwen & Sons. War work included tours in factories, at docks, etc.

JACOT, BERNARD LOUIS.

Short story writer, playwright, and war correspondent. *b.* Sambourne, Warwickshire, 25th February, 1899. Known for radio plays and short stories. Address: 545, Fifth Avenue, New York, U.S.A. (London address: 47, Cadogan Gardens, London, S.W.3). Full name is Jacot de Boinod, of French-Swiss descent. Oxford double-blue, Rugby football. Called to the Bar 1922; sub-editor on "The Times," 1922-1929; in Hollywood 1929-1932 on contract with M.G.M., adapting his stories and writing scenarios. Wounded at 17 in first World War, pilot R.A.F. Wounded at Dunkirk 1940, Lieut.-Col. on Staff, G.H.Q, later attached U.S Army as Special Correspondent in North Africa, Sicily, Italy, Normandy and Germany. Thirty-two of his stories have been broadcast by the B.B.C. Writes chiefly for American magazines.

JAFFÉ, CARL.

Player and Producer, Drama and Educational. Address: 39, Wessex Gardens, London, N.W.1 Phone: Speedwell 7252. Began in the drama section of the B.C.C. in 1937. In 1945-1946 did the "English lessons for Germany" (European Division), and in June, 1946, "Frieda" in the Light Programme. Chiefly occupied in programme directing, scriptwriting and producing.

JAMES, DICK.

Dance Band Vocalist. *b.* London, 12th December, 1920. Known also as a ballad singer. Address: 12, Astley Avenue, Cricklewood, London, N.W.2. Phone: Gladstone 3513. First began singing with local bands, and at 17 joined Al Bolin and his Orchestra at the Cricklewood Palais. Joined Syd Wyner's Band at the Regent Ballroom, Brighton, at 18, and in 1940 joined the Norfolk Hotel Orchestra, led by Vincent Ladbrooke. First broadcast in 1940 with Sim Grossman from Bournemouth. Rejected for the R.A.F., he joined Henry Hall and went on tour with him until being called

up for service in the R.A.M.C., and toured the Middle East with the R.A.M.C. Band as compere-vocalist, and broadcast there. On his discharge joined Billy Ternent. Joined and accompanied Geraldo on his tour of Germany. Ambition: To lead his own orchestra. Hobbies: Motoring, golf.

JAMES, GODFREY WARDEN.

Talks Producer. *b.* London. Well known for talks, particularly on books. Address: Hollybushes, West End, Woking, Surrey. Phone: Brookwood 3101. Son of the novelist "Florence Warden," who wrote about 170 popular novels. Educated St. Paul's, London, Oriel College, Oxford. Barrister Middle Temple. Started career as a schoolmaster, then joined the Civil Service (West Africa) and served 14 years as District Commissioner before retiring from the service. Produced "A Midsummer Night's Dream" in Freetown for charity in 1917 with an "all-black" cast. Has written novels with a West African background under the pen-name of "Adam Broome." Acted as Development Officer for five years for the Trustee Savings Banks, starting ten new Banks at important towns. First joined the B.B.C. as Recruiting Officer, Overseas. Appointed Talks Producer, 1943. Produced editions from time to time of "World Goes By," "At Home To-day," "In Britain To-day," etc. Hobby: Playing the 'cello.

JAMES, MARGUERITE.

Talks. *b.* London. Best known for writing and talks on gardening, domestic and social subjects. Address: Hartley, near Longfield, Kent. Phone: Longfield 2138. Ambition to become a gardener, but began working career in Civil Service. Studied horticulture with a landscape architect. Became organiser and lecturer to the London Gardens Guild. Has written several books on gardening, including "The Family Garden," "Complete Guide to Home Gardens" and "How to Make a Garden." Began in radio in 1937 with morning talks, and recently did "Around the House" talks. Now a freelance journalist, but her ambition is unchanged—to do gardening all day.

JEAYES, ALLAN.

Actor. *b.* Finchley. Well known in the theatre and on the air as actor and reader of poetry. Address: Authors' Club, Whitehall Court, London, S.W. Phones: Whitehall 3160 and Grosvenor 4232. Ten years in the provinces in comedy and melodrama. First appeared in London at the Haymarket in 1910 and has since made a name in many West End productions, particularly as Charles II in "And

ALLAN JEAYES

So To Bed." Created the part of the nobleman in "The Man With a Load of Mischief." Recently appeared in "Ten Little Niggers" as the Judge, and in "The Years Between" as Sir Ernest Foster. Recently on the air in "People Like Us," etc. Spare time is occupied in writing. Has had three plays produced, and three books are in the process of publication. Hobby: Archæology.

JEFFERIES, L. STANTON.

Conductor, pianist, organist, composer, and producer. *b.* Weston-super-Mare, 1896. First Musical Director of the B.B.C. Address: Beatrice House, Blenheim Passage, St. John's Wood, N.W.8.

Phone: Maida Vale 1893. Won scholarship to Royal College of Music, organ and piano. A.R.C.M. Served Mesopotamia in 1914-1918 war. Made Musical Director of Marconi Wireless Telegraph Coy. Was Uncle Jeff of the Children's Hour in the early days. Rejoined B.B.C. after serving as a gunner in 1940-45. Now produces in the Light Music Department.

JENKINS, MEGS.

Actress. *b.* Birkenhead, 1917. Before joining Liverpool Repertory Company in 1933 was an amateur for several years. Address: 41, Carlyle Square, Chelsea. Phone: Flaxman 2748. Made her first stage appearance in London in "The Story of an African Farm" at the New Theatre in 1938. Among her plays are: "Heaven and Charing Cross," "The Light of Heart," "Light and Shade," "The Drunkard," "Shadow and Substance," "Acacia Avenue," "The Glass Slipper," and "The Wind of Heaven." Recent radio programmes include "Dombey and Son," and "The Old Order Changeth." Has been connected with radio since 1937.

JEROME, SYDNEY.

Musical Director and Band Leader. *b.* London, 15th July, 1901. Has been heard regularly since he first broadcast in 1925. Address: 45, Heath Drive, Raynes Park, London, S.W.20. Phone: Liberty 5180. First played piano for concert parties during the 1914-18 World War and first broadcast from 2 L.O. with a variety programme. Formed his own band for private entertaining in 1926, and an agency in the same year for providing this and other forms of entertainment. Has appeared in variety, revue, on concert platforms, and recorded for leading gramophone companies. Recently musical director for Jack Hylton, etc. Hobby: Golf.

SYDNEY JEROME

JOAD, CYRIL EDWIN MITCHINSON.

Brains Truster. *b.* Durham, 12th August, 1891. Best known, he says, for "being myself." Address: 4, East Heath Road, Hampstead, N.W.3. Phone: Hampstead 6128. Gives his brief life story as follows: "Birth, mother, nurse, kindergarten, preparatory school, Oxford, the Civil Service, retirement from same. University of London, teaching philosophy, writing books on all sorts of subjects, playing games, climbing mountains, riding (horses), as much out-

CYRIL E. M. JOAD

door life as possible, and more exercise than is either usual with or good for intellectuals. Middle age, growing addictions to pleasures of the table, old age, senility, death. A certain amount of love-making throughout (except in the earliest and latest phases). Found that embarrassing and tedious! But not being in politics or on the stage, and not being dependent on pleasing the public for my livelihood, I don't, thank goodness, have to humour it."

JOHNS, WILFRED.

Baritone soloist. *b.* Wellington, Somerset, 20th July, 1919. Noted for ballad singing. Address: 15a, Pembridge Crescent, Notting Hill, W.11. Phone: Bayswater 5397. First musical training was at the Choristers' School, Exeter. Later studied music and acting at the Royal College of Music. Joined the Territorial Army and was called up in August, 1939. Discharged in 1942. Joined the B.B.C. Revue Chorus and later sang with Jack Payne and his orchestra. Appeared in several West End shows, including "Let's Face It" and "Keep Going." Toured last year in Australia. Recent radio appearance was in "Theatre Organ Plus."

JOHNSON, NOEL.

Actor. *b.* 28th December, 1916. Was the "Duke of Buckingham" in the "Three Musketeers." Address: 8, Marloes Road, W.8. Phone: Western 3494. Educated Bromsgrove School, Worcs. Started acting on leaving school in 1935. Alternated between the stage and an office. First broadcast from Midland Regional, 1935. Joined the Army and was wounded at Dunkirk. After 12 months in hospital returned to repertory work in the provinces. Toured for E.N.S.A. in "Thunder Rock," and played in the West End. Joined B.B.C. Drama Repertory Company in 1945. Now combines stage, radio and film acting. Married in 1942, Leonora Peacock, artist and scenic designer. Is working on the writing of two plays. His ambition is to attain and retain the summit of his profession. Hobbies: Motoring, riding, swimming.

JOHNSON, PAMELA HANSFORD.

Novelist and Critic. *b.* London, 1912. Known as a book reviewer to radio audiences. Address: 6, Cheyne Row, London, S.W.3. Phone: Flaxman 2342. Published her first novel in 1935, and has written eleven altogether, including "World's End," "The Trojan Brothers" (recently screened), "Too Dear for my Possessing" and "Winter Quarters." Has written with her husband, Neil Stewart, two thrillers under a pen name. They have a son and daughter. Has been a critic for various journals. Interest: Looking at and talking about painting.

JOHNSTON, WILLIAM DENIS.

Television Programme Director. *b.* Dublin, 1901. Address: Alexandra Palace, N.22. Phone: Tudor 6420. First nected with radio as a feature programme writer and producer. Was a well known B.B.C. War Correspondent in the Middle East, Italy, and Western Europe, 1942-45.

JOHNSTONE-WALLACE, NORAH OLIVE.

Talks Producer. *b.* Newcastle-on-Tyne, 20th April, 1922. Broadcasts to North America, chiefly on agricultural subjects. Address: Hill Farm, Ruislip, Middlesex. Phone: Ruislip 3401. Left England in 1930 and went to the United States where her father was a Professor of Agronomy in New York State College of Agriculture Cornell University. Graduated from the Ithaca Senior High School to Cornell University, where she studied agricultural jornalism and English. Spent much of her time with the university radio station. Volunteered for war work and returned to England in 1943 to join the Ministry of Agriculture. Joined the North American Service as a talks producer in 1944. Recent programmes were "Facts for Farmers" and "Dorset Farmer." Married, 1944, S/Ldr. A. R. T. Beddow, of the R.A.F.

JONES, BASIL PEREDUR.

Radio Actor. *b.* Burry Port, Carmarthen, 18th September, 1919. Best known for his portrayals of hysterical or neurotic characters. Address: c/o B.B.C. Son of Welsh Nonconformist minister. Spent early life in South Wales and Cornwall, and was known locally as a boy soprano. First intended for medicine, he left his studies to go into a City insurance office. Joined the Army and was discharged after a few months on medical grounds. Joined the B.B.C. Repertory Company in 1943, and has since broadcast over 500 times in everything from plays and poetry readings to revue and musical comedy. Is a brother of Geraint Jones (q. v.), the well known organist. Hobby: Collecting antiques.

JONES, ELWYN OWEN.

Talks on farming. *b.* Hay, Hereford, 21st May, 1905. Is a well known breeder and judge of pedigree Hereford cattle. Address: Sheep House, Hay, Hereford. Phone: Hay 72. Educated Christ's College, Brecon; Reading University. Is a farmer, breeding pedigree cattle and sheep. Visited Denmark, Germany, and Holland, 1934. Toured U.S.A., 1944, on a Ministry of Agriculture Mission. Went to the Argentine, 1946, on an invitation to judge Hereford cattle. President of County Federation of Young Farmers' Club and member of Council of the National Federation of the same body. Hobbies: Golf, hockey, shooting. Recreation: Gardening. Club: Farmers, London.

JONES, GERAINT.

Organist. *b.* Porth, Glamorgan, 16th May, 1917. Has given many broadcast recitals. Studied at the Royal Academy of Music for four years; Sterndale Bennett Scholar. In 1941 gave the first of many recitals at the National Gallery concerts, and has since given recitals in most parts of the country. In 1945, began a series of sixteen monthly recitals of Bach's complete organ works in London, the first time such a series has been given in England. Married in 1940, and has a daughter.

JONES, GRIFFITH.

Actor, *b.* London. Winner of the B.B.C. R.A.D.A. Prize. Educated London University and R.A.D.A. and winner of gold medal, 1932, and has played many radio, stage, and screen roles since. Four years in the Army. Recent films were the "Wicked Lady," "The Rake's Progress,"

GRIFFITH JONES

and recent play "Lady Windermere's Fan." In radio: "The Jones Family," "Wind and the Rain," "People Like Us" and "Murder at the Embassy." Is interested in any part away from *type*, and his ambition is, he says, to break away from rigid type-casting and "show 'em why I am a gold-medallist." He says fan mail for two stodgy film roles reached 1,500 a week, and would like to harness that interest to radio work.

JONES, MARY.

Actress. *b.* Rhayader, Wales. Did her first broadcast in a radio version of "Time and the Conways" in New York while appearing in the play there. Address: 67, Oslo Court, St. John's Wood, London N.W.8. Phone: Primrose 1630. Remembered best in radio for the

lead "Desiree" in the serial "Barlasch of the Guard," and recently in "Many Moons" and "Poor Dear Mr. Overt." Hobbies: Collecting antiques and old fashion plates. Ambition: To play a wonderful Welsh part on the air and to write a radio play.

JONES, MAX.

Scriptwriter. *b.* Hampstead, London, 28th February, 1917. Well known jazz critic and editor of "Jazz Music." Address: 26, Primrose Hill Road, Hampstead, London, N.W.3. Has featured in Radio Rhythm Club under all its directors. Lecturer on Jazz and American folk music, and has appeared in music Brains Trusts, and broadcast in "Your Questions Answered" programmes. Gave lectures and gramophone recitals during the war under the auspices of London Regional Committee for Forces' Education. Interested in publicising the work of America's Negro folk-singers, and has written such programmes as "Balladist for America," and "Tribute to Huddie Ledbetter." In the middle of 1946 began a series of Jazz programmes for Radio Rhythm Club called "The New Orleans Clarinettist." As a professional journalist works for Odhams Press, and writes a weekly column on jazz in "The Melody Maker."

JONES, PARRY.

Singer. *b.* Blaina, Monmouthshire. In 1946 celebrated 25th consecutive year at the Proms. Address: 185, Old Brompton Road, London, S.W.5. Phone: Fremantle 4777. Studied at the Royal College of Music, in Germany and in Italy. Sang with D'Oyly Carte, Carl Rosa, Beecham and British National Opera. Sang at most musical festivals in the country, and with Toscanini at London musical festivals. Has sung many first world performances of modern works, and at international festivals of contemporary music. Has appeared in nearly all European capitals, and in the U.S.A. and S. Africa. He sang at the dedication of the tomb of the Unknown Warrior at Westminster Abbey, and at the Coronation in Westminster Abbey, 1937. Is a survivor of the Lusitania disaster of 1915. Clubs: Savage, Arts, Overseas.

JONES, RODERICK.

Baritone. *b.* Ferndale, S. Wales, 2nd June, 1910. Best known for his operatic work. Address: 103, Hindes Road, Harrow, Middlesex. Phone: Harrow 0396. Worked in the South Wales mines, beginning at the age of 14, for eight years. Won a scholarship to the Royal Academy of Music, where he studied under

RODERICK JONES

Frederic Austin. Served for three years in City of London War Reserve Police before going into the Navy, from which he was discharged as medically unfit. Toured with Sadler's Wells in Germany in 1945 and in 1946 was the principal baritone with the Sadler's Wells Opera Company. Recently in "Schwanda the Bagpiper," "The Beggar's Opera," "Sir John in Love," etc., on the air. Appeared in television before the war. In Berlin he was told he was the first English "Rigoletto" to play the title part in that city.

JONES, TOM.

Violinist. *b.* Birmingham, 17th May. 1902. Made nearly 200 Sunday night broadcasts as leader of the orchestra from the Grand Hotel, Eastbourne. Address: 123, Preston Road, Harrow. Phone: Arnold 1882. Started as a scholar Birmingham School of Music and won the United Kingdom open scholarship to the Royal College of Music, London, where he studied the violin under Achille Rivarde, and harmony and counterpoint under Herbert Howells. Was a member of Queen's Hall Orchestra and the Royal Opera Orchestra, Covent Garden. In radio his work is chiefly soloist in light music programmes, and in symphony orchestra playing. Both his parents were musical, and his father a professional violinist. Hobby: Painting, and is studying privately with a well known painter.

JOSEPH, VIVIAN.

Cellist. *b.* Port Talbot, S. Wales, 1917. Well known as a soloist. Address: 37, Hamilton Terrace, St. John's Wood, London, N.W.8. Phone: Maida Vale 6914. Won a scholarship to the London Violoncello School in the middle of his schooling, and is now a professor there. Won a scholarship to the Royal Academy of Music and was elected A.R.A.M. when he left. Gave many recitals at the Wigmore Hall. Served as a captain in the London Irish Rifles and was badly wounded in N. Africa, and carries a bullet in his body to remind him. He is first cellist of the London International Orchestra and cellist of the London String Trio. Recently in the "Music in Miniature" sonata recitals on the air. Ambitions: To play the oboe, talk on the air, and live in Switzerland.

JOUBERT de la FERTÉ, PHILIP BENNET.

Talks. *b.* Calcutta, India, 21st May, 1887. Well known during the war for his commentaries and talks on service subjects. Address: c/o National Provincial Bank, 66, Trafalgar Square, London, W.C.1. Commissioned Royal Artillery, 1907, Royal Flying Corps, 1912, R.A.F., 1919, retired 1945. Served in France, 1914, Egypt, 1916, France, 1917, Italy, 1918, Air Ministry, 1922-24, Imperial Defence College, 1927-30, Air Force Staff College, 1930-34, Fighting Area, 1934-36, Coastal Command, 1936-37, A.O.C., India, 1937-39, Air Ministry, 1939-41, Coastal Command, 1941-43, Inspector General, R.A.F., 1943, Deputy Chief of Staff, South East Asia Command, 1943-45. Connected with radio since 1940.

JOWETT, JOHN AVES.

Playwright and scriptwriter. *b.* Wednesbury, Staffs., 8th November, 1921. Known for "Double Bedlam," "Fools Paradise," Wayne-Radford serials. Address: c/o Margery Vosper, Ltd., 32, Shaftesbury Avenue, London, W.1. Educated Shrewsbury and Clare College, Cantab. Classical Scholar of Clare, 1939. Served R.E., 1940-42. Actor in repertory for a short period, and began writing material for artists, etc. Contributed to "Sweet and Low" (1943), "Keep Going," "Happy and Glorious," "Strike it Again." "Henson's Gaieties," etc. Also acted in "Love for Love," Haymarket, and "This Time It's Love," Comedy, 1944. Started in radio with sketches for "Cap and Bells," in 1943, and passed by way of adaptations to doing the Wayne-Radford serials, etc., and into film writing. He says he has the usual vices, ambitions and recreations. Betes noires: Boogie-woogie, bad acting and night clubs. Principal occupation: Looking for a flat.

JUDD, JOHN LEONARD.

Bandmaster. *b.* Crowhurst, Sussex. Military bands on radio. Address: 37, Harold Road, Hastings. Joined the Army in 1917. Appointed bandmaster, Highland Light Infantry, 1930, and to the Royal Signals Staff Band in 1942. On the staff of the Royal Scottish National Academy of Music, 1940-42. Pupil of Sir Edward Bairstow. Correspondent of several music papers.

JUKES, HAROLD RICHARDSON.

Talks and formerly a Talks Producer. *b.* Ulverston, Lancs., 14th March, 1899. Best known for talks on country subjects. Address: The Blue House, Low Grantley, Ripon. Though born under the Red Rose, came to Yorkshire as an infant and has lived there ever since. The fishing is better in Yorkshire, he says. Was in textiles and civil engineering. Wrote occasionally for Blackwood's, Cornhill, etc., for years, and took up writing seriously in 1935. Author of "Love River," the story of a trout stream. First broadcast, 1937. Edited "Country Calendar" which ran for six years, and has done a great number of talks, broadcasting several times a week. Held commissioned rank throughout the first World War. Joined London staff of the B.B.C. in 1940 as Talks Producer, and later was senior producer in Midland and North regions. Retired in October, 1945, since when has personally broadcast more frequently. Hobbies: All field sports, especially shooting and fishing and seafaring. Ambitions: All fulfilled at birth. Married, two children, and says he runs a racing car fast enough to get him out of mischief.

KANE, ARTHUR ALAN.

Singer. *b.* Dalston, London, 20th September, 1913. Best known for his singing of sentimental ballads. Started as a choir-boy, then joined an amateur dramatic society with which he acted minor roles and entertained on the ukulele. Became a professional drummer-vocalist at seventeen, since when he has sung with 36 different radio orchestras, having featured with such bands as Ambrose, Geraldo, Hartley, and Joe Loss. Did overseas tour for E.N.S.A. with Eric Winstone, whose was the first band to play on German soil during the war. His sister is Gloria Kane (q. v.) with whom he has toured the country in a Music Hall act "Gay 90's." Father and brother are both cantors in Synagogues. His first big break was with Lew Stone when he replaced Al Bowlly, who went to America. His previous occupation was silk salesman in 1930. Is married, and has a daughter, three years old, the latter, he says, is his full-time hobby.

KANE, BEATRICE.

Actress. *b.* Leicester. Was Auntie Doris in Children's Hour in 1924-25. Address: 46, Cleveland Square, London, W.2. Phone: Paddington 0696. Began as a student at the Old Vic, and then toured playing parts in Charles Doran's Shakespearean Company. Later joined Plymouth Repertory Company, and while there, married Arthur Young. Played the lead in "The Ghost Train" on tour,

BEATRICE KANE

and "Milly" in "The Wrecker." Toured Australia and New Zealand. Did a season at the Festival Theatre, Cambridge, and recently was in "The Governess," by Patrick Hamilton. While in Plymouth, started in radio as Auntie Doris. Appeared in "The Duchess of Dantzig," "Our Miss Gibbs," and in many "Scrapbooks." At one time ran own theatre club with Fay Compton, known as The Manuscript Theatre. Studied piano,

violin and church organ with the intention at the time of pursuing a musical career. Hobby: Music and collecting gramophone records.

KANE, GLORIA.

Singer. *b.* London, November, 1915. Has already broadcast more than 800 times, mostly with dance bands. Address: 14, Bronwen Court, Grove End Road, N.W.8. Started professionally after a successful audition with Jack Hylton. First broadcast at the age of sixteen, singing dance numbers with Maurice Winnick, Al Collins and various other big bands. This year has been featured with Albert Sandler, Mantovani and others, on the air.

KANN, LILLY.

Actress and singer. Address: C/o Al Parker, Ltd., 55, Park Lane, W.1. Phone: Grosvenor 4232. Has acted on the stage for 15 years, both abroad at the Dresden National Theatre; Frankfurt-am-Main Municipal Theatre; Dusseldorf Theatre and Berlin Jewish Festival Theatre; and in London since 1939 at the Arts Theatre, Apollo, and the Aldwych. One of the songs for which she is famous is "A Peasant had a Pretty Wife." Has broadcast regularly from the start of radio in English and German features, in talks, and as a singer.

KANTROVITCH, VERA EVELYN.

Violinist. *b.* London. Known for chamber music and work with string orchestras. Address: 17, Lambolle Road, Hampstead, N.W.3. Phone: Primrose 5190. Born of Russian parents, she studied first with her father, and then with Louis Pecskai. Won the John Saunders Scholarship and the gold medal at the G.S.M. Possesses an unusual violin by Joseph Guadagnini. Well known for sonata work with Eric Gritton, piano trio with Jean Mackie and Lilly Phillips, and as leader of the Riddick Orchestra.

KARPELES, MAUD.

Talks, authority on folk songs and folk dancing. *b.* London. Has been connected with radio since 1926, and has done many schools talks. Address: 26, Warwick Road, London, S.W.5. Phone: Flaxman 0648. Was private secretary to the late Cecil Sharp and collaborated with him in collecting folk songs and folk dances, in particular the songs of the Southern Appalachian Mountains of America. Since his death she has collected traditional songs and dances in England and Newfoundland. Travelled extensively in U.S.A. and Continent. Secretary of the International Folk Dance Council formed in 1935 after the London Festival.

KAVANAGH, HENRY EDWARD (Ted).

Comedy scriptwriter. *b.* Auckland, New Zealand, 7th March, 1892. Best known as the scriptwriter of Itma. Address: 8, Waterloo Place, London, S.W.1. Phone: Whitehall 3036. Educated Sacred Heart College, Auckland, and Auckland University. Arrived in Britain in 1914 to study medicine in Edinburgh. Joined the New Zealand forces and was

TED KAVANAGH

demobilised in 1918. Resumed medical studies at St. Bartholomew's Hospital. Became sceptical of medicine in general, and surgery in particular, and now believes in herbs, hops, and chiropody! Joined Burroughs Wellcome & Co. as a writer on medicine and scientific subjects; then went into journalism, song writing, and wrote a comic column for a religious paper; wrote for the stage and screen, and gradually drifted into radio. Wrote the first television pantomime in 1936, and still believes in the future of television. Under contract to the B.B.C., 1939-42. Then joined Gainsborough Films. In 1945 started own firm of script-writers. First radio piece was an act written for Tommy Handley in 1926. Principal hobbies: Avoiding exercise and listening to other people talking; playing violin and singing.

KAYE, DINAH.

Dance Band Vocalist. *b.* Basein, Burma. Scotch by birth. Well known for her studio broadcasts with Stephane Grappelly and "Saturday Night at the Palais" broadcasts with Freddie Platt. Address: c/o Elliott Direction, 13, Blenheim Road, St. John's Wood, N.W.8. Phone: Maida Vale 9053. Started singing with dance bands in Edinburgh, 1940, and came to London in 1942. Toured with E.N.S.A., and then sang at the Studio Club, Knightsbridge. Joined the Parry Sextet and toured for one year, then came back to London as a freelance. Hobbies: Reading, often about music, studying the piano and swimming.

KEAN, DAVID.

Author, scriptwriter and adaptor. *b.* Richmond, Surrey. Best known for period and historic features. Address: 49, Bedford Court Mansions, London, W.C.1. Phone: Museum 2332. First appeared on the stage at the age of seven. Played in light opera and drama, mostly in character parts. Lectured extensively on dramatic art. Is an expert campanologist, and is one of the few teachers of the art. Pre-war feature writer for West Regional. Recently connected with "Musical Theatre of the Air," "Murder at the Embassy," "Happy Families," and the series "Letters to Lucy." Is a Fellow of the Royal Society of Arts, and a member of the Honourable Society of Cymmrodorion. Sports: Hockey and water polo.

KEAN & MATHER.
(Kean, Kemble and Mather, Laurel.)

Songs and comedy patter. Address: c/o Laurel Mather, 210, Keyes House, Dolphin Square, London, S.W.1. Phone: Victoria 3800, Ext. Keyes 210. Laurel was born in Sydney, Australia; Kemble at Brighton. They met in a summer show in the Isle of Wight in 1937 and formed a partnership which has played continually ever since on the leading variety circuits. Previously, Laurel was a well known singer in musical comedy, pantomime and cabaret. Originally he trained for opera in Australia. Kemble Kean came from the concert party business after leaving the Royal Marines. Has been in revue and variety ever since. Recently they have been on the air in "Workers' Playtime," "Variety Band Box," "Carroll Levis Hour," "Music Hall," "Break for Music," etc.

KEIR CROSS, JOHN.

Writer and Producer. *b.* Carluke, Lanarkshire, 19th August, 1914. Formerly staff producer in the Children's Hour, later writer and producer in Scotland. Address: The Spinney, Sandy Lane, Upton, near Poole, Dorset. Phone: Lytchett Minster 243 and Mount View 4566. Started in insurance in Scotland, writing, acting and producing in spare time. Resigned his job and travelled as a busker all over the country, and was spotted for an "In Town To-night" broadcast. Broadcast heard by publisher who asked him to write a book on his experiences. John Watt read it—"Aspect of Life"—and as his department had already accepted from the author a musical comedy for which he had written the book lyrics and music, John Watt invited him to join the staff. In time became a producer and also

adaptor of film shows, etc., for radio. Is now writing works other than for radio, including books which are being published in America as well as here. Has written children's books under the name of Stephen MacFarlane. Married, two children. Works in a caravan in a Dorset wood most of the time. Likes beer, cigarettes and conversation.

KEITH, ALAN.

Actor, interviewer, commentator. *b.* London, 1908. Well known as interviewer in "In Town To-night" and for American roles. Address: 37, Northways, Swiss Cottage, N.W.3. Phone: Primrose 3880. Won the R.A.D.A. silver medal in 1928. Played in "Late Night Final," "Dinner at Eight," "Magnolia Street" and the "Matriarch" in New York. Played Sgt. Braddock in the radio play "Last Chance," and has appeared several times in television. Clubs: Green Room and Stage Golfing.

KEITH-MURRAY, PATRICK IAN.

Commentator and scriptwriter. *b.* Edinburgh, 28th August, 1904. Well known for industrial feature broadcasts, and variety. Address: Aberturret, Crieff, Perthshire. Phone: Crieff 16. Educated Harrow, technical training Heriot Watt College of Engineering, Edinburgh, and Faraday House, London. Served apprenticeship in Diesel engines, and was on the electrical staff of the Powell Duffryn and Steam Coal Co., S. Wales. Went to India in 1925, as head of an engineering department. In the evenings maintained regular evening programmes from own studios. Joined the staff of the Indian Broadcasting Company (part time) and also did research work underground on radio telephony. Joined the staff of "The Statesman," Calcutta, 1931. Returned to Britain and joined B.B.C., 1934, in balance and control department (television, London and Scotland). Held other posts and in 1944 joined up as elderly Bevin Boy and became a pit electrician for the second time in 20 years. Now working as freelance for B.B.C., theatres, etc., and on technical matters.

KELL, REGINALD.

Clarinettist. *b.* York, 8th June, 1906. Address: 19, Meadow Way, Wembley, Middlesex. Phone: Wembley 4317. Started clarinet at 16, and won scholarship to the R.A.M., London, and became a professor there at 26. Has been principal clarinet in the London Philharmonic, London Symphony, Royal Opera Covent Garden orchestras. Invited to play at Lucerne Festival, 1939, with Toscanini and International Orchestra, the only Englishman to receive the invitation. Adjudicator International Festival of wood-wind playing, Vienna, 1938. Recorded all major clarinet works for H.M.V. and Columbia.

KELLAWAY, SYLVIA.

Comedienne. *b.* Sydney, Australia, 5th November, 1909. Well known in "Palace of Varieties." Address: 34, Ovington Court, Knightsbridge, S.W.3. Phone: Kensington 4677. Comes from the well-known Kellaway family—brother is Cecil Kellaway, the Hollywood film actor. She has played in "Victoria and Her Hussar," "Desert Song," "Casanova," "White Horse Inn," "Hit the Sky," "Under Your Hat," etc., and in many pantomimes. Married, 1942, to a naval commander. Expecting to return to Australia to play lead in a production of J. C. Williamson.

KELLY, RICHARD.

Programme producer. *b.* Newcastle-on-Tyne, 10th March, 1915. Known for jazz and swing music programmes. Address: 49, Ovington Grove, Newcastle-on-Tyne, 5. Phone: Newcastle 20961. Educated Durham and Paris Universities. M.A. of Durham. Was a schoolmaster before the war. Served in Intelligence Corps during the war on special broadcasting duties in the Middle East. Took up post as programme assistant at Newcastle studios in April, 1946, on his

release from the army. Recent programmes included "Northern Swing Club" in North of England Home Service.

KELSALL, MOULTRIE ROWE.

Actor, producer and writer. *b.* Bearsden, Dumbartonshire, 24th October, 1904. Has broadcast from Glasgow since 1924. Address: Broadcasting House, Glasgow, W.2. Phone: Western 6721. Educated Kelvinside Academy. Thence to Glasgow University to take degree in Engineering. Having failed in

MOULTRIE R. KELSALL

all first-year examinations, transferred to Arts. Emerged five years later M.A., LL.B. Wasted two further years in law offices, then joined Scottish National Players as business manager under Tyrone Guthrie in 1928. Joined Guthrie again in Westminster Theatre in 1931. In the same year joined the B.B.C., and was put in charge of the Aberdeen station. Married Ruby Duncan in 1934; one son, Robin, born, 1936. Transferred to television in April, 1937. Sent to B.B.C. in Glasgow at beginning of war, and has remained there in various capacities ever since. His *Likes* are: His family, old buildings, old furniture, the theatre and strong coffee. And his *Dislikes*: Wireless "dribble-music," the popular press, vandalism in the name of progress, and playing cards.

KELSO, VERNON.

Announcer and Actor. *b.* Southsea, Hants., 12th August, 1893. Best known in radio for commercial broadcasting and television. Address: 12, Queen Anne Mews, Cavendish Square, London, W.1. Phone: Langham 1906. Educated Eastmain's Naval College and Sherborne. Originally intended for the law, but made his first appearance on the stage at the Shaftesbury Theatre in "The Evil in the Train." Played many leading parts in New York notably Noel Coward's "Easy Virtue," Milne's "Michael and Mary," Ben Levy's "Mrs. Moonlight." In London, "Heartbreak House," "Is Your Honeymoon Really Necessary?" etc. Recreations: Swimming and golf.

KEMP, ROBERT.

Playwright and feature programmes. *b.* Longhope, Orkney, Scotland, 25th February, 1908. Best known for "The Country Mouse Goes to Town," "The Forty Five," etc. Address: 18, Warriston Crescent, Edinburgh, 4. Phone: Edinburgh 21419. Son of the manse. Educated Robert Gordon's College, and University of Aberdeen. Joined the "Manchester Guardian," the last man to be appointed by C. P. Scott, the famous editor. After joining the B.B.C was brought into features. Author of plays "Seven Bottles for the Maestro," performed by Dundee Rep. Coy. and Everyman Theatre, Edinburgh, and "Victory Square," Glasgow Citizens' Theatre. Recent B.B.C. programmes included "The Gillie" and "Too Little Cold Contrivance," a biography of Burns.

KENT, KENETH.

Actor and Producer. *b.* Liverpool, 20th April, 1902. Appeared first as a radio actor in 1923 at Savoy Hill. Address: 113, Gloucester Place, London, W. Phone: Welbeck 8424. Son of an actor and actress. Well known for his portrayals of Napoleon on the stage and on the air. Studied for the stage at R.A.D.A. Appeared in the original productions of "The 13th Chair," "St. Joan," "The Constant Nymph," etc. Played in films for two years. Recent radio programmes were "Shop at Sly Corner," "Colonel Judas," "Secret Mind," etc. Is also a teacher of acting, and producer, occasionally, of plays.

KENTON, JERRY.

Variety and Cabaret artist. *b.* Fulham, 8th August, 1913. Well known for his songs at the piano. Address: 60, Manton Avenue, Hanwell, W.7. Phone: Ealing 5396. Connected with entertainment since the age of 11. After appearing as conjuror, coon minstrel, light comedian, finally settled down ten years ago with present song at piano act. Was stock controller for group of aircraft factories in the war, and is now back in variety. Appeared in "Variety Bandbox," "Saturday Night Out," etc. Loves the open air and spent two years before the war on his own under canvas. Sports: Boxing, swimming. Hobbies: Song writing and modelling.

KESTER, MAX.

Author and Producer. *b.* Leeds, 11th December, 1901. Known for "Mr. Penny," "The Plums," and "Mr. Muddlecombe" series. Address: 27, Chilworth Mews, London, W.2. Born (he says) at the usual age, educated in his absence from several schools, tried everything once and the things he liked more than once. Tried farming, grew things (and grew himself). Sold pianos (and taught pupils who fortunately decided not to pursue their careers); wrote children's stories, and after listening to gramophone records decided he knew something about music. Criticised famous pianists (especially those who told him he would never make a pianist). Got into B.B.C. After 21 years got out again. Wrote lyrics for Cicely Courtneidge and Jack Hulbert, sketches for George Formby, Max Wall. Occupation: Keeping wolf from the door. Hobby: Keeping wolf. Ambition: To be a Terence Rattigan.

KEWELL, JOHN.

Radio journalist. *b.* London, 7th February, 1905. Now Deputy Editor, B.B.C. Monitoring Service. Address: 18, Bredon Road, Tewkesbury, Gloucs., or c/o B.B.C., Reading. Educated Emanuel School, Wandsworth Common, London University Diploma in Public Administration. Joined staff of the International Labour Office in Geneva, 1928, transferred to League of Nations Secretariat in 1931, and went almost immediately to the Far East as Secretary and Accountant to League Reconstruction Mission. On returning to Geneva in 1932 became Secretary of League's Vital Statistics Service. Resigned from League staff in 1940 and joined B.B.C. in 1941. Has given talks recently on English Local Government, and broadcast in Far Eastern Service from April to June, 1946. Married, three children.

KEYES, CLAY.

Comedian. *b.* Liverpool. Well known in the "Old Town Hall" programmes. Address: 12, Fairacres, Roehampton Lane, London, S.W.15. Phone: Prospect 7092. Comes from a long line of theatrical folk. Has appeared at all the leading music halls in this country and many abroad. In collaboration with wife

CLAY KEYES

Gladys, has written many successful radio shows including "Charing Cross Road" (afterwards filmed), "Rogues and Rhythm" and "Old Town Hall," which has run for six years. During the run the fan mail reached 8,000 letters a week. Has also written the music and lyrics for these shows and a number of songs.

KIMMINS, ANTHONY MARTIN.

Commentator and Postscripts. *b.* 10th November, 1901. Well known for his naval commentaries broadcast throughout the war. Address: Tideway, Littlestone, Kent. Entered Royal Naval College, Osborne, in 1914. Served in many branches of the Service, including Fleet Air Arm. Wrote "While Parents Sleep" while recovering from a serious accident in 1934, and retired from the Navy to write plays and direct films. Returned to the Navy in 1939 when he became known for his commentaries on Naval operations. Now returning to the film industry as writer, producer, and director.

KING, REGINALD.

Composer and arranger. *b.* Hampstead, 5th October, 1904. Best known for arrangements of popular classics, etc. Started composing piano pieces at seven. Later won scholarships for piano and composition at the Royal Academy of Music. Was elected an associate of the Royal Academy in 1936. Has made

REGINALD KING

records for various gramophone companies, including H.M.V. Appeared as soloist at the Queen's Hall Promenade Concerts on several occasions. Among compositions best known to the public are "Song of Paradise" and the orchestral caprice, "Summer Breezes." More ambitious works include a fantasy for piano and orchestra, which has had many performances on the concert platform, a violin sonata, piano sonata, and two books of preludes.

KING-WOOD, DAVID.

Radio Actor. *b.* Teheran, Persia, 12th September, 1913. Well known in important programmes of radio drama. Address: c/o B.B.C. Educated Haileybury and Oxford, Captain of Athletics at the former and Modern Language

Scholar and President of O.U.D.S. at the latter. Began stage and radio career during vacations. Acted with Oxford Rep., Old Vic, Open Air Theatre, Regent's Park, etc. Leading man at Birmingham Rep. at outbreak of war. Served 5½ years in R.A.F. Chief broadcasts include "Romeo and Juliet" (Romeo with Fay Compton), Oberon in "The Dream," Valentine Brown in

DAVID KING-WOOD

"Quality Street," Bonnie Prince Charlie in "March of the '45," and the Traveller in the serial "Journey to Romance" Did the commentary for the film "Burma Victory." Home for the first five years of life was in Persia, where his father was Director of Indo-European Telegraphs; then until the age of 23 lived in various parts of France—and is fervently pro-French. Recreations: Tennis, bicycling, and going to the opera (preferably abroad). Ambition: To see as much of the world as possible (before the next atom bomb arrives). Hobby: Collecting gramophone records,

KIRBY, OLIVE MARGARET.

Actress, *b.* Kent, 6th April, 1926. Is "Violet Elizabeth" in the "Just William" series. Address: c/o Gordon Harbord. Educated at St. Gertrude's Convent, gained studentship with the Leicester Rep. Coy., through L.A.M.D.A. acting examination at the age of 16. Played varied roles for nine months and then joined the Shakespearean Festival Coy. at Stratford-upon-Avon to play Puck, the Boy in Henry V., etc. At end of season toured in "Watch on the Rhine," then played Janet Smith in a George Black production. Later was Rebecca in "Rebecca of Sunnybrook Farm" on tour. First broadcast in 1945. Played Audrey Prescott in "The Poltergeist" with Gordon Harker. Has also done some film work.

KIRBY, STEPHEN.

Talks and features. *b.* Helmsley, North Riding of Yorkshire, 11th February, 1896. Well known for rural talks on Yorkshire. Address: 39, Pulcroft Road, Hessle, East Yorks. Phone: Hessle 49945. Born on lonely moorland farm. Served in Yeomanry, 1914-19. Became a schoolmaster in 1921. Present headmaster of the largest school in East Riding. Well known previously in cricket as captain St. John's College, York, for two seasons. Other interests, boxing and politics. Has made about fifty broadcasts, talks, features, Children's Hour, compere, and short stories.

KIRKE, HAROLD LISTER.

Head of Research Dept., B.B.C. *b.* London, 7th January, 1895. Best known for his engineering research in broadcasting. Address: 29, Woodside House, Wimbledon, S.W.19. Served with Infantry Signals and later R.E. Signals during 1914-18 war. Instructor in signals, 1917-18; instructor in wireless, 1918-19. Joined Marconi Company Field and Air Division in 1920. Transferred to Design Dept., Writtle, 1921; and with Sir Noel Ashbridge, Captain Eckersley and B. N,

MacLarty built and operated the Writtle Broadcasting Transmitter. Joined the B.B.C., February, 1924. Became Head of Development, 1925, later called Research Department. Member of the Institute of Electrical Engineers, Fellow of the Institute of Radio Engineers.

KITSON, ARNIE.

Vibraphone and xylophone artist. *b.* Halifax, 21st November, 1912. Known on radio also as a straight and dance drummer. Address: 30b, Old Torquay Road, Paignton, Devon. Awarded prize for best drummer in contest, Yorkshire Dance Band Championship, 1930, and special prize for xylophone solo. Became a professional, and has broadcast over 300 times, including broadcasts from America, South Africa, and Singapore. Broadcasts with Tommy Handley, "Navy Mixture," and John Sharman productions. On the xylophone uses eight sticks. Recently was swing vibraphone soloist with Reg Field's Band in a broadcast from Exmouth. Served 5½ years with the Band of the R.M., three years of them on the aircraft carrier, H.M.S. Indomitable, and a year on board the cruiser H.M.S. Sussex.

KNIGHT, ESMOND.

Actor. *b.* East Sheen, 4th May, 1906. Address: 35, Bywaters Street, London, S.W.3. Phone: Kensington, 1611. No theatrical background except that his grandfather was a prominent playwright of the Nineties and author of many best sellers. Left Westminster School and went to the Old Vic in 1925. Stayed for two seasons, went to Birmingham Repertory Coy., where he met and married Frances Clare. Later played in many West End shows: "Waltzes from Vienna," "Wild Violets," "Three Sisters," and John Gielgud's production of streamline "Hamlet." Had a considerable film career and has taken part in many broadcast and television plays including "The Insect Play," "Night Must Fall," "Will Shakespeare," "The Dentist's Chair," "Mary Rose," "Van Gogh," etc.

KOCH, LUDWIG.

Naturalist and expert on Bird-songs. *b.* 13th November, 1881. Has given many broadcasts on birds and animals accompanied by his own recordings of their songs and noises. Address: 7, Gordon House, Western Avenue, London, W.5. Phone: Perivale 3758. Is a violinist, concert singer, naturalist, author, broadcaster, but is probably best known on the radio for his work in familiarising the public with the songs of various species of birds. Among his recent radio programmes were "Animals as Comics," "Birds singing in March," "April," "May," "Severn Bore," "The Naturalist" and many others. Pioneer of the recording of the songs of wild birds. Originator of Sound-books, a combination of text, picture and sound, by means of gramophone records attached to the book. Lecturer to schools and societies on birds and animals. Has a unique collection of own recordings of bird-songs and the calls and noises of animals. Made a special study of recording unusual sounds, especially sea and water effects. Has his own mobile recording gear.

KOHLER, GUDRUN ANITA.

Talks, etc. *b.* Copenhagen, Denmark. Has broadcast several times in "On the Kitchen Front" programmes and in other programmes chiefly of feminine interest. Address: Newbold College, Bracknell, Berks. Phone: Bracknell 607. Went to school until the age of 20. Married an Englishman in 1939 a week before war broke out and returned to England on 2nd September, 1939. Took B.A. in November, 1945. Went back to Denmark in December, 1945, returning to take up a teaching post at Newbold College, Bracknell; subjects: English and History. Broadcasts include talks on Copenhagen.

KOK, FELIX.

Pianist. *b.* Brakpan, near Johannesburg, South Africa, 1st August, 1924. Soloist and chamber music. Address: 488, Finchley Road, London, N.W.11. Phone: Speedwell 7491. Came to England in 1938 to continue musical studies. Entered Royal Academy of Music after gaining an entrance scholarship in 1939. He gained another scholarship in 1943. Appearances at the Academy included the Concerto for two violins by Bach, with the late Sir Henry Wood, the Brahms Double, with his brother, under Clarence Raybould, and the "Lark Ascending," by Vaughan Williams. Public concert experience includes Celebrity Concerts, concerts in the provinces, and has appeared at the National Gallery as a soloist, and in the Blech Quartette. Recently gave recitals on the Overseas programmes. Intends to devote his time to furthering his career as a soloist.

KOLOMPAR, SANDOR.

Cymbalan soloist. *b.* Nemesded, Hungary, 16th February, 1887. Best known for Hungarian folk music, songs and dances. Address: 83, Dean Street, London, W.1. Was taught to play the Cymbalan at the age of 6 by his parents who were Hungarian Gipsy Musicians. When twelve was taken to Berlin as a soloist, this being the first time he had left his native village. After this never looked back and toured the Continent including Russia where he played before the Court of Czar Peter in Leningrad. In 1930 came to England for the first time and played in 1931 with a Gipsy Band. At the request of H.R.H. The (then) Prince of Wales played at Buckingham Palace, several solos. Since then has played regularly at the Hungaria Restaurant in London. A B.B.C. talent scout heard him play and he was asked to broadcast. His hobby, he says, is trying to find a horse that will win! Ambition: To return to the Hungary that he knew as a land of beautiful girls, flowing wine and dancing to the strains of gipsy music.

KORRIS, HARRY.

Comedian. *b.* Douglas, Isle of Man, 8th October, 1891. First broadcast from Blackpool in 1931. Address: 6, Dunes Avenue, Blackpool. Phone: Blackpool 41216. Well known radio comedian who came into prominence as Mr. Lovejoy in the "Happidrome" series.

KOWAL, HENRY.

Radio Dramatist. *b.* London. Has adapted many well-known plays for the radio including recently Saroyan's Pulitzer Prize play, "My Heart's in the Highlands." Address: c/o B.B.C., London. Encouraged by Ethel Mannin and Beverley Nichols, gave up University studies in Economics and became a full-time writer. First wrote boys' stories, then articles on varied subjects, such as cycling, psychology, music and health. Author of a number of romantic stories for the women's press, Reader to a well-known literary agency and "back-room" collaborator with authors of fiction. Has one loving wife and one superb baby daughter—Hilary. Recreation, he says, is eating!

KUNZ, CHARLIE.

Pianist. *b.* Allentown, U.S.A., 18th August, 1896. Has been in England

CHARLIE KUNZ

since 1922 when he started at the Trocadero in London. Address: Remnants, Elmer Road, Middleton-on-Sea, Sussex. Phone: Middleton-on-Sea 216. Began piano at age of six and had his own band when he was only 15. Played for eight years at the Chez Henri Club, then to the Casani Club and toured the music halls. Records for Decca and is well-known for his signature tune, "Clap Hands, Here Comes Charlie!" In the U.S.A. worked as a silk weaver and a boiler maker, he also was a church organist. His hobbies are gardening and riding but has recently been ill for nearly nine months in a plaster bed. Club: Savage and Water Rats.

LACEY, PATRICK.

News commentator and talks. *b.* Madingley, Cambridge, 1903. First in radio as a freelance, giving Saturday morning talks before the war. Address: c/o B.B.C. Son of the late Canon T. A. Lacey, D.D. Educated St. Edward's School, and Balliol College, Oxford. Served on "Yorkshire Post," "Birmingham Post," and "Manchester Guardian." Was eight years in India with "The Statesman," Calcutta, and for three seasons the Simla Correspondent of "The Times." Broadcast commentaries in African, North American and Pacific Services of the B.B.C. since 1941. Author of "Fascist India." Married Beryl Denman Robinson, daughter of Professor Arthur Robinson, D.C.L., late Master of Hatfield College, Durham.

LADBROOK, CHARLES ARTHUR.

Senior Programme Engineer, Features Department. *b.* Bromley, Kent, 8th November, 1912. Specialised in sound effects. Address: 192, Bexley Road, Eltham, London, S.E.9. Phone: Eltham 5706. Went straight from school in 1926 into the Press Department at Savoy Hill. One of the pioneers of the effects department where (then 90 per cent. of) the effects were done by hand. Then he went to multi-studio control on the D.C. production panel. Responsible for training the Programme Engineering Staff. Since 1942 he has been supervising all Feature programmes.

LAFFAN, PATRICIA.

Actress. *b.* London, 19th March. Played in a large number of radio dramas as a straight actress and in plays needing dialects. Address: 223, Sussex Gardens, London, W.2. Phone: Paddington 0426. Trained originally as a dancer, then entered Webber-Douglas Dramatic School. First part was in the Oxford Repertory Company, and later went to the repertories at Worthing, Coventry, and Sheffield as lead. Appeared first in the West End in "Surprise Item" at the Ambassadors Theatre in 1938. Played Lavinia in "Androcles and the Lion" at the Arts Theatre in 1943; toured "Wuthering Heights" also in 1943. Later played in "How are They at Home," "Hidden Horizon," "They came to a City," etc. First televised in "The Magistrate," 1946. Has made a number of films. Recently broadcast in the "Jane Eyre" serial, "Separation Lane," "Almost an Angel," and "When we are Married." Also in "Musical Theatre of the Air," "The Robinsons," etc.

LAFFITTE, FRANK.

Pianist. *b.* Bromley, Kent, 17th June, 1901. Best known for his work on the modern French composers. Address: The Cottage, Hall Park Hill, Berkhamsted, Herts. Phone: Berkhamsted 319. Educated City of London School. Began studying the piano at the age of eight, and in 1915 entered the Guildhall School of Music and Drama. Made his debut at the Queen's Hall, London, under Sir Landon Ronald. Then followed appearances at the Albert Hall, Sunday Concerts and on the Continent with leading orchestras. First artist to introduce the pianoforte works of John Ireland and Arthur Hinton into Belgium, and also in that country played several

times at the British Embassy and before members of the Belgian Royal Family. First broadcast in 1925, and since then has broadcast frequently, and many times has played as soloist with the B.B.C. Orchestra. Hobby: Cooking.

LAMB, CHARLES.

Actor. *b.* London, 20th November, 1900. Is "Freddy Williams" in the "Robinson Family." Address: 38, Redcliffe Gardens, London, S.W.10. Phone: Flaxman 1979. Studied engineering, but took up acting in 1924, and obtained his first engagement with a "fit-up" company touring Irish villages. Started

CHARLES LAMB

broadcasting in the Children's Hour in 1935 while playing with the Manchester Repertory Company. Has appeared in many West End productions playing character parts, the first being in "The Taming of the Shrew" at the Court Theatre, and recently in "The Rivals" at the Criterion, and in "There shall be no Night." In recent radio programmes he has played in "Outward Bound," "Romeo and Juliet," "This was the Cockney," etc. Married, one daughter. Hobbies: Swimming, boating and ballroom dancing.

LANDA, RUTH.

Talks producer and writer. *b.* London. Has produced a wide variety of programmes from women's magazine to political commentaries in the B.B.C. North American Service. Address: 3, Dr. Johnson's Buildings, Temple, London, E.C.4. Phone: Central 4961. Educated in various English schools, Lycee and French Institute, London, R.A.D.A., and studied economics privately. In 1934-37 was Hon. Secretary, R.A.D.A. Players. Freelance writer mainly of children's humorous and topical verse, then film scenarist, part author of "Britannia is a Woman"—the first documentary film about women in the war. Began in the North American Service in 1941, the highlights of her work include "Here Comes the Bride"—a two-way transatlantic programme between G.I.'s, their English brides and "his family"; "What War means to Me"—a series of interviews; and "Men must Work," an experiment in dramatising and humanising industrial subjects. Is the daughter of M. J. Landa, the well-known parliamentary journalist. Holder of the Poetry Society Gold Medal, and at one time was a successful poetry reader here and in the United States. Toured France in 1946, lecturing in French for the British Council on British social and industrial problems.

LANE, LUPINO.

Comedian. *b.* Hackney, London, 16th June, 1894. Best known in radio for the musical plays in which he has starred. Address: "Nipin," Ham Island, Old Windsor, Berks. Phone: Windsor 1372. Known to his friends as "Nip." Made his first stage appearance at the Prince of Wales's Theatre, Birmingham, at the age of four. First appearance in London, the Pavilion, 1903.

Has toured the world, and made several appearances in New York. Began film career in 1913, and has appeared in many silent and talkie films; also directed "Love Lies," "The Love Race,"

LUPINO LANE

"Innocents of Chicago" and others. There were Royal visits to "Me and My Girl" and a Command Performance of "The Lambeth Walk." Recreations: Music, swimming, boating, motoring. Clubs: Savage, Stage Golfing.

LANE, FRANK WALTER.

Talks. *b.* London. Noted as a populariser of natural science. Address: 116, Evelyn Avenue, Ruislip, Middlesex. Began life in the Civil Service, but when he found he was earning more by writing he became a full-time author and journalist. His articles have appeared in many European countries and the Dominions. Recent programmes: "Here's Wishing You Well Again," "Stranger Than Fiction," "The World and his Wife," etc. Author of "Nature Parade," "Elements Rage," etc,

LATIMER, A. J.

Compere. *b.* London, 12th August, 1874. "M.C." of "Those Were the Days." Address: 52, Bedford Avenue, Barnet, Herts. Phone: Barnet 3540. Teacher and organiser of callisthenics and ball-room dancing as an amateur, 1899-1902. Became professionally engaged as such in 1902 with his sister, Marie Latimer, as co-partner. President of the British Association of Teachers of Dancing, 1932.

LAVER, JAMES.

Talks, authority on clothes and design. *b.* Liverpool, 14th March, 1899. Address: 11, Wellington Square, London, S.W.3. Phone: Sloane 3177. Spent childhood and youth in Liverpool. After short period in the army in the first World War went to New College, Oxford, and won the Newdigate Prize. Became, in 1922, Assistant Keeper of Prints and Drawings at the Victoria and Albert Museum; Keeper, 1937. Has written a number of novels, including "Nymph Errant," produced as a musical play by C. B. Cochran. Has also written a number of plays and non-fictional works on costume, etc. Recently has given many talks on the air, "Praed," "Wesley's Journal," "Hats," etc. Member of the Council of the Wine and Food Society.

LAWRANCE, CHARLES FREDERICK.

Horticulture Expert. *b.* Hythe, Kent, 1878. Has broadcast since 1937 about 100 times a year on gardening and kindred topics. Address: 15, Lutterworth Road, Northampton. Trained at Swanley Horticultural College, 1894-96, and worked in nursery gardens until 1906. Became Lecturer in Horticulture, Hampshire County Council in 1906, then Horticultural Superintendent, Northants County Council from 1911 until the War. Is at present County Horticultural Officer, Northants and Hunts., Army Welfare. Has been member of various Agricultural and other Committees as

well as Hon. Secretary to the Horticultural Education Association. Author of "The Book of the School Garden," "Gardening Rhymes and Reasons," and other books. For thirty years a Fellow of the Royal Horticultural Society.

LAWRENCE, ARTHUR DOUGLAS.

Engineer, variety producer, light music supervisor. *b.* London, 29th March, 1905. Co-producer with Harry S. Pepper of "Hi, Gang!" Address: 10, The Lees, Shirley, Surrey. Phone: Springpark 4257. For sixteen years recording engineer with H.M.V., and for nine touring Europe and North Africa in this connection. Recorded most international artists, including Kreisler, Melba, Tetrazzini and Chaliapine. Six years B.B.C. Variety Producer, and is now Light Music Supervisor. Trained to be a draughtsman, but had artistic leanings, and because of his connection with The Gramophone Company, eventually decided on a radio career. Recent programmes were "Grand Hotel" and "Those Were the Days."

LAWSON DICK, CLARE.

Programme planner. *b.* London. Joined the B.B.C. in 1935. Address: c/o B.B.C. Educated Channing School, Highgate; King's College, London, and University of Grenoble. First job was with Eva Hussack, the economist.

LAYTON, TURNER.

Pianist and singer. *b.* Washington, D.C., U.S.A. Began radio in 1924 as partner in Layton and Johnstone. Address: c/o M. Lyon Agency, Eagle House, Jermyn Street, S.W.1. Son of a music professor, he studied medicine for a time, then became a professional pianist in New York. Formed team with Johnstone in 1922, first appearing in London in 1924. Composer of many popular numbers, including "After

TURNER LAYTON

You're Gone" and "Southland." Has appeared in a great many of the variety programmes on the air.

LEACH, JIMMY.

Song writer and band leader. *b.* Stockport, Cheshire, 6th November, 1908. His band, "The New Organolians," broadcasts regularly. Address: 2, Eagle Parade, Buxton, Derbyshire. Phone: Buxton 790. After trying engineering, stock-broking, and studying dentistry, began full-time professional work with Henry Hall at Gleneagles, 1929. Joined the staff of Francis, Day & Hunter in 1934, and, in collaboration, had first big song hit with "The Little Boy that Santa Claus Forgot." Engaged to write for Music Corporation of America, the Grosvenor House floor-show "The Circus of Beauty." Started "Organolians," 1939. Volunteered for R.A.F., 1941, and broadcast until he went overseas. Wrote words and music of

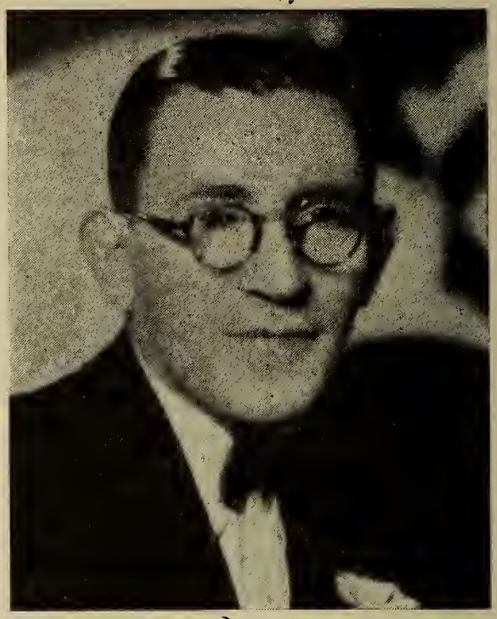
"Someday Soon." Broadcast frequently with Sandy Macpherson in "String Along with Sandy" programmes.

JIMMY LEACH

Records exclusively for Columbia. Plays the piano and Hammond organ. Hobbies: Golf, orchestrating.

LEADER, HARRY.

Bandleader. *b.* London, 28th January, 1906. Specialises in modern dance music. Address: 86, Lea Bridge Road, Clapton, E.5. Phone: Amherst 5620. After touring the Continent started recording with his own band in 1932, and broadcasting in 1933. Resident band at Hammersmith Palais de Danse, 1940-43, and from there went to the Astoria Dance Salon, where his band is still playing. Signature tune is "Music Maestro, Please." Is a composer under the name of "John Mason." Hobby: Cycling.



HARRY LEADER

LEAN, TANGYE.

B.B.C. West European Director and Commentator. *b.* Merstham, Surrey, 23rd February, 1911. Author of a book on broadcasting during the war. Address: c/o B.B.C., London. Educated Leighton Park and University College, Oxford. Leader writer, "News Chronicle," 1933, and afterwards literary critic and Leader Page Editor. During the war years served in various European radio departments as editor and commentator. Author of novels and short stories.

LEE, BENNY.

Vocalist and actor. *b.* Glasgow, August, 1916. Began in radio as an actor in the B.B.C. Glasgow studios in 1938. First sang in school choir, became a tailor's assistant, then joined an acrobatic song and dance act in which he toured the country. Left the act when

it returned to Glasgow and played the drums and sang in semi-pro. bands until Johnny Claes heard him and brought him to London where he appeared with dozens of name bands. Also played star

BENNY LEE

parts on radio, including that of Eddie Cantor in "Show Business." Recent programmes include, "Top Ten," "It's a Pleasure," "Music from the Movies," "Organ Grinder's Swing," etc.

LEE, NORMAN.

Author, playwright, and traveller. *b.* London, 1899. Best known for screen plays, and talks on film experiences and sea adventures. Address: "Travelling." Phone: Whitehall 7164. Gained early experience in vaudeville under Charles Gulliver and George Black. After few years in theatre became associated with films as writer-director at Elstree, Shepherd's Bush, and in America. Served in Merchant Navy during war. Books include "My Personal Log," "Action on the Rolling Road," and plays, "Life Line," "Fear Walks Behind" and the "Grinning Pig" (in collaboration). Broadcast in America, India and from London, usually in the Light Programme.

LEE, VERNON.

Entertainer. *b.* Hove, Sussex, 7th February, 1892. Known well in Children's Hour with his "Songs at the Piano," etc. Address: White Lodge, Cuckfield, Sussex. Phone: Cuckfield 255. Boy soloist at Hove Parish Church. Served in 1914-18 war; awarded M.C. Twenty years Bursar of Caterham School, Surrey. Broadcast with Scouts in the early Savoy Hill days as Scoutmaster of the Caterham School Troop. Also recorded for Columbia. Left Caterham to become a full time entertainer. Served in recent war as Entertainments Officer in S. Wales District and awarded M.B.E. Gave over 400 voluntary shows to military hospitals and at isolated sites. His platform act consists of "Mirth, Magic and Music at the Piano," and recently on radio has taken part in "The Dansant," "When You're Smiling" and "To Entertain You" series. Has appeared by Royal Command at Windsor Castle. Member of the Inner Magic Circle. Plays the organ. Hobbies: Composing and playing hymns, and gardening.

LEFEAUX, CHARLES.

Actor. *b.* London, 14th January, 1909. Began in radio in 1928 as Horatio in "Hamlet." Address: 67, Aberdare Gardens, London, N.W.6. Phone: Maida Vale 4603. Studied at the Royal Academy of Dramatic Art where he won the B.B.C. Prize in 1928. Appeared in repertory at Huddersfield and Hull, and on the West End stage as actor and producer, and in films. Was The Frog in "The Return of the Frog." Before the war did television, commercial radio, and film commentaries. Has broadcast over 200 times in drama, variety, talks, etc., and wrote the broadcast version of "Abelard and Heloise," a memorable broadcast. Recent radio plays include "Madame Bovary," "Pride and Prejudice," and "Colonel Judas." Club: Savage.

LEIGH, JENNIFER (Beryl Joyce).

Singer and actress. *b.* Assam, India, 20th September, 1914. Singer of French, Spanish, and Portuguese songs. Address: 46, Rue Fouad, Alexandria, Egypt. London address: 1, Waldeman Avenue Mansions, Waldeman Avenue, London, S.W.6. Married to Rex Gough, an Alexandria business man. Before the war she was in British television, and during the six years of it sang for the troops through South Africa, Portuguese East Africa, Rhodesia, and Egypt. Sang several times before King Farouk of Egypt. On her return to England she broadcast in "Merry Go Round," as guest artist for Geraldo; with the B.B.C. Variety Orchestra; did two "Spotlights"; and appeared in "Over to You" and several other programmes. Now broadcasts from Alexandria and hopes to broadcast in England again when she returns. Apart from radio work she has played Principal Boy in Pantomime, appeared in "Magnolia," "Hit the Deck" and in "The Beggar's Opera" in South Africa.

LENO, CHARLES.

Actor. *b.* London, 24th July, 1910. Member of the B.B.C. Drama Repertory Company. Address: 6, Fernleigh Court Headstone Lane, Harrow, Middlesex. Phone: Hatch End 1833. Appeared in several provincial repertory companies, the West End, and the Players' Theatre. Before joining the B.B.C. was with the Old Vic. Was in the first performance of the newly discovered play by Sir James Barrie, "The Fight for Mr. Sopraila."

LENOVA, NINA.

Pianist. *b.* Rostov-on-Don, U.S.S.R. Well known stage and concert artiste. Address: 68, Clifton Hill, St. John's Wood, London, N.W.8. Phone: Maida Vale 1963. Educated musically and generally on the Continent. Appeared as soloist with the Concert Ensemble of Agrenieva-Slavinski at the age of eight. Appeared in opera, concerts, and in radio on the Continent and in England. Remembered for her performances in

NINA LENOVA

"Prince Igor" and the "The Tsar Saltan." Hobbies: Languages, poetry, and photography.

LETTS, PAULINE.

Actress. *b.* Loughborough, Leics. Probably best remembered for her performance of Ariadne in "Theseus and the Minotaur." Address: 106, Regent Street, London, W.1. Phone: Regent 3970. Studied at the R.A.D.A. Went from Coventry and York repertory theatres to Stratford Memorial Theatre Festival Season, playing juvenile leads. Plays in the West End include "A Soldier for Christmas" and "Stage Door." Broadcast several plays from Birmingham with the Coventry Repertory Coy., and several readings in "Time for Verse." Hobby: Her family. Recreations: Reading, sleeping, and taking the dog out.

LEVIS, CARROLL.

Variety Artist. *b.* Toronto, Canada, 15th March, 1910. First connected with radio as announcer—producer—scriptwriter in Canada. Address: Triumph

House, Regent Street, London, W.1. Phone: Regent 7320. Son of a Canadian police detective, he left school at the age of fifteen and became assistant manager of a cinema, and within a few months became the manager. Finding life dull he threw up his job and set off for the Yukon, and for the next nine months worked as a deckhand, commercial artist, and lumberjack. He saved his money and went to Vancouver where he got a job as comedian in burlesque, but soon he set out for further adventure and became in turn a theatrical manager,

CARROLL LEVIS

quartermaster on a ship, circus assistant, publicity agent to a famous hypnotist, journalist, advertisement writer, all-in wrestler and finally a radio announcer. As a young announcer on Canadian radio he produced many programmes written by himself. He started his talent spotting by chance in Alberta, introducing an accordion player one evening to fill an unexpected gap in a programme. Next day he was besieged with requests for auditions, which led to a regular programme for "unknowns." He came to England in 1935, where he started touring music halls. Later signed up by the B.B.C. and his famous Radio Discoveries became known not only in the British Isles, but also on the other side of the world. Married Mina Sumner. Author of a record of recent travels called "A Showman Goes East." Hobby: Painting.

LEVY, BENN W.

Playwright. *b.* London, 7th March, 1900. Member of Parliament for Eton and Slough. Address: 66, Old Church Street, London, S.W.3. Phone: Flaxman 0437. Educated Repton and Oxford. Went into publishing after leaving Oxford. First play produced in 1925, "This Woman Business." Since then plays and films include "The Jealous God," "Mud and Treacle," "A Man with Red Hair," "Mrs. Moonlight," "Art and Mrs. Bottle," "The Devil," "Evergreen," "Hollywood Holiday," "Springtime for Henry," "Young Madame Conti," "Madame Bovary," and "Clutterbuck." Clubs: Queens and Garrick.

LEVY, MURIEL.

Scriptwriter, actress. *b.* London, 1904. Adaptor of the notable "Man of Property" serial. Address: Oak Cottage, Longdon Green, nr. Rugeley, Staffs. Phone: Armitage (nr. Rugeley) 225. Did almost every kind of work on the air while on the staff, announcing, local news, accompanying, Children's Hour, etc. Left B.B.C. for freelance creative work. Has written over three thousand broadcast scripts, including original plays, revues, songs and dramatisations of famous books such as "National Velvet," "Anne of Green Gables," "Arabian Nights" and "The Man of Property." Has also acted almost every kind of part in almost every kind of show. Author of a number of published children's books, plays, etc. Editor of Children's Feature in "Liverpool Echo."

LEWIS, GWEN.

Character Actress. *b.* Sydenham, London, 21st January. Has been broadcasting since 1921 and with Beatrice Betts appeared as the first duettists on the air. Address: 47, Carver Road, Herne Hill, London, S.E.24. Phone: Brixton 2997. Started in a concert party. Appeared in revue with George Robey at the Alhambra, then toured Australia and

GWEN LEWIS

New Zealand. Played later for over a year on Broadway with Charles Coburn in a straight play. Ran her own company for many years before joining the B.B.C. Variety Repertory Coy., at Bristol, at the beginning of the war. Composed several songs which have been sung on the air. Appeared in recent radio programmes "Bounden Duty," "New Moon" and "The Script That Wrote Itself." Hobbies: Swimming and motoring.

LEWIS, VICTOR JOSEPH.

Danceband leader. *b.* London, 29th July, 1919. Best known for original jazz music. Address: 24, Oakfields Road, Golders Green, London, N.W.11. Phone: Speedwell 2214. Comes from a musical family and learned to play the guitar at an early age. First interested in jazz in 1929, and formed his first professional band in 1936. Visited the U.S.A. in 1938 to study jazz, played and recorded there with the big names of American dance music. Was playing in Antwerp just before the war, came home and

VICTOR J. LEWIS

joined the R.A.F. In the Air Force he joined the Buddy Featherstonhaugh R.A.F. Sextet, where he met his partner Jack Parnell. Reformed his "Jazzmen" in 1946 to more commercial "soft swing" under the name of "Vic Lewis and his Sextet." Broadcasts regularly late night dance music. Plays the tenor guitar instead of the usual six strings as he originally played the banjo. Hobbies: Golf and collecting gramophone records.

LEXY, EDWARD.
(Captain E. Gerald Little.)

Actor. *b.* London, 18th February, 1897. Remembered for his role as Old Jolyon in "The Man of Property." Address: 77, Sussex Gardens, London, W.2. Phone: Paddington 2936. Born of Irish

parents and went to Ireland in 1902. Educated St. Andrew's College, Dublin, and Royal Military College, Sandhurst. Commissioned Royal Dublin Fusiliers, 1916, and went on active service then. Transferred to Indian Army, retired in 1923. Awarded Military Cross when he was nineteen. Called to Irish Bar in 1927, and practised. Joined Gate Theatre, Dublin, 1930. Became professional actor in London, 1935, and appeared in a number of West End plays and films. Rejoined the army in 1940, and later, as Ship's Adjutant in troopship, was torpedoed in the South Atlantic. Took part in landings in Africa, Sicily, Anzio and South of France. Appeared in radio version of "Hassan," television, etc. Hobbies: Golf and reading

LIDELL, ALVAR.

News-reader, announcer, compere. *b.* London, 11th September, 1908. One of the news-readers whose voice was made familiar during the war. Address: Eastbank, Davenham Avenue, Northwood, Middx. Phone: Northwood 1020. Of Swedish ancestry, educated at K.C.S., Wimbledon, and Exeter College, Oxford, reading classics and French. Played rugby and cricket for school, and rugby and tennis for college. Joined B.B.C. in 1932 as Senior Announcer, Birmingham. Transferred London, 1934, becoming Deputy Chief Announcer in 1937. Called up 1943, serving one year in R.A.F. before invalided out. Announced the abdication of Edward VIII, and went to Downing Street to announce the Prime Minister on the declaration of war. Music is his greatest interest, especially singing. Has recorded ballads for H.M.V., and sung lieder at National Gallery and Royal Exchange lunch hour concerts. Is now studying under Julian Kimbell. Appointed announcer, Third Programme, 1946. Married, one son and daughter. Hobbies: Bird-watching, golf, gardening.

ALVAR LIDELL

LIEVEN, ALBERT.

Talks. *b.* 23rd June, 1906. First connected with radio in 1930. Address: 19, St Giles' High Street, London W.C.1 and Pine Tree Cottage, Tilford, nr. Farnham, Surrey. Phones: Temple Bar 6157 and Frensham 386. Best known for his propaganda broadcasts to Europe.

LILLEY, SAMUEL.

Talks and features on science. *b.* Belfast, 25th June, 1914. First broadcast in 1944. Address: St. John's College, Cambridge. Phone: Cambridge 54574. Fellow of St. John's College, Cambridge, M.Sc., Ph.D. Has done research on mathematics and on the history of science. First broadcast was in "Your Questions Answered," answering questions about Egyptian and Greek mathematics. Did a feature programme on atomic energy in 1946. Author of "Science and Progress" and articles on science and its history.

LING, TREVOR WALTER.

Boy Soprano. *b.* Ipswich, 4th August, 1933. First broadcast in Children's Hour, 1945. Address: "Treville," 347, Felix-

stowe Road, Ipswich, Suffolk. Started at six singing solo at Alan Road Wesleyan Church, Ipswich. Won voice training scholarships every year since 1943. In September, 1945, won a contest arranged by Gaumont British, and recently filmed for Wallace Productions, singing "An Old Violin." In 1946 won

TREVOR W. LING

Boys' Solo competition at Stratford and East London Musical Festivals. Is solo boy in St. Augustine's Church Choir, Ipswich. Appeared on the air recently in "On Wings of Song" series. Ambitions: To be a teacher of singing and pianoforte, choir conductor and adjudicator. Hobbies: Biology and making scenes for his model theatre.

LION, LEON MARKS.

Actor, Playwright and Producer. *b.* Canonbury, London, 12th March, 1879. First connected with radio in 1924 in "The Chinese Puzzle." Address: Savage Club, London, S.W.1. Recent radio programmes included "Ben of the Merchant Service" and the further adventures from J. Jefferson Farjeon's creation "Number Seventeen." Noted for "Hemlock for Eight" and leading parts in plays by Eden Phillpotts, Monckton Hoffe, John Galsworthy, etc. First appeared as an actor in London in "True Blue" at Olympic Theatre, 1895; toured with Forbes Robertson, Martin Harvey, Fred Terry, George Edwardes, etc. Produced "Ghosts," "Monna Vanna," "Three Daughters of Dupont" (first performance in England), 1913-15. After that went into management and then returned to the stage appearing in scores of West End theatres, touring South Africa, etc., and writing plays on his own or in collaboration, among the latest being "Hemlock for Eight" (with Clifford Bax) in 1943. Recreations: Poetry and motoring. Club: Savage.

LIPTON, CELIA.

Actress and Singer. *b.* Edinburgh, 25th December, 1923. Played the leads in "Quaker Girl" and "Peter Pan." Address: c/o Sydney Lipton, Steinway Hall, 1/2, St. George's Street, London, W.1. Phone: Mayfair 5034. First connected with radio in Judy Garland parts in radio versions of "Wizard of Oz," "Babes in Arms" etc., which she played at the age of 15. Leading lady opposite Vic Oliver in George Black's "Get a Load of This" at age of 17. Daughter of Sydney Lipton, the conductor.

LIPTON, SYDNEY.

Bandleader. *b.* London, 4th January, 1906. Broadcasts from Grosvenor House. Address: Steinway Hall, 1/2, St. George's Street, London, W.1. Phone: Mayfair 5034. Violinist, trained for concert platform work until a deck-chair accident deflected his career to dance music. His orchestra reflects his early training. Joined the army 1940 and served in the R.A. in North Africa, Italy, France and Germany. Demobilised with the rank of captain, and returned to Grosvenor House with a new style combination.

LISTER, MOIRA.

Actress. *b.* Cape Town, 6th August, 1923. Best known for Shakespearean roles. Address: 9, Bakers Mews, Portman Square, London, W.1. Phone: Welbeck 3544. Began broadcasting in Africa at the age of ten. Toured Africa in "Vintage Wine." At the age of thirteen appeared in West End in an American play, "Post Road." Has appeared in a great number of plays and films and in 1946 played Isabel in "The Kingmaker." Recent radio parts included "The Insect Play," "Quality Street" and acted as commere at the Dorchester for Empire Day.

LITTLEWOOD, JOAN.

Actress, feature writer and producer. *b.* Stockwell, London, 6th October, 1915. Winner of the B.B.C. Prize at the R.A.D.A. Address: Ormesby, Middlesbrough, Yorks. Phone: Marton 56479. Educated at "La Retraite," French convent in London. Won L.C.C. scholarship to the R.A.D.A. First broadcast while still a student. Lived in Paris, painting and writing. Returned to England "broke," arrived in Manchester and joined Manchester Repertory Coy. Left there to form experimental theatre. Broadcast frequently from the north, interviewing industrial workers at the microphone, doing variety programmes, plays and features. Wrote and produced a weekly overseas feature during the war. Her "Theatre Workshop" is an attempt to use radio, dance, sculpture and painting in the theatre, an experiment which is succeeding, and a broadcast was made about it in 1946.

LITVIN, NATASHA.

Pianist. *b.* London. Has broadcast a number of piano recitals. Address: 15, Loudoun Road, St. John's Wood, London, N.W.8. Phone: Maida Vale 7194. Studied at the Royal College of Music where she held two scholarships and won the Challen Gold Medal for pianists. Gave first recital in 1944, and has since toured England, France and Germany. Played at the National Gallery

NATASHA LITVIN

concerts. In 1946 gave a recital—among others—of Bach, Purcell, Mozart and Schubert. Is married to Stephen Spender, the poet, and has a son.

LIVESEY, EDWARD JOHN BARKER.

Author and Producer. *b.* 7th May, 1918. Known in radio for "Inland Voyage," "England is My Village" and "Black Diamonds," etc. Address: c/o B.B.C., Birmingham. Son of senior science master at Bootham School, York. Was educated there and at Wadham College, Oxford. History Scholar at Wadham. Joined the B.B.C. 1941. Produced 54 programmes in 1945, and 57 by the middle of 1946. At Oxford edited the "Wadham Book of Immature Verse." Hobbies: Cricket, table tennis, billiards and photography.

LLEWELLYN, REDVERS.

Operatic Baritone. *b.* South Wales, of musical parents. Studied in London and Milan. Prior to 1939 was principal baritone with the Sadlers Wells Opera Company, with which he made a reputation as an actor as well as a singer. During the War served as a Flight Lieutenant in the R.A.F. Since his

REDVERS LLEWELLYN

release in 1945, has been a regular broadcaster in Promenade concerts, "Ring Up the Curtain," "Tuesday Serenade," "Grand Hotel" and similar programmes. Scored a big success in the broadcast of "Tosca" with Stanford Robinson conducting. Recently concluded a six months' opera, concert and radio tour of South Africa. Club: Savage. Recreations: Golf and listening to music.

LLOYD GEORGE, MEGAN ARVON.

Talks. Member of Parliament for Anglesey. *b.* Criccieth, North Wales. Address: 13, Cromwell Place, South Kensington, London, S.W. Well known for talks in the Children's Hour, broadcasts to Europe, and particularly for the "Week in Westminster" series. Has been broadcasting since the Savoy Hill days,

LLOYD JAMES, DAVID OWEN.

Announcer in the Home Service, *b.* London, 16th April, 1915. Compere of "The World Goes By" (1946 edition). Address: 33, Willow Road, London, N.W.3. Phone: Hampstead 2504. Educated Haileybury, Trinity College, Cambridge (Exhibitioner). Joined B.B.C. as London announcer in 1937. Gunner, R.A., 1939, R.A.F., 1940-46. Rejoined B.B.C. on demobilisation. First connected with radio in a poetry reading, 1936.

LLOYD-THOMAS, DONALD.

Theatre Organist and Pianist. *b.* Llangennech, South Wales, 21st June, 1901. Began broadcasting frequently in 1935 and broadcasts weekly. Address: 54, Tabor Gardens, Cheam, Surrey. Studied at R.A.M., Diplomas L.R.A.M., A.R.C.M. for Solo Piano. Church organist for ten years, then forsook the organ for piano. Joined a musical act and toured abroad. Began broadcasting in Cape Town, returned to England in 1929, and started in the cinema. Was for three years at the Davis Theatre, Croydon, joined Granada circuit in 1934. Served as Flying Officer in the R.A.F. for 4½ years. Composer of light orchestral and piano pieces. Recently began broadcasting on two pianos with Cyril Gell. Hobbies: Gardening, tennis, and symphonic music.

LOCKE, HARRY.

Actor. *b.* London, 10th December, 1912. Is William's elder brother in "Just William." Address: 6, Wedderburn Road, Hampstead, N.W.3. Phone: Hampstead 5704. Began in films at the age of seventeen, and was 25 before he appeared on the stage. First stage work was in "Androcles and the Lion." In touring, stock companies, and repertory until called up in 1940. Regards as biggest stage part that of Capt. Boyle in "Juno and the Paycock" at Birmingham Repertory. During service career toured for two years in documentary

plays. Has made thirty five broadcasts since he was demobilised in August, 1945, mostly in features such as "The Elizabethans," "Birth of a Saboteur," "Race for the Atom Bomb," "Transat-

HARRY LOCKE

lantic Call" and "They Lived to tell the Tale." Hobby: Painting, and says he has sold a few oils for more than they're worth.

LOCKHART, HOWARD M.

Producer and Compere. *b.* Ayr, Scotland, 29th March, 1914. Began in radio in 1923, broadcasting in the Children's Hour from Glasgow. Address: Stair House, Ayrshire. Was the original Larry the Lamb from Scottish Regional where he was a child actor in radio plays. Graduated M.A. at Glasgow University, and was intended for a legal career. Dodged classes and examinations to do semi-pro concert parties, and "one-night stands" in variety. Went into repertory and played with the Scottish National Players and toured with Stockwell Players. Became B.B.C. announcer in 1935 and a producer in 1937. Now Director of Variety in Scotland. Served in Royal Artillery during the war. Has adjudicated at many talent-spotting con-

HOWARD M. LOCKHART

tests and drama festivals. In leisure time produces for the Park Repertory Theatre, Glasgow.

LOCKWOOD, PRESTON.

Actor. *b.* Leyton, Essex, 30th October, 1912. Well-known for his work in the B.B.C. Drama Repertory Company of which he has been a member since 1942. Address: 124, Rothwell House, New Cavendish Street, W.1. Phone: Langham 4411. Made his first appearance on the stage at the age of four, this was during the First World War and was interrupted by an air raid as were many of his subsequent performances given to the Forces during the more recent Blitz. He started his business life in a solicitor's office but instead of studying at night he spent every evening acting in or producing Amateur Theatricals,

Ultimately the stage claimed him and before the war he played in Shakespeare at the Westminster Theatre. This was followed by a period as leading man in a number of Repertory Companies in which he played among other parts—Maxim de Winter in "Rebecca," Stanhope in "Journey's End," Hilary in

PRESTON LOCKWOOD

"Bill of Divorcement," David in "The Shining Hour," Mr. Manningham in "Gaslight" and Danny in "Night Must Fall." He has also produced many plays and toured in "The Rotters" and "East Lynne" (with Eileen Herlie). He first broadcast in 1942 in "Grumpy" with Cyril Maude and soon afterwards joined the B.B.C. Repertory Company with which he has been ever since, having made more than 500 broadcasts to date. In radio he has co-starred with Hermione Baddeley in "Fly Away Herbert" by Gordon Glover; played Lysander in the latest production of "A Midsummer Night's Dream," Uncle Bill in "Scott's Polar Journey" and more recently Bramwell in "The Brontes". He is an expert in dialects, this makes his voice extremely difficut to recognise on the air; his vocal range enables him to portray characters aged from eighteen to eighty years. In October last year his own radio play "An Actor's Life is Not For Me" was broadcast; in this he played the part of Vernon. Recreations: Tennis and cricket. Club: Green Room. Married in March, 1945, to Gerda Benko, fashion artist, of Vienna.

LOCKYER, MALCOLM NEVILLE.

Pianist. *b.* Greenwich West, 5th October, 1923. Noted for light and swing music. Address: 54, Norfolk Road, East Ham, London, E.6. Educated East Ham Grammar School. Studied at the R.A.M. Interest in dance music dates from the age of 12; played semi-professionally until 19. Joined the R.A.F. in 1942 as a musician. Began playing and recording in the service with Sid Phillips and his Quintette. In 1944 joined Buddy Featherstonhaugh and recorded with him for Radion and H.M.V. After leaving the R.A.F. became pianist with Ambrose at Ciro's, where he still is. Recent programmes on the air include "Keyboard Cavalcade." Ambitions: To become an accepted straight pianist and conductor. Hobbies: Tennis and all sports.

LODGE, RUTH.

Actress. *b.* Iver, Bucks, 13th August, 1914. First broadcast when with Liverpool Repertory Coy. Address: 1, Shelley Court, Tite Street, London, S.W.3. Phone: Flaxman 9054. Lived in France for 10 years. Trained Central School of Speech Training and Dramatic Art. Gold Medallist, 1933. Leading lady at the Playhouse, Liverpool, 1936-38,

Leads at Westminster Theatre 1938-39. Worked in Board of Trade during the war with the rank of temporary Principal. Played in "No Birds Sing" for Reunion Theatre Sunday night performance. Played at Stratford in 1946, parts including Rosalind and Isabella ("Measure for Measure"). Interested in politics, Liberal, father stood as Liberal candidate at the last election in St. Marylebone. Recreations: Skating and riding.

LOGAN, SINCLAIR.

Singer. *b.* 1897, of Scottish parents. Known for his singing of German lieder, English songs, particularly those requiring special characterisation. Address: Corners, Hallow, Worcs. Phone: Hallow

SINCLAIR LOGAN

223. Lived in London until 1946 when he went to Worcester to be Director of Music at the College for the Blind. Studied piano, organ and composition under Percival Driver, and Marcus Thomson for singing. Besides his appearance in this country sang in Berlin before the war. At recitals to Music Societies gives a commentary on the songs he is presenting. Is Mus. Bac. and when he took his F.R.C.O. gained the Turpin Prize. Teacher of singing, etc. 1946 programmes included "Elizabethan Songs" English Songs to Africa, and the Children's Hour. Married. Hobbies: Phonetics, dialects, and walking.

LONDON, JOHN EDWARD (Jack).

Piano entertainer, talks. *b.* Georgetown, British Guiana, 13th January, 1905. Started in radio at Savoy Hill. Address: 25, St. John's Mews, Northington Street, Holborn, W.C.1. Came to Newcastle when three months old with his parents. Educated at schools in Lancashire, Warwickshire, and King's College, London, where he was a medical student. Ran for England team 100 yards, Olympic Games representative. Ex-Olympic and World's record holder of the 100 metres and 100 yards. Gave up medicine and turned to music, played in fashionable clubs. Broadcast regularly, 1938-39, and filmed. Served in A.R.P. during blitz, toured with E.N.S.A., and served in the Army. In "They're Out," 1946. Ambition: To become a regular cabaret and variety act again.

LONG, NORMAN.

Humorist and Cockney studies at the piano. *b.* Deal, Kent, 26th March, 1893. First artist to put humour over the air from Marconi House, 1922. Address: Bolt Head Hotel, Salcombe, Devon. Phone: Salcombe 180. Studied the piano and violin as a child, and was originally a serious musician with amateur orchestras, and doing solo work. Left insurance business in 1914 and became a full-time concert party artist, the first of which was Charles Heslop's "Brownies." Served in the 1914-18 war in the London Yeomanry, and finished in the Royal Air Force. Resumed entertaining at the piano in 1919. Took part in opening programme of Savoy Hill

NORMAN LONG

studios in 1923. Also in the first Royal Performance to be broadcast in 1927 from the Victoria Palace. Broadcast consistently for 24 years. Now practically retired from the active side of the profession, but proposes to broadcast occasionally.

LONOVA, MARIA.

Violinist. *b.* Sudejov, Czechoslovakia. Broadcast frequently in Britain and the Continent. Address: 20, Earl's Terrace, London, W.8. Phone: Western 5041. Only Czech violinist to have been given a bursary by President Benes. After broadcasting regularly with the chief Czech orchestras, both from Prague and other Czech stations, she toured Europe, and was sent by the Government on a special tour to the U.S.S.R. Came to England in 1939, and was in the original Czech trio, and has often taken part in the Boosey and Hawkes' Concerts of Contemporary Music at the Wigmore Hall. Played as soloist with the London Philharmonic Orchestra. In July, 1946, made a return visit to Prague to fulfil a

MARIA LONOVA

contract for fourteen broadcasts of English music. Recorded for H.M.V. in Prague, and with Yugoslav orchestras.

LORENZI, MARIO (" Harp ").

Jazz Harpist. *b.* Florence, Italy, 1894. Believed to be the only harpist to use the instrument in jazz. Address: 36, Nant Road, London, N.W.2. Phone: Speedwell 7069. Started playing the harp in public at the age of eight. Served in the British Army, 1914-18 war, in Middlesex Regiment, and M.I.5. Started broadcasting from 2L.O. in 1926. Broadcast over 600 times, and televised 24 times before the war.

LOSS, JOE.

Bandleader. *b.* London, 22nd June, 1909. Well known for straight dance music. Address: Morley House, Upper Regent Street, London, W.1. Phone: Langham 1212. Joshua Alexander Loss

was taught the violin at an early age, his father wanting him to become an eminent classical violinist. At the age of five he was taking lessons at Hackney Music Academy, and began playing at concerts until he was thirteen, when he gained a scholarship to the Trinity College of Music. Gradually he developed an interest in jazz. At sixteen he formed

JOE LOSS

the Magnetic Dance Band, but it failed to attract theatre and dance hall managers, so he became a violinist in the orchestra at the Coliseum Cinema, Ilford. Later he played in various cinemas and dance halls, and finally formed his own band, which became famous at the Astoria and at the Kit-Kat Restaurant, and by 1933 his band was being described as "the finest dance band in the West End." In the same year he began broadcasting, and his popularity led to regular late-night broadcasting with his well-known signature tune, "In the Mood." During the war he entertained the troops and did E.N.S.A. concerts, while at the same time continuing his variety and music hall appearances and broadcasting. Records for H.M.V.

LOTT, BARBARA DULCIE.

Actress. *b.* Richmond, Surrey, 15th May, 1920. Appeared in several films while still a schoolgirl. Address: 79, Mortimer Court, Abbey Road, London, N.W.8. Phone: Maida Vale 5537. Father was studio manager at Ealing until his death in 1938, and she appeared in films first at the age of three. Studied at the R.A.D.A. First appeared in radio in "Front Line Family," 1942. More recently in "R.U.R.," "Jane Eyre," "When We Are Married" and "The Younger Generation." In 1940 married Stuart Latham, actor.

LOVEDAY, ERIC STEPHEN. (The Rev.)

Religious broadcasting and poetry readings. *b.* Aberystwyth, Wales, 27th July, 1904. Vicar of St. Martin-in-the-Fields. Address: 5, St. Martin's Place, London, W.C.2. Phone: Temple Bar 1684. Educated University of Wales, B.A., University of Oxford, M.A. Ordained, 1928; curate of Handsworth, 1928-32; Perpetual Curate of St. Mark, Londonderry, Staffs., 1932-34; Rector of St. Peter, City, Bristol, 1934-41; Vicar of St. Martin-in-the-Fields since March, 1941. First broadcast from Birmingham in 1929. Since then has conducted many religious services broadcast from St. Martin's, and from studios for Overseas "Chapter and Verse," religious poems for Holy Week, 1946, "Calling Australia," and "Country Calendar."

LOVELL, EILEEN.

Pianist. *b.* Bristol. Well known in the "Tuesday Serenade," and for two piano playing. Address: 39, Kynance Gardens, Stanmore, Middlesex. Phone: Wordsworth 2881. Played the piano at four years of age, and gave public recitals at nine. Studied at the L.R.A.M. and won Open Scholarship to the Royal College of Music, and remained there four years. Recent radio appearances in "Keyboard Cavalcade," recitals to South Africa and Latin America.

LOVELL, JOAN.

Pianist. *b.* Bristol. Known for her two piano playing and—during the war—playing the viola in the London Symphony Orchestra. Address: 39, Kynance Gardens, Stanmore, Middlesex. Phone: Wordsworth 2881. Played the piano at three, and performed publicly at five. Winner of Open Scholarship to Royal College of Music, and studied there five years. Programmes on the air include: "Tuesday Serenade," "Keyboard Cavalcade" and recitals to South Africa and Latin America.

LOVELL, RAYMOND.

Actor. *b.* Montreal, Canada, 13th April, 1900. Has been connected with radio since about 1930. Address: 55, Park Lane, London, W.1. Phone: Mayfair 4504. Came to this country at the age of two. Educated at Cheltenham and Pembroke College, Cambridge (M.A.). First went on the stage in 1924 at Dundalk Town Hall, playing the "fit ups" of Ireland. Many tours followed, after which he went into management and toured with his own companies, eventually taking over the leases of theatres at Bournemouth and Southampton. First appeared in the West End in 1933, at Daly's Theatre, in "Maternity." Shortly afterward started in films. Well known for the dual role of Dr. Jekyll and Mr. Hyde in the serial broadcast of the famous novel. Hobbies: Collecting rare books and first editions.

LOVERIDGE, IRIS.

Pianist. *b.* London. First broadcast nine years ago while a student at the R.A.M. Address: 24, Russell Road, Northolt Park, Middlesex. Phone: Byron 3082. Since the war has broadcast frequently and given recitals in this country and Ireland. Gave recitals in Germany to the Forces in 1945, and contracted to play in Paris, 1946, in the Salle Chopin-Pleyel. Has played concertos at the Albert Hall, Queen's Hall, Cambridge Theatre, etc. Records for Columbia. Radio programmes include "Music in Miniature" recitals, concertos, and "Tuesday Serenade." Hobbies: Reading, knitting and art.

LUBBOCK, MARK HUGH.

Composer and conductor. *b.* Downe, Kent, 17th November, 1898. Known in radio in operas, operetta and musical feature programmes. Address: 43, Malvern Court, Onslow Square, London, S.W.7. Phone: Kensington 2518. Started in musical comedy, subsequently conducted in theatres in England and Germany. Commissioned by the B.B.C. to compose and conduct the music for "The King Can Do No Wrong," broadcast from Savoy Hill, 1931. Composed music for 14 radio shows. Musical Director of Variety Department, 1937-38; Assistant Conductor, B.B.C. Theatre Orchestra, 1933-43. Associated with Stanford Robinson, 1939-43, in production of broadcast opera, and produced 40 operas in this connection. Left the B.B.C. to conduct the production of Johann Strauss's "A Night in Venice" at the Cambridge Theatre, London. Among recent programmes were "Winter Rose," for which he composed the music and conducted the broacast, and produced seven programmes in "Ring up the Curtain," 1946.

LUCAS, LEIGHTON.

Conductor and composer. Son of musical parents, but he never received any formal musical education. Yet he cannot remember the time when he was not composing music. At eleven he went on tour as a ballet dancer with Lady Constance Stuart Richardson, and later appeared in productions of Massine and Diaghileff. His work brought him in touch with Stravinsky, De Falla, Eric Satie, Ansermet, and most of the leaders of modern musical thought, and this period, he says, was his true education in music. At nineteen he first conducted an orchestra when he shared the musical direction of the first London perform-

ances of "The Immortal Hour." His first big work to achieve recognition was a Partita for Piano and Chamber Orchestra, which was broadcast in 1934 with his mother as the solo pianist, and

LEIGHTON LUCAS

himself conducting the London Symphony Orchestra. Since then he has done many compositions, including choral works, several ballets and masques, arrangements from the classics, chamber music and music for films. Has conducted almost every orchestra of note in this country, and has his own chamber music orchestra. Served 4½ years in the R.A.F.

LUCE, CLAIRE.

Actress. *b.* Syracuse, New York. Equally well known on the stage, radio and films in England and America. Address: Savoy Hotel, London. Started in Russian ballet at the age of 13, and went into revue—principally Ziegfeld Follies as premiere danseuse. Seen by Arthur Hopkins, who gave her the leading part in "Burlesque" in London, which Barbara Stanwyck was doing in New York. Alternated between musical shows and drama after that, and among favourite parts rates high "Mimi" in "Gay Divorce." First American to entertain troops in the war with E.N.S.A. concert party, France, 1939. First American leading lady at Memorial Theatre, Stratford - on - Avon, 1945 (Robert Atkins was responsible for helping her to fulfil her ambitions). Has televised before and since the war in London and New York, filmed in Hollywood and Elstree. Played the name part in "Anna Christie" on the air, 1946. Hobbies: Writing and painting in oils.

LUCRAFT, HOWARD.

Bandleader. *b.* Finchley, London, 16th August, 1916. Specialises in sweet popular music. Address: c/o B.B.C. Left comfortable job as assistant branch manager in a well-known insurance com-

HOWARD LUCRAFT

pany at 21 to become a musician, playing electric Hawaiian and Spanish guitars, and doing swing vocals. Played and broadcast with most of the leading bands before forming his own. Joined R.A.F. in 1940, and for two years led his own band, playing at R.A.F. stations. Later at R.A.F. Central Band H.Q., auditioning musicians and organising dance bands for the Force throughout the world. Formed his own new-style band in 1945, and has broadcast regularly since then. Announced by the B.B.C. as "Music that is smooth yet swingy—daring, but discreet." Until recently his band was resident at the Albany Club. Married to Phyllis Turnbull, whom he met when she was a W.A.A.F. Hobbies: Ice hockey and motoring.

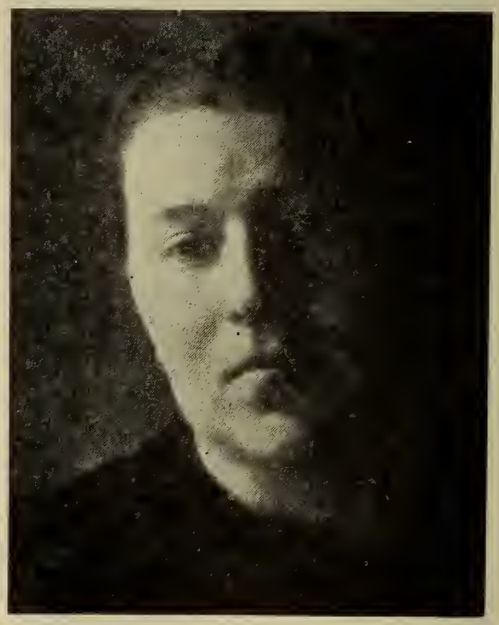
LUMSDEN, NORMAN.

Bass Singer. *b.* London, 16th September, 1906. Well known in operas, recitals and "Grand Hotel." Address: 20, Earl's Terrace, London, W.6. Phone: Western 5041. First appeared in radio operas under Stanford Robinson, and since then has sung many leading parts. On the 200th anniversary of the first performance of Handel's "Messiah" was chosen to sing the bass solos. Has appeared with most leading choral societies, and sang in Promenade Concerts a year after his first broadcast. Sang in the Russian film, "Volga, Volga," and in 1946 went to Prague to broadcast and to take part in concerts in Czechoslovakia. Once sang, he says, in a big programme from Birmingham studios with two broken ribs, after accident on the way to the studios—and has no wish to repeat the experience.

NORMAN LUMSDEN

LUND, ENGEL.

Concert singer. *b.* Reykjavik, Iceland, 14th July, 1900. Sings the folk songs of many countries in their original language, with personally spoken presentation. Address: 28, Clarendon Road, London, W.11. Phone: Park 6224. Of Danish parents. Lived in Iceland until 12, when her family returned to Denmark. Matriculated to University of Copenhagen; studied music in Copenhagen, Paris and Germany. Started



ENGEL LUND

professional career as singer of lieder and modern French songs. Became interested in folk songs; speaks five languages fluently, and studied a further 15 for use in research into folk songs of various countries. Spent the war years in England, singing all over the country, including giving concerts to children and young people. Gave about 30 recitals at the National Gallery. Has been sixteen years in partnership with pianist Ferdinand Rauter. Has made concert tours in Europe and U.S.A. Recently gave radio recitals on European, Latin American, Home and Overseas services. Author of "Engel Lund Book of Folk Songs," and a second book on the subject is shortly to be published. The photograph above is by Howard and Joan Coster.

LUNT, RONALD. (Rev.)

Religious broadcasts. *b.* London, 25th June, 1913. British chaplain at the start of the A.E.F. Programme. Address: Headmaster's House, Liverpool College, Liverpool, 18. Phone: Allerton 2233. Educated King's Scholar of Eton College; Queen's College, Oxford. (First Class in "Greats"; captain of College Boats). Schoolmaster at a co-educational school, then at a large secondary school. Wrote editions of Marlowe's plays. Studied for Holy Orders at Cambridge, 1937-38. Assistant Chaplain at Radley College until 1940. Joined army as Chaplain and proceeded to Middle East with Commandos. Transferred to Coldstream Guards. Joined parachutists for Sicily, 1945. Promoted senior Chaplain, 1st Airborne Division. Served in Norway and married a Norwegian. Was captured at Tobruk, and escaped after two days. Awarded M.C. for services in the Knightsbridge Box, 1942. Is now headmaster of Liverpool College. First became involved in radio through a report written on the radio needs of the Desert Army. Has made radio contributions to the "People Matter" series.

LYTTON-EDWARDS, B. M.

Gramophone presentations, musical biographies and plays. Address: "Swanee," 62, Cross Road, Bushey, Herts. Phone: Watford 7871. Mary Lytton and Bettie Edwards are the names of two individuals who pursue a joint broadcasting career under the name of B. M. Lytton-Edwards. They are first cousins, daughters of two well-known Grattan sisters, and nieces of Harry Grattan, celebrated revue writer and producer. Theatrical connections go back several generations. Recent programmes: "Rhythm is the Thing," "Young King Cole," and "O'Brien Goes Flying."

MAAS, BRIGID MARY.

Scriptwriter and producer. *b.* London, 19th October, 1915. First connections with radio, 1940. Address: c/o B.B.C., London, W.1. Has been free-lance journalist and historical and technical research expert for films. Joined B.B.C. Staff, 1940, as research worker and scriptwriter. Took over "Into Battle" series, June, 1942, and has since written and/or produced over 350 programmes. Joint editor-producer of "War Report," and editor-producer of such series as "Transatlantic Call," etc. Has no hobbies, but interests include theatre, cinema, painting, talking in pubs.

MACARDLE, AILEEN.

Harpist. *b.* Belfast, 21st October, 1924. First broadcast, 1942. Address: "Corliss," St. James's Avenue, Belfast, N. Ireland. Phone: Belfast 24076. First studied small Irish harp, and later the Concert harp. Has toured with C.E.M.A., and also with Dublin Gate Theatre Company to play incidental music. Joined Belfast Philharmonic Society, 1945, and has played with Belfast Symphony Orchestra. Has broadcast in variety programmes and orchestral concerts, her programmes including "Ulster Half Hour," "Songs of the Harpers," etc. Is keenly interested in outdoor sports and Irish folk dancing and singing.

MACDERMOT, ROBERT.

Actor, announcer, playwright. *b.* Poona, India, 19th March, 1910. Originator and presenter of "Housewives' Choice," etc. Address: 8, Gloucester Gate, Regents Park, London, N.W.1. Phone: Welbeck 9007. Educated Stowe School and Balliol College, Oxford. Science Scholar, 1928. Fencing blue. Sent down for a year because of too keen an interest in the theatre. On leaving Oxford joined Festival Theatre, Cambridge, Repertory Company; later joined Croydon Rep. Appeared in B.B.C. plays until 1934, when he joined the staff as Home Announcer and newsreader. Became a member of Programme Planning Department, 1939, and eventually was in charge of, first, day-to-day running of wartime Home Service, and second, of General Overseas Service. Resigned from B.B.C., December, 1945, and now broadcasts as a free-lance for all departments and services of the Corporation. Well known as West End playwright and revue writer and in collaboration with his wife, Diana Morgan, has written "Bats in the Belfry" (Ambassadors Theatre) and "Gate Revues" (Gate and Ambassadors). Radio musicals include first instalments of "Cap and Bells." His best known lyric is "Transatlantic Lullaby." Recently he has appeared in "The Wallace Case," "The Parnell Commission," etc., film criticism, and Housewives' Choice. Frequently takes Northern and Southern Irish dialect parts.

MACDONALD, ALEC.

Scriptwriter and radio playwright. *b.* London, 31st March, 1898. First connected with radio, 1932. Address: 8, Lansdowne Crescent, Worcester. Phone: Worcester 2492. M.A. Cantab. (Corpus Christi College). Has been Modern Language Master at Repton, King's School, Canterbury, and King's School, Worcester. Is author of several historical books, and is known for his broadcasts to schools and for his Children's Hour plays. His programmes include: "The Man who saw the Apple Fall," "The Inimitable Boz—a portrait of Charles Dickens," and an adaptation of "Anthony and Anna," by St. John Ervine.

MACDONALD, FINLAY JOHN.

Assistant producer (Gaelic Department). *b.* Scarista, Harris, Scottish Hebrides, 4th July, 1925. Has broadcast his own poems in Gaelic. Address: 46, Otago Street, Glasgow, W.2. Son of a Hebridean crofter. Educated Portree Secondary School and Glasgow University. In school had to sacrifice all free time to work in a lawyer's office in order to earn pocket money. Entered University to study for the Church. Distinguished in first year as being a member of thirteen different societies; as a result of this studies suffered. Wrote humorous articles for various Scottish newspapers, growing less and less inclined towards the Church. In 1946 joined the B.B.C. as assistant to Hugh MacPhee of the Gaelic Department, and hopes to get on to Drama Production. At present President of the Student International Club in Glasgow. Hobbies: Theatre and the Church. Is probably the youngest producer on the B.B.C. Staff.

MACDONALD, GREGORY.

Central European Service Director, B.B.C. *b.* Boston, Mass. U.S.A., 19th February, 1903. First connected with radio, 1940, when contributed to B.B.C. Italian programmes on London Life during Blitz. Address: 4, Catherme Villas, Copse Hill, London, S.W.20. Phone: Wimbledon 4486. After leaving Wadham College, Oxford, became Fleet Street journalist. Specialised in commentaries on world affairs, particularly Poland. 1941 joined B.B.C. European Service. Later served in Royal Corps of Signals, but was seconded to B.B.C. as Polish Editor, 1942-45. Responsible for many literary, political and descriptive programmes in Central European Service.

MacEWAN, DESIREE MARY.

Pianist. *b.* London. First broadcast in Children's Hour programmes from Savoy Hill. Studied at Royal Academy of Music and later became a Professor there for ten years. Was elected a Fellow of the Royal Academy of Music before resigning to take up more varied work. Has broadcast solo recitals and has also been heard in such programmes as "Keyboard Cavalcade," etc.

MACKENZIE, COMPTON.

Scriptwriter and broadcaster. *b.* West Hartlepool, 17th January, 1883. First broadcast, 1923. Address: Denchworth Manor, Wantage, Berks. Phone: West Hanney 218. Famous novelist and authority on gramophone recordings, of which he has one of the largest private collections in the world. Has given many talks and book reviews on the air.

MACKIE, JEAN.

Pianist. *b.* 26th June, 1920. Has been broadcasting piano recitals since 1944.

JEAN MACKIE

At sixteen won scholarship to Royal Academy of Music. Played a concerto at Queen's Hall at eighteen, and appeared at her first Promenade Concert, 1942. Is known for her interpretation of both modern and classical music. Has also broadcast recitals of Polish music in European Service programmes.

MacMANUS, JAMES CLIVE DENYS.

Senior assistant to B.B.C. Foreign News Editor. *b.* Highgate, London. Has had long and wide experience in journalism. Address: Savage Club, London, S.W.1. Has been reporter, sub-editor, assistant editor, film critic, dramatic critic, film publicity manager, etc., and has lived and worked in France, Belgium, Germany and Italy. Joined B.B.C. European News, 1941, and in 1943 transferred to Foreign News Department. Is known as a short story writer.

MACNAMARA, ELAINE.

Actress, specialising in children's parts. Address: 219, Grove End Gardens, St. John's Wood, N.W.8. Started in ballet on the Continent, and was for three years with Andre Charlot at the Vaudeville Theatre, London. Appeared in many important parts in Repertory at the Festival Theatre, Cambridge. Before the war did much work in television, and later, as a war job, became a programme engineer on the staff of the B.B.C. Left the B.B.C. in April, 1945, to become free-lance actress, since when has broadcast as Florence Dombey in "Dombey and Son," Francesca in "The Seventh Veil," and in many other important roles. Can simulate the child voices of either sex from babyhood upward, and, apart from being well-known as a straight actress, has built up a separate reputation as a

ELAINE MACNAMARA

portrayer of child characters. So realistic are these that a Theatrical Producer recently tried to book a little boy he heard in a schools' programme—the "little boy" was Elaine Macnamara!

MacNEICE, LOUIS.

Scriptwriter and producer. *b.* Belfast, 12th September, 1907. Is well known for his experimental radio drama. Educated in England and was Lecturer in Classics at University of Birmingham, 1930-36. Lecturer in Greek at Bedford College for Women, 1936-39. Has published numerous books of verse, criticism, etc. Joined B.B.C. staff, 1941. Programmes include: "The Dark Tower," "Salute to all Fools," etc. Is married and has a son and daughter.

MACNEILE-DIXON, PATRICK KENNETH

Variety Producer. *b.* Northfields, Warwickshire, 15th January, 1904. Specialises in comedy and dance music presentations. Address: R.A.C., Pall Mall, London, S.W.1. Educated Winchester, and Christchurch, Oxford, and the Sorbonne. Has been journalist, film critic, dramatic critic, and has done film and press publicity work and advertising. Joined B.B.C. Overseas Presentation Department, 1940; had already worked in commercial radio. Became Overseas Variety Producer, 1941. Wrote much of the script of "Tommy Handley's Half-Hour." Programmes include: "Top Ten," "Hoopla," "A Date for the Desert," etc.

MacPHEE HUGH.

Gaelic Producer. *b.* Ballachulish, Scotland. As well as producing gives talks in Gaelic. Address: 29, Beech Avenue, Burnbrae, Bearsden. Phone: Bearsden 2459. Educated at Ballachulish country school and Oban High School. For several years he was a regular contributor on Gaelic and Highland subjects to various newspapers. Secretary for 13 years to Ceilidh nan Gaidheal—all-Gaelic literary society and assistant secretary of National Mod, the annual Gaelic musical and literary festival. Hobby: Book collecting on Gaelic and Highland subjects.

MacPHERSON, STEWART MYLES.

Commentator. *b.* Winnipeg, Canada, 29th October, 1909. First broadcast commentaries on Ice Hockey matches. Address: 08, Collingwood House, Dolphin Square, London, S.W.1. Phone: Victoria 3800. Has broadcast commentaries on many international sporting events, including boxing, cycling, skating, etc. Was a member of B.B.C. War Report team and covered Western Front and Atlantic Convoys. Has also been heard in such programmes as "Bridge on the

Air," "In Town To-night," etc., and also broadcast commentary on Command Performance. Work includes several film commentaries on sport and travel. Hobbies: Cards and golf.

MACQUEEN-POPE, WALTER JAMES.

Scriptwriter and broadcaster. *b.* Devonshire, 1888. Writes programmes chiefly dealing with historical and theatrical subjects. Address: 9, Oakdale, Southgate, London, N.14. Phone: Enterprise 1939. Has been connected with every West End theatre in various capacities, and has been manager of several. Was Public Relations Officer for E.N.S.A., 1939-42, during which time he put on the air the programme, "London Carries On," which ran for two years. Is regarded as an authority on theatrical history. Was responsible, with Philip Leaver and Vernon Harris, for the broadcast, "The Stones of Drury Lane." Has also broadcast a number of talks on theatrical subjects.

MAGEEAN, JAMES ROBERT.

Drama producer. *b.* Boston, U.S.A., 21st September, 1891. Took part in first radio play broadcast from N. Ireland when the Belfast Station opened. Address: 72, Eglantine Avenue, Belfast, N. Ireland. Phone: Belfast 66278. Has been both actor and stage manager, and has toured with Stratford-on-Avon Players in United States and Canada. Held commission in Royal Irish Rifles during 1914-18 war. Later featured in many British films, and also broadcast frequently until joining B.B.C. staff. Has written many radio plays and stories. Programmes include: "John Ferguson," "Drama at Inish," "In the Train," etc.

MAGUIRE, EDWARD ALEXANDER.

Scriptwriter. *b.* Manchester, 7th May, 1915. Writer of character sketches for "Navy Mixture." Address: 24, Holland Park Gardens, Holland Park, London, W.14. Phone: Whitehall 3036. Originally worked in pathological department of a Manchester Hospital, but has always been interested in acting and writing. Served in Fleet Air Arm during war, and on being invalided out

EDWARD A. MAGUIRE

decided to take up radio-writing as career. Is best known for comedy scripts, but has also written serious material, including radio drama and film scripts. Hobbies: Painting, athletics and interior decorating.

MAGUIRE, P. P.

Producer, scriptwriter and actor. *b.* Dublin, 28th April, 1917. Has produced many plays and features, and written nearly 100 scripts. Address: 20, Crannagh Road, Rathfarnham, Dublin, Eire. Phone: Dublin 96546. Started career as an architect, but changed to radio and the stage. Toured with Dublin Gate Theatre Company. Radio work has included announcing, interviewing, com-

mentating and acting. Is best known for his series, "Saints You May Not Know," which has been broadcast three times by Radio Eireann. A serial play which he wrote was recently broadcast by B.B.C.

MAIRANTS, IVOR.

Dance Band Musician. *b.* 18th July, 1908. Plays banjo and guitar. Address: 6, Ebbsfleet Road, London, N.W.2. Phone: Gladstone 4473. Was intended for a business career but his interest in dance music prevailed. Has played with many famous bands, including Ambrose's, Lew Stone's, etc. Has broadcast with Geraldo and Ambrose, and has featured in "Monday Night at Eight" and "Morning Star." Has made many gramophone recordings, and has written a Guitar Tutor. Hobbies: His family and fresh air!

MAKEHAM, ELIOT.

Actor. *b.* London. First broadcast from Savoy Hill about 1926. Address: 45, Burleigh Mansions, Charing Cross Road, W.C.2. Phone: Temple Bar 7827, and West Chiltington 118. His work is divided between stage, screen and radio. Radio parts include: "Mr. Wallace" in "The Wallace Case," "Mr. Beetle" in "The Insect Play," "Prophet Hosea" in "Men of God," etc.

ELIOT MAKEHAM

MALONE, DANNY.

Singer. *b.* Belfast, N. Ireland, 15th July, 1909. Known for his singing of Irish songs. Address: 82, Angell Road, Brixton, London, S.W.9. Phone: Brixton 5098. Has been farmer, sailor and "Jack of all trades" in New Zealand and Australia. In 1933 was discovered singing in London Streets, and soon became known as "Street to Stardom, Fame-in-a-Night" Irish tenor. Has since broadcast from stations all over the world, and has appeared in a number of films. Has also made many gramophone records. During the war volunteered to work in the mines, and worked underground for nine months. Has been

DANNY MALONE

heard in such radio programmes as "Variety Bandbox," "Round the Halls," etc. Has great faith in commercial radio as a means of bringing undiscovered talent to light. Hobbies: Gardening, designing advertisements, and interior decorating.

MALONE, MARGARET.

Singer. *b.* Bristol, 1st July, 1925. Was "discovered" by Herman Darewski at age of fourteen. Address: 24, Cromwell Road, St. Andrew's, Bristol, 6. Phone: Bristol 45666. Is a coloratura soprano and has studied singing since she was twelve. Has been heard in "Monday Night at Eight," "Youth Takes a Bow," "Strike a Home Note," etc. During the war sang to troops all over England, and also played in pantomime. Hopes some day to appear in films.

MANDERSON, DAVID.

B.B.C. Drama Booking Manager. *b.* 1903. Known for his introduction of cash prizes into B.B.C. programmes. Address: c/o B.B.C., London, W.1. Has worked in a solicitor's office, also as a Public Works Contractor, and as an actor. Has been associated with theatrical enterprises since age of 21. Joined B.B.C. as Producer in Empire Entertainment Department of programmes directed to Forces serving overseas. Produced "Australian Magazine," "China Flight," "Out of the Blue," etc. Originated the "Merry-Go-Round" programme and the famous "Double or Quits Quiz" with cash prizes.

MANNHEIM, KARL.

Talks. *b.* Budapest, 27th March, 1893. Well-known Sociologist and Professor of Education in the University of London. Address: 5, The Park, London, N.W.11. Phone: Speedwell 0375. Is the author of "Ideology and Utopia," "Diagnosis of Our Time," etc., and is editor of the series, "International Library of Sociology and Social Reconstruction." Has broadcast talks to Hungary and Germany, and has also been heard in schools' broadcasts on such subjects as "Ethics" and "What is Sociology?" Main interests: Problems of popularisation in our age, contacts between nations, etc.

MANNING, HUGO.

Talks. *b.* London, 1913. First broadcast, 1945. Address: c/o A. M. Heath & Co., Ltd., Princes House, Jermyn Street, London, S.W.1. Author of several books of verse and fiction, and contributor to various American magazines. Has broadcast in "Woman's Page" feature in Home Service.

MANSBRIDGE, ALBERT.

Talks and religious broadcasts. *b.* Gloucester, 10th January, 1876. Is Founder of Workers' Educational Association. Address: Windways, Dartmouth Road, Paignton, S. Devon. Phone: Churston 81265. Hon. LL.D. (Cambridge, Manchester, Pittsburgh, U.S.A., and Mount Allison, Canada). Hon. M.A. (Oxford). Companion of Honour. Author of "The Older Universities of England," "Margaret McMillan," etc. Well known for his work in adult education. Has broadcast sermons and also talks on books, adult education, etc., for many years, in England, U.S.A. and Canada.

MANSFIELD, VERONICA.

Singer. *b.* Perth, Western Australia, and known for her recitals of English songs and Lieder. Address: 21, Hyde Park Gate, London, S.W.7. Phone: Western 8896. Studied violin and piano

and, eventually, singing. Won scholarship at Royal College of Music, and has sung in oratorio and concerts in London and most provincial cities. Broadcast from Australia in early days of radio

VERONICA MANSFIELD

while still studying at Dame Nellie Melba's Conservatorium in Melbourne. Has broadcast over here in such programmes as "Those Were the Days" and "Grand Hotel." In private life is Mrs. Basil Parsons.

MANTON, JUNE.

Contralto singer. *b.* London, 24th October, 1928. Known for her singing of ballads. Address: 67, Westminster Gardens, London, S.W.1. Phone: Victoria 2016. Has sung with Geraldo, Sydney Kyte, etc., and toured with Vic Oliver's show, "Radioprogramme." Made West End stage appearance in "The Night and the Music," at London Coliseum. Has broadcast many times in "Workers' Playtime" programmes, also in Vic Oliver's Radio Hour. Studies singing, piano and history. Is fond of riding, tennis, and is a keen motorist.

JUNE MANTON

MANTON, MARY.

Talks, in Home and North American programmes. Born in Warwickshire, but brought up in London. Before marriage was a Civil Servant. Now a busy housewife with schoolboy sons. Writes articles for newspapers and magazines, also short stories. Is experimenting with film stories.

MARSDEN, ROBERT.

Actor. *b.* Hampstead, London, 22nd August, 1921. Also known as a verse-reader and narrator. Address: c/o The Spotlight, Ltd., After two years' training became professional actor, 1940. Played at Stratford and joined B.B.C. Drama Repertory Company in Manchester, 1942. In 1943 played in Festival of English Comedy at the Arts Theatre. From 1944-45 associated with Chanticleer Theatre Club as secretary and actor. In cast of "Crime and Punishment" at the New Theatre. His best-known broadcasts are verse-readings on Home and Overseas Programmes. Has also broad-

cast songs at the piano in Children's Hour, and has acted in radio plays. Hobby: Music.

MARSH, JEAN.

Talks. *b.* Pershore, Worcestershire, 2nd December, 1899. Well known as a writer of "thrillers." Address: The Firs, Cradley, Staffs. Phone: Cradley Heath 69187. Won short story competition at twenty, and been writing ever since. Author of "Murder Next Door,"

JEAN MARSH

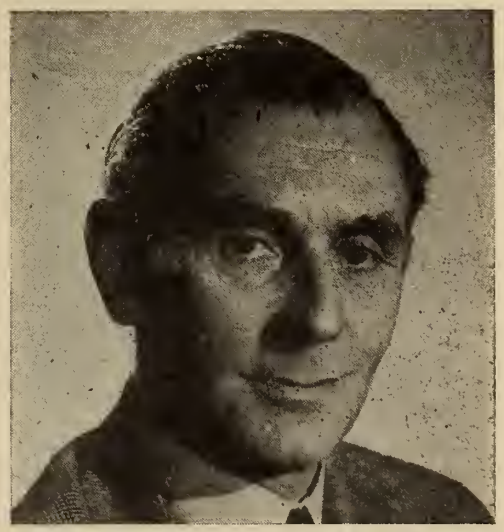
"Death Stalks the Bride," etc., an excerpt from the latter novel having been dramatised in radio programme "Armchair Detective." Has broadcast a number of Book Talks, and has been heard in "Kitchen Front." Has also broadcast general talks on the North American Service. In private life is Mrs. G. E. Marshall. Hobby: Cooking and evolving new dishes.

MARSH, JOHN.

Religious broadcasts and talks. *b.* Brighton, Sussex, 5th November, 1904. Lecturer in Biblical Studies at Mansfield College, Oxford. Address: 17, Norham Road, Oxford. Phone: Oxford 47164. Educated East Grinstead Elementary School; Skinners' Company's School Tunbridge Wells; Yorkshire United College, Bradford; Edinburgh University (M.A. 1st Class Honours Philosophy), and Mansfield College, Oxford. Winner of many academic distinctions in philosophical subjects. Has broadcast many religious services and talks, and has also been heard in Schools' programmes. Is much interested in work of the Student Christian Movement. Plays violin and recorder. Hobby: Rowing.

MARSON, LIONEL FREDERICK.

Announcer and commentator. *b.* London, 15th June, 1895. Broadcast Coronation commentary from Buckingham Palace. Address: 42, Moore Street, Chelsea. Phone: Kensington 0643.



LIONEL F. MARSON

Educated Mowden School, Brighton, and at Haileybury and Sandhurst. Served in Royal Irish Dragoon Guards throughout 1914-18 war. Afterwards studied at Royal Academy of Dramatic Art. Had no difficulty in obtaining work on professional stage, and after various theatrical engagements was appointed B.B.C. announcer, 1934. Best known for

his own programme, "Pictures in the Fire," and as the announcer in "Music Hall" programmes. Hobbies: Cricket (has played for Wiltshire and the Army), and salmon and trout fishing. Considers the high spot of his career was the day he took five salmon in one afternoon's fishing!

MARTEN, LEN.

Variety actor. *b.* Manchester, 10th January, 1920. Is known for his varied voices and "Crime Reporter" act. Left school at fourteen and joined Manchester Repertory Theatre. Has since had much experience in all branches of theatrical work. Was with the Forces, 1940-46, and was nearly four years with the original "Stars in Battledress" show, stage-directing, acting and script-writing. Has broadcast in "Merry-Go-Round," "Stand Easy," etc., and as Guest artist in a number of programmes. Hobby: Free-lance journalism.

MARTIN, DAVID.

Violinist. *b.* Winnipeg, Canada, 2nd August, 1911. Is a Violin Professor at Royal Academy of Music. Address: 34, Thornhill Road, Ickenham, Middlesex. Phone: Ruislip 5207. Studied at Royal Academy of Music and has been broadcasting as soloist and chamber music player since 1933. Is violinist in the Philharmonic String Trio, and during the war was Principal Violin of the R.A.F. Symphony Orchestra which toured America and played before Churchill, Truman and Stalin at Potsdam Conference. Has also had distinction of playing before Her Majesty the Queen at Buckingham Palace. Is married to Florence Hooton, 'cellist. Hobbies: Golf and cutting the lawn! Ambition: To own a Strad violin.

DAVID MARTIN

MASON, CHARLES.

Producer (Schools) and actor. *b.* London, 14th January, 1907. Has been a member of B.B.C. Drama Repertory Company. Address: c/o Broadcasting House, London, W.1. Played in Children's Hour programmes regularly from 1925-29. 1929-36 played for Drama

CHARLES MASON

and Variety, and then became free-lance television announcer as well. In 1939 joined B.B.C. Drama Repertory Company, and in 1942 became producer and actor for Schools' programmes. Responsible for weekly Rural School and "Citizenship" programmes. etc. Has played many big parts in radio drama, including "Mallison" in "Lost Horizon," "Kit" in "The Bill of Divorcement," and "Rupert" in "Rupert of Hentzau," etc.

MASON, DAVID YATES.

Scriptwriter and producer. *b.* London, 1911. Combines professional photography with writing for stage, radio and television. Address: 173, Knightsbridge, London, S.W.7. Phone: Kensington

DAVID Y. MASON

3068. Has Cambridge Honours Degree in History and English. Was intended for career as specialist in medieval art and architecture, but a show which he wrote for a Cambridge May Week performance brought him a contract to write for Charlot revues. Joined R.N.V.R., 1937, called up August, 1939, and invalided out, 1941. Joined Overseas Division of B.B.C. and became Producer, Variety Department, 1943-46. Produced all types of shows from "The Old Town Hall" to Vera Lynn programmes—usually anonymously. Originated with Arthur Marshall the latter's "Nurse Dugdale" programmes. Wrote and produced "Personal Points," "Pound Sterling," etc. Has published a book on photography, and is once more a free-lance scriptwriter.

MASSON, ANNE.

Talks. *b.* Inverness-shire, 11th July, 1911. Broadcasts talks on cookery, household and general subjects. Address: 109, Bickenhall Mansions, Gloucester Place, London, W.1. Phone: Welbeck 9454. Contributor of articles to "Daily Mirror," "Lady," etc. Has broadcast in such programmes as "Kitchen Front," "Radio Trek," etc. Has also broadcast on Overseas Programmes.

MATCHETT, BILLY.

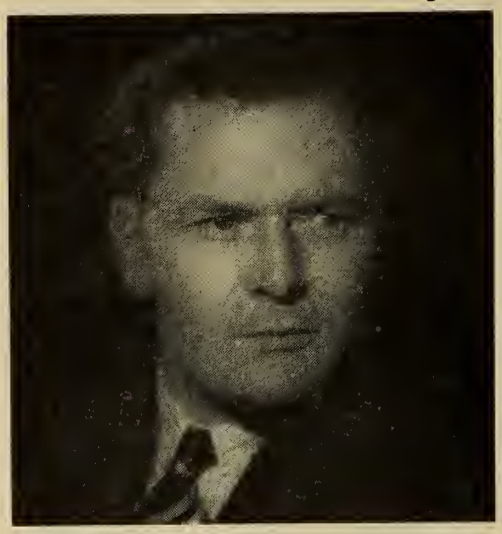
Variety actor. *b.* Liverpool. Well known for his burlesque monologues. Address: "Vaudevilla," 165, Booker Avenue, Mossley Hill, Liverpool, 18.

BILLY MATCHETT

Phone: Allerton 1144. After five years in Liverpool Cotton Market chose a stage career. Served in King's Liverpool Regiment, 1914-18, and entertained Rhine Army. Has played in every well-known music hall, and has toured Belgium, Germany and South Africa. Entertained B.L.A., 1945. Has broadcast in "Music Hall," etc. Hobby: Painting.

MATHIESON, MUIR.

Conductor, talks, etc. *b.* Stirling, Scotland, 24th January, 1911. First broadcast from Glasgow with children's orchestra about 1925. Address: The Marish, Denham, Bucks. Phone: Denham 2171. Educated Stirling High School, and studied music at Royal



MUIR MATHIESON

College of Music, London. Has conducted ballet, opera, etc., and has toured Scotland and Wales with the London Symphony Orchestra. Has been Musical Director of films, and has conducted the Royal Choral Society's production of "Hiawatha" at the Albert Hall. In 1944 became conductor for Sadler's Wells Opera Company and 1945-46 conducted Reid Symphony Orchestra's Saturday concerts in Edinburgh. Has conducted most of B.B.C. orchestras, including their Dance Band. He is also known for his broadcast talks and for his work in feature programmes. These include "Britain to America," "L'Aiglon," "Picture Parade," etc.

MATTHEW, WILLIAM PERCIVAL.

Talks. *b.* London, 13th November, 1904. Author of "How to be a Handyman" and "Your Home Your Hobby." Address: Cuba House, Swinburne Avenue, Broadstairs. Phone: Broadstairs 698. Has had twenty years' experience of building work, especially maintenance and repair of small house property. Has written for many newspapers and periodicals on handicraft and household subjects. During war served abroad as Aircraft Radar Controller. Is known for his broadcast talks on handyman and household subjects, and has broadcast over 150 times. His radio talks have been published in book form under the title, "Your House in Order."

MAULE-FFINCH, KNIGHTLEY HARRY O'DOWD.

Senior Duty Editor, European News Division, B.B.C. *b.* Kandy, Ceylon, 25th April, 1896. Best known as English Editor, European Division, during the war. Address: 5, Braemar Gardens, N.W.9. Educated by the Christian Brothers. Started on the editorial staff of the "Malay Mail." Reported the Singapore Mutiny of 1915. Joined the Artists' Rifles in the 1914-18 War. After many press posts abroad returned to England, and in 1929 was night Editor of the British United Press News Agency. Joined the B.B.C. Overseas News Division at the outbreak of this war and later became English Editor (in charge of News and Programmes transmitted to Europe in English). These included "The Man in the Street" broadcasts, and the well-known talks to Europe's Underground Movement by "Colonel Britton." The English trans-

missions included, too, a daily programme for Europe, "London Calling Europe" (Lionel Gamlin, Producer). Broadcast many talks to Europe on news subjects.

MAUNSELL, CHARLES.

Actor, member of B.B.C. Repertory Company. Address: 38, Beaufort Gardens, London, S.W.3. Phone: Kensington 2352.

MAWDESLEY, ROBERT.

Announcer, actor, etc. *b.* Croydon, 25th August, 1900. Also known as narrator and story reader. Address: c/o B.B.C., Broad Street, Birmingham. Educated Gresham's School and Corpus Christi College, Cambridge. Started business career, but was chosen by Sir Gerald du Maurier to play "Algy" in his revival of "Diplomacy" at the Adelphi Theatre. From then on played many parts both in West End and the provinces, and also did season of Repertory in America. Later became an announcer in B.B.C. Empire Service until joining R.A.F., 1939. Demobbed (S/Ldr.), 1945, and rejoined B.B.C. as announcer at Birmingham. Has been heard in many radio plays, and is best known for his broadcasts as "Mr. Chad" in Midland Home series, "Wot! No Gloom?" Plays dialect and Cockney parts.

MAXWELL, CHARLES.

Producer and narrator. *b.* Anstruther, Scotland, 1st September, 1910. Qualified as a solicitor, but preferred stage career. Address: 16, Garden Close, Ruislip, Middlesex. Phone: Ruislip 3879. Educated Edinburgh Academy and Edinburgh University. Between 1930-35 broadcast regularly in B.B.C. drama programmes from Scotland. Came to London and played at "Q" Theatre and at the Mercury. Resident announcer, Radio Luxemburg, 1936, but after 18 months returned to London to produce programmes for Commercial Radio,

CHARLES MAXWELL

Joined B.B.C., 1940, and, after serving in R.A.F., rejoined Variety Department as producer, October, 1943. Is well known for his production of the "Navy Mixture" series. Also devised and compered "Record Carabet." Is married and has a daughter. Hobby: Motoring. Is interested in film commentating.

McBIRNIE, MILLER.

Tenor vocalist. *b.* Glasgow, 24th January, 1906. Known as a singer of Scots songs and ballads. Address: "Dunloy," 6, Crosshill Drive, Rutherglen, Lanarkshire. Phone: Rutherglen 901 and Bridgeton 1215/6. Has been member of various choirs, including few seasons with Glasgow Orpheus. Is Managing Director of Housefurnishing Ironmongers in Rutherglen and Glasgow. Was "discovered" during an audition for singers in connection with Civil Defence. Has since broadcast frequently in "Workers' Playtime," "Scottish Half-Hour," "Auld Scots Sangs,"

MILLER McBIRNIE

Children's Hour programmes, and with the Scottish Variety Orchestra, etc. Treats singing as spare-time recreation and his only hobby!

McCALLUM, DAVID.

Violinist. *b.* Kilsyth, Scotland, 26th March, 1897. During war became leader of National Symphony Orchestra. Address: 1, Erskine Hill, London, N.W.11. Phone: Speedwell 4021. Won scholarship to Royal College of Music at age of fourteen. Served in 1914-18 war. Was leader of Scottish Orchestra 1932-36, then invited by Sir Thomas Beecham to lead London Philharmonic Orchestra. Is associated with film music and taught Stewart Granger to play fiddle for film, "The Magic Bow." Broadcasts include solo work and leading many kinds of light orchestras. Is married and has two sons.

McCALLUM, R. F. GORDON.

Scriptwriter, actor, singer, etc. *b.* Gordon, Berwickshire, 14th August, 1899. Assistant Classics Master in Glasgow High School. Address: 35, Kingshill Drive, Glasgow, S.4 Educated Aberdeen Grammar School, and served in R.N.V.R. (Wireless) in 1914-18 war. Graduated M.A., Aberdeen University, 1923. First Class Honours in Classics. Was one of first to broadcast from Aberdeen studio, and is frequent broadcaster from Glasgow. Is best known as author of successful Children's Hour regular feature "Down At The Mains." Is known on concert platforms for his "Songs at the Piano."

McCANN, BERNIE.

Singer. *b.* Belfast, 30th August, 1923. Known as a singer of Irish songs. Address: 23, Vicinage Park, Antrim Road, Belfast, N. Ireland. First broadcast in a "Works Wonder" programme, and afterwards became popular as a broadcaster to Forces overseas. Her signature song is "When Irish Eyes are Smiling." Has sung in many "Ulster Half Hour" programmes and has also been heard in "Over to Mulligans" and in Wilfred Pickles' "Have a Go" programme.

McCLELLAND, ALLAN.

Actor and musician. *b.* Ulster, 31st December, 1917. Started a movement in Northern Ireland for a People's Theatre. Address: 35, Mowbray Road, Kilburn, London, N.W.6. Studied violin and singing, and acted and produced on amateur stage. Had B.B.C. audition in Belfast, then broadcast frequently in all types of programmes. Concentrated on Speech Therapy for some years, then decided to take stage work seriously. Has played in Gate and Gaiety Theatres, Dublin. Broadcast in "The Three Musketeers" (serial), and other plays, and took part in television show "Spring Meeting." His ambition is to write, produce and direct a film.

McCORMICK, JAMES.

Short story writer. *b.* Rotherham, Yorks., 6th October, 1906. Has written adventure and other stories for magazines over past ten years. Address: 91, Far Lane, East Dene, Rotherham, Yorks. School at Rotherham and "a little grey school-house in British Columbia," and on from there to ranch and dairy farming, coal mining and to the logging camps, etc. Went to Australia where career was equally varied, then returned to England and settled down. Worked in steel works during war, and is now writing for a living. Many of his stories have been broadcast in such programmes as "Wednesday Story" and "Midday Story." Two of them appear in the collection "Best Broadcast Stories." Hobbies: Looking at Blondes! Also picture-going and cafe-loitering.

McCULLOCH, DEREK, O.B.E.

Director of Children's Hour, B.B.C. *b.* Plymouth, Devon, 18th November, 1897. Known as "Uncle Mac of the B.B.C." Address: The Beacon Corner, Banstead, Surrey. Joined B.B.C. staff as London Announcer in 1926. Is known as a producer and regular broadcaster, and is responsible for all children's radio programmes in this country. Is also known as a journalist and author of several books. Has very large fan-mail.

McCULLOCH, JOSEPH (Rev.).

Religious talks. *b.* Liverpool, 31st August, 1908. Known as author of several books diagnosing Church situation and calling for drastic remedies. Address: The Rectory, Chatham. Phone: Chatham 2088. Educated Liverpool Collegiate School and Exeter College, Oxford. First broadcast in series "Youth Looks Ahead" when curate-in-charge of the Parish Church of Westminster, 1934. Afterwards became fairly frequent broadcaster. Went to country rectory and wrote a novel. On war being declared joined army as a chaplain. Became Rector of Chatham, 1943. Is best known for his broadcast services from Chatham Parish Church, and has also been heard in "Lift Up Your Hearts" and "Talking With You," etc.

McCULLOUGH, DONALD HAMILTON.

Talks. *b.* 15th August, 1901. Known for his broadcasts in the Brains Trust. Address: 10, Bouverie Street, London, E.C.4. Phone: Central 9161. 1939-40 was in R.A.F. 1941-45 was with Ministry of Agriculture. Is author, in partnership with Fougasse (of "Punch"), of "You Have Been Warned," "Aces Made Easy." "Many Happy Returns."

McDERMOTT, HUGH PATRICK.

Actor. *b.* Edinburgh, 20th March, 1908. Has been golf professional in Edinburgh and Central America. Address: 85, Neville Court, Abbey Road, London, N.W.8. Phone: Maida Vale 8388. Travelled round world 1936 and made "Travel Talks" with James A. Fitzpatrick. Became actor 1938, and has been in a number of films including "Pimpernel Smith," "The Seventh Veil," "This Is My Man," etc. Plays include "The Man Who Came To Dinner" and "While the Sun Shines." Broadcasts in musical shows, comedy and drama. Has been Guest Artist in "In Town Tonight" and is best known for his acting of "Matt Denant" in Galsworthy's "Escape."

McFADYEAN, BARBARA.

Announcer and actress. *b.* London, 22nd September, 1917. Was first woman announcer with Joan Griffiths in Overseas Forces Service. Address: c/o Ted Kavanagh Associated, 8, Waterloo Place, London, S.W.1. Educated Paris, Berlin, and at Queen's College, London, W.1, afterwards studying at Royal Academy of Dramatic Art. Has worked

in repertory and toured and also appeared on West End Stage. Joined B.B.C. staff as Overseas announcer 1940. Announced in French and German as well as English. Resigned from staff 1943 but has since arranged and introduced many programmes such as "Night at the Opera," "Off the Map," etc. With husband Spike Hughes did series "Young Visiters" and "Alice in Wonderland." Hobbies: Bridge, cooking, horse racing and reading detective stories. Ambition: To visit U.S.A.

McGEACHY, JAMES BURNS.

Commentator. *b.* Glasgow, Scotland, 1899. Has given talks regularly on the Overseas Service since 1940. Address: 45, Emperor's Gate, London, S.W.7. Phone: Western 3074. Went to Canada 1913. Educated Toronto and Princeton Universities (Rhodes Scholar). Worked as a journalist, mainly political, in Canada and U.S. Covered Parliament, Ottawa, and Congress, Washington, as correspondent for Canadian and U.S. papers. Joined B.B.C. (London) 1940. Was in Washington 1941-42 for B.B.C. and covered the entry of the United States into the war. Wrote and produced first hundred editions of "Radio News Reel" July to October, 1940.

McHUGH, JOHN.

Singer. *b.* Wolverhampton, 23rd July, 1914. Known for his singing of operatic work and ballads. Address: 3, Warwick Mansions, Kensington, London, S.W.5. Phone: Western 1362. Studied in Italy. First broadcast 1937. Served five years in army and on release toured with London Philharmonic Orchestra as soloist. Has appeared in the films "I'll Walk Beside You" and "I'll Turn To You." Has also made a number of recordings, and has been heard in such radio programmes as "Ring Up The Curtain," "Grand Hotel," "Variety Bandbox," etc. Hobbies: Fishing and golf.

JOHN McHUGH

McKECHNIE, JAMES.

Actor. *b.* Glasgow, 8th April, 1911. Broadcasts in plays, features, and as a short story reader. Address: 4, Cleveland Square, London, W.2. Phone:

JAMES McKECHNIE

Paddington 6567. Educated Glasgow High School and Hillhead School (Glasgow). Started career in commerce but preferred stage. Became professional actor at age of twenty Has since played with various Repertory Companies and in 1940 joined B.B.C. Repertory Company in Manchester. In 1941 transferred to B.B.C. Repertory in London. Later resigned and became free-lance artist, working for radio and films. His films include "Life and Death of Colonel Blimp," "Caesar and Cleopatra" and "The Years Between." Has broadcast in the plays "Ghosts," "Marco Polo," "Abraham Lincoln," etc. Is married and has one son. Recreation: Swimming. Believes that though radio is not comparable to stage or films as an art-medium, it is just as fascinating in its way.

McLEOD, CHARLES GORDON.

Actor. *b.* Ivybridge, Devon, 27th December, 1882. Has appeared in many straight parts on the radio. Address: 14a, Thurloe Street, South Kensington, London, S.W.7. Phone: Kensington 2918. Educated for Navy but failed his entry on health grounds. He served four years in sailing ships and White Star liners. Rancher and barman in Western Canada, and later mining engineer. Acted in India, China, Malaya, South Africa, Canada and the U.S.A. Leading man for nine years for Sir John Martin Harvey in England, Canada and America. Ran his own companies in Canada. Last theatre engagement was in the "Sacred Flame" at St. Martin's Theatre. Recent radio programmes include "Richard of Bordeaux," "Just William" and "Dombey and Son." Served as a warden in Kensington, 1938-45.

MEEHAN, CECIL FRANK (Mike).

Producer (senior). *b.* 1895. Best known to radio listeners as compiler and producer of "In Town Tonight." Address: c/o B.B.C., London, W.1. Served 1914-18 war on Indian Frontier. Retired from Indian Army 1925 and took up journalism. Started writing scripts for B.B.C., 1932. Joined Staff, 1936. Has since produced many kinds of radio programmes such as "Strange to Relate," "Freedom Club," "Table Under The Tree," "Here's Wishing You Well Again," "The Carroll Levis Show," etc.

MEGENEY, DOROTHY.

Singer. *b.* Warwick, 29th November, 1906. Known as a singer of operatic arias and ballads. Address: 7, Acacia Road, Leamington Spa. Phone: Leamington Spa 1987. Born in the Old Tudor House, Warwick. First studied singing at Birmingham Midland Institute and played leading parts in Leamington and

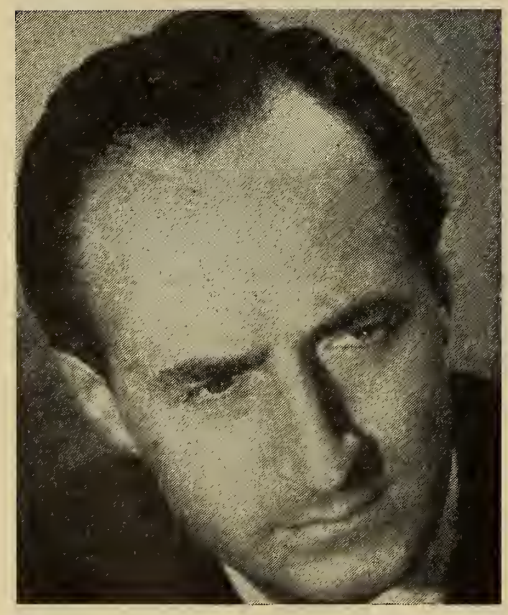
DOROTHY MEGENEY

Warwick Operatic Society productions, during which time was coached by Frank Titterton. Later had an audition with Sir Henry Wood and studied opera and and oratorio with him until outbreak of war. Has since broadcast frequently with B.B.C. Midland Light Orchestra, Victor Fleming Orchestra, Jan Berenska, etc. Has also been heard in broadcasts of "The Messiah," "Elijah," "Bach Cantata," "St. Matthew Passion," etc.

Broadcast in the first of "I Remember" series and also in "Strike a Home Note." The worst moment of her broadcasting career came one day when, after being informed of the cancellation of her broadcast for 5 p.m., while listening-in she heard herself announced as the next item! Panic reigned until it was discovered that the Region intending to relay the programme had not been notified of the alteration!

MELACHRINO, GEORGE.

Conductor, singer, composer. *b.* London, 1st May, 1909. Is also an actor and plays many musical instruments. Address: 23, Albemarle Street, London, W.1. Phone: Regent 0512. Studied at Trinity College of Music. Has been instrumentalist in many well-known orchestras. Joined army 1940 and after an adventurous time in the Military Police was appointed Musical Director of Army Broadcasting, controlling programmes on over fifty radio stations throughout the world. Later appointed conductor of British Band of A.E.F., and now conducts the George Melachrino Orchestra. Has been heard in the following programmes "Music for Romance," "Richard Tauber Programme," "Stringtime," "Music Time," etc. Well known as a composer for strings. Son of a famous cigarette manufacturer (Melachrino's Cigarettes) and is married to Sheila Bligh, photographic model and one of the "Wesley Ruggles" girls.



GEORGE MELACHRINO

MELLAND, EVELYN BEATRICE JANET.

Scriptwriter and talks. *b.* Brooklands, Cheshire, 17th July, 1906. Known for her Children's Hour plays. Address: Light Alders Farm, Disley, Cheshire. Phone: Disley 234. A Scotswoman of Highland descent. After coming down from Cambridge, 1930, taught for two years before joining B.B.C. staff as North Regional Children's Hour Organiser. In 1933 won Hodder and Stoughton—Frederick Stokes prize with her novel, "No Second Spring." Published another novel, "Sand Castle," 1937. Has broadcast a number of talks. Hobby: Gardening. Recreations: Lacrosse, tennis and riding.

MELLOWDEW, IVAN.

Baritone vocalist. *b.* Newhey, Lancs. Has been broadcasting since 1928. Address: 66, Werneth Hall Road, Oldham, Lancs. Phone: Main 2961. Commenced singing studies with Norman Allin and in 1928 won 1st prize in Baritone Class at Blackpool Musical Festival. First broadcast from 2ZY in 1928, and afterwards broadcast number of Lieder recitals accompanied by the late Eric Fogg. During war did several singing parts in plays when B.B.C. Drama section was resident in Manchester. Considers his most outstanding experience in broadcasting was taking solo part with Manchester school children accompanied by B.B.C. Northern Orchestra in a programme of "Sea Shanties."

IVAN MELLOWDEW

Has also broadcast recitals and been heard in such programmes as "Workers' Playtime," "Country Magazine," etc., and Schools' programmes. Is best known for songs with Jack Hardy's "Little Orchestra."

MENDELSSOHN, FELIX BARTHOLDY.

Band Leader of Hawaiian Serenaders and other orchestras. *b.* Brondesbury Park, 19th September, 1911. Direct descendant of the great composer Mendelssohn. Address: 18, Beechcroft Court, Beechcroft Avenue, Golders Green, London, N.W.11. Phone: Speedwell 6584. Educated City of London School and before becoming a Band Leader was in turn connected with Stock Exchange, a naval cadet, journalist, cinema manager, concert organiser, Night Club owner, actor, impresario, and manager and publicity agent to most leading stage, screen and radio stars in England and America! Formed his Hawaiian Serenaders 1937 and has since broadcast regularly, made many recordings and appeared in over forty films with them. Before war he devised B.B.C. programme entitled "Crooners' Corner," and also broadcast frequently in commercial radio programmes. Runs four types of Hawaiian Orchestras—Light Music, Dance Music, Genuine Hawaiian Music and Native Band.

FELIX B. MENDELSSOHN

Broadcasts in such programmes as "Drifting and Dreaming," "Paradise Isle," "Music in the Miramar," "Music Hall," "Saturday Night at the Palais," etc., etc. During war served three and a half years in H.M. Life Guards. Is a singer, dancer and keen sportsman. Hobbies: Reading and thinking out new ideas.

MERRICK, FRANK.

Pianist. *b.* Bristol, 30th April, 1886. Has comprehensive repertoire in solo and chamber works. Address: 96a, Kensington Church Street, London, W.8. Phone: Bayswater 1574. Studied in Vienna and London. Made London debut 1902 and later toured United Kingdom and Australasia with Dame Clara Butt. In 1910 won Diploma of Honour for composition at Rubinstein Competition in Petersburg. 1911-29 Professor of

Pianoforte at Royal Manchester College of Music. 1929, Professor of Pianoforte at Royal College of Music. 1927 awarded prize, in British zone of Columbia Gramophone Company's Schubert Centenary Competition, for completing movements to the Unfinished Symphony. Has also collaborated in a published glossary of Musical Terms in Esperanto. Has been broadcasting since 1926, giving solo recitals and recitals with cello, violin, etc.

MERRION, LESLIE CHARLES.

Talks and discussions. *b.* Camberwell, 5th February, 1904. Is a bricklayer by trade. Address: 1059, Great Cambridge Road, Enfield, Middx. Phone: Enfield 4996. Left elementary school at fourteen to work in a factory. Sacked after eighteen months owing to his interest in football, got another job but left to learn bricklaying, 1920. Has found great comradeship in this industry. A long illness in 1922 gave him time to take keen interest in Trade Unionism and political activities. Has since been keenly interested in politics and local government. Is a member of local Council and Secretary of Enfield Divisional Labour Party. Made first broadcast while in charge of building air-raid shelters all over London. Has since broadcast over thirty times, including talks to America. Has been heard in the "Brains Trust" and in feature and Forces Educational programmes. A talk he gave in 1941 was described in the "Listener" as the best of the year!

METCALFE, JEAN.

Announcer. *b.* Reigate, Surrey, 2nd March, 1923. Became B.B.C.'s youngest announcer on her twentieth birthday. Address: c/o B.B.C., London, W.1. Left school at beginning of war and in 1940 joined B.B.C. staff as secretary. Two years later became announcer and has since broadcast entirely to Forces abroad in General Forces Programme and A.E.F. Programme. Was one of first two announcers to speak on latter programme when it was launched. Through playing requests in "Forces Favourites" and answering queries in "Thank You For Your Letters" has one of the biggest B.B.C.'s fan-mails. Hobby: Drawing and painting.

MIALL, LEONARD.

Washington Correspondent, B.B.C. *b.* Hendon, 6th November, 1914. First broadcast was a Transatlantic one, when, as President of the Cambridge Union, he debated with Harvard University over the air in connection with Harvard Centenary celebrations 1936. Address: 1150, Connecticut Avenue, N.W., Washington 6, D.C., U.S.A. Phone: Executive 1465. At Cambridge was Editor of the Cambridge Review as well as President of the Union. Came down 1936, travelled all round U.S.A. and joined the Associates for Anglo-American Understanding as Secretary. Joined B.B.C. 1939 and was German Talks Editor for first three years of war, then seconded to a department of Foreign Office. Has broadcast news from San Francisco, Luxembourg and Prague. Acting Diplomatic Correspondent of the B.B.C. before going in November, 1945, as the Corporation's first permanent News Correspondent in Washington. Best known for broadcast from Congress on passage of the American loan. Is married and has one son.

MIDDLETON, BERT.

Actor. *b.* Looe, Cornwall, August 1907. Made his first broadcast as Secretary, Compere and bass soloist of Looe Fishermen's Choir, 1937. Address: The Flat, East Looe, Cornwall. Phone: Looe 6. Has been an Entertainer since age of nine. Won medal for bass singing at age of twenty. Since 1938 has taken part in all kinds of radio programmes, including drama, variety, talks and features. Has been heard in "Troy

BERT MIDDLETON

Town," "Threshold of the New," "The Elizabethans," etc. Is known for his West Country and dialect parts. Only Life member of Looe Sailing Club. Holder of Royal Humane Society's Certificate for Life-saving. Hobbies: Angling and choral singing.

MIDDLETON, HENRY LAMBERT (Harry).

Announcer and newsreader. *b.* London, 26th August, 1923. Joined B.B.C. as a recorded programmes assistant in 1943. Address: Burley Grange, Burley, Hants. Phone: Burley 2209. Educated Eton and New College, Oxford. Was unfit for military service and joined B.B.C. in 1943. In November, 1944, became an announcer in the Home Service. Apart from ordinary duties as an announcer, has taken part in many poetry programmes and has introduced such programmes as "Over To You" and "Music from the Movies."

MIDGLEY, WILSON.

Talks, news commentaries, etc. *b.* West Riding, 1887. Editor of "John O' London's Weekly." Address: "John O' London's Weekly," Tower House, Southampton Street, London, W.C.2. Journalist, author, American correspondent. Has broadcast news commentaries in Schools' programmes for several years and has taken part in other series. Started the "Yours Sincerely" weekly programme between B.B.C. and C.B.S., and has also broadcast on books and appeared in television. Thinks British broadcasting the best in the world.

MILES, BERNARD JAMES.

Actor. *b.* Hillingdon Heath, 27th September, 1907. Has played many straight parts in radio as well as broadcasts in variety programmes such as Variety Bandbox. Address: 43a, Acacia Road, N.W.8. Phone: Primrose 0091. The son of a cook and a farm labourer, was educated at Uxbridge County School and Pembroke College, Oxford. After a year as a schoolmaster, went on the stage, playing three "tiny parts" in Baliol Holloway's production of "Richard III" at the New Theatre in 1930. After a long and arduous career as stage manager, property-master, scene-painter and electrician, was at last allowed to take a real part. This led to films, the latest (of 50) being "Great Expectations" and "Nicholas Nickleby." In 1946 played George in "A Century for George" at the Scala; Abel Honeyman in his own play "Let Tyrants Tremble" and two parts in "Face of Coal." In 1932 married Josephine Wilson, the actress. Has three children, Sarah, Biddy and John. Plays the piano by ear. Member of the Achilles Club. Once ran a quarter mile in 50.2/5 seconds. Height, 6 ft. ¼ ins. Weight. 190 lbs. Brown eyes and dark hair. Ambitions: To play Macbeth, Malvolio, Shylock and Othello.

MILES, JOHN L.

Senior Programme Engineer, B.B.C. Variety Department. *b.* Forest Gate, 4th September, 1892. Has assisted in many big outside broadcasts such as the Boat Race, Derby, Cup Final, etc. Address: 14, Eardley Road, Belvedere, Kent.

Phone: Erith 3683. He worked with Amalgamated Radio Telegraph Co., and United Wireless Telegraph Co., of New York, also with P. & O., Union Castle Co., etc., and on various cargo ships. Joined R.F.C., 1915, and served in R.A.F. until 1926 finishing as Staff Officer (Signals). In 1926 joined Outside Broadcasting Dept. of B.B.C. Later became Programme Engineer. Carried out first two way radio link between air and ground in actual warfare, between aircraft and long-range gun on land. During the war only left London for forty-eight hours from 1940-46. Is responsible for putting "on the air" such shows as "High Gang," and Henry Hall and Geraldo, etc.

MILES, MAURICE.

Conductor and Director of Music Latin-American Service, B.B.C. *b.* Epsom, 25th February, 1908. Frequently conducts B.B.C. Symphony Orchestra in Home and Overseas Services. Address: 25, Chestnut Avenue, Canons Park, Edgware. Phone: Edgware 7560. On leaving Wells Cathedral School won conducting scholarship at Royal Academy of Music. Later joined B.B.C. Staff in Balance and Control Section. After six years left to become Conductor of Buxton Spa Orchestra and Bath Pump Room Orchestra. Toured South America conducting British Music, 1939. Called up 1940 and served in R.A.C. and R.A.O.C. until seconded to B.B.C. as Director of Music, Latin American Service. First English conductor to conduct on continent of Europe since outbreak of war. Guest conductor of all leading orchestras and conductor of a weekly radio programme broadcast by the London String Ensemble to Latin-America.

MILKINA, NINA.

Pianist. *b.* Moscow.. Came to London at age of seven to study music. Address: 29, Belsize Avenue, London, N.W.3. Phone: Primrose 1793. Studied at Matthay School in London and later went to Paris where she studied at the Conservatoire, obtaining first place in the Concours. Upon her return to London she continued her studies with Tobias Matthay and Harold Craxton. Rachmaninov prophesied a great future for her and Glazunov was greatly interested in her compositions. She played in the last public performance (Albert Hall) in which Sir Henry Wood appeared before his death. Has broadcast piano recitals and been heard in such programmes as "Music in Miniature." Is best known for her interpretation of Mozart's music.

MILLER, DAVID WILLIAM.

Producer and compere. *b.* Edinburgh, 23rd June, 1899. Has done a great deal of radio work in Canada where he was manager of a number of radio stations. Address: Green Finches, Canonsfield, Welwyn, Herts. Phone: Welwyn 284. From Canada came to London to join Radio Production Staff of a big Advertising Agency. Produced many shows for commercial radio before joining B.B.C. Repertory Company, 1939. Broadcast in a number of plays until appointed Producer in Variety Department, 1940. Has since produced and announced many of the outstanding orchestras in Great Britain and has produced all kinds of music from opera to swing. His hobbies are music, books, tennis, psychology.

MILLER, DIANA.

Vocalist and Impressionist. *b.* Dulwich, 5th January, 1926. First broadcast in "Monday Night at Eight" when she was only 12. Address: 56, Defrene Road, Sydenham, S.E.26. Phone: Forest Hill 5026. Educated at St. Winifrides High School, Sydenham, where she acted in all the school plays and subsequently passed with distinction at the Royal College of Music. Leaving college at the age of eighteen she obtained an engagement to sing with Jack Jackson's Band at the Mayfair. Then to Leonard Urry's Productions during which engagement she was spotted by Tom

Arnold. Has appeared many times in Radio "Music Hall" and has been with "Happidrome" for eighteen months taking the female lead and also doing her own act as well. Hobbies: Riding and ice-skating.

MILLER, HAL.

Comedian. *b.* Liverpool, 11th February, 1893. Writes his own songs and patter. Address: Rose Dene, Cumberland Avenue, Blackpool. Phone: 333 Marton (Blackpool). Commenced stage career at Argyle, Birkenhead, at age of fifteen, and played London Coliseum at seventeen. Served first world war with Royal Naval Air Service. Has played in variety, pantomime, radio, and has presented Hal Miller's Follies for fifteen seasons at Folkestone. Has also toured South African theatres. Has been heard in the radio programmes "King Pins of Comedy," "Happidrome," etc., and in many broadcasts from theatres all over the country. Is fond of all sport, particularly boxing and cricket.

MILTON, BILLY.

Light comedian. *b.* London, 8th December, 1905. Also writer of songs and revues. Address: c/o B.B.C., London, W.1. Educated Lancing College. Before starting stage career was a Wine Merchant. Has acted in cabaret, films (including the part of "Vining" in "Young Woodley") and has played opposite Beatrice Lillie in New York version of "This Year of Grace." Played in "Bitter Sweet" at His Majesty's Theatre and co-starred with Mistinguett at Casino de Paris. Joined R.A.F. at beginning of war and did 1,678 shows for the services. Has since played at the London Coliseum in "Quaker Girl" and has contributed songs to "Sweeter and Lower" at the Ambassador's Theatre. Has written a number of television revues and hopes to do more of this work. Radio programmes include parts in the series "Waiting for Jane" and the detective series "Meet the Arrow." Highlight of his career was a Royal Command Performance before Her Majesty Queen Mary at Badminton. Ambition: To be a producer.

BILLY MILTON

MITCHELL, LESLIE.

Master of Ceremonies, commentator, interviewer, etc. *b.* Edinburgh, 4th October, 1905. Started radio career as

LESLIE MITCHELL

an actor. Address: Flat 7a, 9, Weymouth Street, London, W.1. Phone: Langham 2620. Has been Stock Exchange clerk, actor, producer, scene designer, author, B.B.C. announcer (both sound and television), and newsreel commentator. Is best known for his newsreel commentaries and for his work in television. His programmes include "March of the Movies" and "Atlantic Spotlight."

MITRANY, DAVID.

Talks. *b.* Bucharest, 1st January, 1888. Is an authority on foreign affairs. Address: Lower Farm, Kingston Blount, Oxford. Studied in France and Germany and at the London School of Economics. Settled in England and has worked for the Government on foreign problems in both world wars. Has been member of editorial staff of the "Manchester Guardian," writing on foreign affairs, and was for seven years Assistant European Editor of the Carnegie Endowment's monumental "Economic and Social History of the World War." This led to appointments as visiting professor to Harvard and Yale and to a chair at the Institute of Advanced Study at Princeton, N.J., U.S.A. Since 1943 has been Adviser on International Affairs to the Board of Unilever's, Ltd., the first appointment of its kind ever made. Is a leading exponent of the "functional" approach to international peace and organisation. Has broadcast in "Europe and Ourselves," "Freedom Forum," etc., and in the French and Overseas programmes.

MOERAN, ERNEST JOHN.

Composer. *b.* Heston, Middx., 31st December, 1894. Best known for his "Symphony in G minor." Educated Uppingham School and served in army and air force 1914-19. Now lives in Co. Kerry, Eire, where his principal works have been written. His works have been broadcast since 1924, and recently his "Cello Concerto" was played in a "Music of Our Time" programme. His "Symphony in G minor" was the first work by any composer to be recorded under auspices of the British Council. He has also been known as a keen motorcyclist, at one time winning the London-Lands End gold medal. His hobbies now include billiards, croquet, climbing mountains and swimming.

MOLONY, EILEEN.

Talks producer. *b.* Truro, Cornwall, 16th June, 1914. Has also written plays and features and children's stories. Address: c/o B.B.C., London, W.1. Graduate of Girton College, Cambridge, where she was President of Girton College Dramatic Society and also acted with the A.D.C. Joined B.B.C. as secretary in 1937, and was appointed Children's Hour Organiser, West Region, 1939. During this time, broadcast weekly as "Eileen" of the Children's Hour. Wrote and produced plays, features and outside broadcasts. Acted as talks producer and relief announcer in the West from 1943-45. Joined London Talks Department, 1945. Is producer in charge of the Light Programme magazine "The World and his Wife."

MOORE, BERNARD.

Editor (Overseas News Broadcasts), B.B.C. *b.* Croydon, 3rd June, 1904. Headed B.B.C. team covering first General Assembly of the United Nations and Security Council. Address: 45, St. James's Place, St. James's, London, S.W.1, and "Cleves," Peasmarsh, Nr. Rye, Sussex. Phone: Regent 1731 and Peasmarsh 250. Was in India from 1927-31 where he was associate editor of the Journal of the Indian Institute of Bankers. Afterwards took up free-lance journalism and in 1932 went to Geneva to cover the Disarmament Conference. Stayed as resident correspondent until 1937 ("Morning Post" 1932-33, "Daily Herald" 1933-37). Secretary-General of the International Association of Journalists accredited to League

of Nations 1935 and 1936. Returned to London 1937 as Assistant Foreign Editor "Daily Herald" and as "a Diplomatic Correspondent." Joined B.B.C. as Night Editor of Empire News, 1940. Assistant Empire News Editor, 1941, and Empire News Editor, 1942. Took his present position of Editor (Overseas News Broadcasts) in 1943.

MOORE, GERALD.

Accompanist. *b.* Hertfordshire, 1899. Has also broadcast a number of talks on the art of accompanying and interpretation. Address: 235, Sussex Gardens, London, W.2. Is one of the leading

GERALD MOORE

accompanists of today. Apart from singers such as the late Count John McCormack, he is associated with all the great artists of to-day—Casals, Yehudi Menuhin, Szigeti, Albert Sammons, etc., both in sonatas and chamber music. It has been said that his name appears on more gramophone records than that of any other artist! He is the author of "The Unashamed Accompanist,"

MOORE, JOHN HENRY.

Actor. *b.* London. Has broadcast frequently in Shakespearean plays. Address: 37, Old Church Street, Chelsea, London, S.W.3. Phone: Flaxman 5400. Educated Christ Church, Oxford. Played in repertory in South Africa and on returning to England played in "A Midsummer Night's Dream" at the Savoy. Afterwards toured Continent with a Shakespearean Company. Served in army 1914-19 and on demobilisation appeared again on West End stage. Has since been in many West End shows, and also in films, and has been broadcasting for B.B.C. over a number of years. In September, 1939, became a temporary Civil Servant, and is still working for the Government. Is fond of riding, swimming and tennis, and is interested in music and literature.

MOORE, MICHAEL.

Impressionist and character actor. *b.* Woolwich. Was for eight years a Fleet Street reporter. Address: 44, Harcourt Terrace, Redcliffe Square, South Kensington, London, S.W.10. Phone: Flaxman 2414 and 7945. Educated Wellington College, Berks. Was for some time a medical student at St. Thomas's Hospital. Later worked on "Daily Express," "Telegraph," etc. His first variety date was at "Radiolympia," 1937. Then road shows, concerts, variety, records, films and television until the war. Served nearly five years with R.A.F. Did six hundred shows and broadcasts for services. Went to Iceland with Ralph Reader's "Gang Show," which sailed right round the Island. Gave service shows at Polar Bear Theatre, Reykjavik. His radio work includes performances in "Music Hall," "Monday Night at Eight," "Friends to Tea," "Heather Mixture," "Round the Halls," and at the present time is in the radio series "Ignorance is Bliss." Writes all his own material and cooks his own breakfast! Is unmarried. Hobbies: Cricket, racing, writing fiction,

MOORE, RALPH WESTWOOD.

Talks and discussions. *b.* 1906. Broadcasts are chiefly of a religious and educational nature. Address: The Head Master's, Harrow-on-the-Hill. Was Head Master of Bristol Grammar School, 1938-42, since when he has been Head Master of Harrow. Has broadcast a number of talks and has taken part in discussion programmes. Is also an occasional member of the Brains Trust.

MOORHOUSE, KATHLEEN.

Solo Cellist. Has been broadcasting since 1924. Address: 15, Nottingham Place, London, W.1. Phone: Welbeck 1925. Apart from solo work is known for her performances of concertos with orchestra; sonatas, string quartettes, trios, etc.

MORANT, PHILLIP.

Actor. *b.* Sevenoaks, Kent, 14th October, 1909. Has featured in many West End productions. Address: "The White House," Tredington, Shipston on Stour, Warwickshire. Phone: Shipston 104. First professional appearance in 1929, at Comedy Theatre. Has since featured with Lynne Fontanne, Lilli Palmer, Alfred Lunt and the late Leslie Howard, etc. Volunteered for services 1939, but finally entered engineering industry for the duration, afterwards returning to the stage. Has broadcast in "A Midsummer Night's Dream," "Hamlet," "Transatlantic Call," etc. Is married and has three children. Fond of all outdoor exercise, particularly walking, riding, sculling and gardening. Feels that television will stimulate interest and popular demand for the best the theatre has to offer.

MORDISH, LOUIS.

Cinema organist and pianist. *b.* London, 1st July, 1908. Is also known as a composer. Address: 38, Frognal, London, N.W.3. Phone: Hampstead 0537. Taught himself music until age of fourteen when he started his professional career as a pianist in a cinema in the days of silent films. Has since done all types of musical work, appearing as soloist with symphony orchestras and playing anything from classics to "boogie-woogies." Both as an organist and a composer he is entirely self-taught. His first composition was a suite for full orchestra which had its first performance by the B.B.C. Orchestra under Stanford Robinson. His best known composition is the suite "New York." Since leaving the R.A.F. he has been organist at the New Victoria Cinema, London, and a regular broadcaster.

MOREL, JOHN.

Baritone. *b.* London. Well known for recitals, orchestral and folk songs. Address: 50, Elm Park Gardens, London, S.W.10. Phone: Flaxman 4639. As a boy soprano sang in concerts and festivals when he was ten. Studied in Rome and Milan, with an interlude in Paris; is a linguist and sings in five languages. Made one of his early appearances in this country at the 1930 Proms. at which he received a long ovation. He received an offer to play the leading role in a new London musical production, and performed in it for over five months, but he prefers the concert platform. Did his own research for his recitals, "Rise and Development of English Song." Recitals include Italian, Russian, Spanish, French and German works as well as folk songs of these and several other countries.

MORGAN, JOHN (Stewart).

Talks. *b.* Rotherham, Yorks., May, 1911. Lecturer and Research Associate at the School of Social Work, Toronto University, Canada. Educated Coatham School, Redcar, Yorks; Jesus College, Oxford; and King's College, Newcastle-on-Tyne. Was a member of Oxford Rugby XV and has Honours Degree in Modern History, also a Diploma in Education. Joined Tyneside Council of Social Service, 1933, where he was in

charge of Unemployed Welfare work. Joined National Council of Social Service, 1937, and travelled all over Britain speaking and organising. Served in Intelligence Corps, 1943-44. Appointed to his post in Toronto, 1946. Has been a regular broadcaster in the series "Can I Help You?" and has also been heard in Forces Educational programmes, in "World of Work"; also in "Industrial Magazine." Is a contributor of articles on social affairs to many journals and author of "British Restaurants," published 1946. Took up social work after seeing the Great Depression from the inside while living at Jarrow. His social service work has given him "a profound confidence in the good sense, ability and wisdom of the ordinary citizen." Is married and has two children. Hobbies: Gardening and walking. Is fond of music but can't sing two notes in tune!

MORGAN, KENNETH.

Actor. *b.* Cheddon Fitzpaine, Somerset, 25th September, 1918. First broadcast in a radio play 1937. Left school to go on stage at fourteen. Appeared in "Peter Pan" at the Palladium, followed by "Richard of Bordeaux." Went to Germany and France for further education, returning to theatre 1937. Has played at Gate Theatre, Old Vic, etc., has toured, and has appeared in television. Played the part of "Morgan" in the film, "Goodbye Mr. Chips," and "Kenneth" in "French Without Tears." Served in army 1941-44 and has since done several tours and appeared at The Lyric, Hammersmith, in straight plays. Has acted in the radio play "A Mind In Shadow," which he wrote himself, and in "The Count of Monte Cristo" and "The Three Musketeers."

KENNETH MORGAN

MORGAN, TERENCE IVAN GRANT.

Actor. *b.* London, 8th December, 1921. Has been broadcasting since his discharge from the army in 1943. Educated Ewell Castle School. Began career at "Lloyd's" (Insurance) but soon tired of this and followed his childhood ambition of a stage career instead! Won a Leverhulme scholarship to Royal Academy of Dramatic Art, working with various repertory companies in his vacations. Called up 1941. Was one of the original members of Army Central Pool of Artists. Recorded in programmes for Army Recording Unit. Made his West End stage debut in "There Shall Be No Night" at the Aldwych Theatre. Afterwards appeared with Vivien Leigh in "Skin of Our Teeth" at the Phoenix. Has broadcast in "The Ringer," "Fresh Fields," etc., but is best known for his portrayal of "Rev. Mark Robarts" in "Framley Parsonage." Hobbies: Photography and horse-racing.

MORGAN, VERNE.

Comedian. *b.* Sidcup, Kent, 19th December, 1906. Also a writer of short stories. Address: 152, Selhurst Road, London, S.E.25. Phone: Livingstone 2490. Ran away from home to go on stage and joined a "fit-up" company without knowing what "fit-up" meant. Soon found out! Has appeared in straight plays, musical comedies, panto-

mime, concert party, and as a single act in variety. Has worked jointly with his wife Betty Moore since their marriage in 1929. Before war broadcast frequently in commercial radio programme. Entertained troops during the war and was torpedoed in Mediterranean. Has had some success as a journalist, and writes all his own material for his act. Has produced his own shows, some of which have been broadcast many times. Is a keen golfer and good at all sports.

MORLEY, AVERIL.

Talks. *b.* Derbyshire, 1913. Broadcasts on ornithology and wild life. Address: Kilcamb Lodge, Strontian, Fort William, Inverness-shire, Scotland. Phone: Strontian 32. Is of Ulster and English parentage. Worked for six years at The Edward Grey Institute of Field Ornithology, Oxford. In 1943 joined F. Fraser Darling to establish the West Highland Survey. Is well known for her research on bird behaviour. First broadcast 1944.

MORRIS, DENIS EDWARD.

Programme Director, B.B.C. Midland Region. *b.* Woodford Green, Essex, 29th June, 1907. Known for his talks and commentaries on sport. Educated Tonbridge School. After some years in business and advertising, joined B.B.C. 1936 as a Talks Assistant. Was later Midland Region Public Relations Officer and Empire P.R.O. 1939-42 was seconded to Ministry of Information in charge of their Midland Region. Returned B.B.C., 1942, as Programme Director, Midland Region. Is best known in radio for his "Sportsman's Diary." Played Rugby for Blackheath and Leicester, and captained Sussex for some years. Plays cricket for Incogniti and Gentlemen of Leicester. In 1933 was elected to Leicester City Council, thus becoming one of the youngest councillors in England. Is married and has four sons.

MORRIS, GARETH.

Flautist. *b.* Clevedon, Somerset, 13th May, 1920. Plays both solo and chamber music. Is Professor of the Flute at the Royal Academy of Music. Address: Royal Academy of Music, Marylebone Road, London, N.W.1. First studied with Robert Murchie then won scholarship to Royal Academy of Music. First broadcast in a chamber music programme in

GARETH MORRIS

1942 with the Hirsch Quartet, and has since broadcast with all the leading chamber music ensembles, also giving solo recitals. In 1944 broadcast the Ibert Flute Concerto with the B.B.C. Symphony Orchestra and in 1945 with the New London Orchestra. Has also broadcast in the programme "Music in Miniature."

MORRISON, DIANA.

Variety artist. *b.* London, 6th January, 1914. In other words, "Miss Hotchkiss" of I.T.M.A.! Address: 11, Donne Place, Chelsea, London, S.W.3. Phone: Kensington 9546. Started in chorus at Gaiety Theatre, then went into straight work. Toured South Africa, 1933-34, then appeared in West End revues. Started regular radio work—both B.B.C. and Commercial—in 1936. Joined York Repertory Company, 1938, where met and married John Ellison, now the well-known B.B.C. theatre commentator. Has since been concentrating on radio. Was

DIANA MORRISON

member of B.B.C. Variety Repertory Company that went to Bangor, 1940. Has a daughter, Christine. Hobby: Sketching (mainly on scripts, during rehearsals!).

MORROW, DOROTHE.

Singer. *b.* Houston, Texas, U.S.A. Well known radio and music hall vocalist, touring with bandleader Phil Green.

DOROTHE MORROW

Address: 139, Chiltern Court, Baker Street, London, W.1. Phone: Welbeck 5544. Studied music at the Girl's College, San Antonio, Texas. Had her first professional engagement at 13 years as an organist. First broadcast when she was 15, and was given a radio contract. Came to Britain in 1935 and while in Ireland formed "The Three in Harmony" and brought the show to London where they broadcast regularly for the B.B.C. and commercial stations. Joined the B.B.C. at Bristol during the war and broadcast in such programmes as "Howdy Folks," "The Music Goes Round," and many film musicals. Has presented several series of her own devising such as "South of the Border," "Dreamy Hawaii," etc., and featured in all the Phil Green major programmes. Has recorded with Columbia and provided vocal background for many British films. In 1946 was "bill topping" in variety, crooning popular songs and singing coloratura soprano, having a range of nearly four octaves.

MORSE, BARRY.

Actor. *b.* London, 10th June, 1919. While at Royal Academy of Dramatic Art won B.B.C.'s award for radio technique and so had first radio engagement. Address: 21, De Vere Gardens, Kensington, London, W.8. Phone: Western 8853. Educated at a L.C.C. elementary school and in 1935 won Leverhulme Scholarship to Royal Academy of Dramatic Art. Afterwards toured with various repertory companies, ultimately appearing in several plays in London and in films. Has broadcast in many radio plays, including title roles in "Hippolytus" and "Hamlet." Also took title role in "The Prisoner of Zenda" and "Rupert of Hentzau." Best known for his acting of "Paul Temple" in "Send for Paul Temple." Is married and has a daughter.

MOSS, THOMAS.

Variety actor. *b.* Wigan, 23rd November, 1898. Describes himself as "The Comic that's Atomic!" Address: Mossedge, St. Annes-on-Sea, Lancs. Elementary School education, and started stage career as a tenor vocalist.

THOMAS MOSS

In 1924 wrote, produced and took the singing juvenile lead in a show "Contrasts." In 1925 tried the comedy part and has since stuck to comedy. Produces and plays in pantomime and in his own Summer Revues. Has broadcast in "Music Hall" and "Workers' Playtime," etc. Hobbies: Rugby football and golf.

MOULE, CHARLES FRANCIS DIGBY.

Talks. *b.* Hangchow, Chekiang, China, 3rd December, 1908. Is Fellow and Dean of Clare College, Cambridge. Address: Clare College, Cambridge. Born of missionary parents in China and educated Weymouth College, Dorset, and Emmanuel College, Cambridge. First Class Classical Tripos, Part I and Part II. Trained for Holy Orders at Ridley Hall, Cambridge. Won two University prizes and a University Scholarship in theology. Was Tutor at Ridley Hall, 1933-34, and Vice-Principal, 1936-44. Was curate at Rugby Parish Church, 1934-36. Examining Chaplain to the Bishop of Coventry, 1936-42, and Examining Chaplain to the Bishop of Winchester, 1942. In 1944 was appointed Faculty Assistant Lecturer in Divinity, Cambrige University, and to his present position as Dean of Clare College. Besides broadcasts of religious services, he has broadcast talks in the "Sixth Form Bible Series" and in "The Making and Content of the Bible" series, etc.

MUIR, AUGUSTUS.

Talks, features, short stories. *b.* Carluke, Ontario, Canada, 15th November, 1892. Author of over twenty books. Address: The Old Cottage, Berden, Nr. Bishop's Stortford, Herts. Phone: Brent Pelham 52. Son of Scottish Manse. Educated Edinburgh University. Assistant editor and subsequently editor of "The World." Contributor to many magazines. His first novel, "The Third Warning," was a best-seller. Other books include "The Intimate Thoughts of John Baxter, Bookseller," "Scotland's Road of Romance," "Heather-Track and High Road," etc. Has broadcast many talks, including "Professor George Saintsbury" and "Scottish Renaissance." Is best known for his radio feature, "The Wreck."

MUNN, BILLY.

Bandleader and pianist. *b.* Glasgow, 12th May, 1911. Is leader of Jazz Octette of B.B.C. European Service. Address: 28, Brook St., London, W.1. Phone: Mayfair 3686. Started piano lessons Glasgow Athenæum at age of seven. Later interrupted University studies to take full-time job at Plaza Ballroom, Glasgow. Has since been with many well known bands, including Jack Hylton's, Sydney Lipton's at Grosvenor House, Al Collins' at Berkeley Hotel, etc.,

and has been leading his own orchestra at the Mayfair. Has been broadcasting from the early days of radio. Has

BILLY MUNN

appeared in Paris and on the West End stage. He is also a composer and vocalist. In 1942 married the dancer Eileen Hall, and during war was a rocket gunner in Home Guard (102nd Middx.). Has wide range of spare-time interests, including cruising, road racing, rifle shooting, gramophone records, both swing and classical, etc. Ambition: To play the Brahms B flat Piano Concerto perfectly, which, he says, is impossible!

MUNRO (HORSBURGH), ALEX.

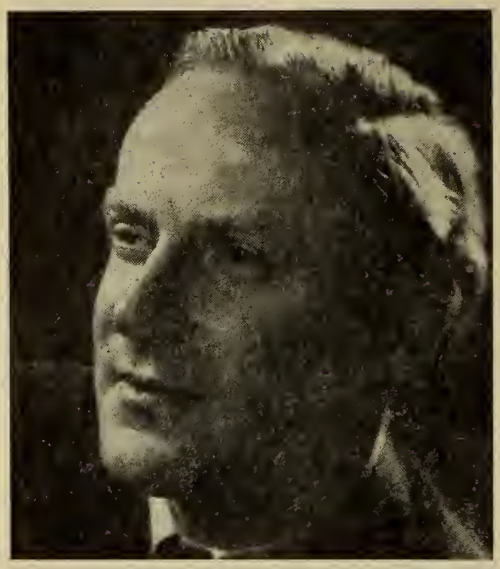
Scottish comedian. *b.* Glasgow, 6th March, 1911. Famous for his catch phrase, "The size of it!" Address: 45, Boulevarde, Preston, Lancs. Phone: Preston 2555. First appeared on stage as an apprentice acrobat, 1921, for 2/6d. a week! Flanagan and Allen gave him first chance as a comedian, and he attributes much of his later success to Frank Randle who spent much time teaching him different ways of "putting it across." Before war was doing double act with brother Archie, as the "Horsburgh Brothers." Then changed names to Alex Munro and Tommy Wills. Did his first single act broadcast while in the R.A.F. and has since been heard in "Workers' Playtime," "Happidrome," Children's Hour, and numerous other programmes. His ambition to broadcast a series of his own was realised when he did the series "The Size of It" from Glasgow. Top of the bill in R.A.F. touring show, "Contact." Is very happily

ALEX MUNRO

married and has daughter aged twelve. Hobbies: Motoring, golf, swimming, shooting, horse riding, etc.

MUNRO, NEIL.

Quiz and novelty features. *b.* Banchory, Kincardineshire, Scotland, 14th March, 1910. Originator and producer of the £250 Red Cross Radio Contest which raised over £300,000 and employed over 400 wounded men! Address: 20, Rossetti House, 106, Hallam Street, London, W.1. Phone: Welbeck 7000. Graduate in Economics of Aberdeen University. Joined B.B.C. Drama Department, 1933. By 1938 was acting producer of Quiz and Parlour Games pro-



NEIL MUNRO

grammes. Has been described by Press as the "B.B.C. Puzzle King." His earlier programmes, "Can You Beat It?" and "Confound the Experts" were forerunners of the Brains Trust and other listener participation programmes, on which he was soon recognised as an expert. His Red Cross Radio Contest programme was copied in all the Colonies. Enlisted 1942 and though trained as fighting officer was commissioned in the general list for special entertainment duties. Became casualty June 6th, 1944, and as a result of this has been unable to resume broadcasting duties. Has published several Puzzle Books, including "What D'You Know?" and "Use Your Brains." His Saturday "Wits Quiz" in the "Daily Mail" proved very popular. Is a keen bridge player and hopes to take up tennis and golf again some day.

MURDOCH, RICHARD BERNARD.

Comedian. *b.* Keston, Kent, 6th April, 1907.. Well known for his "Much-Binding-in-the-Marsh" programmes. Address: Cotswold, Cherry Orchard, Staines, Middx. Phone: Staines 3681. Educated Charterhouse and Pembroke College, Cambrige. Started professional stage career in chorus of musical comedy. Has since played juvenile dancing parts in musical comedy and revue, including, "The Five O'Clock Girl," "Over She Goes," "Band Waggon," etc. Has appeared in several films, and made first broadcast in "Band Waggon," having already appeared in a number of television shows. Has since been heard in numerous broadcast programmes. Writes his own scripts, and prefers radio and film work to the stage. Finds television "terrifying!" Is mar-

RICHARD B. MURDOCH

ried and has three children. Hobbies: His children, golf and sailing. Ambition: To have a nice long holiday!

MURGATROYD, JOE (and "Poppet").

Comedians, vocalists, pianists. Joe was born in Rotherham, "Poppet" in London. Well known for their "Breakfast with the Murgatroyds." Address: 5, Limes Avenue, Golders Green, London, N.W.11. Phone: Speedwell 2918. First broadcast together in commercial radio in daily programmes "Laugh and Grow

Fit," which ran for two years. Later with their two daughters broadcast from Bangor with the B.B.C., their best known act being "Breakfast with the Murgatroyds." Joe was one of the first batch of B.B.C. comedians, and in 1924 was partner with the late John Henry. "Poppet," under the name of Jose

JOE MURGATROYD and "POPPET"

Bradly, has composed many song successes, including "Remember Me" and "Sweet Dreams to You," while Joe helps out with the words. Their B.B.C. programmes include "Music Hall," "Variety Bandbox," "Harmony Hall," "Palace of Varieties," and many other popular programmes. They have broadcast well over 600 times.

MURPHY, MICHAEL JOSEPH.

Writer of radio plays, talks, stories. *b.* Liverpool, 2nd July, 1913. Has lived in Ireland since 1922. Address: Dromintee, Newry, Co. Down. Left school at fifteen and worked as farm-labourer, picture and book salesman and navvy, ultimately returning to farm-labouring. Has contributed articles on country topics to Irish and English newspapers and magazines. Has published a book, "At Slieve Gullion's Foot," a folk study of South Armagh. Has collected folklore in Ulster for The Irish Folklore Commission. Is best known in radio for his talks. Has been heard in "Country Magazine."

MURRAY, ALAN (Major).

Talks, news commentaries, pianist, etc. *b.* Guernsey, 2nd November, 1890. Composer of "I'll Walk Beside You." Address: Firtrees, Crowthorne, Berks. Phone: Crowthorne 136. Educated Malvern College, and Pembroke College, Cambridge. Gazetted to The Seaforth Highlanders, 1913, and served in India, Iraq, Egypt, during 1914-18 war. A.D.C. to Governor of Northern Ireland (Duke of Abercorn), 1923-25. Held various Army Staff Appointments. Retired 1936. Was B.B.C. news commentator, 1940-43, and during 1942 gave weekly World Affairs talk to Middle East, also talks to America on famous Generals of the war. Has also been heard in numerous other programmes, including the Brains Trust. Played solo piano in the Richard

ALAN MURRAY

Tauber Programme. Composer of the Iraq National Anthem, and has been Director of The Royal Academy of Music since 1928. Enjoys shooting, golf and fishing. Ambition: To conduct "The Dream of Gerontius" at the Albert Hall.

MURRAY, DAVID STARK.

Talks. *b.* Barrhead, Renfrewshire, Scotland, 14th July, 1900. Best known for medico-politics and medical science. First broadcast in 1932. Broadcasts include debates on National Health Service questions with the "Radio Doctor" and others. Address: 176, Kew Road, Richmond, Surrey. Phone: Richmond 0472.

MURRAY, GEORGE GILBERT AIMÉ.

Talks, Greek Plays and frequent Brains Trust broadcasts. *b.* Sydney, Australia, 2nd January, 1866. Renowned litterateur and dramatist. Address: Yaticombe, Boars Hill, Oxford. Phone: Oxford 85261. Educated at Merchant Taylors' School and St. John's College, Oxford. Holds countless academic distinctions. Has been writing plays and translations from the Greek since 1899, the best known being "Carlyon Sahib" (1899): "Andromache" (1900); "The Trojan Woman" (1905); the "Electra" of Euripides (1906); "Medea" of Euripides (1907); "The Bacchae" of Euripides (1908); "Oedipus Rex" (1912). Has also written a History of Greek Literature. Made his first broadcast when he appealed to the Nation at the time of the General Strike in 1926. Has broadcast many talks on the Home programmes as well as to the Empire and foreign countries. Is also well known as a member of the Brains Trust and for his work in connection with the League of Nations.

MURRAY, JOHN (The Rev.).

Religious services, talks and lectures. *b.* 27th April, 1897. Address: 114, Mount Street, London, W.1. Phone: Grosvenor 1608. Was at school in London, and entered the University of London in 1914. Served with the Forces from 1915-19. Resumed at University and after professional studies was ordained a Catholic priest in 1929; is a member of the Society of Jesus. Lived and worked in Continental countries, and has done research work at the University of Freiburg-im-Breisgau, Germany, and the Sorbonne, Paris. Editor of the Catholic review "The Month." Broadcasts in Home and foreign services. First associated with the B.B.C. in September, 1939, and has served since on committees and broadcast frequently.

MURRILL, HERBERT HENRY JOHN.

Musician, conductor and composer. *b.* London, 11th May, 1909. Formerly B.B.C. Music Programme Organiser. Address: c/o B.B.C., London, W.1. Studied at Royal Academy of Music and Oxford University. Is M.A. and B. Mus. (Oxon) and Professor of Composition and Fellow of the Royal Academy of Music. From 1937 was on Staff of B.B.C. until joining army, 1942. While in the army, broadcast talks on music for Schools and for the Forces Educational Unit. Has conducted B.B.C. Orchestra and B.B.C. Singers, mostly for works of his own composition. Writes much incidental music for radio plays. Is married to Vera Canning, the cellist, and they have one daughter.

MYATT, WILLIAM ARTHUR, M.B.E.

B.B.C. News-writer. *b.* Newcastle-under-Lyme, 7th December, 1897. Has been with the B.B.C. since early 1939. Address: Authors' Club, Whitehall Court, S.W.1. Phone: Euston 3400. Writer and journalist since demobbed after World War I. Widely travelled. Amateur radio and stage actor, also lecturer. Was in charge of the Afrikaans and other special news bulletins and weekly news letter.

NAIRNE, CHARLES JOHN CAMPBELL.

Radio Journalist. *b.* Perth, Scotland, 1909. Worked in the B.B.C. French Service during the war. Address: c/o B.B.C., London. Worked on daily newspapers in Dundee and Glasgow, and came to London in 1935 as Assistant Editor of "John O'London's Weekly." Joined B.B.C. French service in 1941. Broadcast literary talks in French and English, and played small parts in French feature productions. Appointed Literary Editor of "Radio Times" in 1945. Author of two novels.

NASH, CURTIS HILTON STEWART.

Programme Engineer and Producer in European Service. *b.* Hampstead, 28th July, 1914. Now devoting his time to career as piano accompanist. Address: 20, Gledhow Gardens, London, S.W.5. Phone: Fremantle 6922. Interested in radio through his father, Cyril Nash, and broadcast at the age of twelve in one of Lance Sieveking's productions. Studied music at the R.C.M. Has broadcast in five languages and was producer of broadcasts to occupied Europe during the war, including talks to Czechs in their own language.

NEDEN, HAROLD

Producer and Scriptwriter. *b.* London, 19th September, 1895. Since 1941 he did fifty gramophone programmes (as outside contributor) before joining the staff of the B.B.C. Address: 25, Crescent Grove, London, S.W.4. Phone: Macaulay 2040. Studied with Stanford at the Royal College of Music. Commissioned, Middlesex Regt., 1916, serving in France, Italy and Germany. On demobilisation combined business with journalism, mostly in connection with the theatre, music and ballet. Visited the U.S.A. three times, and travelled extensively in Europe. Recently did the scripts and jointly produced "Sunday Rhapsody" and "Music Album." Hobbies: Collecting gramophone records, visiting opera houses of foreign countries, and travel.

NEEL, LOUIS BOYD.

Conductor. *b.* London, 19th July, 1905. Also well known on radio for talks on music. Address: 7a, Hogarth Place, S.W.5. Phone: Frobisher 4321. Educated Royal Naval College, Dartmouth, Caius College, Cambridge. Originally intended for the Navy, but took up medicine on leaving Dartmouth. Qualified as

BOYD NEEL

a doctor, and later left medicine for music. Conducted the first performance at Glyndebourne, 1934, soon after the theatre was built. First connected with radio with the Boyd Neel Orchestra in 1933, of this he is the founder and conductor. Regular broadcaster with his own orchestra, and the B.B.C. Orchestra.

NEILL, PRUDENCE AVERY.

Announcer, commentator. *b.* Worcestershire, 12th March, 1912. Best known for commentaries on dress shows. Address: 87, Kinnerton Street, London, S.W.1. Phone: Sloane 9393. Educated Belstead House, Aldeburgh; Eastbourne, etc. Worked in the perfumery department of Fortnum and Mason's in 1933, and from 1935-38 lived in China and Egypt.

PRUDENCE A. NEILL

In September, 1939, joined A.T.S. as a cook, and became an officer after six months service. In 1941 was seconded to the B.B.C. where she became one of the first woman announcers. Hobbies: Cooking and golf, she has frequently broadcast about the former. In private life she is Mrs. F. C. Hooper.

NESBITT, CATHLEEN.

Actress, Producer. *b.* in Cheshire. First actress to broadcast in a play, the "Merchant of Venice" with Arthur Bourchier at Marconi House. Address: 182, Brompton Road, London, S.W.3. Phone: Kensington 5634. Started stage work with the Irish Players in Dublin, and then went into Shakespeare with Granville Barker. Adapted and produced the first Shakespeare plays to be broadcast at Savoy Hill. Played the lead in many successful plays, including "Hassan" and "The Constant Nymph." Ambition: To play regularly in verse.

NETTEL, REGINALD.

Scriptwriter and Talks. *b.* Leek, Staffordshire, 27th August, 1899. Best known for books on the social history of music. Address: Lechlade, Gloucestershire. Began in radio in the early days at the old Stoke-on-Trent station and as secretary of a local orchestra had to arrange programmes for broadcasting. Gave first talk in 1925 on Handel, of this John Snagge was the announcer. Is now engaged in historical research at Oxford. In 1946 wrote the script for the feature programme on the Three Choirs Festival, and a talk on Sir Charles Halle. Author of "Music in the Five Towns," "Ordeal by Music" and "The Orchestra in England."

NEVINSON, NANCY.

Actress. *b.* India, 26th July, 1918. Noted for parts in character, children's plays, foreign accents and dialects. Address: 1, Avenue Road, Regent's Park, London, N.W.8. Phone: Primrose 1718. Came to England at the age of five and was intended for a musical career, but chose to study at the R.A.D.A. instead of the R.A.M. Studied also in Belgium, and started on the stage in pantomime. Put in hard work in provincial repertory companies. First London appearance was in "Strike up the Music." In radio was engaged for "Front Line Family," the first daily serial for Overseas, and did among other programmes recently "The Robinson Family," "Into Battle" and "Transatlantic Call." Did an Old Vic season with Ralph Richardson, Laurence Olivier, and Sybil Thorndike, and appeared at the Memorial Theatre, Stratford-on-Avon. Went to India and Far East with John Gielgud to entertain troops. Hobbies: Collecting folk songs; tennis, riding and swimming.

NEWBURY, VICTOR.

Baritone. *b.* Evesham, 9th April, 1907. Well known singer of American ballads, and broadcaster with the Midland Regional Light Orchestra. Address: "Swynford," Albert Road, Evesham, Worcestershire. Phone: Evesham 6304. Started singing as a choirboy, formed his own dance band and played the piano in

it while at school, and then turned to serious music. Began competing as a baritone at musical festivals in 1929, and having won five first prizes in succession, decided to take up concert work. In the following year toured with Mark Hambourg, recorded for the now defunct Piccadilly Coy., and did his first broadcast in 1930. Since then has sung in radio orchestral, brass-band, cinema organ, and ballad concerts, and also in variety and Children's Hour. Among recent programmes were those with Sandy Macpherson in cinema-organ broadcasts. Treasures a copy of "Land of Hope and Glory" autographed by Elgar in 1932, when Sir Edward, who was in the audience, congratulated him on his performance.

VICTOR NEWBURY

NEWMAN, BILLY.

Comedian. *b.* Northampton, 24th October, 1902. Revue and variety artist. Address: 154, Ardington Road, Northampton. Has been in the profession for twenty years with a song and patter act. Appeared in pantomime and well known to holiday audiences. Recently broadcast in "Shipmates Ashore," "Variety Band Box" and "Music Hall," etc. Recreation: Country pursuits. Says he is best known for his "horse laugh!"

NEWMAN, LEONARD HUGH.

Nature Talks. *b.* Bexley, Kent, 3rd February, 1909. Known as the "Butterfly Farmer" of the B.B.C. Address: "The Butterfly Farm," Bexley, Kent. Phone: Bexleyheath 286. Educated Bembridge, I.O.W. Started in radio by writing a script for his father, L. W. Newman, F.R.E.S., for the then new "In Town Tonight." Then given outside work interviewing and writing scripts for "interesting people." Did a series of nature talks called "Nature Notes" which led to a Children's Hour engagement, the first of regular talks given over the last twelve years. Recent programmes include "The World Goes By," "At Home To-day," "The World and his Wife," etc. Author of "Butterflies, Moths and other Fascinating Insects." Hobby: Photography.

NEWSOME, NOËL FRANCIS.

Wartime Director of B.B.C. European Broadcasting. *b.* 25th December, 1906. Remembered for his commentaries, "Man in the Street." Address: The Clock House, High Elms, Farnborough, Kent. Phone: Farnborough 3231. Educated Oundle and Magdalen College, Oxford. (Exhibitioner and First Class Honours in Modern History.) Entered journalism in Bristol as leader writer; joined "Daily Telegraph" as a sub-editor specialising in foreign affairs; went to Malay as Assistant Editor of the "Malay Mail"; returned to the "Daily Telegraph" in 1935. Joined B.B.C. in 1939 to organise wartime broadcasts to Europe. Held a number of official appointments and was behind the lines in Austria when the Germans capitulated.

Joined "News of the World" as political correspondent and leader writer in 1945. Member of the Liberal Party, fought as a candidate in 1945, and is a member of Liberal Party Council. Broadcast recently on industrial affairs, etc. Married Sheila Grant Duff, and has a son and daughter, and a son by a previous marriage. Hobbies: Motoring, gardening, cricket and other sports. Clubs: Pratts, National Liberal, Bushmen.

NEY, MARIE.

Actress. *b.* Chelsea, 18th July, 1895. First broadcast in "The Cherry Orchard" in 1928. Address: 24, Halsey Street, London, S.W.3. Phone: Kensington 4103. Educated St. Mary's Convent, Wellington, New Zealand. Stage debut in Melbourne in 1917, and played in Australia until 1922. Leading lady at the Old Vic, 1924-25. Visited Cairo in 1927 with company invited by the Egyptian Government. Played many leading roles in London. Did an Australian Season, Sydney and Melbourne, 1940-41. Was with the South African Broadcasting Corporation, Johannesburg Production, etc., 1942-43. African-Middle East Tour of Shakespeare's Women for British Council and E.N.S.A; Italy for S.A. Forces Entertainments Units, 1944-45. Played in several films. Recently broadcast the radio version of "People Like Us." Recreations: Reading, riding, walking, painting.

NICHOLS, DORIS.

Actress and Singer. *b.* London, 24th August, 1901. Well known as a player of dignified matron parts. Address: 13, Sisters Avenue, Clapham Common, S.W.11. Phone: Battersea 8025. After being with the Variety Department during the war, joined the Schools Department, and broadcasts daily. Occasionally returns to Variety for special shows with Rob Wilton and Max Wall. Has been broadcasting regularly

DORIS NICHOLS

for twenty years. In 1946 appeared in "Wild Violets," "Mr. Muddle," and Tom Arnold's "Hoop-La" series. Hobbies: Cribbage, table tennis, and breeding Siamese cats.

NIXON, JOHN.

B.B.C. Correspondent in Middle East. *b.* 23rd January, 1910. Covered the Palestine situation in 1946. Address: c/o News Division, B.B.C., London. Educated privately in India, and University of London, where he took the Diploma in Journalism. After some years with Reuters, joined B.B.C. as war correspondent in 1943, and saw naval operations in Atlantic, Mediterranean and Indian Ocean, including the action with the German battleship Bismarck, the British Commando raid on the Lofoten Islands, Norway, and the Malta Convoys during the siege of the Island. Attached to Wingate's "Chindits" in the Burma campaign; saw the liberation of Greece, and the Italian campaign.

NOBLE, DENNIS.

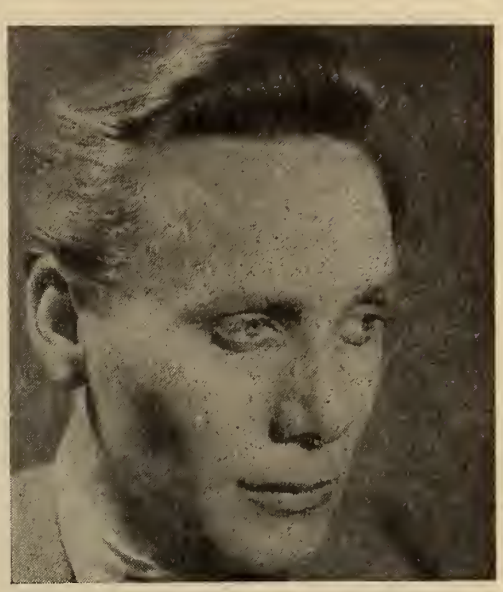
Singer. *b.* Bristol, 25th September, 1898. One of the original broadcasters at Marconi House. Address: Quainton Cottage, Quainton, Bucks. Phone: Quainton 28. Chorister at Bristol Cathedral. Likes to remember the time when Rosa Ponsella walked off the stage at Covent Garden after La Traviata to

DENNIS NOBLE

leave applause to himself. Has sung most of the principal operatic roles at Covent Garden, Paris and in Italy. Is probably best known for his performances in the "Barber of Seville." Broadcast in "Belshazzar's Feast" from the Albert Hall, 1946. Entered the profession after being wounded in 1914-18 war and joining the 5th Army Concert Party under Leslie Henson. Clubs: Savage and M.C.C. (is a keen cricketer himself).

NOBLE, PETER.

Actor, singer, author, and critic. *b.* 18th June, 1917. Best known in radio as an actor in plays such as "The Rose Without a Thorn" and "Strife." Address: 15, Arnos Grove Court, London, N.11. Phone: Enterprise 2065.



PETER NOBLE

Educated Hugh Myddleton and Latymer's School. Studied to be a pharmacist, but became a publicity man in Paris for a film company. Has been journalist, private secretary, and clown in a circus. Made his stage debut at Unity Theatre and has since appeared on the London stage, and in a dozen films. Entered broadcasting as a singer in 1941, since when he has made regular acting appearances in radio interrupted only by war service. After appearing in "A Bullet in the Ballet" he was asked by Val Gielgud to join the B.B.C. Repertory Coy., and stayed with it two years, appearing in nearly 200 broadcasts. Left B.B.C. to do film writing, but has also been in radio from time to time. Apart from acting, he is a poet, author and producer, and with Robert Adams, is the founder of the Negro Repertory Theatre. Is theatre and film critic of several London magazines, and editor of "Film Quarterly," writer of screen plays and documentaries, and is about to be assistant producer in a film which he has written. Ambitions: To have his own theatre group in a London theatre, and to direct films,

NORFOLK, EDGAR.

Actor. *b.* Bradford, Yorks., 1893. Known for dramatic and feature work in radio. Address: Carlyle Studios, 296, King's Road, Chelsea, S.W.3. Phone: Flaxman 6169. First broadcast in 1928 on his return from an Australian tour. Played many leading parts in the West End and in New York. Played for four and half years during the war with B.B.C. Drama Company, and now combines theatre and radio work. Featured in "These Passing Shows," 1946.

NORGATE, MATTHEW (Walter Matthew Le Grys).

Radio journalist. *b.* 10th May, 1901. Film talks; broadcasts regularly as film critic in "Picture Parade." Address: 61, Warren Court, Euston Road, London, N.W.1. Phone: Euston 3663. Educated University College School. Junior clerk in publisher's office before becoming an actor in the hope of helping himself to realise his ambition of becoming a dramatic critic. Last appearance on the stage was in "The Great Adventure," at the Haymarket, 1924. Secretary of various Sunday play production societies, 1923-29, including the Phoenix and the Incorporated Stage Society, of whose Council of Management he is still a member. Dramatic critic of the "Nation and Athenæum," 1927-30, and of other papers. Contributed weekly entertainment feature to "Evening Standard," 1925-39; film critic of that paper, 1938-39. First broadcast as film critic, 1939, and has since broadcast on films more than 200 times. Joined B.B.C. staff, 1940, as a sub-editor in Latin-American news service; transferred to European Service, 1941. Then to the Overseas service as scriptwriter on the famous programme "Radio News Reel," and still retains that post after over four years. At the same time acted as film critic to the Home Service or Light Programme, to the "Sunday Chronicle," and occasionally to "Time and Tide." Began a countrywide lecture tour in the autumn of 1946. Is now Vice-President of the Critics' Circle. Club; Savage.

NORMAN, ROBERT EDWARD.

Publicity Officer, B.B.C. *b.* London, 8th February, 1897. Began first in radio in 1926 as feature writer. Address: Highland Road, Northwood, Middx. Phone: Northwood 2338. Junior reporter on the old "Pall Mall"; reporter, "Evening Standard," "Daily Express"; feature writer "Sunday Express," and later in the features department of the last three newspapers. War correspondent, "News Chronicle," attached to the Home Fleet. Joined B.B.C. as Publicity Officer, first in the Overseas Department, and now covers the Home Counties.

NORRIS, KATHLEEN MARY.

Talks for women. *b.* Ealing, London, 1st April, 1907. Began in radio through a Ministry of Food broadcast competition. Address: c/o B.B.C. Educated Haberdashers' Aske's School, Acton, and Bedford College, Regent's Park, taking Honours degree in 1929. Went straight into journalism with the National Magazine Company, and stayed there until 1937 on the staff of "Good Housekeeping." Won a "Kitchen Front" recipe competition and has broadcast since then. Uses the name of Mary Norris to avoid confusion with the American Kathleen Norris. Radio programmes include, "Kitchen Front," "Make Do and Mend," "Wise Housekeeping," Women's Page," "Happy Children," etc. Married to Francis Norris, artist and designer, and has three sons.

NORTH, STEPHEN.

Writer of radio short stories, etc. *b.* Leicester, 14th January, 1912. Address: Oadby, Leicestershire. Son of a former Police Inspector, educated at Leicester. First published poetry at the age of sixteen, and wrote many poems, articles and stories as a youth, and also a play for an amateur theatrical group. Former recreations were, Rugby, amateur boxing, and boating, restricted as the result of an accident. Married Margaret B. Pick, 1942. Ambitions: To write more and better broadcast short stories, and to write a humorous column.

O'BRIEN, MICHAEL.

Baritone. Began in radio by singing standing on his head! Address: 49, Elsham Road, London, W.14. Phone: Park 7649. Studied the piano and organ as a child; pianist in an amateur orchestra at sixteen, church organist at seventeen. Educated at Merchant Venturers' College and Bristol University; B.Sc. 1st Class Hons. in Physics and Chemistry; and received his M.Sc. for research in Physical Chemistry. While employed as Works Chemist in the Midlands had a breakdown which caused him to leave industrial chemistry, and then studied and sang in concerts and oratorios. Charles Cole, the cartoonist, and brother-in-law of O'Brien, saw him doing exercises in which he stood on his head. When Cole asked him whether he could sing in that position, he found he could. Neil Munro, who heard of this feat, put him in the Red Cross Radio Competition in 1942. He sometimes does this trick on the Halls which he tours with an Irish Character Vocal Act, First professional radio work was with the Bristol Singers and, later, the Geoffrey Tucker Singers. Since then has performed in "The Dansant," "Break for Music," "Rocky Mountain Rhythm," and Overseas Forces recordings. Is a vegetarian and married to one.

MICHAEL O'BRIEN

O'BRIEN, TERRY.

Script- and song-writer. *b.* Belfast, 2nd March, 1910. Is also a journalist, gagman, and contributor to various shows such as "Piccadilly Hayride." Address: Flat 12, 228, Camden Road, London, N.W.1. Phone: Gulliver 5036. Worked as columnist on a leading Irish newspaper, while still at the Mercantile College, Belfast. In 1932, crusaded against the "blood-sucking vampires of the musical profession," writing many articles on the subject, which, he says, achieved their object, and forced many shark publishers out of business. Worked for a period for Ted Kavanagh Associated, writing and producing variety acts. Wrote the songs "Here Comes the Navy," for "Navy Mixture," and "Mario" (the little butcher boy). Ambition: To write for British films. Hobbies: Chelsea Football Club, and studying theatre audiences. Highlight of his career, he says, was a mention in the Walter Winchell column in connection with his unpublished song "Rio de Janeiro."

O'DEA, JIMMY.

Actor, producer and comedian. *b.* Dublin, 26th April, 1899. Plays the famous Mrs. Mulligan. Address: 10, Herbert Avenue, Merrion, Dublin. Phone: Dublin 64183. Began as an optician in Dublin, appeared at concerts as an entertainer, and later in local revues and plays. Entered the profession as a full time job, in partnership with Harry O'Donovan in 1928, and became Ireland's big box office attraction. Has produced two shows a year in Dublin for eighteen years without a break. Broadcast two series a year dur-

JIMMY O'DEA

ing the war, including the recent "Irish Half Hour" series. Began a tour of England in 1946 with Tom Arnold. Has appeared successfully in Shaw and Shakespeare. In his revues appears as female characters as well as male, and presents anything, from English majors to Irish peasants. Began radio career with "Melody and Co." from Bristol in 1940. Looks forward to appearing in television in which he can use movement and facial expression. Hobbies: Golf and reading.

O'DOHERTY, MIGNON.

Character actress. *b.* Brisbane, Australia, 1890. Began in radio by making a record for fun, sent it to the B.B.C. and got a job immediately. Address: 30, Hans Road, London, S.W.3. Phone: Kensington 3237 and 2019. Went on the stage in 1912 with Lucien Guitry in Paris, and in the same year appeared with the Irish Players in London. Acted in New York for five years, and in London recently in "How Are They At Home" and "Irene." Married Tom Nesbitt, brother of Cathleen Nesbitt, and has two children. Ambition: To make as much money with as little effort as possible!

O'DONOVAN, HARRY.

Scriptwriter. *b.* Dublin, 7th February, 1890. Writes the material for Jimmie O'Dea's character of "Mrs. Mulligan." Address: 5, Ferrard Road, Terenure, Dublin. Phone: Dublin 95962. Began life as a tradesman. Entered theatre in Irish barnstorming company when he was nineteen. Began to write about 1920, and then wrote and produced his own revues in Dublin. Joined in part-

HARRY O'DONOVAN

nership with Jimmy O'Dea in 1928, writing the material for stage and radio shows since then. First wrote radio for Dublin station in 1924, and was author of the recent "Irish Half Hour" series. Considers that no series should be written by one man, and that the American system of employing two, or more, makes for a better show. Hobbies: Golf, reading plays, mending watches, and carpentry.

O'FARRELL, MARY.

Actress. Born in London, of Irish parents. Joined the B.B.C. Drama Repertory Company at the outbreak of war. Address: c/o B.B.C., London. Educated at St. Mary's Convent, Hamp-

stead, and then went to Rosina Filippi's dramatic school. Toured the provinces and starred as Peg, in "Peg O' My Heart," at the Globe Theatre, London. Acted the late Mary Moore's part, of Lady Jessica, in the revival of Henry Arthur Jones's play, "The Liars," with Aubrey Smith, at the St. James' Theatre. Had a part specially written for her in the revue "Pamela" at the Palace, with G. P. Huntley. Has played in most of the London theatres, and first broadcast from the stage of His Majesty's Theatre, in 1924, playing Bridget Cromwell, with

MARY O'FARRELL

Henry Ainley as Oliver Cromwell. Her last part in the theatre was in "Caesar's Friend," in which she also appeared in television. Since then she has broadcast regularly, and played the lead in "Cavalcade" and numerous other plays. She was one of the pioneers of the "Children's Hour," while still in the theatre. Left the repertory company of the B.B.C. to join Itma, in which she played in 1945-46. During the war, she broadcast to schools, and specialised in playing the part of famous women, including Elizabeth Fry, Florence Nightingale, Emma Cons (founder of the Old Vic), Eglantine Jebb and many others. Shakespearean roles include: Lady Macbeth (with Henry Ainley), and Portia. Is particularly interested in verse and serial stories. Recently read "Cranford" in the Overseas Service. Was given the "Freedom of the Air" on her last birthday in "Monday Night at Eight."

OLSEN, OLAF.

Actor. *b.* Heidelberg, Germany, 24th January, 1919. Best known as Charles Kelvin in "A Case for Paul Temple" series. Address: c/o B.B.C. Came to Britain in 1936, served in the British Army during the war, before being invalided out on account of health. Started broadcasting in 1937, and in that year appeared in the first full length television play, "Journey's End." After nine months with the Sevenoaks Repertory Company, joined Herbert Wilcox for the film, "Sixty Glorious Years." Since then has been in "Live and Let Live," "Mein Kampf—My Crime," "All Hands' Convoy," "Sailors Three," "The Day Will Dawn," "Tomorrow We Live," "The First of the Few," "We Dive at Dawn," etc. Appeared on the London stage in "Jeannie," "Judgment Day," etc. Rejoined television in 1946,

OLAF OLSEN

to play in "Jeannie." Also in radio plays "Appointment with Fear" and "The Grensen Murder Case." Ambition: To play on the London stage, "Oswald," in Ibsen's "Ghosts." Recreations: Swimming, riding and ski-ing.

ORDE, MARJORIE JOSEPHINE BERYL.

Impressionist. *b.* Liverpool, 9th November, 1914. Well known for her impressions of stars, and also for comedy roles. Address: 43, Harley House, Regent's Park, London, N.W.1. Phone: Welbeck 4935. Started at the age of nine, at Argyle Theatre, Birkenhead, and did well until reaching the awkward age of fourteen-fifteen. Then got a job in a biscuit factory at 14s. a week, and was

BERYL ORDE

sacked. Then worked in a split-pea factory which closed down. After this, worked as a typist, at a painter and decorator's, but was sacked again, for taking time off to play in concerts. Then she was advised to study for the stage, and once appeared in a small concert party in Southend for 2s. 6d. a week. Since then has toured South Africa and Germany, played in revue for Tom Arnold, recorded for H.M.V., broadcast regularly since 1932, made films and was a member of the famous concert party, "The Fol-de-Rols." Of Welsh parentage, she is the youngest of six children. Is married to Cyril Stapleton, the band leader. In recent radio she has appeared in a great number of popular programmes, and was in the first television programme after the war.

OSBORNE, PAT.

Producer. Gramophone Department, B.B.C. *b.* 6th September, 1912. Producer of "March of the Movies," "Laugh Parade," etc. Address: Vaughan Road, Harrow, Middx. Educated secondary school and then a commercial college. Joined B.B.C. as a secretary; went to the Gramophone Department as assistant to Leslie Perowne, and became a fully fledged producer when he was called up. Married to ex-operational R.A.F. flier, and has one son, born 1946, during which time she directed "Housewives' Choice" from her home. Requests in this programme to date reach 50,000. Was a member of B.B.C. cricket, netball and tennis teams, and hopes to resume, when time permits.

OSCAR, HENRY.

Compere, actor, producer. *b.* Hornsey, London, 14th July, 1891. Started in radio in 1922, the first actor to receive a term contract from the B.B.C. Address: 48, Esmond Road, London, W.4. Phone: Chiswick 1725. Educated Enfield Grammar School. Left the stage for twelve months on the contract mentioned, during which time he played, produced, announced, read papers—the entire dramatic staff then consisted of a producer, effects man, and a secretary. Toured stations in B.B.C. Repertory Company. First radio appearance was in "The Tempest" at Savoy Hill. Throughout the war was Controller of Drama Division, E.N.S.A. Was in 1946 programmes, "Michael Starr Investigates" and "Dark Lady of the Sonnets" (television). Clubs: Savage, Stage Golfing.

OSMAN, WILLIAM HIBBS.

Outside broadcaster and commentator on sporting events. *b.* London, 10th January, 1890. Address: Bull's Green Farm, Knebworth. Phone: Tewin 379. Has been actor, journalist and singer. Pigeons have been his chief interest:

WILLIAM H. OSMAN

Editor of "Racing Pigeon," 1914-18. Served also during part of that period in the Navy and R.A.F. in charge of pigeons. Gave up singing in music halls on account of health. Appeared on radio in 1946, and has broadcast commentaries from Alexandra Palace.

OSMOND, LESLEY.

Actress. *b.* Streatham, London, 23rd November, 1921. Appears in musical comedy, variety and straight plays. Address: 1, Queen's Mansions, Hendon Central, N.W.4. Phone: Hendon 6493. First job at the Windmill Theatre, staying there three years, sleeping and living there during the blitz. Principal girl at the Coliseum in "Mother Goose," 1942. Then in a number of plays and films. Played the part of Mary Buchanan in "The Rest is Silence," at the Prince of Wales' Theatre. Under contract to British Lion Film Corporation until the birth of her son, in 1945. Married F/Lt. Alan Chivers, 1941. In 1946 did "S for Susan," "Here's Wishing You Well Again," "Dr. Jekyll and Mr. Hyde," "Arabian Nights' Entertainments."

OTLEY, ELSIE.

Singer, actress and announcer. Joined the B.B.C. Singers in 1926. Address: 24, Landsdowne Road, London, W.11. Phone: Park 9396. Educated at Ursulines Convent, Liege, Belgium. Studied music in Leipzig and London. Travelled extensively in India, Arabia, Persia and Irak. Played leads in London amateur societies, Stock Exchange, Lloyds, etc. Has been with the B.B.C. without a break since she joined at Savoy Hill. Given a variety and chorus contract at the outbreak of war, and went to Bristol to work in the Variety Department, moving to Bangor in 1941. There, became an announcer, where she presented all Charles Shadwell's broadcasts. Returned to London in 1943, in Variety Repertory and when it disbanded, she was offered announcer's job in Bristol,

ELSIE OTLEY

where she is now. In the West region, she has compered and produced many shows, including a series of her own. Has been in television and has recorded for Columbia and Decca. Hobbies: Reading and making her own clothes.

OTTER, ANTHONY (The Rev.).

Religious broadcasts. *b.* Clayworth, Notts., 8th September, 1896. Address: Lowdham Vicarage, Notts. Phone: Lowdham 2269. Educated Repton School. R.N.V.R., 1914-19. Trinity College, Cambridge. Was in India, 1921-24. Westcott House, Cambridge, 1924-25. Ordained 1925. With the Student Christian Movement, 1926-31. Chaplain, H.M. Borstal Institution, Lowdham Grange, 1931-34. Conducted several services from his church over the air in 1946, also from the B.B.C. studios.

OWEN, GEORGE.

Actor. *b.* London, 28th December, 1888. Character actor in B.B.C. Repertory Coy. Address: 725, Chelsea Cloisters, London, S.W.3. Phone: Kensington 7466. Has been thirty-seven years in the theatre, first appearing at the Court Theatre in 1909, in "As You Like It." Member of the original Grand Guignol Coy. Was nearly twenty years as a producer in various repertory companies, including Newcastle, Oxford and Birmingham. Most recent West End appearance was in "The Assassin," at the Savoy in 1945, in which year he joined the B.B.C. Repertory Coy.

OWEN, PRUDENCE SYBIL.

Play Librarian. *b.* Heswall Hills, Cheshire, January, 1919. Address: c/o B.B.C. Joined staff of Mayer Library, Bebington, 1936; became Librarian-in-charge of the Carnegie Library, Shipley, Yorks. Directed to Technical Recording Section by the Ministry of Labour, 1941. Transferred to Music Department, 1944, assisting music recording sessions. Joined Drama Department in present position in 1945.

PARFITT, GORDON.

Singer. *b.* Monmouthshire, 13th April, 1913. Bass singer, A.R.C.M., first made his radio name in "Band Waggon," 1938. Address: c/o Philip Brown, 17, Wigmore Street, W.1. Phone: Langham 4258. Studied in Cardiff, then won a scholarship granted by Sir Hugh Allan

GORDON PARFITT

to Royal College of Music. Member of John Goss London Singers, 1939. Season at Glyndebourne Opera. War service in Royal Artillery. Is well-known for Oratorio. On the air, has sung in "Brass Bandstand," "I'll Play to You," "Tea by the Sea," "Melody Time," "Grand Hotel" and many other programmes.

PARK, ELLA GORDON.

Talks and Feature programmes. *b.* Aberdeen. Author of many programmes of historical or legendary interest, in which she has also taken part. Address: c/o Midland Bank, Ltd., 25, Great Portland Street, London, W.1. Has M.A. degree and is a journalist and publicity specialist. During the last war was in the Broadcasting Division, Ministry of Information, then appointed to be first Works Relations Officer to the Imperial Chemical Industries, Ltd. First broadcast at the age of thirteen, and has done

regular broadcasts, mostly in the Children's Hour, since she was sixteen. More recently associated with the Kitchen Front series, "Cooking for One," and has written many feature programmes with a Scottish flavour. Married in 1945, to Wing Commander L. A. Lewer, R.A.F.

PARKE, GWENDOLINE.

Pianiste. *b.* Norfolk. Best known for Pianoforte solos and concertos. Address: Lawnside, Malvern, Worcestershire. Studied at the Royal College of Music, where she held the four-year Norfolk and Norwich Scholarship. First broadcast a twenty minute piano recital, in the London National programme, in November, 1934. Has since broadcast from Birmingham, Manchester, Dublin and Belfast. Last year she broadcast many piano solo programmes, mostly from Old English and French groups.

PARKER, GEORGE.

Singer. *b.* Leeds. Known best for recitals of English Songs by modern composers, and German Lieder. Address: New England, Hitchin, Herts. Phone: Hitchin 229. Choir-boy at Leeds Parish Church, where as head boy, used to sing the solos. Rejoined the Choir as a man. Studied as a Mining Engineer and became a certified Colliery Manager in Yorkshire. Gave this up to become a lay Clerk at Eton College. After a time as Lay Vicar at Westminster Abbey, became a Gentleman of His Majesty's Chapels Royal. Resigned this to take the part of "Omar" in Oscar Asche's "Chu Chin Chow" at His Majesty's Theatre. While this was running, made his first broadcast (from Marconi House). Has toured Music Halls, including the London Coliseum as principal singer in Sir Edward Elgar's "Fringes of the Fleet," conducted by Sir Edward himself. Has a repertoire which includes all the standard Oratorios and Cantatas, over 300 songs in the original German, by all the German masters, and more than 300 songs from the Elizabethan composers down to the present day.

PARKER, LINDA.

Soprano singer. *b.* South Gippsland, Australia. Has sung the principal soprano role in over three hundred performances of Opera. Address: 121, Queen's Court, W.2. Phone: Bayswater 5902. Originally set out on a career as a pianist, having played the piano since the age of three. Won competitions and scholarships all over Australia, then

LINDA PARKER

studied in Paris with Motte-Lacroix. One day the late Albert Roussel heard her sing, and suggested that she would have to choose between her voice and the piano; she chose the former. Three years later she studied Lieder in Leipzig, under Elena Gerhardt, who prophesied great things for her voice. 1942 brought an invitation to sing "Mimi," with the Sadlers Wells Company, in their new production of "La Boheme." Since then she has added many major operatic parts to her repertoire, and has also sung in concerts and oratorios all over the country. Has broadcast more than 100 times. In 1945 toured Germany with Sadlers Wells company, singing in some of the most famous Opera Houses there. An unforgettable experience there was singing at a concert for the survivors of the notorious Belsen Camp.

PARRY, HARRY.

Dance band leader. *b.* Bangor, 22nd January, 1912. Leading swing exponent. Address: 8, Radnor Lodge, Sussex Place, London, W.2. Phone: Paddington 4752. Gave up University studies to join Eddie Shaw's band at Llandudno, and afterwards worked with Neville Bishop, at Jules's Restaurant in London. Did much commercial broadcasting. When Radio Rhythm Club decided to have its own sextet, he was asked to direct it, and it was first broadcast in 1940. Made many recordings with the leading gramophone companies. At present the Harry Parry Sextet plays at the Potomac Restaurant, London. Recent radio appearances as actor or musician include "Choir Practice," "Here's Wishing You Well" and late night music from the Potomac. Ambition: Screen work. Hobbies: Music and motoring.

PARRY, WILFRID HENRY GEORGE.

Pianist. *b.* Birmingham, 17th February, 1908. Well-known as a solo pianist and accompanist, also for chamber music broadcasts. Address: Birchwood, 40, Pangbourne Drive, Stanmore, Middlesex. Phone: Edgware 0214. Won Bainbridge Piano scholarship at age of seventeen. This was a £100 per annum, three year scholarship, to Trinity College of Music. While there, won Chappell Gold Medal and was awarded a Fellowship of the College for solo piano playing. Was later appointed to the teaching staff of the College, but afterwards resigned, to devote whole time to playing. First broadcast in 1929, and with the exception of 5½ years in the Army, has broadcast regularly ever since. In 1938 married Eileen Grainger, the viola player, who since the war has been a member of the London Symphony Orchestra.

WILFRID H. G. PARRY

PARSONS, BASIL.

Baritone. *b.* Hampstead, 1st August, 1903. Well-known for recitals of British modern songs, folk songs, Lieder, etc. Address: 21, Hyde Park Gate, London, S.W.7. Phone: Western 8896. Educated at Harrow and New College, Oxford, where he took Honours degree in Spanish Literature. First broadcast in July, 1934—a Folk Song Recital. Studied singing at Webber-Douglas School of Singing under Johnstone-Douglas, and

BASIL PARSONS

later with H. Plunket Greene. Has travelled extensively in Western Europe and speaks French, German, Italian, Spanish and Norwegian. Married to Veronica Mansfield, the mezzo-contralto (q.v.); they have two daughters. Recreations include: Sailing and coarse fishing, and for the past 25 years he has been collecting gramophone records, mainly operatic. Since being released from the Service has resumed his singing career on the concert platform and radio. Broadcast a Tuesday Morning recital in October, 1946.

PAXTON, EVELYN HENRY.

Programme Organiser. *b.* Havant, Hants., 31st January, 1906. Specialist on Egypt and Middle East. Address: 165, Cassiobury Drive, Watford, Herts. Educated Eastbourne and Hertford College, Oxford. Egyptian Government Service, 1928-39. Lecturer, Fuad-al-Awwal University, Cairo. Arabic Programme Organiser, B.B.C., 1939; Near East Programme Organiser, 1940; Eastern Programme Organiser, 1945; Acting Middle East Representative, 1946. Married, two children.

PEACH, LAWRENCE du GARDE.

Playwright. *b.* Sheffield, 1890. Author of about 400 radio plays. Address: Foolow, Eyam, nr. Sheffield. Phone: Tideswell 258. Son of a Nonconformist Minister. Educated Manchester Grammar School, Gottingen and Sheffield Universities. Degrees of M.A. and Ph.D. Lecturer in English University College of the South West, 1922-26. Resigned to take up full-time authorship. Served in 1914-18 war in Manchester Regiment and Intelligence Corps, with rank of Captain. 1940-45, Major in Home Guard. Travelled widely in Europe, and was for a time lecturer in English at Gottingen University. Liberal in politics, and as such contested Derby in 1929 (unsuccessfully). On board of various professional Repertory Theatres. Author of a score of full-length plays, many one act plays, about 35 film scripts, as well as 400 radio plays. One of the founder members of C.E.M.A. Hobbies: Painting, amateur acting and producing.

PEACHEY, ROLAND.

Bandleader. *b.* Montreal, Canada, 10th January, 1912. Directs his own orchestra from the Mayfair Hotel, featuring his three-neck guitar and French vocals. Address: 10, Granham Gardens, Lower Edmonton, N.9. Phone: Tottenham 4014. Graduated at French High School,

ROLAND PEACHEY

Montreal, in 1928. Worked in a bank for four years, and then started a school of music, devoted to fretted instruments, with branches throughout Montreal and Maritime Provinces. On holiday in London during the Coronation celebrations, he decided to stay on and form his own band. Has done about 500 broadcasts. Appeared as guest artist soloist

in several B.B.C. productions, and with most leading bands on the air. Signature tune is "Aloha Oe," the meaning of which is either a greeting or farewell, depending on the inflection of the voice. Records exclusively for Decca. Married Margaret Morter in 1937. Ambition: To play some of the classics on his new electric guitar with a symphony orchestra.

PEACOCK, EVELINE.

Head of European Facilities, B.B.C. Address: c/o B.B.C. Trained in film continuity work at Kensington College. Joined B.B.C. Television staff in 1933 when it was in its pioneering days. Did continuity work in the studios at Alexandra Palace until the war broke out. Joined the European Service and became head of the Facilities Unit at Bush House, which is responsible for making all the arrangements with outside bodies for any material (broadcasts or scripts) that the twenty-three language sections may require.

PEARN, VIOLET A.

Playwright and story writer. *b.* Southsea, 29th March, 1880. Well known as the author of "The Devil in the Cathedral." Address: St. Michael's Cottage, The Mount, Guildford. Phone: Guildford 2079. Author of many plays, including "Wild Birds," produced here and New York; "The Otways," "Through the Crack," "Hush," "Starlight Express," etc. For broadcasting she has done a series of little plays in the Children's Hour, and a short story, "Without are Dogs," which was revived and produced in the Overseas Service.

PEDRICK, GALE.

Author, critic, radio-playwright and B.B.C. Script Editor (Variety). *b.* London, 15th June, 1905. Author of the well-known radio play, "The Fingers of Private Spiegel." Address: Chenies House, The Ridgeway, Mill Hill, N.W.7. Phone: Finchley 5243. Until November, 1945, was Senior Broadcasting Officer of the British Army, and Lt.-Col. the Devonshire Regiment. Established British Army Broadcasting Service in North Africa, 1943, and was Chief Broadcasting Officer, C.M.F., supplying Forces radio to 8th and 5th Armies. Established Western Command Symphony Orchestra of 60 players, and organised the first all-khaki opera company of soldiers and

GALE PEDRICK

A.T.S., which gave more than a hundred performances of "Pagliacci." Posted to North Africa, set up the first British Forces Radio Station with equipment captured in the desert. This was the start of a chain of stations. Mentioned in despatches for work in Italy. Author, with Peter Titheradge, of George Black's Palladium revue, "The Little Dog Laughed." Dramatic critic of "Courier." Radio plays include: "Portrait of a Lady," "Mr. Parable's Piano," "The Bo'sun Knew a Song," and "Farewell to the Pegasus." Recent series: "Meet the Rev.," "Hail Variety," "To be Continued—," etc. Edited B.B.C. film magazine programme, "Picture Parade," and has written for films. Was a director of London Publicity Company. Relin-

quished post as radio critic of "The Star" last December on his appointment to the B.B.C. in charge of a new Department created to select and edit scripts.

PEEL, DAVID.

Actor. *b.* London, 19th June, 1920. Well-known stage and radio player, who broadcast first in 1938. Address: 859, Finchley Road, London, N.W.11. Educated St. Paul's School. Studied at the R.A.D.A. Joined the Territorial Army before the war, went to Sandhurst and joined Royal Welch Fusiliers.

DAVID PEEL

Invalided out, 1942. Went into "Macbeth" with John Gielgud, "Landslide," "There Shall be No Night," with the Lunts, and did a season at Stratford-on-Avon. Lately in "The Kingmaker." Appeared in 1946 radio plays: "Candida," "L'Aiglon," "Macbeth," "Midsummer Night's Dream" and "Michael and Mary." Plays the piano. Ambition: To play Hippolyte in "Phedre" at the Comedie Francaise, and in "Oedipus Rex." Hobbies: Collecting old playbills and cooking.

PELLETIER, H. ROONEY.

North American Service Organiser. *b.* Ottawa, Canada, 18th October, 1911. Also acts as liaison between the C.B.C. and the B.B.C. Address: c/o B.B.C. Eleven years ago a chance conversation in French and English in a train led to his being offered a job as bi-lingual announcer in the Canadian Radio Broadcasting Commission—the modest parent of the great C.B.C. to-day. He soon began acting, writing, producing, studying music and learning all about administration. In 1936 he made his first contact with the B.B.C., when, as the first Canadian commentator to be sent on a job outside his country, he described the opening of the Vimy Memorial. S. J. de Lotbiniere was also at Vimy representing the B.B.C. Subsequently Pelletier's broadcast in French and English was carried by the B.B.C. and broadcast throughout Britain, U.S.A., Canada and most of the Empire. On the occasion of King George's Coronation he produced the first programme broadcast in the U.S.A. by a member of the C.B.C. In 1938 he came to London as an "exchange producer," and worked in the Feature and Drama Department of the B.B.C. In 1939 he accompanied Their Majesties throughout their Canadian tour, describing the most outstanding incidents for the C.B.C. After this, as head of the C.B.C. unit in London, he organised daily broadcasts for the troops in Canada, and about the Canadian troops over here.

PEMBERTON, CHRISTOPHER.

Announcer and commentator. *b.* Buckingham, 13th November, 1916. Best known for his work on musical programmes and verse readings. Address: 13, Drayton Gardens, London, S.W.10. Phone: Fremantle 1410. Educated at Stowe School. Studied law and became a solicitor, then went to a drama school. Joined the army and was invalided out in 1941, and went back to the law, but only for a few months. Joined the recording department of the B.B.C., and afterwards became an

announcer at Manchester. First broadcast was of verse in the Overseas programme, and during the war did a whirlwind tour of the country with the B.B.C. Theatre Orchestra, announcing concerts which were broadcast to the Services and war workers. Has also worked as a film commentator. Hobbies: Reading, history and 19th-century novelists, listening to music, and walking. Appointed announcer, Third Programme, 1946.

PENDRELL, ANTHONY.

Actor. *b.* London, 9th October, 1913. Has been broadcasting since 1938, well known on the stage and radio, and has appeared in television. Address: 45, Clarendon Road, Holland Park, London, W.11. Phone: Park 7697. Originally apprenticed to wood carving. Made his first appearance on the stage in 1935 in "Barretts of Wimpole Street," and recently in "Arsenic and Old Lace," "The Man Who Came to Dinner," "Half Way to Heaven," and "Escort," and in radio, "San Demetrio" and "Sea Fever" (television). Recreations: Boxing, swimming.

PERCY, BILLY.

Actor. *b.* Halifax, Yorks. Has played in revue, films, musical comedy. Address: 8, Southwold Mansions, London, W.9. Phone: Cunningham 6861. Has appeared in broadcast pantomimes, "Music Hall," "Palace of Variety," etc., and did commercial broadcasting from Luxembourg.

PEROWNE, LESLIE ARTHUR.

Gramophone programmes and productions. *b.* Edgbaston, Birmingham, 18th August, 1906. Has done hundreds of productions from 15-minute programmes to elaborate gramophone-cum-live shows such as "The Story of the Crystal Palace." Address: c/o B.B.C. Son and grandson of bishops of the Church of England. Educated Haileybury. Four years in cotton business at Bradford, then studied architecture, and realised he had started his studies about five years too late. Started a gramophone shop, sold it, and became assistant secretary at Worcester Royal Infirmary. Unable to keep away from London, he got a job in another gramophone shop in Sloane Street, and then a job in the gramophone department of the B.B.C., and became head of its Variety section until he joined the army in 1942. Commissioned and later joined the Army

LESLIE A. PEROWNE

Broadcasting Service, and served with it in Africa and Italy, and went to Greece to open a station there. Posted to Vienna to open a new station there in June, 1946. Known to listeners for "What's New", monthly review of new records, "Saturday Radiogram," and specialised in jazz programmes though his interest is in "serious" music. Biggest moment in radio was announcing from the stage of La Scala, Milan, the first Toscanini concert after his reappearance in Italy from America. Ambition: To have time and a comfortable flat in which to play over his own records.

PERRINS, LESLIE.

Actor. Born at Moseley, Birmingham. Well-known stage and film actor who first appeared on the air in Shakespeare in 1927. Address: Thursday Cottage, Esher. Phone: Emberbrook 1212. Originally intended and trained for farming, but left to study at the Royal Academy of Dramatic Art. Made his first London appearance in Grand Guignol in 1922. Later played the lead

LESLIE PERRINS

in New York in "Insult," by Jan Fabriccius. Was in the first talking picture at Twickenham Studios late in 1930, after his return from the United States in that year. Has appeared in 50 British pictures between 1930 and the outbreak of war, when he joined the B.B.C. Repertory Company, and later the staff of the B.B.C. European Service, which he left in 1945. Recently he played in a considerable number of drama and feature programmes. Is still interested in farming and gardening, and has also bred, shown, and occasionally judged dogs. Hopes to farm in addition to his professional work in the future. Hobby: Welsh Corgis and Boxer dogs.

PERTWEE, JON ROLAND.

Actor. *b.* Devon, July, 1917. Well known for character types. Address: 66, Chester Row, Bourne Street, London, S.W.1. Phone: Sloane 2629. Son of Roland Pertwee, novelist and playwright. Educated Sherborne School. Went to the R.A.D.A. and joined the Arts League of Service Travelling Theatre, and toured the country on "one night stands." Has acted in a number of repertory companies. Before the war appeared in "Judgment Day," "To Kill a Cat," in London, and film, "Four Just Men." Did radio serials from Normandy and Luxembourg. Joined the Navy in 1939, and was commissioned in the R.N.V.R. Appeared with Frances Day in "Evangeline" at the Cambridge. Has been in "Merry-Go-Round" for two years. Plays the guitar,

JON R. PERTWEE

and has broadcast, singing American ballads and accompanying himself. Hobby: Motor racing. Club: Green Room.

PETHERS, WILLIAM EDWARD.

Conductor. *b.* Perth, Scotland, 14th February, 1899. Regularly broadcasts with Coventry Hippodrome Orchestra. Address: "St. Fillans," 529, Holyhead Road, Coventry. Phone: Coventry 5921. Studied at Perth Academy. Served in 1914-18 war with Seaforth Highlanders and was wounded. Formed his own cinema trio in days of silent films. For five years was personal conductor to Gracie Fields. Later joined George Black of the General Theatres Corporation. Directed orchestras of London Palladium, Brighton Hippodrome, and Liverpool Hippodrome theatres. Took over the Coventry Hippodrome Orchestra from Charles Shadwell when he joined the B.B.C.

PETTINGELL, FRANK EDMUND GEORGE.

Actor. b. Liverpool, 1st January, 1891. Specialises in dialects and character work. Address: Highfield Lodge, Wise Lane, London, N.W.7. Phone: Mill Hill 2875. Started theatrical career 36 years ago, and has played in concert parties, revues, Shakespeare, the classics, and melodrama. First London appearance was in 1922. Was leading man in "The Golden Cuckoo," "Come Out of Your Shell," etc., and has done a number of films and many broadcasts, including the recent "Mr. Lucas" and "The Perfect Partners." Made previous appearances on the air in "Quinneys," "Hindle Wakes," "Jeannie," etc. In 1946 was in "Fifty Fifty" at Strand Theatre. Hobby: Book collecting, has over 11,000 volumes of rare publications, mostly of theatrical interest. Is himself the author of several plays, and also has adapted novels for the stage. Club: Savage.

PEVSNER, N. B. L.

Talks on art and architecture. *b.* 30th January, 1902. Address: 2, Wildwood Terrace, North End, London, N.W.3. Phone: Speedwell 9369. Art editor of Penguin Books. Member of the Editorial Board of "The Architectural Review." Lecturer in the History of Art at Birkbeck College, University of London. Has written several books on old and new art and industrial design.

PHELAN, FREDERIC IRVING.

Radio journalist and talks. *b.* Hobart, Tasmania, Australia, 17th October, 1910. Best known for the Australian Newsletter, B.B.C. and V.E. Day "Tribute to the King." Address: Lindisfarne, Tasmania, Australia. Joined Victorian staff of the Australian Broadcasting Commission in 1934, and became news-writer, sub-editor, and broadcaster. Enlisted in Australian Imperial Force in 1939, and served in N. Africa (wounded), Greece, Crete (wounded and prisoner of war, and lost a leg). Came to England, and in 1944-45 wrote and broadcast Australian

FREDERIC I. PHELAN

News for B.B.C. Afterwards joined Public Relations Branch, Australia, Army Staff in United Kingdom, and has done a great deal of lecturing. Clubs: Golfers, Allied Circle, London; Naval and Military, Melbourne.

PHELPS, GILBERT HENRY.

Talks Producer, West Region. *b.* Gloucester, 23rd January, 1915. Well known for programmes with a literary flavour. Address: 41, Northumberland Road, Redland, Bristol, 6. Phone: Bristol 45122. Educated Crypt School, Gloucester; Kitchener Scholar, Fitzwilliam House, Cambridge (B.A.). First Class Honours in English Literature; M.A. Elected Strathcona Research Studentship in English Literature at St. John's College, Cambridge. Has held a number of scholastic appointments at Cambridge, and with outside bodies, and was Lecturer in English at the British Institute in Lisbon in 1940-42. While in Portugal was also lecturer on English to refugee Poles and Yugoslavs, and to Portuguese students. Recent programmes were: "Literature in the West," anthologies of verse and music, West Country short stories, and "Shakespeare's Literature in the West." Member of the Society of Teachers of English. Ambition is to communicate good literature to listeners, and believes that radio and television provide exciting methods for so doing.

PHILLIPS, FRANK.

Announcer and newsreader. *b.* Sidmouth, Devonshire, 24th October, 1901. Also well known as singer, lecturer and compere. Address: c/o B.B.C. Educated Bedford School and Christ's Hospital (Bluecoat School). First articled to engineering firm, working for five years on aero engines and marine turbines. Became a professional singer in 1923. Toured S. Africa in 1926, and sang in Canada in 1928. Has sung at Three Choirs Festival, Royal Choral Society concerts, Proms., Halle concerts, in leading provincial concerts, and in Brussels and Geneva. Joined B.B.C. staff in 1935 as London announcer. Since the war started he has made over 2,000 technical gramophone records for the Forces, as

FRANK PHILLIPS

well as film commentaries, both technical and for entertainment. Lecturer at B.B.C. exhibitions, various societies and clubs; introducer of mannequin parades under the auspices of Department of Overseas Trade, etc. Sports: Golf, tennis, fishing, ski-ing and sailing.

PICKLES, WILFRED.

Actor, variety artist, announcer, etc. *b.* Halifax, Yorkshire, 13th October, 1904. Has done about everything in radio except play the theatre organ. Address: 44, Devonshire Street, London, W.1. Phone: Welbeck 4643. Was intended, he says, for a career in the family trade as a builder. Was the worst builder the family had ever had, ran away and became an actor, was the best actor the family ever had—the only one! Actor for North Region until 1938, then became programme announcer, and in 1942 became a Newsreader and shocked England by saying "Good Night Every-

WILFRED PICKLES

body, and to all Northerners wherever you be, Good Neet." Became a variety artist for George Black, appeared at Westminster Theatre in "The Cure for Love." 1946 programmes included "Billy Welcome," "Ex-Corporal Wilf," "Music Hall" and "Have a Go—Joe!" Married to Mabel Myerscough in 1930.

PICKLES, WILLIAM.

Talks in English, French and German. *b.* Bradford, Yorkshire, 13th November, 1903. Is known in English for talks on industrial and labour problems, and in French for news commentaries on international events. Address: 124, Preston Road, Wembley, Middlesex. Phone: Arnold 1908. Lecturer in Political Science, London School of Economics. During the war was Industrial Correspondent of B.B.C. European Service. Has now returned to academic life, but continues to broadcast from time to time in the European Service. Has also broadcast recently in the Home Service and for Radiodiffusion Francaise.

PIDGEON, PAULINE MAUD.

Scriptwriting for schools. *b.* Bath, 29th January, 1923. Best known for her children's stories. Address: "Leavesden," Branch Hill, Hampstead, N.W.3. Phone: Hampstead 2872. Educated at various private schools, and then went to Dartington Hall, Devon, to take Froebel Teachers' training course. In 1944 took First Class Froebel Teachers' Certificate. Now teaching at King's High School, Hampstead. First story was accepted by the B.B.C. when still a student, and has been broadcasting regularly ever since. Plays the piano, violin and recorder. Interested in the arts, education, philosophy and psychology.

PIERCE, LUCY.

Solo pianist. *b.* Davenham, Cheshire. Has broadcast since Savoy Hill days, and played at chamber concerts with such combinations as the Brodsky, Catterall, and Laurance Turner quartets. Address: Bryn Cottage, Sandiway, Cheshire. Phone: Sandiway 19. Educated Derby High School for Girls. Studied music at the Royal Manchester College of Music —piano, with William Dayas, Arthur Friedheim, Wilhelm Backhaus, and Egon

LUCY PIERCE

Petri. Won the Dayas Gold Medal at the R.M.C.M. Afterward studied with Ferruccio Busoni abroad. Is now Professor of the Pianoforte at the R.M.C.M., and an Honorary Fellow of the College. Has given many recitals in London and the Provinces, including solos with the Halle Orchestra. Did work for C.E.M.A. during the war. One of the founders of the Manchester Contemporary Music Society, and is its chairman. Did a broadcast concert with the Northern Orchestra recently of Scriabin and Mozart Concertos, also piano recitals, and violin and piano recitals. Hobbies: Reading and gardening.

PIFFARD, FREDERICK HAMILTON CARROLL.

Producer. *b.* Deaghurr, Bengal, India, 6th August, 1902. Transferred from the Gramophone Department to join Variety Department in 1946. Address: 298, Park West, London, W.2. Phone: Paddington 1280. Started in the entertainment business with an acrobatic dancing act known as Vanda and Vladimir in 1926, and learned the hard way of the profession through the music halls. Worked in revues, cabarets and pantomimes. Produced and took part in stage shows for Gaumont British circuits, and in West End cabarets in hotels, etc. Joined the B.B.C. as producer in West Region in November, 1935. Transferred to the Empire Service in 1936, and joined the Gramophone Department in 1940; did "Hurrah for Hollywood," "Armchair Traveller," etc., as well as straightforward presentations of records.

PIGGOTT, AUDREY MARGARET.

'Cello soloist. *b.* London. Has played concertos with the B.B.C. and other orchestras, and given first performances in England of a number of new works. Address: 196, Kew Road, Richmond, Surrey. Phone: Richmond 4348. Received early training in Devonshire, where she started learning the piano at the age of four, and the 'cello at 8. Her first concert she gave when eleven. Won open scholarship at R.C.M., this she held for five years, studying 'cello with Ivor James, and piano with Marmaduke Barton. On leaving she was awarded a travelling scholarship, and studied in Paris at the Ecole Normale de Musique, where she was one of the pupils chosen to play before Casals during his annual visit. After making her debut in Paris she returned to England and gave the first of many recitals at Wigmore Hall. Since then she has received many broadcast and other engagements, both as soloist and ensemble player. During the war became, for a time, Music Organiser for C.E.M.A. in the S.W. In 1946, with Cecilia Hansen and David Branson, formed an ensemble known as the Cecilia Hansen Trio.

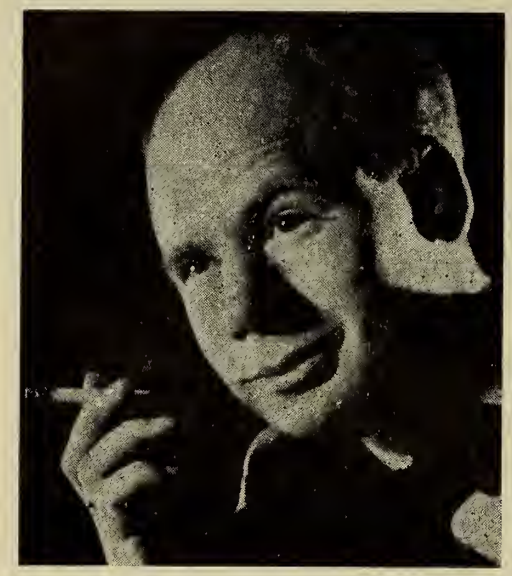
PILBEAM, NOVA MARGERY.

Actress. *b.* Wimbledon, 15th November, 1919. Best known for her work in British films. Address: 70, Hampstead High Street, London, N.W.3. Phone: Hampstead 1846. Made her first appearance on the air in 1934, and has since made many broadcasts in radio plays. Played in "Quality Street" in 1946. Studied for the stage under Gertrude Burnett. Made her first appearance on the stage at Savoy Theatre in 1931 as Marigold in "Toad of Toad Hall," and since then has appeared in many theatrical successes. First appeared in films in 1934 in "Little Friend," and since then in "The Man Who Knew Too Much," "Tudor Rose," "Young and Innocent," etc. Recreations: Riding, swimming, tennis, and badminton.

PLOMLEY, ROY.

Actor, compere and writer. *b.* Kingston-on-Thames, 20th January, 1914. Author and producer of several B.B.C. features. Address: 507, Hawkins House, Dolphin Square, London, S.W.1. Phone: Victoria 3800, extension 507. On stage and in films before entering radio in

1936 as station announcer at Radio Normandy. At the end of that year was in charge of English transmissions from Poste Parisien. Returned to London the following year as producer and scriptwriter in recording studios of I.B.C. At the outbreak of war he returned to France to work on Radio International, and was one of the last Englishmen to



ROY PLOMLEY

leave Paris at the time of the capitulation, of which he told in "The World Goes By." In recent years he has written and presented a number of popular B.B.C. series, including "Desert Island Discs," "To Town on Two Pianos," "Hurrah for Hollywood," and others. Has also acted in drama and feature productions. Married to Diana Wong. Hobbies: Collecting playbills and books on theatrical history.

PLUMMER, JOSEPHINE.

Producer. Best known for her work in the Children's Hour. Educated at Somerville College, Oxford, where she took an Honours Degree in Modern Languages. Joined the B.B.C. Empire Department in 1936, then went to the Drama Department as secretary, first to John Pudney, and later to Stephen Potter. During the early part of the war worked in the Foreign News Department, and in January, 1943, joined the Children's Hour. Among her recent programmes were "The Conjuror's Rabbit," "Francis of Assisi," and the serials "Said the Cat to the Dog" and "The Prince and the Pauper." She also produced "The Bayeux Tapestry," the Children's Hour feature which became a B.B.C. "starred" programme. Author of several translations from modern and mediæval French.

POLLARD, MARJORIE.

Scriptwriter and commentator. *b.* Rugby, 3rd August, 1899. Well-known sportswoman. Address: Harcourt, Hemmingford Grey, Huntingdon. Phone: St. Ives 2200. Trained as a teacher, and afterwards became a journalist. Played hockey and cricket for England, tennis for Northants, and golf for Hertfordshire. Editor of her own magazines, "Women's Cricket" and "Women's Hockey Field." Has given sports talks and taken part in discussions on the air. Hobbies: Fly-fishing, boats, and photography.

POLLOCK, SETON.

Playwright. *b.* 18th December, 1910. Authority on Hebrew literature. Address: 60, Thurleigh Road, Wandsworth Common, London, S.W.12. Phone: Battersea 2877. Educated Taunton School. Is a solicitor. Did six full-length plays, in collaboration with Wilfrid Grantham, on the air, dramatising the Hebrew prophets under the title "Men of God," 1946. Author of "Stubborn Soil," and articles on Hebrew thought and general philosophy. Served as Intelligence Officer, 1939-45 War. Married to Vera Lambert.

POLWARTH, JOHN.

Senior producer at Newcastle. *b.* Newcastle-on-Tyne, 15th June, 1909. Writes short stories, commentaries and features. Address: c/o B.B.C., Newcastle-on-Tyne. Began business career in a Newcastle shipping office. Studied accountancy and became lecturer on the subject at the Gregg School, Newcastle, and afterward principal of the school in London, S.W.16. As the result of an accident he spent three years in hospital, and on recovering became a writer and broadcaster. Writes a humorous column for a Northern Sunday newspaper. Recently did editions of "Country Magazine," and is well known for his Tyneside programmes of folk music.

POOLEY, OLAF.

Actor and designer. *b.* Dorset. Member of B.B.C. Drama Repertory Company. Address: 3, St. Mark's House, Regent's Park Road, London, N.W.1. Phone: Primrose 2989. Educated Gresham's School, University of Freiburg, and in Paris. Did decor for screen at Pinewood and Denham studios for three years, and for several theatres. Broadcast in 1946 in "Hamlet" (World Theatre), "Fellowship of the Frog" series, etc. Cycled to Rome in 1936. Hobbies: Painting in oils, and going to the Zoo. Maternal grandfather was the Director of the Theatre Royal, Copenhagen, and the original producer of Ibsen's plays.

PORTER, DAVID LESLIE.

Programme Controller, Cologne. *b.* Belfast, 16th April, 1913. Well known in radio as a producer of fantasy, burlesque and sophisticated revue. Address: 28, Yeoman's Row, London, S.W.3. Started career as a tea planter in Kenya, then became an actor at Little Theatre, Belfast. Joined the B.B.C. in 1935 as announcer to the North Region, and the following year became Variety Producer to control studio light entertainment from Manchester, Leeds and Newcastle. Joined the Variety Department at Bristol, 1940, then entered the R.A.F. as a pilot and was shot down in 1944 while flying a Mosquito over Northern Italy. While a prisoner of war wrote libretto of opera "Messalina," which he later sold to Jack Hylton. Returned to the B.B.C. Variety Department in 1945, and left London for Germany in 1946 to take charge of the Nordwestdeutscher Rundfunk as a member of the Control Commission. Recreations: Flying and swimming.

POUGNET, RENE.

Pianist. *b.* Hampstead, 30th March, 1911. Best known for two-piano broadcasting and accompanying. Address: 35, St. James's Gardens, Holland Park, London, W.11. Phone: Park 7295. Started the piano at the age of four and played his first concerto at the age of six at the Palace Pier Concert Hall, Brighton. Performed for the Duchess of Argyll at Kensington Palace. Continued his studies at the Tobias Matthay School and the Royal Academy of Music. Joined Henry Hall in 1942, and teamed up with Tony Fones for two-piano work in 1945. Has broadcasted regularly since then.

RENE POUGNET

Served in the R.A.F. Recently broadcast "Music Parade," a two-piano programme, with Tony Fones. Brother of Jean Pougnet, the violinist. Ambition: To play the Concerto No. 2 in C Minor, by Rachmaninov, on the air, the first solo theme of which he uses as signature tune. Has accompanied many prominent B.B.C. performers. Hobby: Interior decorating.

POWELL, LESTER.

Scriptwriter, journalist and playwright. *b.* 14th June, 1912. Author of ten radio plays broadcast in 1946. Address: 63, Primrose Mansions, London, S.W.11. Phone: Macaulay 4618. Worked as draughtsman, poultry farmer, film scenario writer and reporter, Public Relations Officer with U.N.R.R.A. in Germany, 1945-46. Since 1941 has given most of his time to free-lance radio script-writing. Regular broadcaster in the Pacific, North American, and African Services, and weekly talk in European Service. News commentator for C.B.C. during the war. In 1946 gave talks on films, and wrote plays for "Wednesday Matinee." Served in R.A.M.C. during the war, but was invalided out in 1940. First job in the B.B.C. was as recorded programmes assistant.

POWER, RHODA.

Drama and feature programme writer. *b.* Cheshire. Author of books for children. Address: 72, Westbourne Park Road, London, W.2. Phone: Bayswater 5747. Educated Oxford High School, and St. Andrew's University. Wrote plays while at school and ran the dramatic society at college. Taught in the U.S.A. and in England before becoming a free-lance journalist. Wrote a children's book while convalescing, and its success turned her to writing books for children. One of the most successful was written with her sister, Professor Eileen Power, noted medieval historian. Has travelled widely. Started in radio by suggesting a series for schools on the lines of her book, "Boys and Girls of History," and was asked to do a series which lasted to the end of the school year. Since then has regularly written for schools' programmes, and is the author of 500 scripts. Hobbies: Riding, travelling, and collecting folk tales.

POWLEY, BRYAN GILBERT.

Character actor. *b.* Reading, Berks., 16th September, 1871. Also well known for his imitations of birds and animals on radio. Address: 20, Queen's Gardens, London, W.2. Phone: Ambassador 1575. Worked in a city office after leaving school and did amateur playing at Bedford Park Dramatic Club. Toured with George Edwardes' "A Runaway Girl," 1898, and later became representative of William Younger & Co., of Edinburgh. Returned to the stage in 1913, and was a member of B.B.C. Drama Repertory Company, 1939-46. Appeared in the films "We Dive at Dawn," "Remember the Unicorn" and "London Town." In radio: "Burgomaster of Stilemonde," "Man of Property," "Count of Monte Cristo," "Three Musketeers," etc.

PRADOR, IRENE.

Actress and singer. *b.* Vienna, 16th July, 1919. One of the discoveries of

IRENE PRADOR

television before the war. Address: 24, Hollycroft Avenue, London, N.W.3. Educated in Vienna and Berlin. Started in radio, films and cabaret in Paris. Came to London in 1937 and began broadcasting. Made her theatre debut in Herbert Farjeon's "Nine Sharp." In 1946 appeared in "Navy Mixture," "Music from the Movies," "Musical Theatre of the Air," "Saturday Night Theatre," etc., and in television. Sister of Lilli Palmer, the film actress.

PRESTON, DENIS.

Scriptwriter. *b.* London, 16th November, 1916. Best known for his association with the Radio Rhythm Club since its inception in 1940. Address: Dolphin Square, London, S.W.1. Took over direction of Radio Rhythm Club in 1945. Author of the play "Fantastic Symphony," "Great Water—the story of the Mississippi," with Charles Chilton, and "Country Serenade," with Stanley Baron, and a so far unproduced surrealist radio script, "Haddocks Eyes Among the Heather Bright," written with Ruthven Todd. In 1946 did "History of Jazz," as well as "Radio Rhythm Club."

PRETTEJOHN, JOSEPHINE.

Contralto singer. *b.* Chulmleigh, N. Devon. Known as a singer in opera. Address: The Elms, Chulmleigh, N. Devon. Phone: Chulmleigh 98. L.R.A.M. winner, Bristol, Plymouth, and Southern Counties Gold Medals, and Bristol Eisteddfod Silver Cup. At one time was with the D'Oyly Carte Opera Company. Has appeared at the Royal Albert Hall, Bournemouth and Torquay Municipal Concerts, E.N.S.A. and various Choral Society concerts. In 1945-46 was on the air in "Those Were the Days," a ballad concert from West Regional, and with the Midland Light Orchestra, etc.

PRIEST, GUY.

Talks and short stories. *b.* Cambridge, 25th November, 1910. Best known for talks on caravanning and nature stories. Address: c/o the Caravan Club of Great Britain and Ireland, 24, Store Street, London, W.C.1. Phone: Museum 4268. Began writing while working in London in the early 1930's. Went to Devon and wrote a novel which was never published. So returned to London, he says, and got married. First achieved recognition by writing on caravanning, and first broadcast a talk on the subject in Ireland in 1943. Lives all the year round in his caravan, "Grey Plover," and now broadcasts from Belfast. Recent programmes were: "Caravan Kitchen," "Sea Swallows," "Caravan Nursery," "Irish Salmon," "White Owl," "Caravan Holiday," etc. Hobbies: Bird watching and mountaineering.

PRIESTLEY, J. B.

Playwright, Novelist, Talks. *b.* Bradford, 13th September, 1894. Well known for his talks and "postscripts." Educated Bradford and Trinity Hall, Cambridge (M.A.). Was a schoolmaster for a short time. Served in the army, 1914-19. Began his career as a writer in 1918 when he published a volume of verse. Among his plays are "The Good Companions," "Dangerous Corner," "Laburnum Grove," "I Have Been Here Before," "People at Sea," "When We Are Married," "Good Night, Children," "They Came to a City" and "How Are They At Home?" Author of many novels, and is a frequent contributor to newspapers and periodicals. His postscripts were a feature of war-time broadcasting.

PRINGLE, HARRY LEMPRIERE.

Television Producer. *b.* Melbourne, Australia, 25th December, 1903. Now in the Variety Department of Television. Address: c/o B.B.C. Started stage career in 1923 in "The Sleeping Beauty" at Ilford Hippodrome. After nine years of touring England and South Africa in

various musical comedies, pantomimes and straight plays, was appointed producer stage-director for non-stop variety at the London Pavilion in 1932. Afterwards supervised in addition to the Pavilion, the Garrick, Victoria Palace, Collins' Music Hall and Lewisham Hippodrome. Stage director for the B.B.C. Music Hall at Radiolympia in 1934 and 1935. Joined B.B.C. Television Service as Stage Manager in 1936, and from 1937 to 1939 was Variety Producer. Returned to Australia and was appointed Supervisor of Light Entertainment for Australian Broadcasting Commission. In 1941 joined Station 3DB, Melbourne, as Programme Director. In 1942 joined the R.A.A.F., and after discharge joined Colgate Palmolive Radio Unit in Sydney as Deputy Director of Productions and producer, and afterwards worked for the Australian Broadcasting Commission, being responsible for the Forces Programme, etc. Returned to England in 1946 to rejoin the B.B.C. Television Service. Hobbies: Gardening, tennis, and surfing.

PRITCHETT, VICTOR SAWDON.

Literary talks and features. *b.* Ipswich, 1900. Known in radio for his short stories and criticisms. Address: 36, Parkhill Road, London, N.W.3. Lived early life in Spain, France, and Ireland. Assistant Literary Editor of the "New Statesman and Nation." Novelist, short story writer, and critic. Recent programmes were "New Judgments," and talks on the Russian novel. Recent books: "It May Never Happen," and "The Living Novel." Married, two children.

PRYS-JONES, ARTHUR GLYN.

Playwright, short story writer, and literary talks. *b.* Denbigh, North Wales. H.M. Staff Inspector of Schools, Ministry of Education, Welsh Department. Address: 2, Llwyn-y-grant Road, Penylan, Cardiff. Phone: Cardiff 5017. Educated Llandovery College, Carmarthenshire, and Jesus College, Oxford. Assistant master, various schools, including Dulwich College, London. In service of Ministry of Education since 1919. Bilingual and takes a keen interest in Welsh affairs. As a poet and broadcaster has tried to interpret Wales to English readers and listeners. Special interests: Poetry, drama, and the Vale of Glamorgan.

PUDNEY, JOHN.

Poet and journalist. *b.* Langley, Bucks., 19th January, 1909. Author of three television plays and features. Address: Bank House, Chipstead, Sevenoaks. Phone: Sevenoaks 2520. After a short period on the staff of the "Listener," joined Empire Programmes as writer producer. Author of seventeen books, including poems, short stories, novels and travel. Served in R.A.F. during the war. Writer and producer of "Parish Mag." with C. H. Middleton, 1940. Has given radio talks in Denmark, New York, Sweden, Cairo, France and Canada. Wrote the radio play "The Boy Who Saw Through," in 1946, and is author of the play "Uncle Arthur."

PUGHE, CYNTHIA.

Adaptor of plays. *b.* St. Margarets-on-Thames. Translator of several plays from the French. Address: c/o B.B.C. Educated first by a French governess and developed an early interest in languages. Went to Ellerker College, Richmond, and then took secretarial course and joined the B.B.C. as a secretary. Started to do play reading in 1941, and then began adapting. First radio play was a translation of "The Phantom Brigantine" by Jean d'Agraives and Roger Didelot, followed by a translation of "Noah Sails Again," a serial specially written for broadcasting by the famous French dramatist Andre Obey. Recent radio programmes included "If Four Walls Told," "The First Mrs. Fraser" and "Canaries Sometimes Sing." Is also responsible

CYNTHIA PUGHE

for choosing a certain amount of incidental music for radio plays, and has contributed several original settings for songs. Her adaptation of "Rupert of Hentzau" was a starred programme, and in one week she had three adaptations produced. Interested in the theatre, and is a trained ballet dancer, and plays in amateur productions. Hobbies: Music, foreign travel, reading, tennis, riding, swimming (holds B.B.C. Ladies' Diving Championship).

PULLIN, AUDREY.

Soprano Singer. *b.* Barry, Glamorgan, 20th June, 1922. Gave many overseas broadcasts while serving in the W.R.N.S. Address: 1, Bridle Road, Eastcote, Middx. Phone: Pinner 3416. First began to make a name with a performance in "Variety Band Box" in 1944, after which she broadcast many times. Was a regular guest artist in Canadian and American programmes and became known as "the Wren with the golden voice." Hobbies: Riding and gardening.

PURSGLOVE, REGINALD WILLIAM.

Bandleader. *b.* London, 21st November, 1902. First broadcast with the Savoy Orpheans from 2LO. Address: 125, North Circular Road, Palmers Green, London, N.13. Phone: Palmers Green 5826. Won Carnegie Scholarship at the Guildhall School of Music and studied there for four years. Started working in theatre orchestras and after four years went to the Savoy Hotel as violinist, where he remained seven years. In 1930 he started his own orchestra and in twelve years played at the Malmaison Restaurant, Embassy Club, and Quaglino's. First broadcast with own orchestra in 1937, and since then has done many shows. Recent programmes were "Sweet and Swing" and "Remember Me." Hobbies: Golf and a small allotment.

PUW DAVIES, MABEL.

Talks on Cookery. *b.* Abercarn, Monmouthshire. Did many talks on the kitchen in wartime, and her "Beginners Log" was the first series of talks of the war, on cooking. Address: Meadowcroft, Eston, Middlesbrough, Yorkshire. Phone: Normanby 238. Educated University of Wales, Cardiff, for three years studying Domestic Science. Travelled rural villages in Suffolk teaching children by day and adults at night. Afterwards in charge of Domestic Science section of Technical Institute, Newmarket. Taught needle-work and cookery at Chiswick High School for Girls. Was in charge of catering and training students in cookery at Hampstead Nursery Training School. Then became superintendent of Ministry of Labour training centres for unemployed girls. Married to a doctor in 1925, and spent the intervening years, she says, putting theory into practice. Has one daughter who never intends to cook so well that husband will object to dining out. Hobbies: Music, bridge, riding, theatre, and travel. Plays the piano.

PYM, HILARY CRAMPTON.

Builder and producer of gramophone programmes. *b.* Oswestry, Shropshire, 13th January, 1916. Address: 108, Cambridge Street, London, S.W.1. Educated Lady Margaret Hall, Oxford, where she read classics and took a diploma in classical archæology. Before the war studied at the British School of Archæology in Athens. Joined the B.B.C. in 1939 as secretary in School Broadcasting Department. Became Programme Assistant in 1941, and joined Gramophone Department in 1944. Recently has done early morning record programmes, "Monday Morning Medley" and programmes for Africa and Malta. Has given up archæology as a career, but still finds opportunity to go and dig up Roman remains in spare time.

QUINN, TONY.

Actor. *b.* Naas, Co. Kildare, Ireland, 27th June, 1899. Best known in radio for his Irish roles. Address: 20, Eton Hall, London, N.W.3. Phone: Primrose 0481. Educated St. Joseph's, Marino, and Belvedere S. J. School. Abbey Theatre, Dublin, 1920-27. Brought to England in 1927 by J. B. Fagin and then went to the U.S.A. with the Irish Players. Has created about twenty Irish and six American parts in London. Appeared in television about thirty times before the war. At the beginning of the war joined Civil Defence and was in it full and part time for 5½ years. Recent programmes included "Parnell," "Broadway" and "The Old Foolishness." Ambition: To ride in the Grand National. Hobby: Collecting and painting model soldiers of which he has 2,000, including navy and air force, in full dress uniform. Exhibits them for war and other charities.

RADCLIFFE and RAY.

Singers. *b.* Swansea. First broadcast, 1938, on Welsh Regional programme. Address: 55, Dunraven Road, Swansea, Wales. Phone: Swansea 88149. One of the brothers was a cinema manager, the other was in a local Government office, when, as a result of a bet, they decided to start their professional career as a double act in 1944. They come from a family of singers, and are

RADCLIFFE and RAY

both trained vocalists. Their favourite type of music is oratorio. Have broadcast in numerous programmes, including "Music Hall," "Round the Halls," "Here's Wishing You Well Again," "Navy Mixture," etc.

RADFORD, WINIFRED.

Singer. *b.* London. Known in radio for recitals, Lieder and French songs, etc. Address: 61, Bedford Avenue, Barnet, Herts. Phone: Barnet 5234. Daughter of the famous bass, the late Robert Radford. Studied in Germany under Elena Gerhardt, and made her debut there, and was praised by critics for her singing of Lieder. Sang for five consecutive seasons at the Glyndebourne Mozart Festival before the war, appearing in "Figaro," "Don Giovanni" and others. Has also sung at the Royal Opera, Brussels, and in the United States and Canada in "Intimate Opera." Recorded recently a special series of English Chamber operas for transmission to Latin America.

RAE, JOHN.

Actor. *b.* Perth, Scotland, 21st June, 1896. First acted as an amateur in Glasgow, with Scottish National Players. Address: 24, Belsize Park Gardens, London, N.W.3. Phone: Primrose 0050. Served in the 6th Black Watch, 1914-17. Came to London, 1926, afterwards touring and playing in repertory, ultimately appearing at the Malvern Festival, and in London productions. Has played in the films "Owd Bob," "Tawny Pipit," "I Know Where I'm Going," etc., and from 1938-39 appeared in several television plays. Is heard frequently in radio plays and readings. Best known for his Scots dialects.

RAEBURN, JOSE.

Talks. *b.* London, 24th March, 1917. Her talks are chiefly on her experiences while living abroad. Address: 9, Central Way, Carshalton Beeches, Surrey. Phone: Wallington 1499. Has lived in China, Siam, India, East Africa, South Africa, and Egypt. Has served in police, Church Army, and has been secretary in R.A.F. Headquarters in Cairo, also Commandante of an Evacuation Camp for Italian Repatriate women and children. Was at one time organiser of a native clinic in Eritrea, and while there wrote words and lyrics for an army show. Has broadcast a number of talks, and been heard in "Woman's Magazine." Is married to a civil airline pilot and has three children. Hobbies: Modelling in clay, playing piano, writing songs, etc. Hopes some day to be seen and heard in television!

RANDOLPH, ELSIE.

Actress. *b.* London, 9th December. Plays all types of parts, musical, straight, light comedy, character, etc. Jack Buchanan's leading lady in all his Musicals. Address: Chiltern Court, London, N.W.1. Phone: Welbeck 5544. Started stage career at eleven years of age. Well known on West End stage, and has appeared in a number of films. Has broadcast in commercial radio and in B.B.C. variety broadcasts, including the

ELSIE RANDOLPH

"Going Places" series and "Cap and Bells" series. Made first television test (unofficial!) at Savoy Hill, in dead of night, when television was at "boot-lace and bicycle-cog stage, and by no means known to the public"! Recently appeared in stage play "Is Your Honeymoon Really Necessary?" Hobbies: Interior decorating, riding and swimming.

RANKL, KARL.

Conductor. *b.* Gaaden, Austria, 1st October, 1898. Musical Director of the Royal Opera House, Covent Garden. Address: 25, Acacia Road, London, N.W.8. Educated in Vienna. Conductor of Vienna Volksoper, Koenigsberg; State Opera, Berlin; State Opera, Wiesbaden; Opera Director, Graz; Opera Director, Prague. Has been in England since 1939, and since 1944 has conducted Symphony Concerts with the London Philharmonic Orchestra, Liverpool Philharmonic Orchestra, and B.B.C. Recent programmes include Brahms' 4th Symphony, Richard Strauss' Don Juan, and Borodin's Overture to Prince Igor. Conducted the London Philharmonic Orchestra in a Wagner concert which was broadcast in February.

RAWLINGS, MARGARET LILIAN.

Actress. *b.* Osaka, Japan, 5th June, 1906. Also known for radio talks and poetry recitals. Address: Rocketer Farm, Wendover, Bucks. Phone: Wendover 2234. Daughter of a C.M.S. missionary to Japan. Educated Oxford High School, from where she won state scholarship to Lady Margaret Hall. After one year left to join a repertory company, being persuaded to do this by John Masefield, after competing in the Oxford Verse Speaking Contest. Since then has

MARGARET RAWLINGS

acted all over England and Scotland, and has toured Canada, Australia and New Zealand. Has starred in London, Paris and New York. Won a competition (1929) for post of first B.B.C. Woman Announcer. Startled B.B.C. by refusing offer, on the grounds of wishing to remain visible! Has since been a frequent broadcaster in radio plays and poetry programmes. Has been heard in the Brains Trust, the Week's Good Cause, etc. Has played Lady Macbeth in television. Is keenly interested in poetry, and has given many recitals for the Poetry Society. Is also interested in farming. Has one daughter, aged three.

RAY, CYRIL.

Radio Commentator, feature-writer, etc. *b.* Manchester, 16th March, 1908. Ex-B.B.C. War Correspondent, now specialising on Current Affairs talks, and semi-educational programmes. Address: C.6, Albany, Piccadilly, W.1. Phone: Regent 2491. Educated at Manchester Grammar School and Jesus College, Oxford. Has been schoolmaster, bricklayer's labourer, air force officer, shop-assistant, groom and cinema manager. Joined the editorial staff of the "Manchester Guardian," in 1936, and was their correspondent with the Royal Navy during the bombardment of Cherbourg and the North African landings. Was "Times" and "Manchester Guardian" correspondent with the 8th Army in 1943-44, and was mentioned in despatches for gallantry in Canadian attack on Ortona, in 1943. He first broadcast commentaries on current affairs to the United States in 1941, and has since talked on this subject on the B.B.C.'s Overseas, European and Schools programmes. He has also reviewed books and films on the Forces Educational programmes and written several feature programmes. Is a regular contributor to the "Sunday Times" book page and a magazine columnist.

RAYANNE. (Of Rayanne and Partner.)

Talks on personal problems, etc. *b.* Birmingham, 28th December, 1918. She is a partner in the famous mind-reading act which has been broadcast. Address: The Old Vicarage, Lascelles Road, Boscombe, near Bournemouth, Hants. Described by the Press and the medical profession as the "wonder girl," she is partner in the act with Jack Moore, who is also the manager of it. Toured variety stage until 1940. During the war assisted psychiatrists in military hospitals by applying psychiatry through the medium of entertainment, and also gave nearly 20,000 voluntary performances, making a record one day of 34 20-minute performances, at the General Hospital, Netley, Southampton.

RAYANNE

Audiences in hospitals varied from one to 3,000. Has broadcast over the South African, Pacific and U.S.A. programmes, and has appeared in films. Is writing a book on practical psychiatry, and is preparing a new television act. Fan mail averages 1,000 letters a week dealing with personal questions and problems. Hobby: Gardening.

RAYBOULD, CLARENCE.

Orchestral Conductor. *b.* Birmingham, 28th June, 1896. Succeeded late Sir Henry Wood in direction of Senior Orchestra of the Royal Academy of Music, 1945. Address: 29, Everard Road, Bedford. Phone: Bedford 4553. Is Mus. Bac. (Birmingham); F.R.C.O.; Hon. R.A.M.; F.B.S.M. Specialised at early age in piano accompaniments, and toured Australia and New Zealand in that capacity, as well as solo-pianist. In 1914-18 war was Lewis Gun Officer in the K.S.L.I. On demobilisation became assistant conductor and coach for Beecham Opera Company, and later for the Grand Opera Syndicate, Covent Garden. For a number of years was Musical Adviser and Conductor for Columbia Gramophone Company. From 1933-36 was in charge of orchestral and operatic classes at Guildhall School of Music. In 1936 joined B.B.C. staff and was for eight years Chief Assistant Conductor of B.B.C. Symphony Orchestra. Has conducted concerts of British music all over Europe.

READER, RALPH.

Actor, composer, producer. *b.* Crewkerne, Somerset, 1902. Writer and producer of R.A.F. "Gang Shows." Address: 10, Beatrice Avenue, Norbury, London, S.W.16. Orphaned at an early age, he went to America when he was sixteen, and joined the chorus of "Greenwich Village Follies." Also in the chorus were Jack Oakie, Joan Crawford and Robert Montgomery. After a short while became dance producer for the Schuberts, appearing in many of their shows. Received valuable tuition from Al Jolson. Returned to England in 1928, and appeared in "Good News" at the Carlton Theatre. Did dance production for many shows, including "Virginia" and "No, No, Nanette" and later for "Glamorous Night" and "Careless Rapture." Produced the whole production of "Jack and the Beanstalk" and "Rise and Shine" at Drury Lane, and "Victoria and her Hussar" at the Palace Theatre, "Yes Madam," "Please Teacher" and "Certainly, Sir" at the London Hippodrome. Appeared in the Command Performance at the London Palladium in 1935. Produced dances in many films, including "Evergreen," "Limelight," "Britannia of Billingsgate," etc. In 1939 joined the R.A.F. Organised the official entertainment during the war, known as R.A.F. "Gang Shows." Awarded M.B.E. in 1942. At the Royal Albert Hall, produced the "Battle for Freedom," "Hearts of Oak," also the official R.A.F. pageant "Per

Ardua ad Astra." Produces British Festival of Remembrance annually. Has now formed his own production company, known as Ralph Reader, Ltd. Hobbies: Motoring and football. Club: Stage Golfing.

REDMAN, REGINALD.

Music Director, B.B.C., West Region. *b.* London, 17th September, 1892. Has written incidental music for twenty-six B.B.C. productions. Known as a composer and conductor. Address: 23, Whiteladies Road, Clifton, Bristol. Phone: Bristol 33052. After 1914-18 war gave up position in a bank in favour of music. Was organist at various churches then joined B.B.C. staff in 1926, first as Chorus Master and orchestral pianist, later becoming Second Conductor of National Orchestra of Wales and Assistant Music Director, West Region (which at that time included Wales). Upon disbandment of the Orchestra was appointed Music Director, and when Wales and the West Country became separate Regions he moved to Bristol where he has been since. Has conducted all the B.B.C. orchestras and the Empire String Orchestra. Many of his settings of translations of Chinese poems have been broadcast both here and in South Africa, where they have been translated into Afrikaans. His main hobbies are Chinese Philosophy and Poetry, and collecting Chinese antiques.

REESE, JOHN TERENCE.

Bridge commentator. *b.* Epsom, 28th August, 1913. Is an authority on Contract Bridge, and Senior Executive of the Tournament Bridge Association. Address: 20, Hertford Street, London, W.1. Phone: Grosvenor 2473. Was top scholar of Bradford College and top classical scholar of New College, Oxford. Played in first inter-university bridge match. Acted in Bradfield Greek Play and in O.U.D.S. productions. After a year in business took up bridge as a career. Played for England at twenty-two years of age. Has taught, lectured, televised and written widely on the game. Author of "Reese on Play," an introduction to the expert game. Hobbies: Poker, correspondence chess, greyhound racing. Ambition: To broadcast on greyhound racing.

REEVE, DOUGLAS.

Theatre organist. *b.* Brighton, 7th January, 1918. First broadcast at B.B.C. Theatre Organ when eighteen years old. Educated in Brighton, and at age of fifteen toured country as boy prodigy, playing organ in many well-known cinemas. During war served in Royal Engineers, afterwards taking up appointment as organist at the Dome, Brighton. Has broadcast regularly since 1937. Is married, and has broadcast with his wife, a soprano well-known in the South. He is organist to the Borough of Brighton. Receives fan-mail from many countries. His signature tune is "Pack Up Your Troubles."

REEVES, CECILIA.

B.B.C. Representative in Paris. First connected with radio 1933. Address: 37, Devonshire Close, London, W.1. Joined B.B.C. staff in 1933 and worked on the technical side of foreign relations. Became assistant in Foreign Dept. on the programme side, 1936. Worked in B.B.C. French service during war and returned to liaison with European broadcasting organisations in 1945. Has been B.B.C. Paris Representative since March, 1936.

REEVES, JAMES.

Scriptwriter and narrator. *b.* Harrow-on-the-Hill, Middx., 1st July, 1909. Also contributes to radio poetry anthologies. Address: Marten, Quaves Road, Slough, Bucks. Phone: Slough 21055. Educated Stowe School and Jesus College, Cambridge (major open scholarship in Modern Languages). From 1933 teacher of

English, also writer and lecturer on English literature and education. Present position, English master at Slough Grammar School. Is best known in radio for his broadcasts to schools. Has published two books of poems, "The Natural Need" and "The Imprisoned Sea," also school text-books. Interests: Poetry, music and travel. Is married and has two daughters.

REID, BERYL.

Comedienne, etc. *b.* Hereford, 17th June, 1919. Well-known also as an impressionist. Address: 16, Albemarle Avenue, Withington, Manchester. Phone: Didsbury 1506. While working in Manchester won the Paramount "Search for Talent" competition. Subsequently secured a job in her lunch hour, with a concert party, this was followed by a pantomime engagement. In 1938 she secured a B.B.C. audition which was successful and led to her broadcast in the programme "First Time Here." In 1939 she broadcast regularly in a series called "Rag Bag" in which she created several comedy characters. All these programmes were from the North and Midland until 1940 when she broadcast from Bristol. Played in pantomime as Trixie, the comedy maid in the "Sleeping Beauty," opposite Wilfred Pickles, who played Pickles, the page. Favourite sports: Horse riding and swimming. Hobbies: Sewing, knitting and writing letters. Her fan-mail, she says, is usually from very small boys or very old men (either too young or too old!).

REID, NETTA BLAIR.

Radio playwright. *b.* Rutherglen, Scotland, 6th May, 1909. Is a teacher of voice production and dramatic art. Address: 50, Parkhill Drive, Rutherglen, Scotland. Phone: Rutherglen 1272. Educated privately. Under the tuition of the late A. Parry Gunn took the Teacher's Diplomas of the Guildhall School of Music and the Royal Academy of Music. Her first radio play was broadcast in 1942. It was called "Here Comes A Candle." Another of her plays is "I'll Give Thee A Wind." Hobbies: Freelance journalism, verse and play writing.

REYNDERS, JOHN.

Conductor, Light Orchestral Concerts and Musical Productions. *b.* Hammersmith, 9th March, 1892. Conducts regular orchestral concerts in Home, Light and Overseas programmes. Address: 32, Gurney Drive, London, N.2. Phone: Speedwell 6955. Began professional career at age of thirteen as a violinist at the Gaiety Theatre, London. Later toured as Musical Director for many of the George Edwardes productions. Joined London Scottish in first world war. Opened Tivoli Cinema, London, as Director of Music and was responsible for the musical presentations of many well-known films. Was first Musical Director to be presented to Their Majesties King George V and Queen Mary at a Command Performance of "Ben Hur" at Windsor Castle. Was Musical Director and Adviser for first sound films made at Elstree. Joined the Colours again 1939. Since being demobilised has returned to broadcasting and film music.

RICH, PAUL.

Dance band vocalist and instrumentalist. *b.* London, 20th August, 1921. Has played guitar in many leading dance orchestras. Address: 11, Christchurch Avenue, London, N.W.6. Phone: Willesden 1342. Comes from very musical family and started singing at an early age. Was engaged in war work when he got his first radio chance with Oscar Rabin. Later joined Lou Preager at Hammersmith Palais de Dance, and has also worked with Harry Leader, Ronnie Munro, etc. Has been featured with Lou Preager's Band on Columbia

PAUL RICH

Records, and has broadcast in a number of Dance and Light Music programmes, both as a vocalist and guitarist. His hobby is photography, and his ambition is to tour the world as a singer.

RICH, ROY.

Commentator, compere, question-master. *b.* Devon, 16th September, 1910. Has also been B.B.C. announcer. Address: 8, Gloucester Gate, Regent's Park, London, N.W.1. Phone: Welbeck 9800. Began professional career as child performer in films during school holidays. His first theatrical part was that of "Tamarisk" in "Hassan" at His Majesty's Theatre. Has since had much stage experience of all kinds, having been Assistant Stage Manager and Production Manager, as well as actor. Appointed Manager of London Hippodrome, 1938, and Production Manager for Moss' Empires and General Theatres Corporation in 1939. Joined B.B.C. staff as announcer, 1940, and appointed Assistant Presentation Director, 1941. Joined R.A.F.V.R. 1942, demobilised 1946. Is now working as a free-lance broadcaster. Specialises in commentaries, compering, etc., and in presenting intimate, personal record programmes. Has been heard in "In Town To-night," "Quiz-

ROY RICH

Team," "Picture Parade," etc., etc. Is married to Brenda Bruce, actress. They live in old Nash house inside Regent's Park. Hobbies: Very rough shooting, walking, discovering and coveting old houses!

RICHARD, MINNIE.

Playwright. *b.* Barry, South Wales, 24th September, 1899. Writes for stage and radio. Address: 11, South Terrace, Alexander Square, London, S.W.7. Phone: Kensington 7765. First submitted to B.B.C. a play entitled "Burst Pipes." This was accepted. Has had two stage plays produced in London, and a number of her one act plays have also been performed. Has travelled widely and written articles on these journeys. Has also translated works of well-known French authors, adapting some for stage and screen. She is a keen motorist, and her hobbies are sculpture and flying.

RICHARDSON, CLIVE.

Light music variety act. *b.* France, 23rd June, 1909. Also known as a composer. Address: 37, Augustus Road, Wimbledon Park, London, S.W.19. Phone: Putney 6687. Came to England from France as child prodigy, four years old. Educated Harrow, and studied music

CLIVE RICHARDSON

at the Royal Academy. Played at Queen's Hall with Sir Henry Wood. Visited America, 1936, as pianist and arranger for Hildegarde. Has written music for films and theatres. During war served in A.A., called up from T.A.R.O. Has broadcast since Savoy Hill days. Has been on the air in "Four Hands in Harmony," a light music variety act with Tony Lowry. Best known as composer of "London Fantasia" and musical paraphrases in "Itma." Plays violin, clarinet, trombone and trumpet. Hobbies: Motoring and tennis.

RICHMOND, JOHN.

Drama producer. *b.* London, 1912. Has also been an actor. Address: c/o B.B.C., London, W.1. Trained as a Civil Engineer. Gave up engineering for the stage and joined B.B.C. as a drama producer in 1936. Produced plays for the Empire Service before the war. During war served with R.A.F. (Transport Command). Made his first broadcast as an actor. Produced the Sunday evening serial "Dombey and Son."

RICHMOND, ROBIN.

Theatre organist. *b.* London, 21st April, 1912. Under contract to B.B.C. from 1943 to 1947. Address: 15, Bathurst Mews, London, W.2. Phone: Paddington 9978. Educated Westminster School and learned organ there from Dr. O. H. Peasgood, Abbey Organist. Studied law but failed exams. and so turned to music. First theatre organ job, 1931, at Lambeth. Has played in all principal cinemas in England. Was first to play "Hammond" electric organ in England, in revue "It's In the Bag" at the Saville Theatre. Has played at Florida Night Club, Piccadilly Hotel, Princes Restaurant, etc., and has toured Variety Halls in England and on the Continent. Organist Paramount Theatre, London, 1942-46. Has broadcast in "Organ Grinder's

ROBIN RICHMOND

Swing," "Variety Bandbox," "Starlight," "Theatre Organ," etc. Is best known for his rhythm-style organ playing. Hobby: Listening to speakers at Marble Arch. Ambition: To own a Country Club on the Riviera, and to play the Vibraphone like Lionel Hampton!

RIDDELL, PATRICK.

Playwright. *b.* Belfast, Northern Ireland, 18th September, 1904. Also known for his radio dramatisations. Address: Garthowen, 78, Barrowgate Road, Chiswick, London, W.4. Phone: Chiswick 0276. Educated Royal Belfast Academical. Is a Board of Trade Civil

PATRICK RIDDELL

Servant. During war served in Royal Marines, as a volunteer. Has adapted for radio, work of Walter de la Mare, Sean O'Casey, Victor Hugo, etc. Best known in radio for his dramatisation, in serial form, of "The Count of Monte Cristo," and "The Three Musketeers." Now writing stage plays. Is married, and has three children. Hobby: Learning.

RIDDICK, KATHLEEN.

Orchestra conductor and 'cellist. *b.* Epsom, 17th July, 1907. Conductor of the Riddick String Orchestra. Address: 36, White Horse Drive, Epsom, Surrey. Phone: Epsom 9117. One of Britain's few successful women conductors. At age of ten was an accomplished pianist. Then learned to play 'cello, but became very interested in the art of conducting. Studied with M. Nikolai Malko, the eminent Russian conductor, at Salzburg. In 1938 formed London Women's String Orchestra (since renamed Riddick String Orchestra) which has broadcast frequently and played in many important towns. Is also directing the Surrey Philharmonic Orchestra. Miss Riddick conducted the B.B.C. Symphony Orchestra in a public Lunch Hour Concert on one occasion in Bedford. In private life is Mrs. G. Bixley, and has a daughter aged two.

RIDGE, ANTONIA.

Radio plays and stories. *b.* Amsterdam. Has also broadcast talks. Address: 5, Cranbrook Drive, Esher, Surrey. Phone: Emberbrook 3029 (temporary). Father was English, mother Dutch. Came to England when a child but later lived in France. Writes short stories for magazines as well as radio. Her plays and stories have been broadcast in Children's Hour, "Wednesday Matinee," "Wednesday Story," "Stories Old and New," etc. Two collections of her short stories have been published by Faber and Faber. Is married and has two children.

RIETTY, ROBERT.

Actor. *b.* London, 8th February, 1923. First broadcast in an Indian Legend at the age of ten. Address: 117, Gladstone Park Gardens, Cricklewood, London, N.W.2. Phone: Gladstone 2692. Son of actor-producer Victor Rietty. Started career in his father's shows at age of eight. Chosen by C. B. Cochran at age of twelve to play Jonathan with Elizabeth Bergner in "The Boy David." Has acted in eighteen films and over one hundred and twenty plays. Best known for his acting of "Tobias" in "Tobias and the Angel" and "Konstantin" in "The Seagull." Has also broadcast in "The Case

of the Frightened Lady," "The Last Chance," "Bleak House," etc., and as "Mercury" in "One Fine Day." Plays the piano, and his hobby is music.

RILEY, STANLEY.

Senior member of B.B.C. Singers. *b.* London, March 1901. Has been broadcasting since 1924. Address: 32, Hillfield Road, West Hampstead, London, N.W.6. Trained as pianist but developed bass voice at seventeen. Studied music in spare time while working as junior clerk in the Admiralty during first world war. Appointed Assistant Vicar Choral at St. Paul's Cathedral, 1923. Joined B.B.C. 1924 as chorus-leader under Stanford Robinson (then Chorus-Master). Has been with B.B.C. ever since and is now senior member of B.B.C. Singers under Leslie Woodgate. Best known for singing of Student Songs and has sung for most of leading London and provincial Choral Societies. Is married, and has a daughter, Linda Mason, a singer and dancer appearing with Jack Hulbert at Saville Theatre in "Here Come The Boys." His hobbies are gardening and golf.

RILLA, WALTER.

Producer, known for his production of advanced radio plays specially written to interpret the new medium. Address: 15, Old Manor Court, St. John's Wood, London, N.W.8. Phone: Maida Vale 8074. Joined B.B.C. staff at outbreak of war, starting with feature programmes in German Service. Transferred to Home Service, 1941. Left B.B.C. 1945, and is now free-lancing. Is also well-known film and stage actor/producer.

RIPLEY, GLADYS.

Vocalist. *b.* London. Broadcasts in all kinds of programmes, from Light Music to Promenade Concerts, oratorio and opera. First sang at Albert Hall in oratorio at age of sixteen. Has since sung at all principal concerts including Sunday Leagues at Palladium and Coliseum, etc. Has sung for all the well-known conductors, and appeared in International Covent Garden Opera for six seasons. Toured overseas for New Zealand Government 1940, and for

GLADYS RIPLEY

E.N.S.A. in France, Holland, Belgium and West Africa in 1942. Has been broadcasting since 1926, and is best known for her oratorio and classical programmes. Is married, and has one daughter by a previous marriage. Ambition: To appear in a musical play.

RITCHIE, DOUGLAS E.

Director B.B.C. European News Department. *b.* London, 26th March, 1905. Known for his broadcasts under nom de guerre of "Colonel Britton." Address: c/o B.B.C., Bush House, London. After some years of farming in South Africa, joined Rand "Daily Mail" and Johannesburg "Sunday Times," where he worked as reporter, sub-editor, music critic, literary editor and special correspondent. Returning to London, 1936, he joined the foreign desk of the "Daily Telegraph." Joined B.B.C. Euro-

pean Section, 1939. Organised the "V" campaign in 1941 and in 1944 became official radio speaker for the Supreme Command, and broadcast special messages to the occupied countries.

RITCHIE, MARGARET.

Soprano vocalist. *b.* Grimsby, 1903. Well known for her work in oratorio, lieder and opera. Address: Little Gaddesden House, Berkhamsted, Herts. Phone: Little Gaddesden 2122. Educated Darlington, and at Hutcheson Grammar School, Glasgow, also at the Convent School, Trieste, where she lived for five years. Studied music at Royal College of Music where she took principal parts in many college productions. Subsequently took special singing lessons with Sir Henry Wood, Plunket Greene and Lady Hamilton Harty. Finds her knowledge of French, German and Italian an invaluable asset in the interpretation of the vocal music of those countries. Is also an accomplished pianist and sight-reader. Has made successful tours in Spain, Italy and Yugoslavia, and has sung principal parts at Covent Garden and as a Guest Artiste at Sadler's Wells. Has been heard in many broadcast programmes including "Music in Miniature" and "Christmas Oratorio" from the People's Palace, etc. Her hobbies are "helping lame dogs over stiles" and entertaining her friends!

ROBERTON, HUGH STEVENSON, Sir.

Conductor. *b.* Glasgow, 23rd February, 1874. Has been conducting and speaking on the air for very many years. Address: 56, Queen Mary Avenue, Glasgow. Phone: 0567 Pollok. Is well known as the conductor of Glasgow Orpheus Choir which he founded in 1906. Recently broadcast from Hamburg. Has written several plays, books and humorous sketches. Has seven sons and two daughters.

ROBERTS, SYDNEY CASTLE.

Talks. *b.* Birkenhead, 3rd April, 1887. His first broadcast was a talk on Johnson from Savoy Hill in 1928. Address: 12, Chaucer Road, Cambridge. Phone: Cambridge 4054. Educated Brighton College and Pembroke College, Cambridge. Secretary of University Press since 1922 and Fellow of Pembroke since 1929. Author of numerous books on Cambridge and on Dr. Johnson and his period. Is best known in radio for his talks on Doctor Johnson, Sherlock Holmes, and on Publishing. Has also been heard in Brains Trust programmes.

ROBERTSON, ALEC.

Assistant, Music Dept., B.B.C. *b.* Portsmouth, 3rd June, 1892. Responsible for arrangement and production of all Home Service music talks from London except "Music Magazine." Educated Bradfield College, Berks., and studied music at Royal Academy of Music. Was elected an Associate in 1927 and a Fellow in 1946. Served in army during first world war and on returning lectured for a time in L.C.C. Evening Institutes. Afterwards joined H.M.V. Gramophone Company where he stayed for ten years, lecturing all over country on the educational value of the gramophone. Author of a number of books on music and musicians. Broadcasts himself in Home and Light Programmes and the Indian Service, etc., giving music talks of all kinds. Owes much of his success to the late Sir Walford Davies, who helped him "at every turn." Hobbies are swimming, walking, reading, films, theatre and looking at pictures, and human nature generally!

ROBERTSON, E. ARNOT.

Brains Trust, Film Critic, etc. Well known as a novelist. Address: 98, Heath Street, Hampstead, London, N.W.3. Phone: Hampstead 1428. Educated Sherborne, Paris, and Switzerland. Has also broadcast talks and discussions on such subjects as "Family Relationships." Publications include "Cullum," "Three Came Unarmed," "Four Frightened People," "Ordinary Families," "Thames Portrait," "Summer's Lease" and "The Signpost." Married; one son.

ROBERTSON-GLASGOW, RAYMOND CHARLES.

Sports talks. *b.* Edinburgh, 15th July, 1901. Is also the author of several humorous books. Address: Lime Tree Cottage, Buckhold, Pangbourne, Berks. Scholar of Charterhouse and Corpus Christi College, Oxford. Cricket Blue, Oxford, 1920-21-22-23. Played cricket for Somerset, 1920-35, for Gentlemen v. Players at Lords, 1924. Schoolmaster, 1923-33. Joined "Morning Post," 1933, "Daily Telegraph," 1937. Has been "Observer" cricket correspondent since 1938, and also its rugby football correspondent since 1945. Is known in radio for his sports talks.

ROBINSON, DOUGLAS.

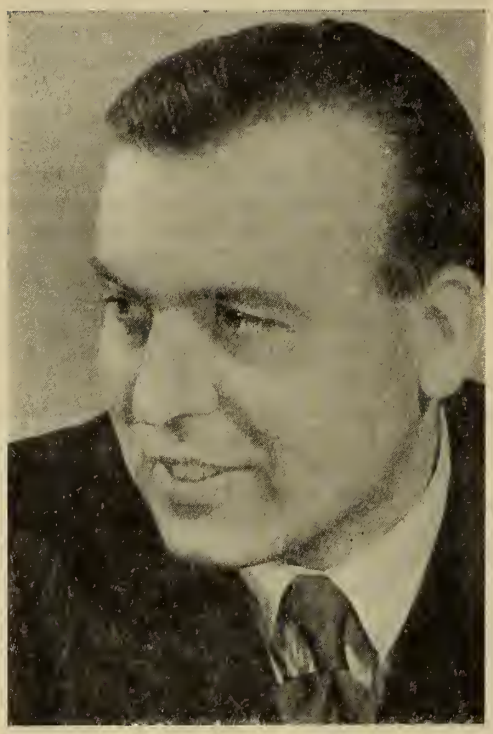
Variety artist. *b.* Goodmayes, Essex, 14th August, 1917. Specialises in light comedy, musical monologues, and characterisations of his own composition. Address: 55, Eton Hall, Haverstock Hill, London, N.W.3. Phone: Primrose 2666. Since first stage appearance at age of seven has been in variety, revue, musical comedy, repertory, straight plays, concert party, films and radio. Started professional stage career on leaving school. On joining the R.A.F. he produced variety shows and eventually joined the R.A.F. "Gang Show" in 1941. From 1943 led his own unit of the "Gang Show" in British Isles and on the Continent and also in the Far East. (They were the first British artistes to broadcast from Hong Kong radio after V.J. Day.) Has since made West End appearance in Tom Arnold's production of the "Gang Show" at the Stoll. Since his first broadcast in 1941, he has been on the air frequently in such programmes as "Variety Band Box," "Workers' Playtime," etc. Is best known for his "historical" characters, "Queen Bessie's B.B.C." and "The Roaming Reporter from Rome," etc. Hobbies: Cricket and classical music.

DOUGLAS ROBINSON

ROBINSON, ERIC.

Bandleader. *b.* Leeds, 13th December, 1908. Leader of the Blue Rockets Orchestra which provides the music for "Stand Easy." Address: 23, Albermarle Street, Piccadilly, London, W.1. Phone: Regent 0512. Comes of a musical family and is the brother of Stanford Robinson. Studied at the Royal College of Music. Spent four years with the B.B.C. Theatre Orchestra, and another four with the Television Orchestra. With fifteen other musicians he volunteered for the army in 1940, and became the "man behind" the R.A.O.C. Blue Rockets Dance Orchestra. After the band had more or less broken up, he transferred to Army Radio at the War Office, where he acted as sergeant to George Melachrino. Gradually the Blue Rockets were reassembled, and he took over the leadership. After demobilisation went into partnership with George

Melachrino and became managing director of the "Melachrino Organisation." Specialising in light and dance



ERIC ROBINSON

music, he has been broadcasting since the days of Savoy Hill, where he played the violin with the original wireless orchestra.

ROBINSON-CLEAVER, MOLLY & H.

Pianist and organist. H. Robinson-Cleaver was born in Derbyshire, 25th May, 1906, and has been broadcasting since 1928. Address: "Campana," 16, Highview Road, Sidcup, Kent. Phone: Foots Cray 4048. Met wife, Molly, at theatre in Manchester, Robbie as organist, Molly as pianist. After first show they decided to change instruments, and after second show Molly decided to change her name. From then on Mr. and Mrs. Robinson-Cleaver became a team, at home and in the theatre. Robbie studied at Royal Manchester College of Music, and Molly with her father, W. Hardy-Bailey, a music professor well known in Manchester. They began broadcasting

MOLLY and H. ROBINSON-CLEAVER

together in 1939, and have since toured their organ and piano act all over the country, appeared in films, television, and many radio variety and musical programmes, including "Variety Bandbox," "Intermezzo," "Music Hall," "I'll Play To You," etc. They have two grand pianos and a Hammond Organ in their music room at home. Hobbies: Gardening and riding. Ambition: To live happily ever after.

ROBSON, FLORA McKENZIE.

Actress. *b.* South Shields, Durham, 28th March, 1902. Also known in radio for her readings of poetry. Address: "Mount Fort," Ellis Avenue, Chalfont St. Peter, Bucks. Well known as film and stage actress. Made radio debut in play, "The Flowers are not for You to Pick," by Tyrone Guthrie, and has since been heard in "Time for Verse," and the

FLORA ROBSON

plays, "If Four Walls Told" and "Ladies in Retirement," etc. Hobbies: Gardening, travel, and the piano.

ROGERS, SALLY.

Actress and Commere. *b.* London, 30th September, 1922. The only permanent commere and actress of the Army Radio Unit. Address: 770, Chelsea Cloisters, Sloane Avenue, London, S.W.3. Phone: Kensington 8976. Educated Winnipeg, Canada. Crossed Atlantic 24 times between ages of two and fourteen. Went to Fay Compton's Studio of Dramatic Act at the age of fifteen. At sixteen joined a repertory company and went on tour. Then became member of original Dundee Repertory Company, 1939. Returned to London for film work and played in eight films. Joined E.N.S.A. Variety Section for nine months then appeared in Eric Maschwitz's revue, "More New Faces." Joined A.T.S., 1942, and became one of first A.T.S. to be transferred to the Central Pool of Artistes, "Stars in Battledress" shows. Went on tour and was chosen as Commere of Army Edition of "Merry-Go-Round" broadcast by B.B.C. After eighteen months was trans-

SALLY ROGERS

ferred back to "Stars in Battledress" to take lead in Scottish and Orkney tour of "School for Husbands." Was medically discharged from army, 1945, and has been broadcasting since in such shows as "Vic Oliver Introduces—," "They're Out," etc. Her favourite pastimes are films, theatre, reading, and listening to all kinds of music. Sports: Swimming and riding.

ROMNEY, EDANA.

Actress. *b.* Johannesburg, South Africa. Has acted in films, radio and television, as well as on the stage. Address: 11, Harley House, Upper Harley Street, London, N.W.1. Phone: Welbeck 7609. Studied at Royal Academy of Dramatic Art. Her first appearance on English stage was as leading lady to Matheson Lang in "Matador." Played "Sara" in the television play, "Tobias and the Angel," just before the war.

Has since broadcast as "Cordelia" in "King Lear," and in "Hundred Years Old" and "Murder on the 2nd Floor," etc. Best known in radio for her acting of "Queen Flavia" in the serial "Rupert of Hentzau," when it was broadcast, 1940.

ROS, EDMUNDO WILLIAM.

Dance Band Conductor. *b.* South America, 7th December, 1910. Best known for sambas, rumbas, congas, and all Latin-American types of music. Address: 12, Bathurst Mews, Hyde Park, London, W.2. Phone: Paddington 5426. Was a member of the Band of the Military College, Caracas, Venezuela. On leaving college began career as professional musician and soon became a member of the National Symphony Orchestra. Came to England, 1937, and studied at Royal Academy of Music. Formed his orchestra ("Rumba with Ros") which has become very popular in last six years. Has done radio recordings, film and stage work, and now again television. His band has been heard in such radio programmes as "Navy Mixture," "Variety Bandbox," etc., and in a series from the Bagatelle Restaurant, when Her Royal Highness Princess Elizabeth danced in public for the first time. He plays the saxophone and all types of rhythm and percussion instruments including the tympanies. Has one hobby, and that is cooking!

ROSE, HOWARD.

Producer and Assistant Drama Director, B.B.C. *b.* London, 1882. First broadcast as an actor from Marconi House, 1923, in scenes from Shakespeare. Address: The Cottage, Westfield, Woking. Before first world war was a member of Miss Horniman's famous Repertory Company. After four and a half years of war returned to the stage, playing with, among others, Henry Ainley. In July, 1925, joined the old Broadcasting Company as its first London Producer. Between then and the following July did over 250 productions—the hardest year's work of his life! Produced the first play to be broadcast from Broadcasting House—"Dr. Abernethy." Since then has produced hundreds of plays, including the Anthony Trollope serials and the adaptation of "Jane Eyre," made by Barbara Couper. Has produced many "Saturday Night Theatre" plays.

ROSMER, MILTON.

Actor. *b.* Southport. Produced first stage play to be tried on the air at Savoy Hill. Has been broadcasting ever since, mostly as an actor. Address: 37, James Street, London, W.1. Phone: Welbeck 5954. Played "Oberon" in "A Midsummer Night's Dream" in early days of radio with the orchestra, conducted by Sir Edward Elgar, in the same studio! Has since played many parts, including "John Ridd" in "Lorna Doone," "Heathcliffe" in "Wuthering Heights" and "Inspector French" in the series of that name, etc. Was selected to speak the late King's speeches in Coronation programme.

ROSSBOROUGH, PATRICIA.

Syncopated pianist. *b.* Dublin. Best known for her rhythmic transcriptions of classical music. Address: 29, Montpelier Row, Twickenham, Middlesex. Phone: Popesgrove 6508. Early education at Brighton and later studied to be classical pianist. Was first solo artiste to broadcast from Broadcasting House, and has since broadcast from London over a thousand times. Has also broadcast for commercial radio, and has appeared in television. Has made over five hundred gramophone records for Parlophone, and has made four films. Writes all her own arrangements and has composed over three hundred piano solos. Prefers playing classics to rhythm, though usually broadcasts the latter in such programmes as "I'll Play To You," "Music Parade," etc. Hobby: Cooking—when she gets time for it!

ROSS WILLIAMSON, HUGH.

Talks and scriptwriter. *b.* Romsey, Hampshire, 2nd January, 1901. Best known for his radio play, "Paul, a Bond-slave," a four-hour play written as a sequel to Dorothy Sayers' "Man Born to be King." Address: 34, Dorset Square, London, N.W.1. While Editor of "The Bookman," broadcast on books from Savoy Hill. In 1933 helped to introduce the first comments on topical news in Schools programmes, entitled "What's the News?" Has written and published historical plays for Schools programmes and has broadcast talks on the Press and on ceremonial and religious topics, etc.

ROSS WILLIAMSON, MARGARET JOAN.

Assistant Education Officer for Home Counties attached to Central Councils for School Broadcasting and Group Listening. *b.* Sheffield, 6th August, 1914. Joined B.B.C. staff, 1944. Address: 34, Dorset Square, London, N.W.1. Took Honours B.Sc. in Chemistry at Birmingham University, and subsequently assisted in nutritional research in Cambridge and in production of penicillin in London. Is a member of county and territorial hockey teams, and won javelin throwing at International University Games, Turin, 1933. Captain of British Universities Athletic Team, Budapest, 1935. Has been teacher of chemistry at Birmingham and Cambridge. Examiner in chemistry for Northern Higher Certificate. Secretary of A.W.S.T. sub-committee for Aural and Visual Aids. Married Hugh Ross Williamson, scriptwriter and broadcaster, 1941. Recreation: Sailing.

MARGARET JOAN ROSS WILLIAMSON

ROSTAL, MAX.

Violinist. *b.* 7th August, 1905. Has broadcast sonata recitals, solo violin recitals, and as soloist with symphony orchestras. Address: 79, Parkhill Park, London, N.W.3. Phone: Primrose 4555. Studied in Vienna and Berlin, and has since toured Europe frequently. Has appeared as soloist with all the important orchestras. Winner of the Mendelssohn Prize. Settled in England, 1934, and has since toured all over the country, made many gramophone records, and broadcast for all the different B.B.C. transmissions. Is a staunch supporter of modern music, being responsible for a great number of first performances of new works, particularly by British composers. A number of his own arrangements have been published and are frequently performed.

ROTHWELL, EVELYN.

Oboe Player. *b.* Wallingford, Berks., 24th January, 1911. Has been broadcasting since 1934. Address: 79, Appleby Lodge, Rusholme, Manchester. Educated St. Anthony's, Wallingford, and Down House, Newbury. Won the Berkshire Scholarship to the Royal College of Music, where she studied under Leon Goossens until 1934. Member of orchestra of Royal Covent Garden Opera Co., 1931-33. Principal Oboe, Scottish Orchestra, 1933-36. Principal Oboe, Glyndebourne Opera Festival Orchestra, 1934-39. Member of London Symphony

Orchestra, 1936-39. Principal Oboe, Queen's Hall Orchestra, 1937-39. Solo Oboe for Busch Chamber Players, 1937-39. Plays solo recitals, concertos and chamber music all over the country, and on the air. Has recorded solo oboe parts in Brandenburg (Bach) Concertos and Bach Suites for Decca and Columbia. In private life is Mrs. John Barbirolli. Hobbies: Photography and collecting old glass, Battersea enamel and eighteenth-century furniture.

ROWE, JOYCE THIRLAWAY.

B.B.C. Press Department. *b.* London. Writes articles, newsletters and accounts of B.B.C. personalities, etc., for Overseas. Address: 30, Woodsome Road, Parliament Hill Fields, London, N.W.5. Phone: Gulliver 1633. Educated La Sainte Union Convent, Highgate Road, London. On joining B.B.C. staff wrote occasional scripts for Overseas Children's programmes. Joined Variety Department, where she also did some script-writing, then transferred to B.B.C. Press Department. Worked also on programmes broadcast to British children evacuated to the Dominions and America during war. On one occasion broadcast a thirty-minute talk on "Poets Laureate of England" on all Overseas Services. Her first book, a collection of poems called "She Died Alive," was published Christmas, 1945. Has completed another book, a biography of her ancestor, Nicholas Rowe, who was Poet Laureate, 1715. Is fond of swimming, tennis and sailing. Hobbies: Reading, talking, and doing nothing (preferably in the sun).

ROY, DEREK.

Comedian. *b.* Derek Saunders Thomas at Clapham Common, London, 25th August, 1922. Well known as the resident comedian of "Variety Bandbox." Address: B11, DuCane Court, London, S.W.17. Phone: Balham 1496. Educated City of London School. Won over a hundred prizes in amateur talent competitions at London cinemas and theatres. Left school to take up a stage career and began in variety and touring productions. Did several Henry Hall "guest nights" and was invited by Geraldo to become resident comedian with him at the B.B.C., and remained two and a half years. Went with George

DEREK ROY

Black's "Strike a New Note" to the Prince of Wales for fourteen months. Afterwards went on tour with "Mrs. Mopp" and other Itma artists in Jack Payne's "Can I Do You Now, Sir." Starred in Tom Arnold's summer show, "Summer Serenade," at Llandudno, and also toured in his "Hot Ice." He says his proudest moment was when he spelled correctly the word "psychiatrist" in a B.B.C. Spelling Bee. Hobbies: Golf, yachting, fly-fishing, and collecting gag books, of which he has a classified library of 10,000 gags and stories.

RUDDOCK, JOHN.

Actor (character comedy). *b.* Lima, Peru, 20th May, 1897. Has been broadcasting since days of 2 LO. Address: 2, Princes Court, Worsley Road, London, N.W.3. Phone: Hampstead 2605. Early education St. Lawrence College, Ramsgate. Later studied singing at Royal Academy of Music. After four years with the Forces in first world war, went on stage in 1922. Worked with Repertory and Shakespearean Companies and toured U.S.A. and Canada. Was with the Old Vic Company, 1940-41. Appeared in television before the war and has been in a number of films, including "The Way Ahead," "Strawberry Roan," "Lisbon Story," etc. Has been heard on the air as "Polonius" in "Hamlet," also in the series "Men of God," and in Children's Hour programmes, etc. Is married and has a son.

RUMSAM, STANLEY.

Radio-journalist. *b.* Ilfracombe, Devon, 8th April, 1906. Is Editor in charge of B.B.C. Overseas Newsroom. Address: 39, Rushout Avenue, Harrow, Middlesex. Phone: Wordsworth 3908. Started as journalist on weekly paper in Devon. Came to Fleet Street, 1927, and at thirty years of age was Night Editor of the Press Association. Joined B.B.C. some months before outbreak of war. Now handles twenty-four news bulletins plus news commentaries and news features every day.

RUSSELL, ARTHUR WOLSELEY.

Radio-journalist. *b.* Watford, Herts., 2nd April, 1908. Organises outside broadcasts for B.B.C. Eastern Services. Address: 21, Woodlands Road, Bushey, Herts. Phone: Watford 3283. Educated Dunstable, Beds., and Canterbury College, New Zealand. Spent five years in New Zealand, his jobs there including forestry labourer, draughtsman, wharfinger, commercial artist, schoolmaster and newspaper librarian. On returning to England did five years free-lancing in Fleet Street, then joined B.B.C. staff, 1935, as News Sub-Editor in early days of Empire Service. Transferred, 1942, to Eastern Services. For four years wrote for the Arabic Programme a weekly commentary on World Affairs under the pseudonym "Al Raqib" (The Observer). Has written features for Overseas programmes, and adapted stories for Home programmes (some in collaboration with his wife, Anne Pendleton). Broadcast commentaries and reports on several of the matches in the Indians' Cricket Tour, 1946. His hobbies are cricket, carpentry, rug-weaving and writing verse.

RUSSELL, AUDREY.

B.B.C. Observer (talks). *b.* Dublin. First broadcast as an actress in a radio play produced by Howard Rose, 1934. Address: c/o B.B.C., London, W.1. Was on London stage until 1939 as actress and producer. Most recent appearances were in "Victoria Regina" and "The Women" at the Lyric Theatre. In 1939 joined N.F.S., but was released to join staff of B.B.C. as Observer, Overseas News Talks. Has covered a wide range of subjects for "Radio News Reel," notably with U.S. Forces, with the Women's Services, with Civil Defence during the V1 and V2 attacks, and at Dover, 1944. Went to Belgium, Holland, and also to Oslo as B.B.C. War Correspondent, 1945. Has broadcast in over a hundred radio plays. At present is writing and broadcasting items of home news interest in "Radio News Reel."

RUSSELL, FRANCIS.

Tenor. *b.* Tonyrefail, Glam. Has broadcast since Savoy Hill days mostly recitals, opera, etc. Address: 91b, Church Road, London, N.W.4. Commenced career with the "Carl Rosa Opera Company" after studying in Milan and London. Has appeared at Royal Opera House, Covent Garden, Sadler's Wells, and with the British National Opera Company. Has also

FRANCIS RUSSELL

appeared at most of the famous musical festivals and with the well-known Choral Societies in Britain. Is a good linguist and musician. Created at Covent Garden the principal tenor role in English in Puccini's "Turandot," with Barbirolli conducting. Played wing forward for South Wales Rugby Clubs, and was a good sprinter. Hobbies include the study of race-horse breeding. Probably the best Heavyweight boxer in the singing profession.

RUTLAND, HAROLD.

Assistant in B.B.C. Music Department. *b.* London, 21st August, 1900. Is also writer of scripts and presentation notes for music programmes. Address: c/o B.B.C., London, W.1. Studied at Guildhall School of Music (1914-19). Organ scholar at Queens' College, Cambridge (1919-22). Studied at the Royal College of Music (1922-25). B.A., Mus.B., F.R.C.O., A.R.C.M., A.G.S.M., and is also a pianist and a composer of songs and piano pieces. Studied at Royal Academy of Dramatic Art, 1929-30, and has had a good deal of stage experience. Has taught piano at Royal College of Music and various schools. Played piano for tour of Sadler's Wells Ballet, 1940. Joined B.B.C. as an announcer, 1940, afterwards doing administrative work before transferring to Music Department, 1941. Has written plays, stories and articles, and has acted in several radio plays. Is best known for his articles on music in the "Radio Times."

SACHS, LEONARD.

Actor and Producer. *b.* Roodepoort, Transvaal, South Africa, 26th September, 1909. Chairman-producer of "Late Joys," Players' Theatre, which has been broadcast. Has also broacast in several radio plays. Address: c/o Players' Theatre, 174, Villiers Street, Strand, W.C.2. Came to London in 1929, and first London engagement was with Basil Dean in "The Circle of Chalk." Worked in various repertory theatres. Plays included "Street Scene," "Storm in a Teacup," "The Trojan Women," etc. Co-founder with Peter Ridgeway of the Players' Theatre, of which he has been director for ten years, and from which club many broadcasts have been made. Recent radio appearances include "The Three Sisters," and "The Ringer." Served in the British Army in Africa during the war.

SACKVILLE-WEST, V. (The Honble.)

Talks, book reviews, etc. *b.* Knole, Sevenoaks, 9th March, 1892. First broadcast from Savoy Hill, 1929, when she did a series of book reviews. Address: Sissinghurst Castle, Kent. Is a scriptwriter as well as broadcaster. Two of her radio plays are "The Notebooks on the Barrow" and "Thomas Chatterton." Also gives occasional readings of poetry. Is married to Hon. Harold Nicolson, a Governor of the B.B.C., 1941-46, and himself well known as a broadcaster.

Authoress of many well-known books, including "The Edwardians," "All Passion Spent," "Collected Poems," "Pepita" and (in collaboration with her husband) "Another World Than This."

SADLER, IAN.

Radio Actor. *b.* Glasgow, 20th June, 1906. Specialist in "broken English" portrayals. Address: 16, Ormonde Terrace, N.W.8. Phone: Primrose 5539. First broadcast for the B.B.C. in 1927, joined the B.B.C. Repertory Company in Bristol in 1940, and remained with that Department until its return to London. Has worked for most of the B.B.C. Departments including Variety, Drama, Features, Children's Hour and Gramophone. Has a good knowledge of French, Italian and German. Has a very acute ear which enables him to reproduce, with great facility, almost any accent or dialect after hearing it once. Is specially adept at imitating Scottish, Irish, North Country, and Cockney characters as well as Frenchmen, Italians and Germans speaking in English. Was at one time a journalist. His hobbies are collecting antiques and restoring them.

IAN SADLER

SALAMAN, ESTHER SARAH.

Singer. *b.* Barley, near Royston, Herts. Best known for singing of folk songs, negro spirituals and early English music. Address: 7, Radnor Place, London, W.2. Phone: Paddington 3115. Has always been interested in singing. Studied at Royal Academy of Music and afterwards with Madame Elena Gerhardt and other famous teachers. Her first engagement was in Covent Garden chorus during International Opera season. Also appeared in Farjeon's "An Elephant in Arcady." Has sung at Wigmore Hall, National Gallery, etc., and sang throughout the war for H.M. Forces, C.E.M.A., and the B.B.C. Has appeared in television and given song recitals on Home and Forces programmes. Is very interested in Music in Schools. Hobbies: Handicrafts, various kinds of club work and social welfare, and bicycling.

SALISBURY, ARTHUR.

Band leader. *b.* London, 6th March, 1900. Specialises in light music broadcasts. Address: 78, St. Mary's Mansions, London, W.2. Phone: Paddington 2623. Served in H.A.C. during first world war, and when demobilised became leader at the Piccadilly Hotel for the late De Groot. Was there six years, then had own orchestra at Verrey's Restaurant, and broadcast regularly from there until end of 1929, when he moved to the Savoy Hotel, where he still is! Until outbreak of war he was broadcasting lunch-time music from Savoy every Monday. Opened first E.N.S.A., "Break for Music," in August, 1940, when Mr. Ernest Bevin was in the Chair. Afterwards travelled to different factories each day giving concerts to workers for

ARTHUR SALISBURY

four and a half years. Broadcast " Break for Music " from beginning to end of its run. Now broadcasts again from Savoy Hotel. Is married and has one daughter. Has had fan-mail from Russia and Malay States.

SALTER, JAMES ARTHUR. (Rt. Hon. Sir.)

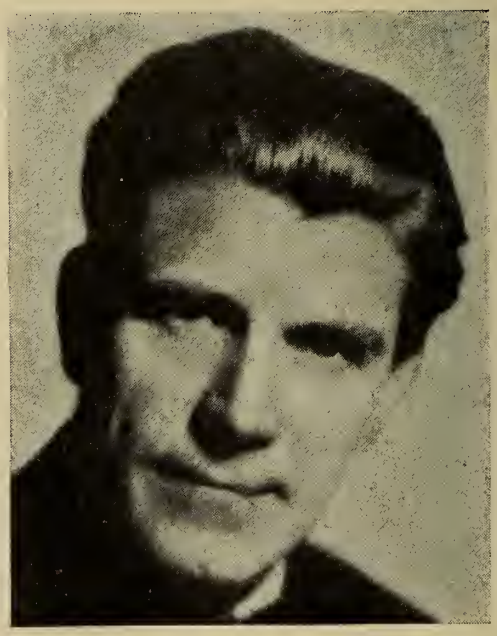
Talks. *b.* Oxford, 15th March, 1887. Has been broadcasting from about 1925. Address: 35, Glebe Place, London, S.W.3. Phone: Flaxman 7091. Besides broadcasting talks, has also been heard in the Brains Trust. Has written many books, mostly about economics and International trade, about which subjects he is an authority.

SALTER, LIONEL.

Conductor and pianist. *b.* London, 1914. Until the war worked as pianist and assistant conductor in television. Address: 15, Townshend Court, London, N.W.8. Phone: Primrose 3246. Started playing piano at age of three. Won many prizes as a child. After taking Mus.B. degree at Cambridge, earned living as pianist and viola player, lecturer, adjudicator and writer of music. Two years in films, arranging and composing, then into television. Was in army four and a half years. While in North Africa conducted Radio-France Symphony Orchestra in a series of first performances of English works. Rejoined B.B.C. as Assistant Conductor, B.B.C. Theatre Orchestra, under Stanford Robinson. At present " on loan " to Gramophone Department of the B.B.C.

SAMMONS, ALBERT EDWARD, C.B.E., F.R.C.M.

Solo violinist. *b.* London, 23rd February, 1886. Violin Professor at the Royal College of Music. Address: 3b, Pembridge Place, London, W.2. Has played professionally since the age of twelve. Was leader for Sir Thomas Beecham for five years, and leader of the London String Quartet for ten years. Leader of French Orchestra under Pierre Monteaux at Dieppe, season 1912. Leader of the Chamber Music Players until they



ALBERT EDWARD SAMMONS

were disbanded. Has played as soloist in orchestral concerts for over forty years, and has played with all the most famous British orchestras. Has appeared in Elgar Violin Concerto over a hundred times. Sir Edward Elgar himself said, "No violinist gets to the heart of that concerto like Sammons!" Has appeared over seventy times in Beethoven's Violin Concerto during the war. Was associated with the late William Murdoch, pianist, for twenty-five years, often broadcasting together. His present partner is Mr. Gerald Moore. Was a member of the late King George's private band, and has been awarded the C.B.E. for services to music.

SAMUEL, EDWIN HERBERT (Hon.).

Director of Broadcasting, Palestine. *b.* London, 11th September, 1898. Known as a broadcaster of talks and poetry readings, etc. Address: Department of Broadcasting, Jerusalem. Phone: Jerusalem 4388. Educated Westminster School, London. Served as Artillery Officer in Palestine, 1917-19, on secondment to General Staff Intelligence. B.A., Oxford, in Modern History, 1920. Palestine Civil Service since 1920. Jerusalem District Headquarters, 1920-25. Ramallah Sub-district, 1925-26. Jaffa District Headquarters, 1926-27. High Commissioner's Secretariat 1927-30. Jerusalem District Headquarters, 1930-33. Galilee Division, 1933-34. Deputy Commissioner for Migration, 1934-39. Palestine Censorship, 1939-45 (Chief Censor, 1942-45). Director of Broadcasting, 1945. Is author of "Handbook of the Jewish Communal Villages in Palestine," and Registrar of the Jerusalem Tutorial Classes for post-entry non-vocational training of Palestinian Civil Servants. His broadcast programmes include "Ten Thousand Years of Broadcasting" (on tenth anniversary of Palestine Broadcasting), "Brighter English," "Between Ourselves," etc., and readings of poetry. Is married and has two sons, both of whom served as captains in British Army in second world war.

SANDELL, COURTNEY.

Story teller. *b.* Selhurst, Surrey, 18th October, 1888. Best known for his Windjammer yarns. Address: "Appleton," Greenhayes Gardens, Banstead, Surrey. Phone: Burgh Heath 4607. Windjammer sailor, gold prospector, lumberman, hobo and author. Has sailed round the world and lived in most of the British Colonies. Served with 1st Canadians, 1914-18. Was gassed, wounded, and a P.O.W. (escaping five times!). Has broadcast some thirty-five stories on Home and Overseas Programmes since the end of 1941. These include ten which he wrote himself, and a series by W. W. Jacobs. His own radio stories include "The Play's the Thing," and "Whitewinged Vagrant."

SANDERS, HAROLD GEORGE.

Talks. *b.* Wollaston, near Wellingborough, 9th October, 1898. Talks are chiefly on farming topics. Address: University Farm House, Sonning, Berks. Phone: Sonning 3224. Educated Wellingborough School. Served R.F.A., France, as 2nd Lieutenant, 1917-19. Cambridge, 1919-20. B.A. Degree. Staff of School of Agriculture, 1922-44, M.A., Ph.D. Seconded to W.A.E.C. as Deputy Executive Officer, Cambridgeshire, 1940. Executive Officer, Hertfordshire, 1941-44. Has been Professor of Agriculture, Reading University, since January, 1945. First broadcast, 1938. Has broadcast recently as Chairman of the series, "This is my Farm." Author of "An Outline of British Crop Husbandry."

SANDLER, ALBERT.

Violinist. *b.* London, 2nd June, 1906. Well known for his Trio and Palm Court Orchestra. Address: 290, Grove End Gardens, London, N.W.8. Phone: Maida Vale 1609. Comes from a musical family; brother is a well-known violinist in America. At 12 had his place on the back desk of an orchestra at one of London's leading hotels. Two or three years later was leading the orchestra.

Then he was invited to take over the leadership at The Grand Hotel, Eastbourne, which brought him radio fame. In 1928 came to the Park Lane Hotel, London, and continued to broadcast from there. Went on tour and in 1939 was in South Africa; returned to play extensively for E.N.S.A. Was invited to lead the light music section then being formed by the B.B.C. Is a serious student of classical music (plays Brahms and Beethoven every day). Leading exponent of Gipsy Music. Well known to Celebrity Concert audiences.

SARGENT, LAURENS CHRISTOPHER (Rev.).

Talks. *b.* Nonington, Kent, 1st August, 1893. Has broadcast religious talks in Home and Forces programmes. Has also been heard in Children's Hour, talking about birds. Address: The Vicarage, St. Peter-in-Thanet, Kent. Phone: Broadstairs 328. Educated King's School, Canterbury, and in France, Germany, and at University College, London. Has travelled in Europe and U.S.A. Second-in-Command of an Infantry battalion on Western Front in first world war. Was mentioned in despatches. Ordained, 1937. Is particularly interested in ornithology, and has talked on this in Children's Hour. Has published "Moenia Romae," "Consider the Birds," and "Letters in the Sand." Is married and has one daughter. His two sons were killed in action in second world war.

SARJENT, PEGGY.

Lyric soprano. *b.* Birmingham, 21st February, 1925. First appeared on the air in a radio floor show. Address: 59, Westbourne Park Road, London, W.2. Phone: Bayswater 0443. Began in repertory, playing juvenile parts with Birmingham company. Principal Girl in Birmingham, then Principal Boy with Wee Georgie Wood, and went with him to India, Burma, and Ceylon. Has also done considerable work with her own singing act in variety. Recent radio programmes include "Carroll Gibbons' Sunday Afternoons."

SAUNDERS, MERVYN.

Singer, composer and scriptwriter. *b.* Bristol, 19th June, 1910. Plays both organ and piano, and often accompanies himself at the latter when broadcasting. Address: 23, Howitt Close, Hampstead,

MERVYN SAUNDERS

N.W.3. Phone: Primrose 0099. Educated Cotham School. Won scholarship to the Royal College of Music, where he studied all branches of music. Later joined "The Happy Hypocrite" at His Majesty's Theatre, with Ivor Novello and Vivien Leigh. Broadcast regularly in commercial radio, and has recorded with Felix Mendelssohn (Columbia) and Jack Simpson (Decca). Wrote and produced two revues for E.N.S.A., and played them in over twenty-three countries during war. Has composed a number of songs, including "God Bring You Safely Home," and "Paddy from Clare," etc., and has written a number of radio plays, and a radio operetta. Has sung in almost every branch of music on the air, from Grand Opera and lieder in Italian, French and German, to dance music. Best known in radio for his songs with Charles Ernesco and his Sextet, and with Fred Hartley, Geraldo, and the Concert Orchestra. Has also been heard in "Paula Calling" and "Dancing

Through," etc. Is now working on a war entertainment book, "How Long have you been Out Here?" being the story of a war-time show business under tropical conditions. Plays tennis, golf and hockey.

SAVAGE, DUDLEY.

Theatre organist. *b.* Penzance, 20th March, 1920. First broadcast on B.B.C. Theatre Organ in 1937. Address: 5, Beauchamp Villas, Peverell, Plymouth. Phone: Plymouth 71109. Won the open organ competition for playing Bach at the Cornish Music Festival, 1936. Was "discovered" by Harold Ramsay, and toured England as the "Cornish Boy Organist," 1936-37. Appointed organist at Royal Cinema, Plymouth, 1938, and broadcast regularly from there. Joined army, 1940, and went to India, 1942. On the way out broadcast from South Africa, and also did several broadcasts on All-India Radio. Is now back at the Royal Cinema, Plymouth, and broadcasts regularly from there. Also broadcasts on Hammond organ from his home in Plymouth. Hobbies: Collecting wireless sets, cycling and reading. Is a Daphne du Maurier "fan."

SAVILL, BILL.

Dance band conductor and musician. *b.* London, 15th March, 1910. Made his first broadcast in 1943. Address: 35, Oxford Gardens, Denham, Bucks. Phone: Denham 2748. Originally played drums in many Clubs, notably "The Mitre," "Golden Square," "50-50," etc., and was for a while with the late Teddy Brown. During R.A.F. service was Sergeant-in-Charge of Fighter Command Headquarter's Dance Band, 1943-44, and also had the band at the famous Officers' Club, Grosvenor House, for four years. Did over one hundred "Services Calling" broadcasts. Is playing at present for Society functions such as "Royal Caledonian Ball," "Huntsmen's Ball," etc.

SAVONIUS, MOIRA ANGELA.

Talks. *b.* Helsingfors, Finland, 7th January, 1914. Best known for her talks on Finland and Scandinavian cookery. Address: Chestnut House, Wansunt Road, Cold Blow, Bexley, Kent. Phone: Bexleyheath 286. Educated in Finland. Came to England, 1934, to study gardening. Diploma in Horticulture at Swanley Horticultural College, 1937. First broadcast about Finland, 1936. Since then has given many talks on this subject, and has also written plays and stories for Children's Hour and Schools programmes. Has translated Swedish fairy stories for radio, and done numerous Kitchen Front Talks. Also does free-lance journalism and lecturing. Hobbies: Gardening, cooking and sewing.

SAWYER, NESTA.

Talks, poetry readings, scriptwriter. *b.* Norfolk, 1896. Has travelled extensively and also worked in many foreign lands. Address: Mill House, Plumpton, Sussex. Phone: Plumpton 240. During first world war went straight from school to take up post of Hon. Secretary in Berne to the Bureau de Secours aux Prisonniers de Guerre. For this work she was awarded an O.B.E. Has written a book, "The Reason of the Beginning," and two stage plays, which were performed on the West End stage. From 1929-35 was a poetry reader for the B.B.C. She has written and broadcast many talks, and in 1945 did a weekly series of broadcasts to America. During the last war was a lecturer for the Ministry of Information, and 1945-46 was touring U.S.A., Mexico and Guatemala for the Ministry of Information. Is a pilot, and was for a time on the reserve of the W.A.A.F. Her chief interests are writing and painting. During the war she made £250 for the Red Cross by an exhibition of her pictures. In private life she is Mrs. Seymour Obermer.

SAWYER, W. W.

Talks. *b.* St. Ives, Hunts., 5th April, 1911. Best known for his "attempts to cater for low-brows" in his talks on mathematics. Address: 3, Francis Avenue, Braunstone, Leicester. At Cambridge University, 1930-35. Lecturer, University College, Dundee, 1935-37. Lecturer, Manchester University, 1937-44. Since 1945 has been Head of Mathematics Department, Leicester College of Technology. Has broadcast in "Science Magazine" and in Schools programmes. Author of the "Penguin" book, "Mathematician's Delight."

SAYCE, LILIAN.

Scriptwriter and broadcaster. *b.* Haverfordwest, Wales. Most of her programmes are about Pembrokeshire and its people. Address: 17, Goat Street, Haverfordwest, Pembs. Phone: Haverfordwest 497. Has lived all her life in Haverfordwest, the capital of the southern half of Pembrokeshire, or "The Little England beyond Wales." Is particulaly interested in local history and characteristics, and uses much of this as her radio material. First introduction to the "inside" of radio was in 1938, when she had a successful drama and variety audition at the Cardiff studios. In 1939 was selected to attend a B.B.C. Training Course for writers and actors at Harlech College, North Wales. During war was Entertainments' Officer to an army of workers engaged on building an aerodrome in Pembrokeshire, and also did welfare work at an R.N. Mine Depot. Has now returned to scriptwriting and broadcasting, and is also B.B.C. News Correspondent for Pembrokeshire. Her broadcast talks include "Doun River," "Pembrokeshire Recipes," "Pembrokeshire Potatoes," etc. In private life is Mrs. David C. Evans.

LILIAN AYCE

SAYERS, DOROTHY L.

Author of the radio series, "The Man Born to be King." *b.* 1893. Also one of the leading writers of detective stories. Address: 24, Newland Street, Witham, Essex, and 24, Great James Street, London, W.C.1. Phones: Witham 157, and Holborn 9156. Educated Somerville College, Oxford. Creator of the famous Lord Peter Wimsey, detective. Plays include: "Busman's Holiday," "The Zeal of Thy House," "The Devil to Pay," "Love All," etc. Editor of Great Stories of Detection, Mystery and Horror.

SCALA, PRIMO.

Accordion band leader. *b.* London, 1898. Has broadcast with "Primo Scala's Accordion Band" since 1940. Real name, Harry Bidgood. Served in 1914-18 war for three years in East Surrey Regiment. Musical Director (Light) for Vocalian Gramophone Co., Ltd., from about 1926 onwards. As Music Director for Columbia (British) Pictures, Ltd., did all the music for the George Formby films, also for Vera Lynn. Directed the music and conducted the London Symphony Orchestra in the two Butcher's Film Productions—"For You Alone" and "I'll Turn to You." Started in Variety in February, 1945, and has recently broadcast in "Music Hall," "Round the Halls," "Northern Music Hall," "Music While You Work" and "Uninterrupted Music."

SCASE, DAVID LESLIE.

Actor. *b.* Lambeth, London, 21st September, 1919. Worked with B.B.C. Mobile Recording Unit for a number of years. Address: Brockweir, Manor Avenue, Urmston, Lancs. Phone: Urmston 2934. After leaving school went to sea, where he stayed until 1940, when he was discharged on medical grounds. Worked for a time in A.R.P. during London Blitz, then joined B.B.C. Recorded Programmes, 1941. Worked on Overseas Radio News Reel, then with Mobile Recording Unit in London and Manchester. Left B.B.C. to join Joan Littlewood's "Theatre Workshop" in 1945. Has been touring ever since, and also broadcasts as a free-lance from North Region. Heard in "Cue for Treason," and also in Children's Hour plays from the North.

SCHJELDERUP, GERIK.

Actor and reader of poetry and stories. *b.* Dresden, 27th November, 1899. Also known as a painter. Address: 2, Holly Place, London, N.W.3. Son of Norwegian dramatic composer, Gerhard Schjelderup. Studied at Oslo University then trained as scenic artist in Oslo, Munich and Paris. Came to London and met Irish-born London actress, Natalie Moya, whom he married. As actress and painter they toured Australia, New Zealand, and some South Sea Islands together. Exhibited his paintings in Sydney, Melbourne, Oslo and London. Gained acting experience with Hull Repertory Company, then founded a Sunday Play Producing Society, "The Scandinavian Theatre," where he produced several plays with his own decor. Also acted in several London productions, and then did a series of broadcasts (talks written by eminent authors), which established him as a radio artist. Has since broadcast in many plays and features, and has given many short story and poetry readings. During the war he worked for a time on the land before joining B.B.C. London Repertory Company. Later left to do film work in "Yellow Canary," "A Canterbury Tale," etc. One of his radio programmes was a serial reading of Jules Verne's "A Journey to the Centre of the Earth."

SCHUMANN, ELISABETH.

Singer. *b.* Merseburg (Thuringia). Broadcasts lieder and operatic recitals. Address: 520, East 90th Street, New York, 28, N.Y. First broadcast from New York in 1921. Is best known for her operatic recitals and recordings. Has broadcast recitals of songs by Schubert, Schumann, Brahms, etc. Has received decorations from Austria, the King of Denmark, Bulgaria, Rumania, Greece, and France (Legion d'Honneur). Recreations are collecting antiques and driving.

SCORER, DAPHNE.

Actress. *b.* London. First broadcast in "Front Line Family." Address: 20a, Marloes Road, Kensington, London, W.8. Phone: Western 4670. From an early age has played a variety of parts on stage and screen, and in radio and television. Specialises in playing children's parts in radio programmes, though she plays any parts "from four to forty." Was "Little Lily" in "Uncle Arthur," and chorus girl in "Nothing but the Truth," etc. Plays all Cockney types, also North Country and "broken English."

SCOTT, BILLY (UKE).

Variety speciality actor. *b.* Sunderland, Co. Durham, 12th March, 1923. One of Britain's youngest variety "headliners." Address: Suite 19, 18, Charing Cross Road, London, W.C.2. Phone: Temple Bar 1779. Began stage career as pianist at age of fifteen. Played ukulele as hobby, and it eventually took place of piano in his act. His song "Cherry Tree Lane," won radio competition sponsored by Flanagan and Allen.

Has written songs for many artistes, including Max Miller, for whom he still writes. Was "spotted" by B.B.C. while playing at a London Music Hall, and was booked for "Vaudeville of 1944." Has been regular artiste for radio variety

BILLY (UKE) SCOTT

programmes since. Has been heard many times in "Music Hall," "Workers' Playtime," "Shipmates Ashore," etc. Usually sings and plays his own compositions, and changes all material for every return to a programme. Great disbeliever in "song-plugging." Has designed and patented, under own name, a special banjo-ukulele. Hobby: Motoring.

SCOTT, GERALD WARDLAW.

B.B.C. announcer, narrator, etc. *b.* London, 4th March, 1914. Is heard on Overseas programmes. Address: c/o B.B.C., London, W.1. Educated Westminster, 1927-31. Trained as mechanical engineer, qualifying London University B.Sc., A.M.I.Mech.E., in 1937. Went to Singapore as Technical Adviser to well-known group of Oil Companies early in 1939. Joined staff of Malaya Broadcast-

GERALD W. SCOTT

ing Corporation as part-time announcer, news-reader and producer of a weekly Quiz programme in May, 1941. Escaped from Singapore on its surrender to Japanese, and went to South Africa. Joined Admiralty and South African Broadcasting Corporation, 1942—the latter as announcer and news-reader. Joined B.B.C. staff full-time, 1945. Is married, and his hobbies are motor vehicles and diesel engines.

SCOTT, HAROLD.

Actor, singer and pianist. *b.* London. One of the original war-time members of B.B.C. Drama Repertory Company. Address: 22, Markham Square, Chelsea, London, S.W.3. Phone: Kensington 3129. Started professional stage career in the early twenties. First important engagements were with Sir Nigel Playfair in "The Way of the World," "Riverside Nights," etc. Played the Dauphin in "St. Joan" in Paris when Sybil Thorndike was starring in this play in an International Drama Festival. Toured West Indies in leading parts, and during the war played "Vanya" in "Uncle Vanya" at the Westminster Theatre and Cambridge.

Has produced a number of plays and is part author of "The Moonstone," produced by the Old Vic, Liverpool, 1946. Made his first broadcasts in radio drama, and in song-features with Elsa Lanchester. Is best known for his light songs at the piano (mostly 19th-century), and for his creation of the part of "Edward" in "The Flowers are Not for You to Pick."

SCOTT, JAMES LUMSDON.

Short story writer. *b.* Newcastle-on-Tyne, 12th January, 1912. Also writes radio plays. Address: West Bingfield, Hallington, Newcastle-on-Tyne. Phone: Whittington 220. Left school at sixteen to begin farming with his father. Interested in writing, but had to put this aside during war. Did very little creative work until his short story, "Flood," which was broadcast with great success from Newcastle in 1945. Has written several historical plays, including a Children's Hour play, "The Rape o' Garrotburnhead." His radio stories include: "March Storm" and "Epitaph," and are drawn from his farming experience. Has had one early novel published, and does a little free-lance journalism, mainly on historical subjects. Farms all day, and writes most of the night.

SCOTT, SUSAN.

Actress (young character parts), and vocalist. *b.* London. Is also an accomplished dancer. Address: 12, Fairacres, Roehampton Lane, London, S.W.15. Phone: Prospect 7092. Educated St. Augustine's Priory. First theatrical engagement was in stage version of "The Old Town Hall." Has broadcast in "Danger, Mrs. Ponsonby," "The Robinson Family," Saturday Night Theatre programmes, etc. Best known for her creation of the character, "Phœbe, the Postgirl," and as vocalist

SUSAN SCOTT

in "The Old Town Hall." Is also a pianist and writer and at present is devoting most of her time to the study of music. One of her poems was broadcast on her fourteenth birthday. Her ambition is to become a writer of shows, and a composer.

SCRUTTON, MARY BEATRICE.

Discussions and readings. *b.* London, 1919. Now secretary to Professor Gilbert Murray. Address: 23, Orchard Road, Kingston-on-Thames. Phone: Kingston 5164. Scholar of Somerville College, Oxford, 1st Class Honours in Greats. Temporary Civil Servant, and later taught VI form classics at Bedford Boys' School. Was president of college debating society, and "has never been able to keep out of debates." First broadcast when she represented youth in a discussion on "Youth Will be Served." Is best known "for talking faster than anyone on radio except Dr. Malcolm Sargent, not excepting American commentators!" Likes people, pictures, and will listen to music, though, she says, she doesn't understand it!

SEAL, JOSEPH.

Theatre organist. *b.* Darwen, Lancs. Has been broadcasting since 1935. Address: Ritz Cinema, Belfast. Phone: Belfast 22484. Was a church organist at fourteen years of age. Became theatre organist in 1933. Made his first broadcast from Lonsdale Theatre, Carlisle, adopting the Cumberland signature tune, "John Peel." Has been heard on the air in such programmes as "Time for Melody," "Starlight Serenade," "Ulster Half Hour," etc. Was once broadcasting in B.B.C. Light Programme from Ritz Cinema, Belfast, when all the lights went out, and he played on to end of broadcast in total darkness!

SEARIGHT, HUGH FFORDE.

B.B.C. observer, producer and scriptwriter. *b.* London, 24th July, 1919. Has broadcast seventy-one talks. Address: 108, Chantrey House, Eccleston Street, London, S.W.1. Spent most of youth travelling abroad. Educated Charterhouse and Cambridge (M.A. Honours degree in Economics and Anthropology). Has served in R.A.F. as a pilot, and also in the army (Royal Corps of Signals). Before joining staff of B.B.C. was with Ministry of Aircraft Production. Was closely associated with "War Report," during the whole time it was on the air, as scriptwriter, producer and editor. Is heard frequently in Home News Talks, and has introduced many programmes and given a number of commentaries. Believes that radio supplements theatre and cinema, and can never compete with them. Thinks fan-mail "a perfect curse." Had fifty phone calls in fifty minutes after one broadcast after six o'clock news!

HUGH F. SEARIGHT

SEARS, BRYAN HUGH.

Variety producer and compere. *b.* London, 3rd July, 1916. Producer of "Workers' Playtime" (1945) and "Variety Bandbox" (1946.) Address: c/o B.B.C., London, W.1. Educated Dulwich College and Royal Academy of Dramatic Art. Was for three years in Repertory, including a period with Sheffield Repertory Company. Played in "Balalaika" at His Majesty's Theatre. Joined B.B.C. staff 1939. Volunteered for Royal Artillery (Light Anti-Aircraft) September, 1939. Commissioned 1940. North Africa 1942. Wounded, repatriated and invalided out, 1943. Returned to B.B.C. 1944.

SEELY-WHITE, ELSPETH.

Actress. *b.* Shenfield, Essex, 8th May, 1932. Has played child parts in many radio plays. Address: "Dalkeith," Shenfield, Essex. Phone: Brentwood 749. Is being educated at a convent school in Essex. Commenced stage training at nine years of age, with the late Italia Conti. Has appeared in several films, including "The Foreman Went to France" and "The Goose Steps Out." Has appeared on West End stage as "Felix the Cat" in C. B. Cochran's "Seventy Years of Song," and as "Goosey Gander" in "Land of Christmas Stocking" at the Duke of York's Theatre. Her radio parts have included "Lilian" in Dickens' "Chimes," "Mollie Jones" in "School

Special," and "Alice," the child in "Pound Sterling," etc. Speaks Russian, French and Spanish. Hobbies: Painting,

ELSPETH SEELY-WHITE

needlework and lace-making. Recreations: Hunting and learning to play golf.

SELBEY, RONNIE.

Solo and Band Pianist. *b.* London, 15th November, 1922. First broadcast with Teddy Foster's Band in 1940. Address: 26, Phœnix House, Charing Cross Road, London, W.C.1. Phone: Temple Bar 6989. Left secondary school at the age of fourteen. Did spare-time musical work at parties and dance halls while studying at Trinity College and The Royal Academy of Music. Was called up in 1941 and served in the army until he was discharged on medical grounds in 1946. Became known as a solo pianist when he joined George Melachrino's A.E.F. Orchestra at beginning of 1945. Has played over a hundred times at Stage Door Canteen. Has broadcast in many A.E.F. programmes, and has also been heard in "Keyboard Cavalcade." Ambition: To become Concert Pianist of Horowitz standard.

SELBY, JOHN BEAUCHAMP.

Assistant European Presentation Director. *b.* London, 19th March, 1915. Address: c/o B.B.C., London. Began broadcasting in 1934 with Radio Normandy. Joined B.B.C. as announcer, North Region, 1936. Transferred London, 1938, Empire announcer. Joined R.A.F., September, 1939. Awarded D.S.O., D.F.C., 1943. Served in Egypt, Libya, Malta, Sicily, Italy, Greece, Yugoslavia and Rumania. Rejoined the B.B.C. in October, 1946. Hobbies: Mythology, Archæology and Balkan politics.

SERVENT, ARTHUR.

Tenor vocalist. *b.* Bradford, Yorks. From 1941-46 a principal tenor with Sadler's Wells Opera Company. Address: 40, Frognal, London, N.W.3. Phone: Hampstead 4236. Gained distinctions as boy soprano at Northern Music Festivals. Worked in textile trade of West Riding and made a name on the concert platform as a tenor. Was first tenor to play the part of Schubert in

ARTHUR SERVENT

"Blossom Time" when it was given its world premier by Bradford A.O.D.S. in 1937. Was brought to the notice of the Governors of Sadler's Wells in 1941 and joined the company as a principal tenor later that year. In the next four years sang tenor lead in over four hundred performances of "Madame Butterfly," "Rigoletto," "The Magic Flute," etc., including full-length "live" broadcasts of these operas from various theatres. In autumn of 1945 toured Germany with this company and on one occasion sang to an unforgettable audience at Belsen Concentration Camp. Broadcast on Hamburg "Forces Network" to troops all over Germany. Has also broadcast as soloist with B.B.C. Theatre Orchestra, in the "Vic Oliver Programme" and in Children's Hour. Joined cast of West End production of "Song of Norway" in February, 1946, playing the part of the poet "Nordraak." Has taken part in two broadcasts of this.

SETH-SMITH, DAVID.

Talks. *b.* Little Tangley, near Guildford, Surrey, 9th March, 1875. Best known as "The Zoo Man" in Children's Hour programmes. Address: "Brabourne," 7, Poyle Road, Guildford, Surrey. Phone: Guildford 61068. Always interested in Natural History and gave up career as civil engineer to become Curator to the Zoological Society in 1909, having been for many years a Fellow of that Society and having served on its Council. Gave a series of broadcast talks about wild animals from Savoy Hill in 1930, and commenced series of talks in Children's Hour as "The Zoo Man" in January, 1934. Has since broadcast frequently, and before the war gave many television broadcasts with animals and birds from Alexandra Palace. Has also written several popular books on animals and birds,

SEYLER, ATHENE.

Actress. *b.* London, 31st May, 1889. Best known in radio revues. Address: 79, Chelsea Manor Street, London, S.W.3. Phone: Flaxman 4286. Educated Coombe Hill School, King's Langley, and Bedford College. Pupil at the Academy of Dramatic Art; Gold Medallist, 1908. Made her first appearance on the stage at the Kingsway Theatre in 1909 as Pamela Grey in "The Truant." Recent plays included "The Corn is Green," "Adults Only," etc., and has appeared in many notable plays since she made her debut. First appeared in films in 1932 in "The Perfect Lady" and since then, among others, "It's Love Again," "The Lilac Domino," "Southern Roses," "Irish for Luck," "Sensation," "The Mill on the Floss," "The Ware Case," "The Citadel," etc. Produced "The Tragic Muse" at the Arts Theatre. Was in radio in its earliest days, even before regular broadcasts from Savoy Hill. Recreations: Music, walking in the country, and going to the theatre.

SHADWELL, CHARLES MURRAY.

Musical Director, B.B.C. Variety Orchestra, 1936-46. *b.* Dormans Park, Surrey, 26th March, 1898. Has featured in all the popular radio variety programmes. Address: Savage Club, London, W.1. Educated at Glengorse, Eastbourne; St. Peters, York. Commissioned West Yorkshire Regiment, 1915, and fought in first battle of the Somme. Invalided out June, 1918. Decided to forsake intended career in medicine for one in music. Studied at London Academy of Music, having already studied piano, violin and organ before the war. After experience in every branch of the profession became Music Director to a touring revue, 1923. Later became resident Music Director at Portsmouth Hippodrome and then at the Hippodrome, Brighton. Music Director to Coventry Hippodrome, 1931. Remained there five years during which time he did over 250 broadcasts with the now famous Hippo-

drome Orchestra. Joined B.B.C. staff as Musical Director of the Variety Orchestra in 1936. Best known for being "Radio's Number One 'Stooge' Conductor" and for his famous laugh! Has now left B.B.C. to take out his own twenty-piece orchestra on a concert and theatrical tour, and has also signed a long term contract with H.M.V. Recording Company.

SHAFIR, SHULAMITH.

Pianist. *b.* Odessa, Russia, 1st May, 1922. Has broadcast with most of the leading orchestras. Address: 10, Belsize Gardens, London, N.W.3. Phone: Primrose 2794. Left Russia at the age of four and went to Palestine with her mother, beginning piano lessons aged 8. First played in public at 11, and came to England in 1935. Studied with George Woodhouse, then for two years with Artur Schnabel in Italy, and again in this country with Solomon. Made her Albert Hall debut in 1931 and her first broadcast in the same year. Since then she has broadcast many recitals and played with the leading orchestras and conductors. Since the war has been to Vienna for the British Council, playing with the Vienna Philharmonic Orchestra.

SHAKESPEARE, BILLY.

Variety artist. *b.* London, 15th January, 1916. Also well-known as a dancer. Address: c/o Charlie Manning, Foster Agency, Piccadilly House, Piccadilly, London, W.1. Was an amateur champion ballroom dancer. Turned professional and worked at Savoy Hotel, London. Later toured America and appeared in "Four Hours to Kill" which ran for nine months on Broadway. Given six months' contract Columbia Pictures, 1934. Stayed in Hollywood four years, appearing in a number of films. Introduced to radio via Jack Benny programme. Returned to England 1938, where he appeared in "Sixty Glorious Years," "Return of the Frog" and other films. In 1941 broadcast from Bangor in a programme "Hurray for What" which he devised and compered himself, and starring Murray and Mooney. Then in Merchant Navy and Army, and discharged 1944, since when he has been on the air consistently in "Music Hall,"

BILLY SHAKESPEARE

"Round the Halls," etc., and as guest artist. Known for his sketches "How to enjoy a day's excursion at the seaside," "How to cook in wartime," etc. Writes all his own material and songs. Plays the ukulele. Hobby: Yachting. Owns forty-foot yawl at Shoreham-by-Sea, where he lives with his mother.

SHARPE, A. P.

Conductor of "A. P. Sharpe's Honolulu Hawaiians." *b.* London, 3rd December, 1906. Also compiler of specialised gramophone programmes. Address: 8, New Compton Street, London, W.C.2.

Phone: Temple Bar 2810. First became interested in fretted instruments when he joined the Clifford Essex Music Co., 1925. In 1928 started collecting gramophone records of banjo, mandoline and guitar. Now has largest collection of this type in the world. In 1938 began broadcasting specialised programmes, using records from this collection. Series included "Story of the Hawaiian Guitar," "South Sea Swing," "South

A. P. SHARPE

Sea Island Magic," etc. In 1941 formed own all-string combination, the "Honolulu Hawaiians," which has been broadcasting fairly regularly since and has made a number of gramophone records. Always plays Hawaiian music. Is editor of "B. M. G.," a monthly magazine devoted to banjo, mandoline and guitar. Managing Director of Clifford Essex Music Co., and author of the book "Spotlight on Hawaii." Has written hundreds of articles on fretted instruments. His most interesting fan mail came from the Governor of Fiji, who wrote in appreciation of his gramophone programmes of Hawaiian music. Broadcasts on both Home and Light programmes. Hobbies: Collecting books about Hawaiian Islands, and finding records to add to his collection.

SHARPE, IVAN.

Sports Commentator. *b.* St. Albans. Well-known on the air for talks, mostly about Association football. Lives at Southport. Amateur International Association football player, 1906-14. Played for Watford and Leeds City clubs in the days of the famous Steve Bloomer. Helped England to win the Olympic Games football tournament at Stockholm in 1912 under the captaincy of Vivian Woodward. Toured S. Africa with the first football team to go there (1910) and has visited and studied football in 21 countries. Was one of the earliest sports experts to broadcast football commentaries for the B.B.C. Has covered various F.A. Cup Finals at Wembley and International matches. Profession: Sports journalist. Former editor of the "Athletic News," now Sports Editor of the "Sunday Chronicle."

SHAW, ANTHONY.

Actor. *b.* 29th December, 1895. Wrote one of the first plays to be televised from Alexandra Palace. Address: 26, Gloucester Place, London. Phone: Welbeck 3771. Started stage career on leaving Indian Army, 1922. Has been broadcasting intermittently in radio plays since 1928. Is a writer of sketches, some of which are published in book form. Has acted in many television plays. Hobby: "Scribbling." Recreation: Cricket.

SHAW, GEORGE BERNARD.

Author and Playwright. *b.* Dublin, 26th July, 1856. World renowned for his political and sociological books and plays since the eighteen-eighties. Address: Ayot Saint Lawrence, Welwyn, Herts. Phone: Codicote 218. Tele-

graphic address: Socialist, Parl-London. Part founder of the Fabian Society in 1884 and winner of the Nobel Prize in 1925. Between these years and since has written more successful books and plays than any other author or dramatist. First broadcast in the early days of radio from Savoy Hill since when, until lately, has given countless play readings and political addresses on the air. States he is now too old for broadcasting. Diet: Vegetarian. Pet hate: Sport of all kinds. Clubs: R.A.C. and Burlington Fine Arts.

SHEAD, ISOBEL ANN.

Continuity announcer and scriptwriter. *b.* Adelaide, South Australia. Was at one time Controller of Children's Hour for the Australian Broadcasting Commission, Melbourne. Address: 11, Selwyn House, Lansdowne Terrace, London, W.C.1. Phone: Terminus 8301. Was a journalist in Australia before entering commercial radio there and later joining the staff of the Australian Broadcasting Commission. Came to England and worked as a scriptwriter in commercial radio until just before the war. Joined staff of B.B.C. 1942 as continuity announcer and scriptwriter. Now senior announcer on Pacific Service (short wave). Author of nine juvenile novels, the first being a radio serial which was published and became a juvenile best-seller. Is working on another children's book and her first adult novel. In private life is the wife of composer Charles Zwar.

SHEAFF, BERNARD.

Musician. *b.* Wimbledon, Surrey, 25th March, 1900. Permanent member of Kentucky Minstrels' Banjo Trio since 1936. Address: 10, Yew Avenue, Yiewsley, Middlesex. Phone: West Drayton 2449. Plays the standard banjo in the legitimate style. Arranges for the Kentucky Minstrels' Banjo Team and also for Troise and his Mandoliers and Banjoliers. Responsible for almost the whole of the latter combination's broadcasting orchestrations since 1938. Is Organiser and Director of banjo, mandoline and guitar classes at L.C.C. Evening Institutes. Broadcasts regularly with Kentucky Minstrels. Elected a Fellow of the Royal Society of Arts, 1944, the first banjo expert to be accorded this honour.

SHEARING, GEORGE.

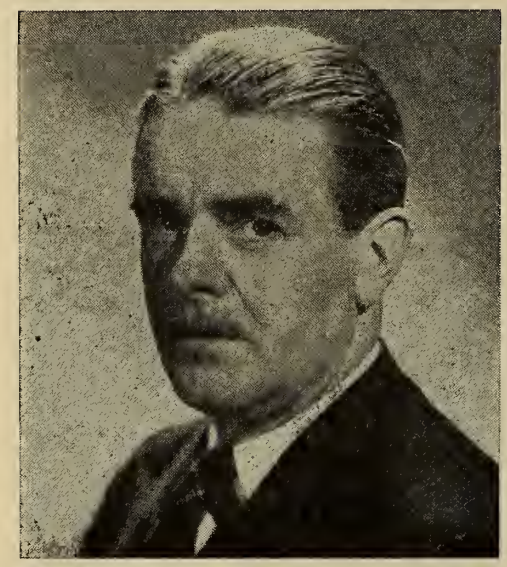
Pianist. *b.* Battersea, London, 13th August, 1920. Best known for his swing piano playing. Studied "straight" music until age of sixteen, but decided then there was "no future in it." Started playing in a public house, followed by jobs in various night clubs, and soon made a name as a swing pianist. Has

GEORGE SHEARING

recorded for Decca as solo pianist, also with his own sextet. Has broadcast as a Guest Artist in "Band Waggon." Has broadcast with Arthur Young on two pianos in "Short and Sweet," and "Tunes With a Tale." For four consecutive years has been voted England's top swing pianist in the "Melody Maker" poll.

SHELLEY, NORMAN.

Actor. *b.* Chelsea, 16th February, 1903. First broadcast for the B.B.C. in 1926 and is now one of the best known radio actors. Address: 16, Gloucester Place, London, W.1. Phone: Welbeck 4865. Originally intended for a career in aircraft designing, but Rosina Fillipi persuaded him to try the stage. Later made a radio reputation in Australia and New Zealand. Gradually he switched



NORMAN SHELLEY

from the stage to radio and by about 1935 the latter became almost his main interest though he continued to appear on the stage and in films. Very well-known for his work in B.B.C. repertory, although he established a large following when playing the part of Dennis the Dachshund in "Toytown" in the Children's Hour. Has averaged about four radio plays a week. In 1946, apart from broadcasting, appeared in the London theatre and made films. During the war left the B.B.C. to become a Ferry Pilot in the A.T.A. Married in 1937 Monica Brett, who left the stage on her marriage. Recreations: Flying, boating and painting.

SHELTON, ANNE.

Singer. *b.* Dulwich. First broadcast, 1940, in "Monday Night at Eight." Address: c/o Tucker's Enterprises, 17, Shaftesbury Avenue, London, W.1. Educated at a convent. When very

ANNE SHELTON

young made up her mind to be a singer and realised her ambition when, in 1940, a successful audition led to a broacast in "Monday Night at Eight" and then to a contract with Ambrose at the Mayfair until 1946. Has been heard frequently in "Music Hall," "Workers' Playtime," "Variety Band-Box" and in her own series "Introducing Anne," "Anne to You," "Ambrose and Anne" and "With a Smile and a Song." She also broadcast every Sunday in the "Calling Malta" series during and after the siege of the island. Has made three films for Gaumont-British: "King Arthur Was a Gentleman," "Miss London, Limited" and "Bees in Paradise." At the time of compiling these notes was on a music-hall tour.

SHEPLEY, IDA.

Contralto singer. *b.* England. Best known for her singing of negro spirituals. Address: 17, Wigmore Street, London, W.1. Phone: Langham 4258. Convent education. Started to study piano, but Ira Aldridge, pupil of the late Madame Jenny Lind, discovered her outstanding vocal possibilities. Has been

IDA SHEPLEY

under her tuition ever since. First broadcast in 1939, in "Band Waggon." Has since been heard in numerous programmes, including "Sunday Rhapsody," "Grand Hotel," "Atlantic Spotlight," "Round the World in Song," etc. Was also heard in the drama series "Famous Spy Stories." Starred with Robert Adams in Eugene O'Neil's play "All God's Chillun Got Wings" at the Unity Theatre. During the war drove mail van for eighteen months, getting up at 4 a.m. to drive twelve miles to meet mail train. Was also with E.N.S.A. and still sings for the Arts Council.

SHERWOOD, LYDIA.

Actress. *b.* London. Well known on the London and New York stage. Address: 10, Bray House, Duke of York Street, S.W.1. Phone: Abbey 5258. Studied for the stage from the age of sixteen at the R.A.D.A. Made her debut at the Comedy Theatre in 1925 and since has appeared regularly in leading roles in London and in New York. Has made eight films and first came to the microphone with an Anglo-Russian Company in the famous "Chauve-Souris." Since then has broadcast regularly in most B.B.C. departments. Joined the B.B.C. Repertory Company in 1940. Is now appearing in television and broadcast recently as Charlotte in "The Brontes," having previously made a big success of this part on the stage. Hobbies: Swimming and riding.

SHINER, RONALD.

Actor (Cockney character). *b.* Highgate, London, 8th June, 1903. First broadcast in programmes to Malta, 1940. Address: Perry Farm, New Chapel, near Lingfield, Surrey. Phone: Copthorne 251. Joined North West Mounted Police when seventeen years old. Then went

RONALD SHINER

into army where he gained stage experience in army Concert Party. Started professional stage career, 1928. Has appeared on West End stage in "The Amazing Dr. Clitterhouse," "Worm's Eye View," etc., and he has played in over a hundred British films. Broadcast in programmes to Malta every Sunday night in 1940 and 1941. Visited families of men serving on the island and broadcast latest news from home to them. Played "Stripey" in "Navy Mixture" for six months and the part of "Spiv" in "It's your money they're after." Has made a study of Cockney character. Served as full-time Special Constable during four years of the war. Hobbies: Horse-riding, swimming and gardening.

SHOTTER, WINIFRED.

Actress and television announcer. Has appeared in many productions at the Aldwych Theatre, London, and in films both here and in Hollywood. Her first broadcast was from a newly opened radio station on the Gold Coast in 1937. She has also broadcast in India and at the opening of the Military Radio Station in Rangoon after its recapture in 1945. Her first broadcast in this country was in the play "R.U.R.," produced by Howard Rose in February, 1946. Married to Brigadier M. A. Green, C.B.E., O.B.E., M.C.

SIEVEKING, LANCE.

Producer and radio playwright. *b.* London, 19th March, 1896. Has written and produced scores of radio plays. Address: White House, Snape, Suffolk. Phone: Snape 214. Was a pilot in Royal Naval Air Service in first world war, and was for some time a prisoner of war. After coming down from Cambridge he tried several occupations, including journalism, acting, and the Civil Service. Joined B.B.C. staff as assistant to Director of Education, 1925-26. In 1925 he was first heard on the air when he read one of his own short stories. Produced the first television play in the world, 1929. Lent to Canadian Broadcasting Corporation, 1938, and appointed B.B.C. West Regional Programme Director, 1942. Is at present occupied with special scripts. His programmes include "Wings of the Morning," a serial version of "Wheels of Chance," by H. G. Wells, and "Kaleidoscope." Has written novels, stage plays and film scripts. His early radio plays were so much ahead of their time that they still remain models of technical perfection.

SIEVIER, ROBERT BRUDENELL-BRUCE, M.C.

Scriptwriter and compere. *b.* Paris, 13th October, 1894. Also known in radio as a raconteur and lyric writer. Address: 4, Corfton Road, Ealing, London, W.5. Phone: Perivale 7625. Educated at Uppingham and served in R.F.C. and R.A.F., 1914-18. Served R.A.F., 1939-45. Has been connected with numerous West End shows, including "Tulip Time," "Bow Bells," "The

ROBERT BRUDENELL-BRUCE SIEVIER, M.C.

Silver Patrol," also with a number of films. Some of his successful song lyrics are "You're Blase," "Speak to me of Love," "Her Name is Mary," "Love's Last Word is Spoken," "Au Revoir" (English version of "J'attendrai"), etc. Has been connected with radio since Savoy Hill days. Known in such programmes as "Double Titles," "Songs You Might Never Have Heard," "Dolores," etc. Is the son of Lady Mabel Sievier and "Bob" Sievier, owner of the famous mare "Sceptre." Is married, and has two children. Director of The Performing Right Society. Plays cricket and golf.

SILVESTER, VICTOR.

Dance band conductor. *b.* Wembley, Middlesex, 25th February, 1907. Well-known for his programme "The B.B.C. Dancing Club." Address: c/o B.B.C., London, W.1. Studied piano as a boy but started professional career as a dancer, winning the World's Dancing Championship when twenty-two years old. Continued musical studies at Trinity College of Music and the London College of Music. Formed his own band in 1934 to make records for dancing. He first broadcast in 1937 and he has been broadcasting regularly. In recent polls held by the "Daily Express" and the "Sunday Pictorial," his band was voted by readers to be the most popular broadcasting band. His regular ace-spot radio programme, "The B.B.C. Dancing Club," is one of the B.B.C.'s most popular features. He is the author of several books on dancing, one of which, "Modern Ballroom Dancing," has sold over a million copies. His records, too, are equally successful. He has also written a Piano Tutor. Chairman of the Imperial Society Incorporated—the largest dancing association in the world. Has recently signed a five-year contract with Columbia Recording Company.

VICTOR SILVESTER

SIMPSON, GEORGE HERBERT. (Rev.).

Religious talks. *b.* Castle Donington, Leicestershire, 26th May, 1892. In charge of Dome Methodist Mission, Brighton. Address: 25, West Drive, Brighton, 7. Phone: Brighton 3867. As boy worked in wholesale drapery warehouse in London. Served in army, 1915-18. On leaving army entered Didsbury College to train for Methodist Ministry. Has worked in East End of London, and in large riverside area near Tilbury, also at Colchester, and Romford, Essex. Has been at Brighton for last eight years. During war has built up one of largest Christian congregations in England. Two thousand people worship regularly on Sundays at the Dome. He believes the great task of the Church is to speak the Christian message in language of to-day. Thinks churches are too encrusted with traditional forms and ancient language. Has broadcast religious talks and has also broadcast from his church. Is most interested in people and believes in getting among them and sharing their lives and experiences.

SIMPSON, JENNY.

Actress. *b.* London, 17th March, 1931. Has taken many "little girl" parts in radio plays. Address: Flat 2, 7, Sheffield Terrace, London, W.8. Phone: Park 7981. Daughter of Ronald Simpson and Lila Maravan. Is still at school at Queen's College, Harley Street, W.1. Broadcast as "Alice" in "Alice in Wonderland," as "The Little Girl" in "Nobby Clark" and as "The Little Girl" in "The Silver King," etc. Made her first broadcast in 1943. Her hobbies are writing and painting, and her ambition is to write well.

SIMPSON, RONALD.

Actor. *b.* London, 27th September, 1896. Member of B.B.C. Drama Repertory Company, 1940-43. Address: 7, Sheffield Terrace, London, W.8. Phone: Park 7981. Educated Charterhouse, and served 1914-19 as Lieutenant in King's Own Yorkshire Light Infantry. Made his first stage appearance 1920 in "Abraham Lincoln." Made his first broadcast in a radio play in 1926. Has since broadcast many times and has also adapted short stories for radio, and has collaborated in the writing of several stage plays. One of his radio parts was that of "Soames Forsyte" in "The Man of Property." Is the father of Jenny Simpson, aged fifteen, who is a radio actress. His hobbies are golf, tennis, and glass painting.

SINCLAIR, BILLIE.

Actress. *b.* Cape Town, South Africa, 31st March. First broadcast about 1927. Address: 11, Lyndale Avenue, Hampstead, London, N.W.2. Phone: Hampstead 0472. Has appeared on West End stage and has toured in many musical comedies, light comedy plays and farces. Has also toured India and Far East, playing leading parts in a large repertory of plays. Sometimes broadcasts in Children's Hour programmes. In private life is Mrs. Frederick Burtwell.

SINCLAIR, WILLIAM ANGUS, O.B.E., M.A., F.R.S.E.

Talks. *b.* 27th December, 1905. Is Lecturer in Philosophy, Edinburgh University. Address: 5, Great Stuart Street, Edinburgh, 3. Is an occasional broadcaster on political and international subjects. First broadcast series of explanatory talks, 1939-40, on German propaganda—"The Voice of the Nazi." Broadcast weekly talks to Empire and U.S.A. from 1941-43. Then returned to army (Lieut.-Col. Royal Artillery, T.A.) but has since made occasional broadcasts, including some in Schools programmes. Contested East Edinburgh (U) in General Election, 1945. Later disagreed with Conservative Party and declined invitation to stand again. Has published a text-book of logic and an "Introduction to Philosophy." Recreations: Fishing, shooting and squash.

SINGER, ALFRED ARTHUR.

Bandmaster. *b.* London, 7th August, 1896. Bandmaster, Duke of York's Royal Military School, Dover. Address: Duke of York's Royal Military School, Dover. Joined the 5th (P.C.W.) Dragoon Guards 1912 as a band boy. Promoted Band Sergeant 1921, and appointed Band Master of The Royal Dragoons 1931. Conducted

ALFRED A. SINGER

Bach's Toccata and Fugue in D Minor when it was broadcast by the Band of The Royal Dragoons—the first time for it to be broadcast by a military band. Retired in 1946 to take up his present position.

SLADEN, VICTORIA.

Singer. *b.* London. Best known as an opera singer. Address: 13, Fair Lawn Avenue, Chiswick Park, London, W.4. Phone: Chiswick 5468. After a scholarship at Trinity College of Music, studied

VICTORIA SLADEN

in Berlin under Professor Ernst Grenzebach. Returned to London and studied under Mrs. Mendl. Gave recitals in London and Berlin. First appeared in opera in "The Tales of Hoffmann" at the Strand Theatre, London, 1942. Joined Sadler's Wells Opera Company as principal soprano in 1943. Is particularly well known for her singing in "Madame Butterfly." Has broadcast in "Tosca," "Grand Hotel," "Ring Up the Curtain," "Songs for Everybody," etc.

SLATER, JOHN.

Actor, short-story reader and narrator. *b.* London, 22nd August, 1916. Known as "Radio's Jack Oakie," having played all the Oakie parts in radio versions of

JOHN SLATER

musicals. Address: 137, Holden Road, London, N.12. Phone: Hil. 6507. Educated at St. Clements of the Strand, London. Was intended to be a barrister, but had his own ideas about his career from the age of four when he made his first stage appearance. These ideas were confirmed when, at the age of eight, he was paid to appear as the Drummer Boy in "The Gondoliers." Has since gained much experience in stage work, taking any sort of job that offered in between his stage engagements! Ultimately had a chance in commercial radio. Was "spotted" by talent-scout Joan Young and began broadcasting for the B.B.C. For a number of years played American character parts but has lately been doing a considerable amount of short-story reading and narration, notably in "This

is London "—a series broadcast to U.S.A. Is married, and has one son. Hobbies: Cricket and writing. (Radio play "The Case" was his own short story turned into an "Appointment with Fear.")

SLATER, JOSEPH.

Flute soloist and chamber music player. *b.* Woodside, London, 29th December, 1899. Member of B.B.C. Symphony Orchestra. Address: Shenstone, Heath End, Farnham, Surrey. Phone: Aldershot 1407. Studied under Fransella. Gave Recitals at Aeolian, Wigmore and Steinway Halls from 1922 onwards, and has been broadcasting regularly for last twenty-two years. Toured with many famous singers including Galli-Curci, and has appeared on concert platforms all over British Isles with such artists as Harriet Cohen, Isolde Menges, Albert Sammons, etc. Has given first performances of flute solo and chamber works in conjunction with such composers as Arnold Bax, Eugene Goossens, Hamilton Harty and many others. Played in special orchestra in the Abbey for the coronation of King George VI. Has made over one hundred flute solo and chamber music broadcasts and has been on the air twenty-one times with Marie Korchinska in flute and harp programmes. Some of his compositions for flute solo and violin have been published. He has also edited and published early flute music by Purcell, Marcello, etc. Was chosen by Sir Arnold Bax for the special recording (Columbia) of his "Nonet." Served 1939-45 in the army.

SLESSOR, PHILIP B. P.

Compere, announcer, scriptwriter and producer. *b.* Keston, Kent, 14th January, 1910. Well known as compere in commercial radio and B.B.C. Address: The Arts Club, 40, Dover Street, London, W.1. Phone: Regent 4260. Educated Summerfields and Radley. Joined "Sunday Express" and later "Daily Express" as junior reporter working in London, Manchester and Newcastle-on-Tyne. Subsequently staff writer with "Film Weekly," and later "Film Pictorial." In 1936 joined Radio Lyons staff as "The Man on the Set." Spent two periods during the ensuing two years as Station Announcer at Lyons. Sent to "Radio International," Fecamp, France, at outbreak of war. Joined B.B.C. on closedown of this station. Home and Forces Announcer; London, Evesham, Bangor. Compere, "Music Hall;" own record-programme, "Have You Heard This One?" Joined army, 1942. Service finally comprised static and mobile broadcasting stations at Algiers, Naples, Rome, Bari, Florence, Milan, Udine, Trieste, Austrian network, and Radio Athens. Became Chief Broadcasting Officer, C.M.F., as Lt.-Col., March, 1945. Demobbed August, 1946. Recently was commentator in a television Zoo feature, when the Giant Panda clawed his only pair of trousers other than those of his demob.-suit. Keenly interested in miniature one-man radio-transmitters, in which he foresees a great future in broadcasting and domestic uses; French literature, and unusual languages such as Welsh and Afrikaans.

SMITH, DOROTHY.

Actress. *b.* Dumfries, 12th May, 1914. Has broadcast in drama, feature and variety programmes. Address: 45, Airedale Avenue, Chiswick, London, W.4. Phone: Chiswick 4229. Studied at Royal Academy of Dramatic Art where she won the "Peter Cresswell B.B.C." prize and so made her first broadcast in radio drama in 1932. Has since done repertory seasons at Little Theatre, Hull, and at Northampton. Toured with Malvern Company, 1934-39. During war worked as British Red Cross nurse, but managed to do occasional broadcasts on off-duty days! Released from nursing, 1943. Played "Morag," the Highland maid in "Mr. Bolfry," at Playhouse Theatre, London. During war she broadcast many

times in "Scottish nurse" parts. Is well-known for her Scottish and North Country character parts. Also played "Mary" in the "Paul Temple" radio series and "Maggie" in the "Robinson

DOROTHY SMITH

Family." Took part of "Jeannie" in play of that name in a "Saturday Night Theatre" broadcast, July, 1946. Her hobby is cooking. In private life she is Mrs. Geoffrey Hastings.

SMITH, JOHN COLEMAN.

Physical exercise broadcaster. *b.* 1892. First started broadcasting 1939. Address: 12, Belmont Crescent, Glasgow, W.2. Phone: Western 2147. Served first in British Service then in Indian Army, 1914-22. Joined staff of Glasgow Academy, 1924, and is still there as master in charge of Physical Education and Games. Is also Housemaster in charge of boarders. His "Up in the Morning Early" broadcasts were tried out for a fortnight in 1939, but so great was their popularity that they con-

JOHN C. SMITH

tinued for over six years, latterly under the title of "The Daily Dozen." Has also given physical exercise broadcasts to schools. Hobby: Gardening.

SMITH, PATRICK.

B.B.C. Central Europe Correspondent. *b.* London, 7th September, 1915. Broadcast on first unconditional surrender of the war at Caserta, Italy, 1945. Address: Savile Club, 69, Brook Street, London, W.1. Phone: Welbeck 4468. Was one of first Englishmen to broadcast to Germany after war was declared. Later became chief of broadcasts to Austria, where his name is now well known. During latter stages of war was in Italy with C.M.F. as B.B.C. War Correspondent. Is now sending news despatches from Vienna, Austria, Switzerland, Czechoslovakia, Hungary and Trieste area. Is keen on music, painting and golf.

SMITH, R. D.

B.B.C. feature scriptwriter and producer. *b.* Birmingham, 1914. First broadcast as an actor from Midland Regional, 1933. Address: c/o B.B.C.,

London, W.1. Has been teacher and lecturer here and in the Balkans, Greece and Egypt. Was controller of Broadcasting, Palestine Broadcasting Service. Acting Deputy Postmaster-General, Palestine Government. Has had various editorial jobs and written occasional critical essays. On one occasion played "Othello" in the National Theatre, Bucharest.

SMYTHE, FRANK.

Travel talks, also feature and documentary programmes. *b.* 6th July, 1900. Member of three Mount Everest expeditions. Address: Yew Tree Cottage, Colgate, Sussex. Phone: Faygate 226. Leader of Kamet Expedition, 1931, and member of two other Himalayan expeditions. Has travelled widely. Was first connected with radio in 1930. Recent programmes include "South" (Captain Scott's Polar Expedition), "New Judgment" series, and talks to children, etc. Is best known for his books on mountaineering, and for his expert photographic work. Has written twenty-three books, including one novel, and is a contributor to many leading periodicals. Was Special Correspondent to the "Times" on two expeditions. During the war was Lt.-Colonel in the R.A.F. Special Service Brigade, and specialised in mountain warfare. His hobbies are gardening and book-collecting.

SNAGGE, JOHN.

Announcer and commentator. *b.* 1904. Became an announcer in London in 1938. Address: c/o B.B.C. Joined the B.B.C. in 1924 as Assistant Station Director at Stoke-on-Trent. Besides commentating on such occasions as the Jubilee in 1935, King George's funeral in 1936, and the Coronation in 1937, he has announced most of the important events of the war years, including the surrender of Italy, D-Day, VE-Day and VJ-Day. He has also made many experimental outside

JOHN SNAGGE

broadcasts dealing with such varied subjects as deep-sea diving, circus-riding and fire-fighting. Another speciality of his is sporting commentary, and he has broadcast the Boat Race since 1930.

SNOWDON, ROGER.

Actor and narrator. *b.* London. Has played every type of character from the Angel Gabriel to a Chicago gangster. Address: c/o B.B.C., London, W.1. Started stage career in Weekly Repertory on leaving school, and "worked his way up." Has starred in tours all over the country. Played one of the leads in "Streets of London" at the Cambridge Theatre, London, and has also played leading parts at the "Q" and "Intimate" theatres. In 1936 started broadcasting in Commercial Radio. Has been broadcasting for the B.B.C. since 1938. Joined B.B.C. Repertory Company, 1944. Has played "Vining" in "Young Woodley," "John the Baptist" in "Men of God," "Seaton" in "Seaton's Aunt," etc. He has broadcast in practically every dialect and accent, and taken parts ranging from fourteen to eighty years of age! In one week played "John

Bunyan" in "Pilgrim's Progress," did some narration in the European Service, played a "Yank" barman in television, did a Cockney character part and that of

ROGER SNOWDON

an Italian crook! Has now left B.B.C. and is free-lancing. His hobbies are motor cars, model railways and engineering. Is also interested in antiques and architecture. Ambition: To own and run a theatre of his own.

SOAL, SAMUEL GEORGE, M.A., D.Sc.

Talks. *b.* Kirby Moorside, Yorks., 29th April, 1889. Also known for his Radio Experiment in Telepathy. Address: Queen Mary College (University of London), Mile End Road, London, E.1. Has been connected with Queen Mary College since he began as a student there in 1907. Is at present Senior Lecturer in Pure Mathematics. Served in France in first world war. Has been actively engaged in Psychical Research since 1919. He has published a large number of investigations in connection with mediums, vaudeville telepathists and researches into experimental telepathy. In 1945 was awarded the degree of Doctor of Science by London University for his work in Psychical Research. Is the first person to be awarded this degree for work in Telepathy. In 1943 he published his well-known report on Basil Shackleton, who guessed cards "two seconds ahead of time." Has also broadcast on this subject. Is best known for his broadcasts in connection with Telepathy, and has planned and supervised a Radio Experiment in it which was shared by over 24,000 listeners. His hobbies are reading George Borrow and climbing the Welsh mountains.

SOAMES, RENE.

Singer. *b.* Canterbury, Kent, 27th December, 1903. Was for some years one of the B.B.C. Singers. Address: Stone House, Helmdon, Brackley, Northants. Was a Canterbury Cathedral Chorister, 1912-18, and from 1920-28 was assistant organist and lay clerk. From 1928-38 was lay vicar, Westminster Abbey. In 1938 he joined the B.B.C. Singers, and was with them until 1946 when he resigned in order to fulfil outside engagements. Has been heard in all types of radio music programmes, including recitals, light opera, contemporary music and features. Took part in "St. Matthew Passion," "Elizabethans," "Music in Miniature," etc., etc. During war obtained one stripe in B.B.C. Home Guard. Is married and has two children. Prefers country life to town as his hobbies are gardening, shooting and dogs.

SOFAER, ABRAHAM.

Actor. *b.* Rangoon, Burma, 1st October, 1896. Was a member of B.B.C. Drama Repertory Company for a year during the war. Address: 218, Rich-

mond Road, Kingston - on - Thames, Surrey. Phone: Kingston 8290. Was first asked to broadcast in 1926 by Howard Rose, who saw him playing "Basilio" in a "straight" version of "The Marriage of Figaro." Has since been a regular broadcaster in every type of programme. Has played many classic roles, including "King Lear," "Samson Agonistes," "Volpone," etc. His Bible roles include "St. Paul," "Jeremiah," "Isaiah," etc. Other programmes in which he has broadcast are "Theseus and the Minotaur," "Sea Fight off Sandwich," "Yolande Becomes My Lady," "Ordeal," "The Grensen Murder Case," etc. Early this year played the part of Kalin in "The Eye of Apollo," a Father Brown story by G. K. Chesterton. Has also done a number of poetry readings. Is well known as a stage actor with many West End successes to his credit. Has also played several Shakespearean roles for The Old Vic, and played "Disraeli" and "Shylock" in America before the war. Also broadcast for N.B.C. during his stay in New York.

SOMERVELL, T. HOWARD.

Talks. *b.* Kendal, 16th April, 1890. Member of Everest Expeditions, 1922 and 1924. Address: 4, Millington Road, Cambridge. Phone: Cambridge 4505. Educated Rugby School, Cambridge University, and University College Hospital. Qualified as a doctor, 1915, and went out at once to the B.E.F. Worked as a surgeon there and, later, at Leeds. After climbing part way up Everest in 1922 he "discovered India's need for doctors," and worked as a surgeon in Travancore from 1923 on. Broadcast from various Indian stations on Art, Mountaineering, Surgical and Missionary subjects. First broadcast for B.B.C. in 1945. Is convinced that modern civilisation, founded on money values, is all wrong. Nevertheless, he is an incorrigible optimist, "believing that the Kingdom of God will eventually come and set the world at right,"

SONIN, RAY.

Scriptwriter. *b.* London, 23rd June, 1907. Is also a musician, composer and lyric-writer. Address: c/o "The Melody Maker," 93, Long Acre, London, W.C.2. Phone: Temple Bar 2468. Started as a journalist in Bournemouth. Came to London and worked on various periodicals before joining "The Melody Maker." Has been editor of that paper since 1939. Writes his radio scripts at night, usually starting at midnight and going on until five a.m. Has written five hundred scripts for the B.B.C. in under six years. These scripts include "Hi, Gang," "The Tommy Handley Half-Hour," "Good Hunting," "Step This Way." Has written material and "spots" for almost every big radio programme and for almost every star in the country. Specialises in comedy, but two of his favourite scripts were "Women in the Post Office," a serious feature-programme in "Women at War" series, and his radio play, "Conscience Makes Heroes." Is Radio Critic and Brass Band writer for the "Daily Herald," and is the author of three novels. Plays violin, guitar, etc. His hobbies are music, playing cricket and watching football.

SOUTHWOOD, DAVID.

Commentator (Outside Broadcasts Department, North of England B.B.C.). *b.* Liverpool, 19th May, 1919. Is also an announcer and producer of variety programmes, etc. Address: c/o B.B.C., Manchester. Educated Liverpool College and Liverpool University. First broadcast 1934 in Northern Children's Hour. Continued regular broadcasting from then until tour of Great Britain with Bebe Daniels and Ben Lyon, 1937. Also took part as compere in three television transmissions from Alexandra Palace that year. In 1938 gave up stage work to begin free-lance work as commentator in North Region. 1939 joined temporary staff of B.B.C. In 1940 joined R.A.F. and produced and took part in many

R.A.F. shows and broadcasts. Invalided from R.A.F. with rank of Flying Officer, 1945. Joined B.B.C. staff same day. Has produced many variety shows and twelve pantomimes, and has taken part in many important event broadcasts such as VE-Day, VJ-Day, the visit of the King and Queen to Isle of Man for

DAVID SOUTHWOOD

Tynwald Ceremony, and Victory Day, 1946, etc. Was commentator on the big fight between Bruce Woodcock and Albert Renet for the Heavyweight Championship of Europe at Manchester, and has been commentator for many major boxing contests, soccer matches, civic events, etc. He is keen on riding. boxing, cricket, rugby, snooker, table tennis, dancing, etc., and his hobbies are painting and drawing.

SPARROW, KENNETH CHRISTOPHER.

Talks. *b.* Hawkhurst, Kent, 11th February, 1910. Frequent broadcaster in Children's Hour programmes. Address: 3, Waltacre, Yealmpton, Devon. 1927-30 King's College, London. Honours degree in Botany (B.Sc.) and A.K.C. Diploma, 1930-31 University College, Leicester, for post-graduate teacher-training course. 1931-34 Biology master, Caterham School, Surrey. In 1934 was appointed to his present post of Senior Biology Master at Devonport High School, Plymouth, and from 1941-45 was Housemaster, School Evacuation Hostel, Penzance. Is a Group Scoutmaster and author of eight Scout books, also "A Junior Biology." Writer of weekly nature articles in "Teachers' World." First broadcast in schools programmes in 1936. Has made twenty-five broadcasts in Children's Hour in last eighteen months. His talks include the series "Things to Make and Do," "Searching for Wild Flowers" (with Ruth St. Leger-Gordon), "Camp-Fire Sing-Song," etc. Is Assistant Examiner, Biology, University of London.

SPEED, FREDERICK MAURICE.

Talks. *b.* Fulham, London, 18th October, 1911. Broadcasts talks on Show Business. Address: c/o "What's On In London," 57, Haymarket, London, S.W.1. Phone: Whitehall 1403. Was for seven years with local newspaper, "Harrow Observer," learning the business. Then two years as assistant to manager and buyer of a London Publishing house. Has been Publisher, Assistant Editor and Editor. Has been with "What's On In London" from its start in 1935. Is film and play reviewer, author of "Movie Cavalcade," "London Scrapbook" and other books, and is Editor of the annual "Film Review." First broadcast 1946. Best known for his writings about films, plays and show people.

SPENCER, GLADYS AMELIE.

Actress. *b.* Ivanhoe, Virginia, U.S.A. Member of B.B.C. Drama Repertory Company. Address: 21, St. Andrew's Mansions, Dorset Street, London, W.1. Phone: Welbeck 5390 and Enterprise 2951. Studied for stage career in Paris with Charles Siblot, chef d'emploi de la

Comedie Francaise. Came to England and won a scholarship, French Gold Medal and Award at the Royal Academy of Dramatic Art. Has played in thirteen London Theatres, been on tour and in Repertory. Has toured South Africa (with Godfrey Tearle), Canada, Bermuda and West Indies in all types of plays and parts. First broadcast in this country in a "Hi, Gang" programme, 1941, but had formerly been heard on the radio in Canada in "Hamlet," both in English and French. Is now known

GLADYS A. SPENCER

over here for her continuous work in B.B.C. Drama Repertory Company, and has been heard in "The Last Chance," "Man of Property," "Brief Encounter," etc. Often broadcasts in French and Italian sections, and reads stories and poetry in both these languages. Was in "Front Line Family," playing "Mrs. Bowker," for four and a half years. During war toured Belgian, Czech and French-Canadian camps, acting in plays by Moliere, Alfred de Musset, etc. "Hamlet" is her favourite play, and John Gielgud her favourite Hamlet.

SPENSER, DAVID.

Actor. *b.* Colombo, Ceylon, 12th March, 1934. Also known in radio and on the stage as David de Saram. Address: 901, Beatty House, Dolphin Square, London, S.W.1. Phone: Victoria 3800, extension Beatty 901. Started in

DAVID SPENSER

radio work at age of eleven in Children's Hour programmes, having had no previous experience. Has since played "John the Baptist" in the "Men of God" series, and "Paul" in Mr. John Richmond's production of "Dombey and Son." Also broadcast in "His House in Order." Appeared at the Embassy Theatre as "Donald Brown" in "National Velvet," and played the part of "Peter Talbot" in "Portrait in Black" at the Piccadilly Theatre with Diana Wynyard. He is a very good swimmer and plays for his school football eleven. Hobby: Stamp collecting.

SPIVAKOWSKY, MICHAEL.

Violinist. *b.* London, 9th November, 1919. Known as a concert soloist and orchestra leader. Address: 6, Chatsworth Court, Pembroke Road, Kensington, London, W.8. Phone: Western

8251, extension 6. Son of Boris Spivakowsky, well-known 'cellist and a teacher of John Barbirolli. At age of three started to learn the violin on a quarter-size instrument given to him by Hurawich. Under his father's guidance he made swift progress and performed his

MICHAEL SPIVAKOWSKY

first concerto, the Mendelssohn, at the age of eight. Later studied at Guildhall School of Music, and afterwards under Sascha Lasserson. Made debut with London Symphony Orchestra, 1939. Became Associate Leader of the National Symphony Orchestra, 1943, and Leader of the Buxton Municipal Orchestra, 1944. First broadcast in 1940. Has been heard on the air in "Voice of the Violin," and as guest star in "Vic Oliver Show," etc. Best known as concert soloist and Leader of London Studio Players. Has also appeared in some British musical films. His hobby is cine-photography.

SQUIRE, JOHN HENRY.

Musician. *b.* London. Founder of the famous "J. H. Squire Celeste Octet." Address: 4, South Close, Highgate, London, N.6. Phone: Tudor 6672. Had practically no musical training. Ran away to sea at age of eleven. Served four years in Merchant Navy and twelve in the Royal Navy. Saw active service in four campaigns before he was twenty-one. Worked in boxing booth of Barnum's Circus in Canada. Went to America and brought "ragtime" back to England, 1909. Came to London, 1912, and founded Celeste Octet. Originator of "special arrangements" for small orchestras. Has been Musical Director of six West End theatres. Eleven years with Columbia Gramophone Co., and second biggest seller in their catalogue. Only musician of his generation to have autobiography published in book and serial form. Since 1937 has become well known as a lecturer, talking about his own life. Worked for E.N.S.A. throughout the war and has recently started in the agency business for orchestras. First broadcast in 1923, and has been a frequent broadcaster with his Octet ever since. Also broadcasts talks on subjects other than music. Has had three Royal Command Performances, and sold over two million gramophone records. Has broadcast as violoncello-soloist-conductor, and has had articles in the "Listener." Is married and has three sons and three daughters. Considers any successes have been mainly due to his wife.

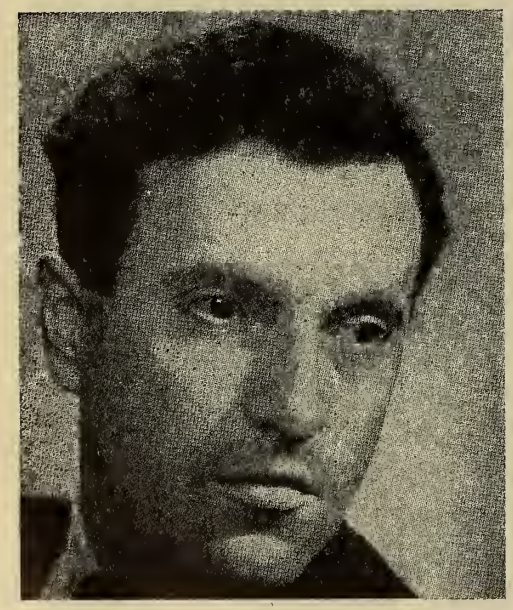
STACEY, BARNARD.

Radio playwright and short story writer. *b.* West Hampstead, London, 8th May, 1889. His first radio story was broadcast 1938. Address: c/o Grindlay and Co., Ltd., 54, Parliament Street, London, S.W.1. Intended for career in the Civil Service. Instead, went on the stage. Appeared at Shaftesbury Theatre, London, in musical comedy before being commissioned in army, 1915. Served abroad and demobilised 1920. Afterwards turned to writing and wrote for "Daily Mail," "Evening News" and London magazines. The "Evening Standard" series of "Great Ghost Stories" gave him his first big chance,

and soon his crime stories were syndicated and published all over Europe. Is the author of many radio plays, including "The Enchanted Woman," "The Man Who Wouldn't Lie Down," "Marriage Makes A Difference," "Miss Gildersmith's Daughter," etc. Many of his plays have been broadcast in the "Wednesday Matinee" series. Is a bachelor and loves horses, dogs, good food, wine and conversation. Hobbies: Riding and swimming.

STADLEN, PETER.

Pianist. *b.* Vienna, 14th July, 1910. Best known for his interpretation of Viennese Classics and Modernists. Address: 71, Upper Park Road, N.W.3. Phone: Primrose 0213. Wrote his first song at nine. Studied at the Academy in Vienna, then in Berlin, where he became interested in the music of Leonid Kreizer and other modern composers. Prize winner at the First International Competition for Piano held in Vienna. Toured many European countries before coming to live in London in 1939. During the war worked in factories, giving concerts in his spare time, and first broadcast in 1943. Frequent broadcaster on the Home and Overseas Services, and has also given talks on music, covering a wide range of subjects. One of the few contemporary pianists equally at home with the great classic masters and contemporary composers. Likes to introduce to the listener for the first time piano concertos by Schoenberg. Stravinsky, Hindemith, Bartok, etc. Is remembered for his playing of the lesser known Mozart Concertos.



PETER STADLEN

STANELLI, EDWARD.

Violinist, composer and comedian. *b.* Dublin, 16th June, 1896. Famous for "Stanelli's Stag Party" broadcasts. Address: Rogal House, Datchet, Bucks., and Savage Club, 1, Carlton House Terrace, London, S.W.1. Phone: Datchet, Bucks. 81. Started as serious musician and won the Wessely Exhibition at Royal Academy of Music at age of twelve. Won open scholarship at Royal College of Music at fifteen. Was

EDWARD STANELLI

conductor of Scala Theatre Orchestra when nineteen years old. Has played with Queen's Hall Orchestra, and was Leader and Director of Music for London's first "super" cinema, Marble Arch Pavilion, when he was twenty. Served in London Scottish Regiment in first world war. Afterwards went on variety stage with well-known act, "Leslie, Stanelli and Edgar." Later formed act known as "Stanelli and Douglas." Toured America, 1924-27, during which period was invited to be guest conductor of Minneapolis Symphony Orchestra in his own composition, "Atlantis," a sea poem for orchestra. Was recently guest conductor for London Symphony Orchestra, and also conducted some of his own works with the Halle Symphony Orchestra. Has broadcast in almost every kind of programme since 1927. Best known for his famous radio and stage show, "Stanelli's Stag Party." Has plenty of fan mail, "good and bad." His hobbies are golf, gardening and cricket, and his ambition is to write a symphony and conduct it.

STANLEY, NORRIS.

Violinist and orchestra leader. *b.* Birmingham, 30th September, 1896. Commenced broadcasting 1926 with Norris Stanley Sextet. Address: 113, Highfield Road, Hall Green, Birmingham. Phone: Central 1556 (Office). Educated Bishop Vesey's School, Sutton Coldfield. Studied violin in Birmingham and London, and joined Beecham Opera Orchestra 1916. Served in war from 1917. Became Leader of Birmingham Philharmonic String Orchestra under conductor Johan Hock. Later became Music Director for Malvern Council. Continued broadcasting from there as Director of Winter Gardens' Orchestra. Became Leader of City of Birmingham Orchestra with Leslie Heward, 1941. Is now permanent Orchestra Leader with George Weldon, also playing concertos. Was married in 1945.

STANTON, ARTHUR CLIFFORD.

Impressionist and character actor. *b.* Southern Rhodesia, 2nd January, 1909. Well known in West End Cabarets and Music Halls. Address: 16, Riverside, Lower Hampton Road, Sunbury-on-Thames, Middlesex. Phone: Sunbury-on-Thames 2207. After leaving school in Southern Rhodesia worked as gold

ARTHUR C. STANTON

prospector and farm manager. Came to England, 1928, to study electrical engineering, but after four years decided in favour of a stage career. Started as a "super" in "The Merchant of Venice," toured with "The Merry Widow" and other shows, and spent two years as manager to stage personalities before starting his act of impressions called "Personalities on Parade." First broadcast in a "Music Hall" programme, 1934. Has recently been heard in "Variety Bandbox," "Merry-Go-Round," etc., and has also appeared in television. During war served with the Thames River Police and H.M. Grenadier Guards. Is married and has one child. Hobbies: Fishing and yachting.

STEIN, JOHN.

Bandleader. *b.* London, 14th December, 1900. Best known for American and Continental Music. Address: 231, King Street, London, W.6. and c/o Musicians' Union, New York City. Phone (England): Riverside 4769. Bandleader at Murray's Club, London, while still in his teens. Played in many London hotels. Had his first dance band in Scotland in 1916. Recorded for Decca and Vocalian. Filmed for various companies. Appeared in early television. Now lives in New York, where he employs four dance orchestras. Has broadcast frequently from England and the United States. Worked with U.S.O., and has large G.I. fan mail. Hobbies: collecting match-folders and pennants.

STEPHENS, BILL.

Character comedian. *b.* Brynmawr, Mon., 26th November, 1901. First broadcast from Marconi House in 1922. Address: c/o B.B.C., London, W.1. Started in chorus of Beecham Opera at fifteen years of age. Afterwards in chorus of "The Arcadians" and "The Lilac Domino." Was first winner of Federation of British Music Industries Scholarship for Singing at Guildhall School of Music. Later appeared in small parts in West End shows, and had his first big chance in "Many Happy Returns" at the Duke of York's while playing in Co-Optimists' Cabaret at Piccadilly Hotel. Sang Cole Porter songs in Cochran revue, "Wake Up and Dream," and went to New York with this show. Also appeared in New York in "The Vanderbilt Revue." Was eight years with the famous "Fol-de-Rols," the last two with E.N.S.A. Joined B.B.C. Repertory Company, 1941, and did over two hundred broadcasts the first year, including "The Armchair Detective," "Follies of the Air," to which he contributed much material, and "Itma." Had own series "Re-View" in pre-war television, and played the comedy part in the first and, so far, only television pantomime. Best known in radio as Chairman in "Palace of Varieties." Sang five old-time songs in Cochran's "Seventy years of Song" at the Albert Hall, and considers this one of the high spots of his career. Hobbies: Pigs and darts. Ambition: To write full score of a musical comedy or opera.

BILL STEPHENS

STEPHENSON, DONALD.

Director of Eastern Services, B.B.C. *b.* St. Anne's-on-Sea, 18th May, 1909. Address: c/o B.B.C., London. Seconded from R.A.F. to B.B.C. in 1938 as Arabic sub-editor. Transferred to permanent B.B.C. staff, 1939. Subsequent appointments: Arabic Editor; Near East News Editor; Assistant Director, Near East Services; and Director of Eastern Services. Awarded the O.B.E. in New Year's Honours List, 1943.

STERNDALE BENNETT, JOAN.

Actress. *b.* Kensington, London, 5th March. Broadcasts in musical and straight plays. Address: Garden Flat, 181, Adelaide Road, London, N.W.3. Phone: Primrose 5661. Studied at Royal Academy of Dramatic Art for one

year then appeared in Repertory at Worthing. Studied dancing and appeared in several musical films, and in chorus of Jack Buchanan's "This'll Make You Whistle." Joined Players' Theatre in 1937, and has been appearing there since, except during tour in 1940. Has appeared in several West End shows, including "Light and Shade" at the Ambassadors in 1942. Played in several films, including "The Tawny Pipit" and "The Seventh Veil." At Christmas, 1945, played one of the Ugly Sisters in "The Glass Slipper" at St. James's Theatre. Has recently appeared in Players' Theatre production of "The Cave and the Garden." Made her first broadcast in Children's Hour with her father, the late T. C. Sterndale Bennett, famous for his "Songs at the Piano" broadcasts. Has since been heard in "Variety Bandbox," "Frederica," etc. Best known for her Cockney and child character studies. Is a great granddaughter of Sir William Sterndale Bennett, the composer. Hobbies: Gardening, drawing and the piano. In private life is Mrs. John Barron.

STEWART, JAMES HENDERSON.

Talks. *b.* Crieff, Perthshire, 6th December, 1897. Liberal National M.P. for East Fife since 1933. Address: Binefield, Oxted, Surrey. Phone: Oxted 990. Educated Morrison's Academy, Crieff; Edinburgh University B.Com., M.A. (Honours Economics). Served 1916-19 Royal Artillery, wounded, and retired as captain, Reserve of Officers. Territorial Service, 1921-25. Served R.A., September, 1940—June, 1941. Has broadcast the "Week in Westminster" several times, and given talks on other subjects. Married, one son and daughter. Recreations: Music, riding, Scottish country pursuits. Club: National Liberal.

STEWART, MARGARET.

Talks. *b.* Cambridge, 7th December, 1912. Member of Resident Quiz Team and broadcaster on economic and industrial subjects. Address: 26, Park Crescent, London, W.1. Phone: Welbeck 4882. Educated St. Leonard's, St. Andrew's and Newnham College, Cambridge. Degree in Economics and Modern Languages. Also studied German and music at Frankfurt-on-Main and Munich. Visited front-line Republican Spain, 1937, and spent three

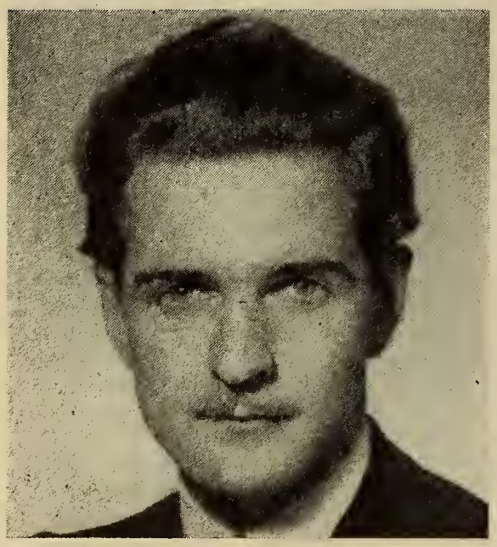
MARGARET STEWART

months in Soviet Russia studying the economic and industrial system. Has also lived in France and travelled in Sweden and Finland. After doing economic research on social insurance problems in connection with Beveridge Report on Nuffield College, Oxford, Social Reconstruction Survey, 1941-42, joined staff of "The Economist" as Industrial Correspondent. Is secretary of the Labour and Industrial Journalists' Group. Has been Industrial Correspondent to the "Observer" and contributor to other newspapers. Is Vice-Chairman of the Trade and Periodical Branch of

the National Union of Journalists. Has also considerable experience as a lecturer. Is best known in radio as a member of the Quiz team, and for her industrial commentaries. Has also broadcast in "Facts and Figures" programme, and in "Your Questions Answered." Plays the 'cello, and enjoys walking and tennis.

STEWART-HALL, ALEXANDER BRUCE.

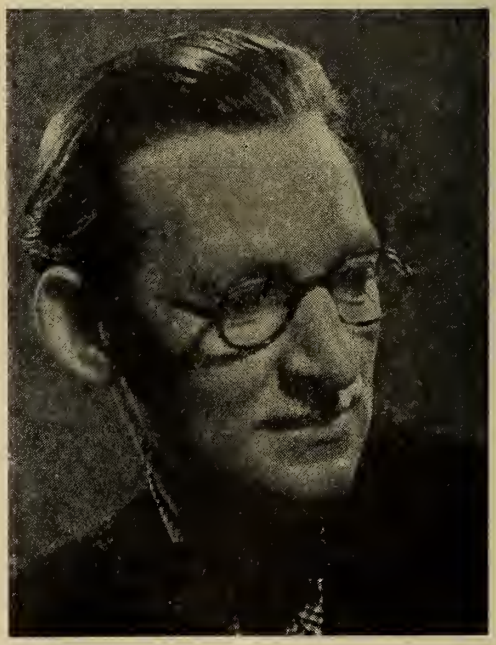
Guitarist and authority on Latin American and Iberian folk and popular music. *b.* Sydney, Australia, 18th January, 1924. Plays Spanish and Portuguese guitars, Brazilian Cavaquinho and flute. Address: Apt. 4a, 426, Avenida Atlantica Copacabana, Rio de Janeiro, Brazil. Lived for a time in New Zealand, then came to England, and later went to Germany and Switzerland to complete his education. During the war was first a cadet, and later an officer in the Merchant Navy. Has always been interested in Latin American folk music, and had ample opportunity to study this during years he spent in and around South America while in the Merchant Navy. First broadcast in 1943, and has continued to broadcast periodically ever since. Has also broadcast with his own band, but has now left for Brazil to form a more authentic orchestra there. Hopes to continue his B.B.C. programmes from Brazil, and to present a programme featuring his new orchestra, which is made up entirely of Latin Americans for the purpose of playing Latin American rhythms in the South American way. Hobbies: Music, literature and painting, and his ambition is to form the perfect South American orchestra.



ALEXANDER B. STEWART-HALL

STIDWILL, CHARLES EDWARD.

Actor. *b.* Plymouth, 5th August, 1910. Member of B.B.C. Repertory Company. Address: 19, Inverness Terrace, Bayswater, London, W.2. Had first concert party experience at age of twelve. Was about to leave for tour of U.S.A. when war broke out, and so joined R.A.F.



CHARLES E. STIDWILL

instead. Invalided out, 1942, and joined B.B.C. Repertory Company. Has specialised in work for schools' programmes, and has also written several scripts for them. Has done wide variety of radio work from playing in "Men of God" to "Here's Wishing You Well Again." Is best known on the air for his readings of short stories and poetry. His outside interests cover a wide field from good music-hall to ballet. His favourite actor is Sid Field.

STOCKWOOD, MERVYN (Rev.).

Religious broadcasts. *b.* Bridgend, 27th May, 1913. Is a member of the British Council of Churches. Address: St. Matthew's House, 94, Church Road, Redfield, Bristol, 5. Phone: Bristol 57734. On going down from Cambridge, 1936, was ordained and became Missioner of the Blundell's School Mission. In 1941 appointed to the living of St. Matthew, Moorfields, Bristol. A member of the Malvern Conference, 1941, and a member of the Archbishops' Commission on Evangelism. Is Labour Councillor for East Bristol, and author of the book "There is a Tide." Has broadcast a number of times in the Light Programme, one of his subjects being "Am I my Brother's Keeper?" Since being at St. Matthew's has done much towards furthering the cause of Christian unity in the district through the Redfield United Front.

STOKES, LESLIE.

Publicity Officer for the Third Programme. *b.* London, 10th March, 1910. Educated University College School, and subsequently proceeded to the Royal Academy of Dramatic Art with an L.C.C. Scholarship. In addition to wide experience as an actor, collaborated with Sewell Stokes in the following plays: "Laura Garnett," produced in New York in 1935 with Ethel Barrymore; "Oscar Wilde," produced in London in 1936, and New York two years later; "Out of Sight," in 1937, and "Frozen Glory" in 1938. Joined the Corporation as an announcer in May, 1936, subsequently became a producer in the Empire Department, and then in the Features and Drama Department. In 1940 was appointed Head of the Overseas Presentation Section, and the following year became Empire Programme Planner. From 1943 onwards has been a producer in the Features and Drama Department, acting as liaison officer with the Overseas Service. In 1946 was appointed Assistant, Presentation and Publicity, in the Third Programme.

STOKES, SEWELL.

Film critic. *b.* London, 16th November, 1902. Also well known as a playwright. Address: 17, Museum Mansion, Great Russell Street, London, W.C.1. Phone: Holborn 7020. Educated Cranleigh and University College. Has since been engaged in journalism and is the author of several books and plays. Among the latter are: "Britannia of Billingsgate" (written in collaboration with Christine Jope-Slade), and "Frozen Glory," "Oscar Wilde," "Out of Sight," in collaboration with his brother Leslie Stokes. Is London dramatic critic of "Theatre Arts Monthly," New York, and film critic for George Newnes Publications. First broadcast in September, 1944. Has broadcast on "Films to Note," "Books, Plays and Films," etc. Is interested in social work, and during the war was appointed Probation Officer at Bow Street Magistrates' Court. Best known for his plays and dramatic criticism.

STONE, HELGA.

Impressionist, singer and actress. *b.* Rotherham, Yorkshire. With her parents did the first series of "Breakfast with the Murgatroyds." Address: 5, Limes Avenue, Golder's Green, London, N.W.11. Phone: Speedwell 2918. Daughter of Joe Murgatroyd and "Poppet" (q.v.).

Having won a scholarship she should have stayed at school, but at 14 went into Barry Lupino's variety act during the Christmas holidays, and refused to go back to school. Went to France to study languages, and then to Fay Compton's School of Dramatic Art, and Terry's School of Dancing. Went into

HELGA STONE

the family act in variety, and then into pantomime, first in Cinderella, playing opposite her mother; then as Principal Boy; and in 1945 played Principal Boy for Emile Littler. Went from "Fol-de-Rols" into family radio series, "Breakfast with the Murgatroyds," in which she did the impressions. Has also appeared in the Suzette Tarri series, "Workers' Playtime," etc., and in 1946 in George Elrick's "Band Party," "Variety Cavalcade," "Northern Music Hall," "The Dansant," etc. Writes all her own radio scripts, plays ukulele and piano, and sings straight and swing music. Her ambition is to star in musical comedy or operetta. Recreation: Watching other artists at work. Hobbies: Caricaturing radio and stage personalities, studying opera, and cooking.

STONE, JOHN.

Actor. *b.* Cardiff, 26th May, 1924. Member of B.B.C. Drama Repertory Company. Address: Flat 3, 45, Endell Street, London, W.C.2. Phone: Temple Bar 0635. Childhood was spent in India, Yorkshire and South of England. Has been apprentice draughtsman, newspaper office boy, gossip writer, reporter, farm labourer, assistant stage manager, stage manager, stage director, A.C.2 (R.A.F.), and actor. Broadcasts in radio plays.

STORRS, RONALD (Sir), K.C.M.G.

Talks. *b.* Bury St. Edmunds, 19th November, 1881. Authority on the Middle and Near East, and has broadcast on subjects connected with Zionism and the Arabs, etc. Address: The Mill House, Pebmarsh, Essex. Phone: Twinstead 237. Educated Temple Grove, Classical Scholarship Charterhouse; Pembroke College, Cambridge, First Class Tripos. Entered Egyptian Government, Ministry of Finance, 1904. Became Oriental Secretary to British Agency, Egypt, and had a distinguished career which included Military Governor of Jerusalem, Civil Governor of Jerusalem and Judea, Governor and C.-in-C., Cyprus, and Northern Rhodesia. Invalided from tropical services in 1934. First broadcast on Jerusalem from Savoy Hill, 1923; recently broadcast on Egypt, Transjordan, Letters of T. E. Lawrence, literary subjects, etc. Publications: "Orientations," "Drawing the R.A.F.," etc. Recreations: Music, Eastern travel, chess. Club: Travellers.

STORY, JACK TREVOR.

Radio writer. *b.* Hertford, 20th March, 1917. Writer of radio plays and stories. Address: 11, Meadway, Welwyn Garden City, Herts. An electrical designer for Marconi Instruments. Has been writing

for seventeen years and selling for two. Once described by John Carpenter in the "Evening News" as a model to all struggling writers since he had his first rejection slip at the age of twelve, and his first acceptance at twenty-seven. At one time played a guitar in a dance band and on the stage. Was a member of a commercial radio band in 1937. The first radio play he wrote was accepted and broadcast. Considers one of the high lights of his career was sitting in a drum repair shop in Piccadilly holding

JACK T. STORY

a piece of wire and listening frantically to the Forces programme while Freddie Grisewood was reading his first radio story on the Home Programme. Is also a contributor of short stories to "John o' London's," "Argosy," "Woman's Journal," "Penguin Parade," etc. His ambition is to write a best seller and to meet William Saroyan, John Steinbeck and Bing Crosby. Is appalled at the way people are taking television for granted and not realising what a tremendous achievement it is and what great influence it will have on all shades of society.

STREETON, WILLIAM LAUNDON.

B.B.C. Programme Contracts Director. *b.* London, 1893. Has been with B.B.C. since 1936. Address: 12, Lampard House, Maida Avenue, London, W.2. Phone: Paddington 1990. Originally intended for musical career and was awarded Scholarship at the Royal College of Music, where he received composition lessons from Sir Charles Stamford. Joined "His Master's Voice" Gramophone Company, 1927, where he was Artists' and Recording Manager for nearly nine years. Was responsible for engaging and recording many of the leading concert and variety artists, orchestras, dance bands, etc. Joined B.B.C., 1936, to engage artists, speakers, bands, etc., for television programmes. In 1940 became Programme Contracts Director and head of the department comprising the booking sections which engage all artists and speakers for B.B.C. programmes. Is also responsible for contractual matters concerning the B.B.C.'s Orchestras, Repertory Companies, Choruses, etc. His outside interests are music, walking, swimming. Club: Savage.

STRINGER, LEWIS.

Actor. *b.* London, 16th June. Has broadcast frequently in romantic parts.

LEWIS STRINGER

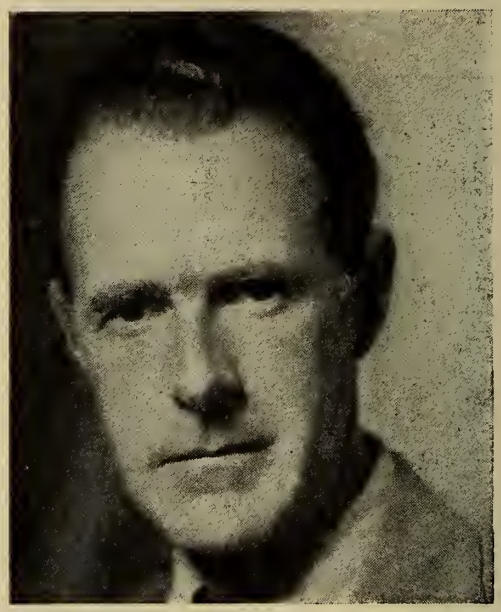
Address: 9, Emperor's Gate, London, S.W.7. Phone: Western 4675. Originally went on stage to win a wager. After five years' stage work concentrated from 1937-39 on television. Served during first years of war in Royal Tank Regiment. Joined B.B.C. Repertory Company in 1942 and broadcast regularly for the next three years. Often played in "Appointment with Fear," and has been heard as "Marchbanks" in "Candida," "Felix" in "The Insect Play," etc. Returned to stage in theatre tour of "Appointment with Fear," co-starring with Dame Irene Vanbrugh. Now concentrates on broadcasting, which he prefers. Hobby: Painting.

STRODE, GEOFFREY SINGLETON.

Circulation and Production Director of B.B.C. Publications. *b.* Richmond, Surrey, 10th June, 1896. Has been with B.B.C. since 1925. Address: c/o B.B.C. London, W.1. Was Head of Purchase and Accounts Department of B.B.C. up to 1934, when he became Circulation Manager of B.B.C. Publications. In 1937 became Circulation and Production Director. Captained B.B.C. Cricket XI, 1926, and was Vice-Chairman, B.B.C. Club, 1933-35. Commanded B.B.C. London Home Guard Company from October, 1941, to its disbanding. Rank: Major. Was awarded the O.B.E., New Year's Honours List, 1946. Broadcast in "Tribute to the King" programme on VE-Day, 1945. Hobbies: Cricket, philately and golf.

STRONG, LEONARD ALFRED GEORGE.

Scriptwriter and broadcaster. *b.* Plympton, Devon, 8th March, 1896. Has written and broadcast more than seventy short stories, and many more plays and features. Address: "Salterns," Eashing, Godalming. Brought up in Devon with regular visits to Dublin grandparents. Educated Brighton College and Wadham College, Oxford. Taught for twelve years at Summer Fields, Oxford, while learning to write. Broke away, 1930, and has been a free-lance writer and broadcaster ever since. Broadcast his first radio short story in 1928, and has since become well known on the air, particularly for his readings of his own "Mr. Mangan" stories. Author of radio feature, "The Minstrel Boy," and



L. A. G. STRONG

"Home Town," a series of twelve radio plays. Wrote and compered the six "Irish Half-Hour" programmes in which John McCormack appeared, also wrote and took part in the second six programmes in the "Curtain Up" series. Well known as a novelist, his best-known books being "The Garden," "The Brothers" and "The Bay." Is much interested in the speaking of verse, and has broadcast many verse programmes. Has examined many times in the London University Diploma in Dramatic Art. At one time was a theatrical cartoonist, and has studied singing under Frederick Grisewood. Club: Savile,

STRUTHER, JAN.

Writer. *b.* London, 6th June, 1901. Best known as the author of "Mrs. Miniver." Address: 16, Wellington Square, London, S.W.3. Educated privately in London, and first connected with radio in America in an "Information Please" programme. Has been heard over here in "Transatlantic Quiz," and as a Birthday Guest in "Monday Night at Eight," etc. Is the author of a number of books, including "Betsinda Dances," "Sycamore Square," "The Modern Struwwelpeter" and "Try Anything Twice." In private life is Mrs. Maxtone Graham. Has three children.

STUART, BRIAN ARTHUR WORTHINGTON, F.R.G.S., F.R.E.S., F.Z.S.

Talks. *b.* London, 6th March, 1902. Also adaptations of plays for radio. Address: Waverley, 51, Albemarle Road, Beckenham, Kent. Phone: Beckenham 2149. Captain, Royal Welch Fusiliers, 1940-44. Has travelled widely, mostly alone and on foot, through the Sahara Desert, Morocco, South India, Northern Canada, Syria and the Lebanon. First broadcast a programme entitled "Rolling Stones," 1934. Is best known in radio for Children's Hour travel talks, including "Across the Strange Sahara," "Belinda and the Beduins," etc. Is the author of many short stories and travel articles.

STUART, NICHOLAS.

Actor, compere and commentator. *b.* Montreal, Canada, 15th December, 1909. Well known in North American broadcasts and plays in this country. Address: 22, De Walden Street, London, W.1. Phone: Welbeck 9568. Educated in Canada at Trinity College School, Royal Military College, and McGill University. Came to England to go on the stage, but turned to radio. Loaned by the Canadian Army to do special goodwill broadcasts to Canada and the U.S.A., which still continue. In this country has been heard in almost every type of radio programme. Has appeared on the stage in "Balalaika," "Idiot's Delight," "Three Men on a Horse," "Of Mice and Men," "A Bell for Adano," and his latest film was "The Way to the Stars." Recent radio programmes included "Atlantic Flight," "Jesse James," "Dominion Special," "Bridge Builders," etc. His ambition is to write, produce and compere his own radio show. Hobbies: Golf, swimming and motor car racing.

STUTELEY, HAROLD.

Accompanist. *b.* Chelsea, London, 1st January, 1901. Member of B.B.C. Variety Revue Orchestra. Address: 90, Welling Way, Welling, Kent. Started musical career at age of nine, playing at concerts as an amateur. Entered profession, 1919. Joined C. B. Cochran's Productions, 1932, where he remained until 1936, when he joined B.B.C. staff as pianist and accompanist with the Television Orchestra. When television service closed down in 1939 was transferred to the Variety Department and sent in turn to Bristol and Bangor with the Revue Orchestra, returning to London, 1943.

SUMMERS, KIRSTEN.

Talks. *b.* Geiranger, Norway. Has also broadcast in radio drama. Address: The Laurels, Water Orton, Warwickshire. Born by well-known Geiranger Fjord in the west of Norway where the winter is lonely, but summer brings visitors from all over the world. Acted in a number of films in Norway. Married an English doctor. First broadcast in 1944, and has since broadcast a number of talks. Was recently heard in

KIRSTEN SUMMERS

Children's Hour talking about " Children in Norway," and singing some of their songs. This broadcast was heard quite distinctly in her native Geiranger.

SUSSKIND, WALTER.

Conductor and Pianist. *b.* Prague, 1st May, 1913. Conductor of Scottish Orchestra in Glasgow. Address: c/o B.B.C., London. Studied at State Conservatorium in Prague. Gave first piano recital when 17. Has arranged many Czech and Slovak folk-songs. Was conductor at Opera House in Prague, 1935-38, and has given piano recitals in two dozen countries. Has lived in London since 1939, and was principal conductor of the Royal Carl Rosa Opera Company, 1943-45; principal guest conductor of Sadler's Wells Opera Company in the autumn of 1945 (touring Germany, performing for the troops). April—July, 1946, undertook Australian tour as Guest Conductor of the Australian Broadcast-

WALTER SUSSKIND

ing Commission. High light of his career to date was a performance of Verdi's Requiem in Blackburn on VE-Day. Records exclusively for H.M.V.

SUTTON, GRAHAM.

Writer of radio plays and short stories. *b.* Cumberland. Also known in radio for his Lake District talks. Address: c/o B.B.C., London, W.1. Educated St. Bee's School and Queen's College, Oxford. Was a dispatch rider in first world war. Later went on stage and then became dramatic critic to the " Bookman " and dramatic contributor to various London papers. As " Antony Marsden " wrote about a dozen crime novels, mostly for serial in " Evening News " and " Daily Mail." Afterwards took to short-story writing under own name and also published two novels, " Unfinished Symphony " and " Damnation of Mr. Zinkler." The latter attracted notice of B.B.C., and he was asked to broadcast short stories. Made

his first broadcasts in 1935, and has since broadcast about two dozen stories and talks, of which half-a-dozen have gone into anthologies. Started radio plays in 1945 with "Backstair to Parnassus" and "Warrant of Death." His radio stories include "Uncle Starfish," "Climbers' Rest," etc., but he is best known for the one entitled "The Man Who Broke the Needle." In his play, "Tails You Lose," he played the part of an old Cumbrian innkeeper himself. Is now writing a series of historical novels, dealing with successive generations of a Cumbrian sheep-farming family. His sports are hockey and rock-climbing.

SWAIN, HAROLD (HAL).

Instrumentalist and vocalist. *b.* Halifax, Yorkshire, 9th May, 1894. First broadcast in Canada, 1922. Address: 7a, Eardley Crescent, London, S.W.5. Phone: Flaxman 0261. First played cornet with Lee Mount Brass Band at age of ten. Studied engineering and went to Canada where he joined the 48 Highlanders' Band, Toronto, as solo cornet. Later toured U.S.A. as saxophonist. Toured Canada, Mexico, etc., in vaudeville. Served in Canadian Army. Returned to England and brought dance band to New Princes Restaurant, under name of New Princes Toronto Orchestra. Broadcast from there for two years, also recording for Columbia, Regal, Zonophone, etc. Has also played at the Cafe Royal, Kit-Kat, etc. Was Musical Director for Archie de Bear's "Chelsea Follies" and "Savoy Follies." Has toured British Isles with his own band, and during last six years has broadcast with his "Swing Sisters." Has been heard in "Happidrome," "Palace of Varieties," "Workers' Playtime," etc. Has also written several songs and saxophone solos.

SWINDELL, SIMON.

Director of European Programme, Egyptian State Broadcasting. *b.* Lowestoft, 21st March, 1912. Is also producer, actor and sports commentator. Address: Egyptian State Broadcasting, Cairo, Egypt. Phone: Cairo 46120. Educated Framlingham College, Suffolk. Closely connected with theatre all his life. Formed Royal Artillery Band, M.E., and toured thirty thousand miles in Middle East with Band and Road Show. Became radio actor and later producer for Egyptian State Broadcasting. Transferred to Forces Broadcasting, commanding Cairo and Beirut Radio Stations, before taking up present post. Best known on the air as a commentator on sports events and military reviews. Recently produced "It Depends What You Mean," starring Roger Livesey and Ursula Jeans. Broadcast commentary on F.A. Final of Egypt, and a commentary on the opening of Treaty negotiations in Cairo.

SYKES, RHONA MARY.

Actress. *b.* Liverpool. Best known for Highland character parts. Address: "Langgarth," Stirling, Scotland. Phones: Stirling 40; North 3647 (London). Brought up, Isle of Skye, with Gaelic her first language. Studied for a time at Liverpool Art School. Came to London and got work in films and commercial radio. Also worked as photographer, florist, beautician, etc., and has

RHONA M. SYKES

sold refrigerators. Went to Channel Islands, returned home to study sheep-farming, but later joined Scottish National Players. Started broadcasting for B.B.C. 1938. Worked as V.A.D. at beginning of war and ran a beauty salon for three hundred nurses for a National Savings Scheme. After a year joined W.R.N.S. and was trained by Sir Alan Herbert on the "Water Gipsy." Joined F.S. Paris at Plymouth as Bow Hook's man. Went down in full size diving suit—according to the Skipper, "further than any woman yet!" Joined Glasgow Citizen's Theatre and toured France and Germany in a James Bridie play. Has broadcast in "Tarravore" from Glasgow, "Man of Property" from London, etc. Took part in film "Hungry Hill," and played the part of a nurse in "So Well Remembered." Ambition: To write a book on Highland Folklore, play the zither and own an island. Hobbies: Interior decoration, arranging flowers, growing mushrooms. Also interested in psychology.

SYLVA, ILENA.

Actress. *b.* London. First broadcast with "Monsewer" Eddie Gray in 1942. Address: 6, Ivor Court, London, N.W.1.

ILENA SYLVA

Phone: Paddington 6922. Educated London and Paris. Started stage career in chorus. Her first big chance came as the Witch" in "Jack and Jill" at the Palace Theatre, London. Later played for three and a half years at Ambassador's Theatre, London, in "Sweet and Low" and "Sweeter and Lower." Also played "Judith" in the "Stage Door" at the Saville Theatre. Was first heard on the air in an "Ack-ack, Beer-beer" programme with "Monsewer" Eddie Gray. Has since been heard in "Women at War," and in a series of broadcasts with Jack Buchanan.

SYMPSON, TONY.

Actor specialising in Cockney character parts. *b.* 10th July, 1906. Has broadcast frequently since 1935. Address: c/o Bill Watts Agency, Piccadilly House, Piccadilly Circus, S.W.1. Worked for six years from 1929 in an insurance office, then signed a three-year contract with Maurice Browne of "Journey's End" fame. Since then has had a varied experience in films, plays, revues, musical comedies, and with E.N.S.A. as well as in radio, in which he recently broadcast in "Way to the Stars" and other 1946 radio programmes. Has recently taken the chief character roles in the New London Opera Company's productions at the Cambridge Theatre, London.

TALBOT, GODFREY.

News commentator and radio reporter. *b.* Walton, West Riding of Yorkshire, 8th October, 1908. B.B.C. observer at home and abroad. Address: c/o B.B.C. Began newspaper career on "Yorkshire Post" in Leeds and Bradford. Then worked in Manchester for ten years, and became editor of "Manchester City News" at the age of 24. Joined B.B.C. 1937 in North Region as Press Officer after two years on staff of Allied Newspapers. Went to B.B.C., London, 1939, as sub-editor, and became war correspondent in 1940,

serving in Western Desert from Alamein to the end of the campaign in the Middle East, and in Italy until the end of the war. Mentioned in despatches, awarded O.B.E. Now Chief Reporter of the B.B.C. Author of "Speaking from the Desert."

TATE, HARRY (Junr.).

Comedian. *b.* London, 22nd February, 1902. Best known for his sketches such as "Under Tate Control." Address: 22, Brent Court, Church Road, London, W.7. Phone: Ealing 1483. Educated at Dulwich College. First stage appearance in New York in 1906. Became an electrical engineer in 1917 and in the same year appeared with his father at the London Hippodrome. In 1920 went to sea with the Cunard Steamship Co. but returned to the stage in 1921. Toured Canada and U.S.A. 1921-22 and appeared at the Empire Theatre, Leicester Square, in "Smith Family." Since his father's death in 1940 has appeared in most of the principal music halls and broadcast at regular intervals, and has also appeared in television. His wife is an American and they have two sons. Hobbies: Motor cars, boats and books. Clubs: Savage and Grand Order of Water Rats.

TATE, MAVIS CONSTANCE.

Talks and Brains Trust broadcaster. *b.* St. Helena. Prominent woman M.P. until the election of 1945. Address: 6, Bloomfield Terrace, London, S.W.1. Phone: Sloane 2470. Educated at St. Paul's Girls School. Contested West Islington for L.C.C., 1931; contested and won West Willesden for Conservative Party in 1931; contested and held Frome Division of Somerset until her defeat in 1945. Is now prospective candidate for the same Division. Visited Buchenwald concentration camp, the only woman M.P. to do so. Frequent contributor to newspapers and periodicals. Highlight of her political career was to persuade the Government to set up a Select Committee which resulted in the granting of equal compensation for war injury to men and women. Has broadcast talks on various subjects, appeared several times in the Brains Trust, broadcast to Germany in German, to India and America, and has done two "Week in Westminster" talks. Believes that radio would be improved if there were a more intimate relationship between the Governors —especially the Chairman—and the staff of the B.B.C. One ambition is to select and train air hostesses for a large world air line, and another to be in charge of the management and decoration of a chain of hotels and pubs to improve the food and comfort. Hobbies: Interior decorating and garden designing.

TATLOCK, HALBERT (JOHN).

Actor, scriptwriter, short story writer, etc. *b.* Glasgow, 15th March, 1894. One of the pioneers of broadcasting. Address: 1, Marchmont Terrace, Glasgow, W.2. Phone: Glasgow, Western 1387. Son of the late John Tatlock, scientist, of Glasgow. Educated at Glasgow Academy, Royal Technical College, Glasgow, and Glasgow School of Art. Started performing for radio a few weeks after the inauguration of the B.B.C. in Scotland. Has been the narrator in many important programmes such as "The Making of a Cunarder—Queen Elizabeth," Empire Exhibition—Scotland, 1938; wrote and performed his own horror series "Bitter Brevities" which ran for eight winters, and among other programmes in 1946 played the lead in the serial "Red-gauntlet." Has done singing and acting in Concert Party work organised by the Scottish B.B.C. Is Lecturer to the Adult Education Committee for West of Scotland on Drama and production, and in 1946 was giving courses for this body at Glasgow University.

TAYLOR, DOROTHY.

Kitchen Front broadcasts. *b.* West Hartlepool, Co. Durham, 21st December, 1913. Professionally engaged in housecraft advising, etc. Address: c/o 49, Belmont Gardens, West Hartlepool, Co. Durham. Electrical Housecraft Adviser until she joined N.A.A.F.I. as a supervisor in 1943. Went into the A.T.S. in 1944 to go overseas to run clubs and canteens in France, Belgium, Holland and Germany. Commissioned in 1944, and ran clubs for 2nd Army until the war ended. Spent a year in Schleswig-Holstein, Germany. After demobilisation returned to her former work. Recent broadcast programme was in "World Parade."

TEEAR, CONSTANCE HANNAH.

Scriptwriter. *b.* Newport, Mon., 4th July, 1908. Author of radio plays for children, and features. Address: 35, Ty-Fry Road, Rumney, Cardiff. Phone: St. Mellons 110. Graduate of the University of Wales, specialised in History and Psychology. Free-lance writer. First interested in possibilities of writing for radio when a play submitted in a National Eisteddfod competition was produced by the B.B.C. Welsh Region. Attended the Radio Drama School at Harlech in 1939. Was a temporary Civil Servant during the war. Author of script about the Civil War in "History of Wales" series for schools, and a feature "Welshman in a Three-cornered Hat." One play, "The King's Agent," freely adapted for the stage, is included in the latest Harrap collection of "Ten Selected One-Act Plays."

TEELING, WILLIAM.

Talks on travel, mainly connected with political developments or social problems. *b.* Dublin, 5th February, 1903. Conservative M.P. for Brighton. Address: 11, Royal Crescent, Brighton, Sussex. Phone: Brighton 5411. Adopted as Conservative candidate for a London dock seat in 1926, and nursed it for three years. Then decided to see the world. Travelled through Canada and U.S.A. as a hobo, 1930-31, and tramped through England, Scotland and Wales, living in doss houses, etc., for "The Times," 1931-32; France and Italy in 1933; visited labour camps and concentration camps of Germany for "The Times," 1934, and broadcast his experiences. Has travelled widely in the Pacific, Australia, the Far East, etc., broadcasting in most of the countries he visited. Lectured and broadcast for the British Council in several European countries. Joined R.A.F., 1940. Elected to Parliament as Conservative Member for Brighton in 1944, and again in 1945. Demobilised 1946. Among recent programmes were "With the Maquis in Western France," a broadcast about conditions in Japan, and talks on Europe and the Far East.

TEMPERTON, HAROLD.

Talks. *b.* Stockton-on-Tees, 29th November, 1913. Noted for research work on poultry nutrition. Address: Director's House, Edgmond, Newport, Salop. Educated at King's College, Durham University, and Harper Adams Agricultural College. Master of Science, Bachelor of Science in Agriculture. National Diplomas in Agriculture and Poultry Husbandry. Studied agricultural research work in U.S.A. At one time was assistant County Poultry Instructor for Lancashire. Now senior research officer and lecturer at the National Institute of Poultry Husbandry. Has published about a hundred research papers on poultry feeding problems in war time. Well known as a lecturer and for radio talks on his own special subject. Hobbies: Cricket and gardening.

TETLEY, DOROTHY.

Actress. *b.* San Isidro, Buenos Aires, 7th September. Plays straight roles of women between 30 and 50, Spanish, French and German characters, also south and west country dialect parts,

Educated Bedford High School. Studied with Rosina Filippi for the stage. Played leads in stage plays in London—"Bulldog Drummond," "Beggar on Horseback," "Just Married," "House of the Arrow," "Brothers," etc. Also appeared in "The Donovan Affair," "The Great Day," etc. Recent radio programmes: "The Saga of Simon Curle," "The White Knight," "Sufficient Beauty," "Lucy Arnold," "The Family Tree," etc. Started in radio in Savoy Hill. Married to Franklyn (Harry) Bellamy. Hobby: Caravanning.

THATCHER, BILLY.

Actor. *b.* London, 28th April, 1921. Best known for juvenile leads, and drama feature programmes. Address: 13, Canfield Gardens, Hampstead. Phone: Maida Vale 3462. Made first appearance at the age of six months in a silent film. Played child parts for several years, and broadcast first at the age of 12, and has broadcast regularly since then. Made first professional appearance on the stage in 1933, and the following year starred in "What Happened to George," at the Savoy Theatre. In 1938 went into repertory for two years. Then in 1940 returned to London in "Diversion," "Rise Above It," "This Happy Breed," "Present Laughter," etc. Toured England with Flora Robson. Recent films "Perfect Strangers," "Walking on Air," and last year made "Bank Holiday Luck." Has broadcast in radio features recently for many of the best known producers, including Brigid Maas, Marjory Banks, and Nesta Pain.

BILLY THATCHER

THOMAS, GILBERT TRAVERS.

Playwright and scriptwriter. *b.* Hampton Hill, Middlesex, 8th April, 1916. Adaptor for the radio of the well known works "Of Mice and Men," "The Way to the Stars," etc., and writer of several original radio plays. Address: 151, Eglinton Hill, Shooters Hill, London, S.E.18. Educated Felstead School. Worked with a firm of Lloyds Underwriters, and studied literature and drama at evening classes with the City Literary Institute, London. Served as a Territorial officer in the Infantry before being seconded to the R.A.F., with which he served as a pilot in N. Africa, Sicily, and France, and was demobilised with the rank of Squadron Leader. First wrote for radio in 1939. Apart from

GILBERT T. THOMAS

important adaptations, has written plays "Utopia Next Stop," "Deviation South," "Charles the King," and a television play. Has been adviser on films and collaborated with producer and director for "The Way to the Stars," also has flown aircraft for film flying sequences. Hobbies: Classical music, golf, bridge. Clubs: Chesterfield Officers, Brevet Flying, Shooters Hill Golf Club. Married to actress-broadcaster Margot Shortman, one son.

THOMAS, NORMAN.

Novelty pianist. *b.* Detroit, Michigan, 28th June, 1891. Address: 74, Ravensbourne Park, Catford, London, S.E.6. Phone: Forest Hill 3991. Started out with the firm intention of becoming a Roman Catholic priest, but while helping with a show for the college funds got caught by the idea of entertaining. Studied music first at a Catholic college in Michigan, then at the Boston Conservatory of Music. Travelled in a score of Asiatic and European countries before the war and arrived in England the night before war broke out and decided to stay. Started in radio in America while touring in a variety circuit. Has broadcast here in "Music Hall," etc. His father played for Queen Victoria with an American minstrel company, and a relative taught another member of the Royal family to play the banjo. Married and has one daughter. Hobby: Cooking, and is informed that he is good at it.

THOMAS, RUTH.

Talks. *b.* Sydney, Australia, 27th August, 1902. Broadcasts mainly to parents on child psychology. Address: 1, Cornwall Gardens, London, S.W.7. Educated University of Sydney, degree in psychology. Trained as a teacher, then did research work concerning children. Lectured to teachers in training colleges in Australia and later, after coming to England in 1934, to teachers in training at St. Gabriel's Teachers' College, London. Clinical training as psychologist at Canonbury Clinic, 1939. Is now Educational Psychologist to the National Council for Mental Health, Queen Anne Street, London. Has experience in working child guidance clinics, and advises parents in infant welfare centres in North London. Recently broadcast "Big babies and small children."

THOMPSON, ALAN PRESCOTT.

Talks. *b.* Kensington, London, 25th November, 1901. Editor of the "Poultry Farmer." Address: 93, Long Acre, London, W.C.2. Phone: Temple Bar 2468. Educated Rugby School, and Harper Adams Agricultural College. Known in radio for his agricultural talks, and in "Backs to the Land" programmes. Married, one son and daughter.

THOMSON, DAVID.

Talks, war commentaries, etc. *b.* Edinburgh, Scotland, 13th January, 1912. Gave the talks on Vichy France in 1942, and since has given talks on current affairs. Address: Sidney Sussex College, Cambridge. Phone: Cambridge 5027. Went up to Sidney Sussex in 1931 and took his B.A. in 1934 and Doctor of Philosophy in 1938. Since has become a Fellow and Tutor of the College and a lecturer in Modern History in the University. Enjoyed best his broadcast "Transatlantic Call" in 1942 on "Cambridge in Wartime," in which he was the "resident Don" with the B.B.C. Rep. Co. doing the rest. Believes the universities should take a much more active part in broadcasting—because it is one of the greatest means of education ever invented or could be, he says, if the Dons took more interest. One of his chief interests next to France is Adult Education, and takes an active interest in movements such as the W.E.A. Publications include "The Democratic Ideal in France and England," "French Foreign Policy," "Patterns of Peacemaking" (part author) and "Democrary in France

—The Third Republic." Has also done talks for schools in radio, and in March, 1946, did the "World Affairs" programme.

THORNE, DONALD JAMES DEAN.

Pianist, arranger, organist. *b.* London. Well known for his organ and piano broadcasts. Address: "Redwood," 22, Devonshire Road, Eastcote, Pinner, Middlesex. Phone: Pinner 5259. Educated Owen's School, Islington. Made his first concert platform appearance at the age of eight at Finsbury Town Hall. Organist, St. Mark's, Myddleton Square, at twelve. Studied at G.S.M. under Francesco Berger for piano, and F. A. W. Docker for organ. Left "Daily Sketch" at 17 to become a professional musician. Musical Director at Hyde Park Hotel at 20. Pianist Savoy Havana Band, 1926. Since then pianist and arranger for Jack Hylton, Debroy Somers, Carroll Gibbons, Joe Kaye, Ray Starita, Herman Darewski. Last few years has been organist, pianist and conductor for Granada Theatres Ltd. Has broadcast between two and three thousand times. Compositions broadcast and recorded include: "In a Hidden Corner," "Xylophone Stampede," "Firecrackers," "Spring Feelin'," "Pins and Needles," "Dots and Dashes," "Dance of the Three Blind Mice," "Flashlight" and "Lights of London Suite." Has done many film recordings, etc. Served in the army and with "Stars in Battledress." Recent radio programmes include "Keyboard Cavalcade," "Morning Melodies," "Music While You Work," etc. Hobby: Golf.

THORNTON, FREDERICK BASIL.

Foreign Language Broadcasts. *b.* Brockley, London, 7th January, 1907. B.B.C. representative in Latin-America. Address: B.B.C., Corrientes 485/40, Buenos Aires. Educated Brockley School, 1918-24. Language scholarships Sorbonne and Madrid. Commerce and later radio in B.B.C. Latin American Service until 1941. B.B.C. German Service, 1941-45. Lent to O.W.I. New York by B.B.C. In 1944-45 was in France and Germany visiting German prison camps collecting material and broadcasting in German on conditions and life in these camps. Went as representative to South America in 1945.

TORVANEY, WILLIAM RICHARD (The Rev.).

Talks, plays and scriptwriting. *b.* Auchterarder, Perthshire, 3rd April, 1893. Best known in radio for talks from Scotland. Address: 31, Gladstone Place, Aberdeen. Phone: Aberdeen 238. Son of an Anglican clergyman. Educated Tonbridge School, Kent, and St. Andrew's University (M.A. Honours in History). Served in Black Watch in 1915-23 as captain. M.C. and Bar. Schoolmaster 1923-32, took Anglican orders in 1933, and has been Rector of St. James's, Aberdeen, since 1942. Served in France

REV. WILLIAM R. TORVANEY

1939, and escaped from St. Nazaire in 1940. Recent radio programmes include, "Four Rivers," "Halesome Fare" and various talks in Scottish Home Service. Married Marian Brebner Johnston in 1921, and has two sons and one daughter. Hobbies: Gardening, golf and writing. Clubs: Overseas, and Deeside Golf Club.

TOUREL, JENNIE.

Mezzo-Soprano. Star of Metropolitan Opera, New York, and former star of Opera-Comique, Paris. Address: c/o Friede F. Rothe, 135, West 56th Street, New York, 19, N.Y. Of Russian parentage, she was brought up in France and Switzerland. Began singing, says her mother, at the age of one. Began music lessons on flute at age of six. At sixteen she was an accomplished pianist. Then a friend heard her sing and persuaded her to study singing and after a few years was under contract to the Paris Opera-Comique. Made her debut in 1933 in "Carmen," which she has sung over 200 times. Escaped from Paris two days before the German occupation and reached the United States via Lisbon. Made her American concert debut with Toscanini and the New York Philharmonic Symphony Society in 1942, and is now one of America's leading concert attractions. Has broadcast many times in America as a mezzo-soprano soloist on major musical programmes.

TOWERS, HARRY ALAN.

Writer and producer. *b.* London, 19th October, 1921. Well known for radio programmes on film subjects. Address: 84, Hallam Street, London, W.1. Phones: Welbeck 4248 and 1050. Began in commercial broadcasting when he was fifteen. In 1940 became freelance writer for B.B.C., and in the following five years wrote 2,000 radio programmes, including variety series and individual shows for well known artists. Joined R.A.F. in 1940 and became Senior Producer, R.A.F. Radio Production Unit. In 1943 became Controller of Programmes for Overseas Recorded Broadcasting Service and supervised programme output of all Army, Navy and R.A.F. recorded radio entertainment. Started B.B.C. weekly film programme "March of the Movies" in 1942; this has run continuously ever since and been broadcast regularly in over 20 Dominion and other territories. Visited United States and Canada in 1946. At present engaged in B.B.C., commercial radio transcription and other broadcasting activities. Adviser on radio, etc., to newspaper, film and industrial organisations. Co-author of the book version of "March of the Movies."

TOWNSON, FREDA.

Contralto. *b.* Bolton, Lancashire. First sang for radio at Savoy Hill. Address: 20, Cavendish Drive, Edgware, Middlesex. Phone: Edgware 7216. Went to the Royal Academy of Music to study the piano, but while there discovered she had a voice. Given her first chance by Sir Henry Wood at Torquay Musical Festival, and afterwards at the Proms. Since then has sung at many festivals and with the main Choral Societies, and before the war at Covent Garden. Recently did recitals on the Home Service and sang with the B.B.C. Midland Light Orchestra.

TREVOR, ELLESTON.

Short story writer. *b.* London, 17th February, 1920. Several of his stories have been broadcast recently. Address: Park Lane Hotel, Park Lane, Croydon. Phone: Croydon 1088. Went into apprenticeship at nineteen with ambitions as racing driver. Joined R.A.F. with which he served six years. Now planning writing career. During the war wrote in spare time many radio stories, some of which have been broadcast in Afrikaans and Arabic as well as English; twenty-five novels, seven of which have been published so far; and a number of poems in "Poetry of To-day." His first

ELLESTON TREVOR

radio story appears in Faber's "Best Broadcast Stories," and later was printed in Braille. Radio stories include "The Writing Game," "There is a Tide" and "Orchids." Hobbies: Motor racing, tropical fish, pipes, and destroying clocks in attempts to repair them.

TREVOR, ENID.

Variety Actress. *b.* Richmond, Surrey. Has been connected with radio since the Savoy Hill days of 1928. Address: 5, Sydney Place, London, S.W.7. Phone: Kensington 0617. Youngest of five daughters of the late Col. Philip Trevor, C.B.E. Went on the stage at eighteen after having been educated at home by a French governess. Commenced stage career in straight work at the Haymarket Theatre with Dennis Eadie. This led to a three-year contract with that management. Specialised in cockney parts. Met Claude Hulbert while still at Cambridge and joined a concert party with him. They were married in London in 1924, after which Enid Trevor left the stage. Returned to radio in a concert party act with Claude Hulbert in 1928 from Savoy Hill. Since then she has continued to broadcast with him, collaborating in the writing of their radio acts. Returned to the stage at the beginning of the war, touring with her husband all over Britain with E.N.S.A. Toured Holland and Belgium with him in 1944 and West and East Africa in 1945. Loves radio work, particularly her "Here's Wishing You Well Again" broadcasts to hospitals. Hobbies: Gardening and bathing. Ambition: To make a name in television. Is fond of home life. Has two daughters, Jill and Jacqueline, a cat (given by the R.A.F.), and an Alsatian, besides, she says, Claude!

TROTMAN, AARON HENRY.

Solo Trumpeter. *b.* Ystrad-Rhondda, S. Wales, 10th November, 1898. Best known for his work as principal trumpeter of the National Orchestra of Wales. Address: Presscot, 83, Bronllwyn Road, Pentre, Glam. Started playing at the age of 6½, and at 16 became Cornet Soloist to the Cory Workmen's Band, the first brass band to broadcast. After playing with various orchestras joined

AARON H. TROTMAN

the B.B.C. in 1926, and when the National Orchestra of Wales was formed he was appointed Principal Trumpet, which he remained until the outbreak of war. As Bandmaster of the Brecknock Battalion, South Wales Borderers (T.A.) he was called up and while in the army broadcast with his band. Is now back with the B.B.C. First broadcast at the time the Marconi people were demonstrating the possibilities of wireless to the public. Hobby: Gardening.

TROUBRIDGE, ANDREA.

Home Service Announcer. *b.* London, 5th November, 1910. Known also for adaptations for the Drama Dept. Address: 19, Queen's Gate Place Mews, London, S.W.7. Phone: Western 8882. Educated Co-educational School, St. George's, Harpenden, and Oxford University (English Scholar). Went on the stage, worked in the theatre, on films and television. Sang at the Players' Theatre for two years in spare time (Ridgeways Late Joys). Joined B.B.C. 1941 in European Section, then worked in the European and the Overseas before going into the Home Service. Has acted in radio plays and television. Hobbies: Dancing and bird watching.

ANDREA TROUBRIDGE

TRUMAN, RALPH du VERGIER.

Features and drama. *b.* London, 7th May, 1900. Also well known in the theatre and films. Address: 24a, Portland Place, London, W.1. Phone: Langham 4140. Educated at St. Lawrence College and Royal College of Music. Served in first world war in K.R.R.C. Went on the stage in 1922 in the chorus at the Gaiety Theatre, then with the Benson North Co., Stratford Festivals, Malvern Festivals, and Tom Walls' parts in Aldwych farces on tour. Went to New York in "Jew Suss," played a great variety of roles and leads in the West End. Has appeared in about 60 films. Since the war has played in "Henry V," "Beware of Pity," etc. Played in "The Ringer" and "Richard of Bordeaux" before the war in television in the parts in which he had appeared in the West End. Recent radio programmes include "Lord Mountdrago," "The Gioconda Smile," "And So to Bed," "Sweet Lavender," etc. Likes playing character comedy and eccentric parts. Joined the B.B.C. staff during the war as announcer and newsreader.

TUCKER, CYRIL.

Tenor. *b.* in Essex. Especially interested in Elizabethan music and lieder. Address: "Medlow," Chelmsford Road, Shenfield, Essex. Phone: Brentwood 1403. Sang as a choirboy from the age of six. During early years studied the piano and violin, and after voice broke studied at the Guildhall School of Music where he won several prizes and took part in operatic performances given by the Opera Class. First broadcast in 1942 when serving with the R.A.F. at Cranwell. Since then has given over thirty broadcasts. Recent ones

CYRIL TUCKER

include a recital in the Children's Hour, and songs in such programmes as "Country Magazine," "The Hambledon Men," "Willow the King," "Poet's England" and a programme of settings of A. E. Housman's poems. Is married, and has two children. Hobbies: Cricket, hockey and walking.

TUDSBERY, MARMADUKE TUDSBERY.

The B.B.C.'s Civil Engineer. *b.* London, 1892. Jointly responsible with G. Val Myer, F.R.I.B.A., for the planning and construction of Broadcasting House, London. Address: c/o B.B.C. Has held present position since joining the B.B.C. in 1926. Served throughout first world war as an officer in the Royal Engineers, in France, Mesopotamia, and the British Army of the Rhine. Later, on the staff of the Royal Engineer Board, War Office. Is a Governor of the Imperial College of Science and Technology. During the last war was a member (later chairman) of the War Office Committee on Army Building. With James Miller was responsible for the planning and construction of the B.B.C. headquarter premises at Glasgow and Belfast. Awarded the C.B.E. in 1941. Is a M.I.C.E. and Hon. Member of the Institution of Royal Engineers.

TUTE, WARREN.

Drama and general. *b.* 22nd February, 1914. Address: c/o Ted Kavanagh Associated, 8, Waterloo Place, London, S.W.1. Phone: Whitehall 3036. Recently retired from the Royal Navy with the rank of Lieut. Commander after 14 years' service. Director-partner in Miles Productions Film Company. On the staff of Ted Kavanagh Associated. Freelanced in radio in South America and India. Recent programme was "They're Out." Ambition is to write and direct plays and make films. Club: Green Room.

TYSON, ELISABETH.

Producer. *b.* London. Best known for "Music from the Movies" programme. Address: c/o B.B.C. First connection with radio was in 1935 with Wireless Publicity Ltd., agents for Radio Luxembourg, in the copyright and production departments. Then joined Mather and Crowther in radio department. Worked with E.N.S.A., 1939-40. Joined the B.B.C. in 1940, and as well as producing "Music from the Movies" did over three years overseas productions for Malta and West Indies.

USHER, ALBERT EDWARD.

Talks on Horticulture. *b.* Cobham, Kent, 16th April, 1879. Winner of 2,000 first prizes at leading exhibitions. Address: Ranston Gardens, Blandford, Dorset. Winner of gold medals and trophies of the Royal Horticultural Society, Royal International Shows, etc. Broadcast on his special subject first in 1938.

UTTLEY, ALISON.

Scriptwriter and story writer. *b.* in Derbyshire. Best known for her "Tales of Tim Rabbit" and "Tales of Sam Pig." Address: Thackers, Beaconsfield, Bucks. Phone: Beaconsfield 59. Educated Manchester University, B.Sc. Honours in Physics. Author of books on country life, original fairy tales, and stories of animals and magic. Began to write country memories to amuse her son when he was away at school. Combines writing, housework and gardening. In 1946 some of her stories were made into plays for children and broadcast. Other radio work includes educational programmes and Children's Hour. Hobbies: Music and cricket.

VACHELL, HORACE ANNESLEY.

Author and playwright. *b.* Sydenham, Kent, 30th October, 1861. Well known as the author of "Quinneys" and "The Hill;" many of his books have been adapted for radio plays. Address: Widcombe Manor, Bath, Somerset. Phone: Bath 2798. Educated Harrow and Sandhurst. Lived in California for seventeen years, married Lydie, daughter of C. H. Phillips, of California. First novel published in 1896; first play "Her Son." Returned to England in 1899, and lived for eighteen years in the New Forest. Author of about sixty novels and many plays.

VALENTINE-SELSEY, GINO.

Talks assistant. *b.* Naples, 27th December, 1904. Parliamentary observer of Radio News Reel in Overseas Service. Address: 31, Clarendon Road, London, W.11. Phone: Park 6829. Educated Harrow and Ecole de Commerce, Neuchatel, Switzerland. Entered radio because of his knowledge of Italian. After twelve months as announcer and translator produced "Italian Forces Programme" in Italian. After the service ended he became a sub-editor in the Italian section and then in the European Service. During the closing stages of the war and for 12 months after VE-day he wrote over 120 talks for the Latin-American Service under the name of "Gino Valentino." Is half Italian, and Hon. Treasurer of the British-Italian Society in London. Joined Radio News Reel at the end of 1945.

VANBRUGH, IRENE.

Actress. Former President of the R.A.D.A. Address: 6, Stourcliffe Close, George Street, W.1. Phone: Paddington 2988. Educated Exeter High School and in Paris. Began on the stage at fifteen. Appeared mostly in London with Sir Herbert Tree, Sir George Alexander, and Sir John Hare. Did three tours in

IRENE VANBRUGH

Australia and South Africa with her husband Dion Boucicault and acted with him entirely until his death in 1929. Celebrated her Golden Jubilee in 1938. Created D.B.E., 1941. Recent programmes in which she broadcast included "Scrapbook," "Old Town Hall," "In Town To-night," "Monday Night at Eight," "Mr. Pim Passes By," "An Ideal Husband," "The Importance of being Earnest," etc. Recreations: Embroidery and being read to.

VAN DAM, A.

Conductor. *b.* London, 1st March, 1902. Specialises in light music. Address: 2, Exeter Road, London, N.W.2. Phone: Gladstone 4846. Studied at Guildhall School of Music. Joined the Carl Rosa Opera Company at the age of 17. At 19 conducted orchestras on Gaumont-British circuit for twelve years. Went to Trocadero, Elephant and Castle, and later to Gaumont State (Kilburn) cinemas. Is now at Golders Green Hippodrome. Began broadcasting in 1931.

VARLEY, BEATRICE.

Actress, *b.* Manchester, 11th July, 1896. For four years was Mrs. Williams in the Robinson Family. Address: 25, Northcote Avenue, Ealing, W.5. Phone: Ealing 0753. Was in music halls for ten years, beginning at 14, until going into drama. Was in "Love on the Dole" for 19 months. Then appeared in films "Hatter's Castle," "Atlantic Ferry," "Squadron Leader X," "Poison Pen," "Kipps," "Waterloo Road," "Bedelia" and "Case for Paul Temple." In recent radio was Mrs. Dropmore in "Harmony Hall."

VAUGHAN-THOMAS, WYNFORD.

Commentator and outside broadcaster. *b.* Swansea, 15th August, 1908. Well known as a correspondent. Address: c/o B.B.C. Educated Exeter College, Oxford. Was Keeper of MSS and Records at National Library of Wales, 1932-33. Officer of S. Wales Council of Social Service, 1933-36. Joined Welsh Region, B.B.C., in 1936 as Outside Broadcasts assistant. First important job was the commentary on Coronation Procession (in Welsh) 1937. Joined Outside Broadcasting Dept., in London, in 1940. Became a war correspondent in 1943. Served throughout the Anzio landing; south of France landing; covered the Rhine crossing, etc. Did the first running commentary recorded in an R.A.F. Lancaster during a raid on Berlin, 1943; the first from an assault craft during the crossing of the Rhine, and broadcast from "Lord Haw Haw's" studios after the fall of Hamburg.

VENABLES, HUGH GEORGE.

Programme operation and presentation. *b.* Mulhouse, Alsace, 14th April, 1911. Known as English news-reader in the European Service. Address: c/o B.B.C. Refugee from Alsace in 1914. Educated St. Paul's School. Started in motor racing and later in bus operation, but left these first jobs to join the B.B.C. in 1935. Concentrated on Empire Service and became an announcer in 1937 which he continued to be until 1940. Then he was transferred to the European Service in charge of English announcers and had a share in the responsibility in programme operation for all 24 languages in the service. Did a short period as war correspondent. Officially is now Presentation Director, European Service. Interested in aviation and was the first pupil of the B.B.C. Flying Club to receive pilot's "A" licence. Married, and has two daughters. Is a nephew of Lord Simon.

VERE, JOHN (John Vere Biggar).

Radio actor. *b.* London, 7th July, 1915. Well known in radio serial plays and in the theatre. Educated Clifton College, Bristol. Studied at Royal Academy of Dramatic Art in 1933. First appeared at Opera House, Coventry, in "The Skin Game" in 1934. West End productions include "Espionage" and "The First Legion." Also appeared in the Open Air Theatre. Joined R.A.M.C. in 1939 and was discharged on medical grounds in 1940. Worked at Ministry of Food and Admiralty until 1942 when he returned to the stage. Joined Robert Atkins at the Westminster Theatre, playing in Henry IV, Part 2. Then appeared in "A Midsummer Night's Dream," "What Every Woman Knows," "An Ideal Husband," etc. Recent radio programmes include "Don Abel Wrote a Tragedy,"

"The Overcoat," "Armchair Detective," "This is Freedom," "Nicholas Nickleby," etc. Hobbies: Films, classical music, reading and walking.

VERNO, JERRY.

Actor. b. London, 26th July, 1894. Has appeared in many kinds of radio work. Address: 18, Chalfont Court, Baker Street, London, N.W.1. Made his first appearance on the stage at the Palace Music Hall, Bow, in 1907, as a boy vocalist. Spent several years in variety, and in touring revues and plays. Made his debut in London on the regular stage in 1925 as Alf Higgins in "Alf's Button." Recreations: Golf, bridge and reading.

VESEY-FITZGERALD, BRIAN (Seymour).

Talks. *b.* Marchweil, Denbighshire, 5th July, 1900. Known for book talks, "The Naturalist," etc. Address: Devonshire Club, St. James's Street, London, S.W.1. Educated Dover College and Keble College, Oxford. Former editor of "The Field," and is now a director of the company. Author of a number of books on sporting subjects, agriculture and allied topics. Recreations: Bird watching, walking, chess. Clubs: Authors, Farmers, Kennel, etc.

VILLIERS, MAVIS.

Actress. *b.* in Sydney, Australia. Specialises in American parts. Phone: Ambassador 1138. Went to Hollywood as a small child and met Mary Pickford who gave her a part in one of her films, and followed this with other child parts. At 13 was playing adult roles in comedy and western leads on the screen, also taking important parts at the Pasadena Community Playhouse. Worked with the leading directors and played with Grace Moore and Fredric March in their first films. Came to England a few years before the war and has appeared in about 30 British films including "An Englishman's Home," "Saloon Bar," "Hi Gang," "South American George" and "One Exciting Night." Did television plays before the war. Toured in 1944 (with Winifred Shotter) as Sibyl in "Private Lives." Broadcast recently in "The Second Man," "I Killed the Count," "The Way of Thoroughbreds," etc. First appeared in radio when she was asked to go to Scotland to play an American part with Vivien Leigh in "My Life in the Theatre." Currently broadcasting in "Traveller's Joy," a Wayne-Radford programme. Was married in 1945 to Captain Donald E. Miller, of the U.S. Army Air Force, formerly one of the American Eagles in the R.A.F., who was killed in an accident a few months later in California. Ambition is to play Cockney roles on radio as well as American, which she does on films. Hobbies: Cooking, collecting gramophone records, and writing to friends all over the world.

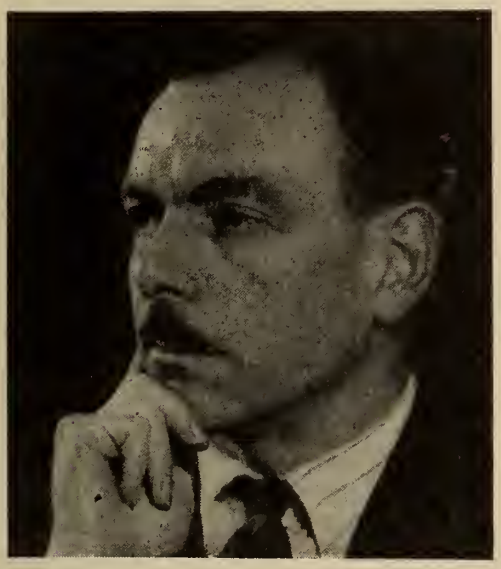
MAVIS VILLIERS

VINOGRADOFF, IGOR.

B.B.C. Secretariat. *b.* Moscow, 29th September, 1901. Address: c/o B.B.C. Engaged in research work in the B.B.C. Secretariat, and has contributed to talks and feature programmes since 1936.

VINTER, GILBERT.

Conductor and composer. *b.* Lincoln, 4th May, 1909. Special interest is the folk-music of Latin-America. Conductor of the B.B.C. Midland Light Orchestra. Address: Ridings Copse, Peaslake, Guildford, Surrey. Phone: Abinger 336.



GILBERT VINTER

Chorister at Lincoln Cathedral, 1918-24. Royal Military School of Music, 1925-26. Royal Academy of Music, 1927-30, L.R.A.M., 1928, A.R.A.M. and Professor of Bassoon, 1937. Organised Leggiero Quintet, 1938. Joined R.A.F., 1940. Appointed Bandmaster Flying Training Command, etc. International Light Orchestra, 1946. Conductor of Midland Light Orchestra, 1946. As bassoon player played with the leading orchestras, and broadcast solo and Chamber Music. As a regular broadcaster made over forty records of British and Latin-American music for foreign countries. Has composed about 40 original works, and made some 200 arrangements. Hobby: Music.

WADDINGTON, PATRICK.

Actor and Vocalist. *b.* York, 19th August, 1903. Professional actor who first broadcast in 1927 and in 1931 as a vocalist in light opera and musical comedy. Address: 3a, Carlos Place, London, W. Educated Gresham's School, Holt, and St. John's College, Oxford. Master of Arts (Oxon), Honours Degree Modern Greats. Trained at Birmingham Repertory, 1924-26. Then did dramatic work in London until 1930 in such plays as "Rope" and "Loyalties." Then began as a vocalist in cabaret with "That Certain Trio." Recorded for H.M.V. Musical shows include "Charlot's Masquerade," "Belle of New York," "Land of Smiles," "Pelissier's Follies," etc., and recent plays "First Episode," "Glass Houses," "Hamlet" and "No Way Back." Radio programmes in 1946 were "Little Miss Rosalind" and "Orlando." Served in R.A.F., 1939-45, and was released with the rank of Squadron-Leader. Since his discharge has made three films, and in 1946 was playing on the stage in "Vanity Fair." Hobbies: Horses, dogs, dancing and reading.

PATRICK WADDINGTON

WADE, PHILIP.

Actor and writer. *b.* St. Annes-on-Sea, Lancs., 21st June, 1896. Best known in radio for character and dialect roles. Address: The Grey House, Kilsbury Road, Berkhamsted. Phone: Berkhamsted 1059. Educated Arnold School, Blackpool, United College, Bradford. Served in 6th Loyal N. Lancs. Regt., Mesopotamia, 1915-18. Joined Sir Frank Benson, 1920, and played in a wide range of character parts. Toured S. Africa, and has broadcast regularly since 1925. Author of radio plays "Oranges and Lemons," "Family Tree," "Wedding Group," "Jenny Meade," "The Game," "Wait for Me," "Mild and Bitter." Radio adaptations: "A Christmas Carol," "David Copperfield," "Pickwick Papers," "The Old Curiosity Shop," "Dombey and Son," etc., in collaboration with his wife, Alice de Grey, whom he married in 1923. They have two sons.

WAKELAM, HENRY BLYTHE THORNHILL (Lt.-Col.).

Commentator. *b.* Aylestone Hill, 8th May, 1893. Well known for Rugby football and tennis commentaries. Address: Stour House, Dedham, Essex. Phone: Dedham 2146. Educated Marlborough College and Pembroke College, Cambridge. In 1914-18 war served in Regular Army, R.H., and R.F.A. in Malta, France, Belgium, Gallipoli, Egypt, etc., being mentioned in despatches. In the last war was A.D.G.B., then G.S.L., G.H.Q., Middle East, Western Desert, Palestine, Cyprus, Syria, Turkey. Invalided out 1944. Author, journalist and lecturer. Gave first O.B. running commentary ever done in 1927, England v. Wales. Gave soccer, lawn tennis, and cricket commentaries in the same year. Subsequently carried out full programmes of International, Inter-Service, and Varsity matches in England, Scotland, Ireland and Wales, and also various Dominions touring team matches up to 1939. Did the first O.B. television event, England v. Scotland, 1936, with Wimbledon tennis television the same year. Married, one daughter. Hobbies: Used to be playing all games from polo to tiddley-winks; now limited by circumstances to contract bridge and mild gardening.

WALDMAN, RONALD.

Producer and compere. *b.* London, 13th May, 1914. Known to listeners best perhaps for "Puzzle Corner" in "Monday Night at Eight." Address: c/o B.B.C. Educated Owen's School, London, and Pembroke College, Oxford. (Senior History Scholar.) Master of Arts. Joined Brighton Rep. Co. as actor and became producer. Served in R.A.F. during the war. Started to be interested in the theatre at Oxford as a member of the O.U.D.S. when contemporaries were Terence Rattigan, Felix Felton and Peter Glenville. Highlight in B.B.C. work was producing programmes with Bing Crosby, Spike Jones, Marlene Dietrich, etc., in A.E.F. programme. Associated recently with "Musical Theatre of the Air," Richard Tauber programme, etc. Ardent fan of Bach and Boogie-Woogie (can play both abominably badly, he says). Has written plays and music. Hobbies: Radio, stage and films.

WALL, JOAN FRANCES.

Playwright. *b.* Urmston, near Manchester. Began writing for radio three years ago. Address: Lachine, Sandy Lane, Romiley, Cheshire. Phone: Woodley 2705. Educated at Montreal High School, and lived about ten years in Canada. Daughter of a journalist. Now private secretary to directors of a Manchester cotton shippers' firm. Hon. Secretary of Ancoats (Manchester) Branch of Poor Man's Lawyer Association. Voluntary translator of books into Braille for the National Library for the Blind. Author of radio plays "The Nipper" and "I Had Three Sons,"

WALLIS, ROY.

Dance-band Leader. *b.* York, 10th September, 1908. Noted for piano and novochord work. Address: 33, Villiers Street, London, W.C.2. Phone: Temple Bar 5785. Studied piano at Cambridge Trinity College of Music. Had his own band in Manchester when he was 18. Played with Phil Richardson, Al Roach, Bill Merrin and others. Served for 5½ years in the R.A.F. First began in radio with Billy Merrin's Commanders, and recently broadcast regularly from Oddenino's in late night dance music programmes. Recreations: Snooker, golf and cross-country running.

WALMSLEY, LEO.

Feature and story writer for radio. *b.* Bradford. Best known for novels and radio talks in "Away From It All" series. Address: Robin Hoods Bay, Yorks. Lived most of his early life in Robin Hoods Bay. Served in R.F.C. in East Africa in first world war; M.C. and four times mentioned in despatches. First book was "Flying and Sport in East Africa," followed by various thrillers. First literary success came with "Three Fevers," followed by "Phantom Lobster," "Foreigners," "Sally Lunn," "Love in the Sun." Then wrote autobiography "So Many Loves" and a play version of "Sally Lunn" produced in 1946 by the Arts Council in West Riding theatres. Married, five children.

WALTON, WILLIAM HEWARD MURRAY (The Rev.).

Religious Services. *b.* Cape Town, S. Africa, 9th March, 1890. Conducted Mid-week Devotional Services in 1945. Address: The Vicarage, Bromley, Kent. Phone: Rav. 3007. Educated Monkton Combe School and Pembroke College, Cambridge. Ordained 1913. Missionary work in Japan under C.M.S. for 16 years. Specially engaged in general newspaper publicity work. Later Vicar of Broxbourne, St. John's, Eastbourne, and Bromley. Author of various books including "Scrambles in Japan and Formosa," "The Press of the Gospel." Hobby: Climbing.

WARD, BARBARA MARY.

Governor of the B.B.C. *b.* York, 23rd May, 1914. Best known for taking part in Brains Trusts. Address: "The Economist," Brettenham House, 15, Lancaster Place, London, W.C.2. Phone: Temple Bar 3316. Assistant Editor of "The Economist." Educated Convent of Jesus and Mary, Felixstowe; Lycee Moliere and the Sorbonne, Paris; die Klaus, Jugenheim a/d/B, Germany; Somerville College, Oxford. (Exhibitioner) Honours degree in Philosophy, Politics and Economics, 1935; University Extension Lecturer, 1936-39. Joined staff of "The Economist," 1939. Member of the Council of the Institute of International Affairs. Governor of Sadler's Wells. Author of "The International Share-Out," "Hitler's Route to Baghdad" (part author), "Turkey" and numerous pamphlets. Well known to listeners also for series of talks apart from appearances in the Brains Trust. Recreations: Music and reading.

WARING, DOROTHY GRACE.

Writer of feature programmes and plays and talks. *b.* Woolwich, Kent, 8th June, 1891. Among other programmes wrote a thriller for radio in 1946. Address: Lisnacree House, Lisnacree, Co. Down, Northern Ireland. Phone: Kilkeel 285. Daughter of a Regular Army officer in Royal Artillery. Educated in Malta, Gibraltar, and York. V.A.D. in 1914-18 war. Married in 1916 Captain E. St. Clair Harnett, Black Watch. Has one son. Novelist by profession; has written eleven books. Grew and marketed own fruit during the war, ran two Savings Groups, and worked in canteen and, she says, broadcast talks whenever the B.B.C. hadn't anyone better to hand. Hobbies: Swimming and driving son's sports car.

WARRACK, GUY.

Conductor and composer. *b.* Edinburgh, 8th February, 1900. Has broadcast many first performances of British works. Address: Cranbourne, Fairmile Lane, Cobham, Surrey. Educated Winchester and Magdalen College, Oxford; Royal College of Music, where he studied composition under Holst and Vaughan Williams and conducting under Boult. Won First Prize and Tagore Gold Medal. On staff of R.C.M., 1925-35. Conductor of Oxford Orchestral Society and Oxford City Concerts for Children, 1926-30. Royal Tunbridge Wells Symphony Orchestra, 1927-28. Handel Society, 1934-35. B.B.C. Scottish Orchestra, 1936-45. Compositions include: Variations for Orchestra, Symphony in C Minor, Divertimento Pasticciato, music for films, and he arranged many 18th century and other works. Author of "Sherlock Holmes and Music" and contributions to various journals. Married twice, three sons and one daughter. Recreations: Mathematics and billiards. Clubs: New Club (Edinburgh) and Scottish Arts Club.

WARRENDER, HAROLD.

Actor, compere, etc. *b.* London, 15th November, 1903. Best known as quiz-master and as West End actor. Educated Oundle and Magdalene College, Cambridge, B.A. in Engineering. President Footlights Dramatic Club at Cambridge, 1925. Started with Charlot in revue, then did three years with Tom Walls. Prominent West End actor until the outbreak of war. First joined the A.F.S. and then R.N.V.R. in which he served 1940-45, with the rank of Lieutenant. Recent radio programmes were "Merry Go Round" (quiz-master), Man in the Street in "In Town To-night," Hospital "sports" in "Here's Wishing You Well Again." In 1946 was starring in "And No Birds Sing." In television appeared before the war in "Anthony and Anna," "The Shoemaker's Holiday" and "The Ringer." Ambition: Parliament. Hobbies: Sailing and making people laugh. Clubs: Garrick, Green Room, Stage Golfing, Goat, M.C.C., R.N.V.R.

WATERFIELD, REGINALD LAWSON.

Talks and television, *b.* Cheltenham, 12th April, 1900. Broadcasts mainly on astronomy and other scientific subjects. Address: 22, Harley Street, W.1. and 5, Bernard Street, W.C.1. Phones: Langham 2546, and Terminus 1958. Educated at Winchester College where he became interested in astronomy. Studied medicine Guy's Hospital. Did medical research work John Hopkins University, Baltimore, U.S.A. Now is haematologist Guy's Hospital. Took expeditions for observation of total eclipse of sun to Giggleswick, 1927, Philippine Islands, 1929, Rocky Mountains, 1930, New Hampshire, 1932, and Chios, Greece, 1936. Has served on a number of councils concerned with astronomy. Author of "100 Years of Astronomy" and "The Revolving Heavens." Served as adviser in the R.A.M.C. on blood transfusion to British North African Force and in Italy, 1942-44. Has given talks and televised on astronomy, etc., and done radio reviews of scientific books.

WATKINS, ERNEST SHILSTON.

Commentator and Current Affairs Talks. *b.* Liverpool, 18th June, 1902. First broadcast while in the army, 1941. Address: 6a, Frederick Mews, London, S.W.1. Phone: Sloane 8464. Educated at same school as Arthur Askey. LL.B. (Hons.), Liverpool University. Practised as a solicitor in London, 1923-39. Joined Royal Artillery (T.A.), 1938; commissioned, 1939. Finished as Major and editor A.B.C.A. publication "War" at the War Office. Now working for the "Economist." Contributor to "Punch." Author of three thrillers under the name of John Oliver Mayo, and "Credit Buying," "Iceland Presents," "No Depression in Iceland," "According to Plan"

and "Blessed Plot." As an army officer broadcast in War Office talks, and in British Forces Hour on Icelandic Radio, 1941-42.

WATKINS, TUDUR.

Plays and features. *b.* Abertridwr, Glamorgan, 13th May, 1909. Author of several serials for the Children's Hour. Address: Dan-y-Graig, Abertridwr, Caerphilly, Glam. Schoolmaster. Has lived all his life in his Welsh village and has no desire to change since he is fond of village life. Is often chided, he says, for staying where he is and collecting moss, but it sits very lightly on his shoulders. Married, with four children. Serials include "Spanish Galleon," "Adventures of Miss Moon" and "Storm of Green Hillocks." "Spanish Galleon" has been published in book form, and he plans to turn other serials into books. Ambitions: To write a good stage play and a novel of Welsh life. Hobbies: Writing and trying to play cricket.

WATKYN, ARTHUR.

Actor. *b.* Aberystwyth, Cardiganshire, 27th July, 1907. Appeared in many radio plays including the thrice broadcast "Portsmouth Road." Address: 36a, Buckingham Palace Road, London, S.W.1. Phone: Victoria 1606. Educated Tonbridge, and Christ Church, Oxford. Scholar of Christ Church, Honours Degree (Classics). Since 1930 has done theatre and radio work. Seasons as actor with Oxford Repertory Theatre. Served with N.F.S., 1940. Theatre plays in which he has appeared include "Cavalier," "Backward Boy," "Muted Strings," "The Moonraker" and revue sketches. Radio plays: "The Maltese Cross," "Wanted Mr. Stuart," "The Haslewood Diamond," "The Time Has Come," "Hawkmoor Farm," "The Blue Lake," "The Case of Lady Harcourt" and "The Portsmouth Road." Has also done radio plays in Australia, S. Africa and Canada. Married to Elsie Jackaman.

WATSON, JAMES A. SCOTT.

Agriculture and rural life talks. *b.* Rescobie, Angus, Scotland, 16th November, 1889. Authority on agricultural subjects. Address: 4, Sheldon Avenue, London, N.6. Phone: Mountview 7459. Son of a farmer. Educated village school; Harris Academy, Dundee; Edinburgh University. Studied in Germany and United States. Lecturer in Agriculture, Edinburgh University, 1910-22. Served in Yeomanry and R.F.A., 1914-18, M.C. Professor of Agriculture, Edinburgh, 1922-26. Professor of Rural Economy, Oxford, 1926-44. Liaison Officer, Min. of Agriculture, 1940-42. Agricultural Attache, British Embassy, Washington, 1942-44. Chief Education Officer, Min. of Agriculture, since 1944. Author or part author of several books on agriculture. Recently broadcast "On the Land" and "Farming To-day."

WATTS, PETER MICHAEL.

Drama Producer. *b.* Little Berkhamsted, Herts., 15th May, 1900. For three years producer of the "Robinson Family." Address: 97, St. George's Drive, London, S.W.1. Phone: Victoria 6410. Educated University School, Victoria, Canada; Uppingham; and Caius College, Cambridge. Studied medicine. Has been journalist, policeman, wine merchant. Went on stage in 1923. Was for eight years stage manager at the "Old Vic." Worked with a number of well known producers and artists. Producer at Plymouth and Perth Reps. At the outbreak of war became a King's Courier, carrying papers for the Admiralty. Connected with the fine satire "Salute John Bullock" and other satires. Joined the B.B.C. in 1941.

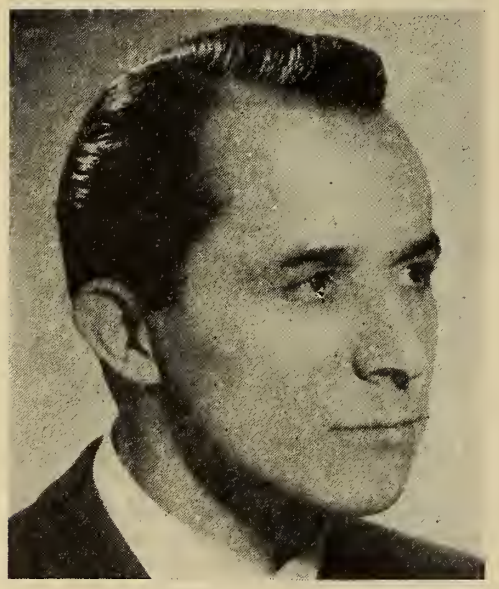
WEBSTER, LEILA ANNETTE MARGOT.

Soprano. *b.* Belfast, 9th October, 1923. Started in radio with "New Voice—New Song" programme. Address: 35, Rutland Street, Belfast. Educated privately. Won first place at Belfast Musical

Festivals, 1944, in the Lieder class, and first place at Portadown Musical Festival, 1944, in the Lieder class. First broadcast in 1945. Recent broadcasts include "Time for Melody" and recorded broadcasts from the Grand Central Hotel, Belfast. Also frequently broadcast from Belfast, 1946. Hobby: Ballroom dancing.

WEIR, FRANK.

Soloist and Musical Director. *b.* 30th July. Known for his work on the clarinet. Address: 13, Fernside, Holders Hill Road, Hendon, N.W.4. Phone: Finchley 5049. Started his music career in the army and after being invalided out played with leading bands including those of Jack Hylton, Sydney Lipton, Ambrose and Geraldo. Then served with the Air Transport Auxiliary, flying, when he was again invalided out. Started at the Bagatelle, then with his quartette went to Hatchett's, and from there to the Astor Club, Park Lane. In 1946 his band was at Fischer's Restaurant, from which it broadcast late night music weekly. Hobbies: Flying, golf, driving and music.



FRANK WEIR

WELCH, ELISABETH.

Singer and actress. *b.* New York City, 27th February, 1909. Well known in the "Soft Lights and Sweet Music" radio series. Address: c/o Foster's Agency, Piccadilly House, Piccadilly Circus, S.W.1. From America went to Paris with "Blackbirds" in 1929.

ELISABETH WELCH

Played cabaret engagements there until 1933 when she arrived in London to do a season in "Dark Doings." Opened in Cochran's "Nymph Errant" in 1933. Other London productions include "Glamorous Night," "It's in the Bag," "No Time for Comedy," "Sky High," "Arc de Triomphe," "Happy and Glorious." Has sung and acted in a number of films, and appeared in television. Most exciting radio experience, she says, was doing Shaw's "Black Girl in Her Search for God" in an underground shelter that vibrated from falling "doodle-bugs." Her first ambition was

to do child welfare work; this she did during her holidays. On leaving high school had an audition and was engaged for "Blackbirds." Mother is a Scotswoman from Leith, and she says she is as proud of that connection as she is to be so long considered a Londoner. Is an amateur skier, and when younger was amateur high jumper, runner, and captain of the school basket-ball team.

WELLING, SYLVIA.

Soprano. Sings frequently in musical feature programmes. Address: 54, Grange Road, Ealing, London, W.5. Phone: Ealing 5238. Spent early life in Brighton, and started stage and musical career by appearing with the local operatic society. Later acted as accompanist to her mother, Madame Edith Welling, who was a well known concert singer. Experience includes leading roles in musical comedy, plays, concert platform, films and radio. Was two years in Australia playing in "The Dubarry," "Madame Pompadour," "Wild Violets," etc. Appeared in radio recently in "Grand Hotel," "Tuesday Serenade," "Those Were the Days," "Musical Comedy Memories" "Vic Oliver Introduces," and Carroll Levis programmes.

SYLVIA WELLING

Married William Youngman, theatrical manager, in 1940. Likes country life. Hobbies: Gardening and riding.

WELLS, DEERING.

Actor. *b.* London, 1896. Best known for comedy character roles. Address: Four Marks, Alton, Hants. Phone: Medstead 3131. Educated City of London School. Is a Freeman of the City of London. Won a scholarship to the R.A.D.A. in 1912 and appeared with Sir Herbert Tree in "Copperfield" 1914. Served in the army—Egypt and Palestine, etc.—from 1915 to 1919. Went to America in 1922, and returned in 1925. Recent plays include "Crisis in Heaven," "Jenny Jones" and "Lady Windermere's Fan." In radio appeared in "The Old Curiosity Shop" as Dick Swiveller. Married Olive M. Crawshay in 1922.

WELLS, PEGGY.

Play reader and adaptor. *b.* London. Author of a number of short story and novel adaptations for broadcasting. Address: 90, Norbury Court Road, Norbury, London, S.W.16. Phone: Pollards 3142. Before joining the B.B.C. in 1940 was private secretary to E. Phillips Oppenheim, the novelist. Left the South of France in May, 1940—just in time—and later in the year came to London and began as secretary to John Burrell, the drama producer now at the Old Vic. After being appointed play reader and adaptor she had over a dozen short stories and play adaptations broadcast, and two serials of novels. Recently adapted "Before the Party" by Somerset Maugham, and "The Pestering" by D. K. Broster. Ambition: To write an original radio play instead of adapting the work of someone else.

WELLS, THEA.

Actress. *b.* Reading, Berks. Plays character and vocal parts (soprano). Address: 49, Bedford Court Mansions, Bedford Avenue, London, W.C.1.

Phone: Museum 2332. Played leads in light opera. In recent years has developed an extensive range of character parts from 18 to 80 years of age. Originally she intended to become a painter of miniatures. Is designer of artificial decorations for Constance Spry, Ltd., of London. During 1946 broadcast in "Appointment with Fear," "Scrap Book," "Musical Theatre of the Air," "Flotsam's Follies," "Robinson Family," "Transatlantic Call" and "Variety Band Box." One of the few character actresses who is also a lyric soprano. Writes musical radio shows, short stories and lyrics. Recent films in which she appeared were "Madonna of the Seven Moons" and "Dead of Night." Lectures on radio and drama for H.M. Forces Educational Committee. Commandant, British Red Cross Society, during the war. Married, one son.

WENTWORTH DAY, JAMES.

Talks on sporting subjects, wild life and agriculture. *b.* Exning, near Newmarket, 21st April, 1899. Well known for "The Man from the Country" and special broadcasts from Egypt and the Advanced Striking Force of the R.A.F. in 1939-40. Address: Wotton Lodge, The Avenue, Ingatestone. Educated Newton College and at Cambridge. Served 1914-18 war. Publicity Manager "Daily Express" and "Sunday Express," 1923-25. Assistant Editor "Country Life," 1925; Acting Editor of "The Field," 1930-32. Dramatic critic and special feature writer "Sunday Express," 1933. Personal representative of Lady Houston, 1933-34, for whom he conducted a Tory campaign in seven by-elections in 10 months. On executive of Houston Mount Everest Flight, and negotiated the purchase of the airplanes and engines used on the flight. Purchased "Saturday Review" and edited it for Lady Houston, 1934-35. Editor "Sporting and Dramatic News," 1935-38. Adviser to the Egyptian Government, 1937-39. War Correspondent with R.A.F. and minesweepers, 1939-40. In 1941 rode 1,200 miles on horseback on first individual survey of wartime farming. Published results in "Daily Telegraph." Broadcasts frequently on sport, farming, wild life, horses, dogs, shooting, sailing, fishing, etc., which include most of his recreations. Author of many books on these and allied subjects. Married Marion McLean, of Christchurch, New Zealand, 1943.

WESTERBY, ROBERT.

Radio writer, talks, readings. *b.* London, 3rd July, 1909. Best known for "News of the Shows" and writing and reading several times "The Wednesday Story." Began to write stories in 1934 for boys' papers and women's journals. Started writing seriously in 1936 and succeeded in getting into the best American and British magazines. First novel published in 1937, and was helped in its sale by Book Society and film sale. Worked also as feature writer for Allied Newspapers, and was sent to America to do a series of articles, fight reporting, etc. Wrote books and sold four to films until war broke out. Joined and was invalided out of the Navy, and was sent to the Min. of Food. Now under contract to Michael Powell-Emeric Pressburger. Other recent radio programmes include the weekly "Pacific News Letter" and talks on Home and Pacific Services. Married Hill Westerby, of Boston and New York City, U.S.A. Hobby: Talking.

WHEATLEY, ALAN.

Actor and News Reader. *b.* Thames Ditton, 19th April, 1907. Played a large number of real-life characters on radio. Address: 65, Hamilton Terrace, London, N.W.8. Phone: Cunningham 6616. First appeared on the stage in 1928 in "Heartbreak House" at Festival Theatre, Cambridge. Played in repertory, on tour, the West End, America, and several European capitals. Has broadcast frequently since 1936 and

played leading parts in television before the war. Appeared in many films including "The Rake's Progress," "Appointment with Crime," "Cæsar and Cleopatra." During the war was news reader and presentation assistant for B.B.C. European Service. Recently broadcast in "Death of a Poet," "Prisoner of Zenda," "Scarlet Pimpernel." Well known to listeners as Judas in "Man Born to be King." He has also sung in various programmes. Returned to the stage after the war in "Romeo and Juliet." Appeared in television in 1946.

WHEELER, DION.

Producer. *b.* Melbourne, Victoria, 22nd August, 1907. Works chiefly in drama and features and did the recent documentary "Pacific Citadel" for the B.B.C. Address: c/o Australian Broadcasting Commission, Box 487, G.P.O., Sydney, Australia. Educated at Sydney Grammar School. Born of theatrical parents, and is named after Dion Boucicault by his father, Charles Wheeler, well known in Australia as a stage director and later drama producer of the A.B.C. Was a child actor, and toured South Africa in 1915. Began in radio as actor and producer in 1933. Heard frequently in England when he broadcast for Australian short wave propaganda station. In the war served with the R.A.A.F. as Navigation Instructor. Broadcasting experience includes Test Cricket descriptions and other sports commentaries. Is now in his tenth year as drama and features producer with the Australian Broadcasting Commission. Married, and has one son.

WHELAN, GORDON.

Pianist and Variety Artist. *b.* London, 9th February, 1911. Best known for "Songs at the Piano." Address: The Firs, Chalfont-St.-Peter, Bucks. Phone: Chalfont-St.-Giles 410. Son of Albert Whelan. Started as accompanist to Florence Desmond. Then for eight years was accompanist to Evelyn Laye, and composed a number of songs for her. Broadcast with her more than sixty times. Then did his own variety act "Songs at the Piano" in 1944 with which he appears all over the country, while broadcasting regularly. Recent programmes were "Music Hall," "Round the Halls," "Music Magazine," etc.

WHITAKER, AYTON.

B.B.C. Drama Producer. *b.* in 1916. Joined the B.B.C. on demobilisation from the R.A.F. in 1945. Hobby: Cricket.

WHITAKER-WILSON, C.

Radio writer and actor. *b.* Warwickshire, 17th October, 1886. Author of about twenty shows, chiefly about historical characters. Address: The Walnut Orchard, Chorley Wood, Herts. Phone: Chorley Wood 464. Educated as classical scholar at Birmingham School. Trained as organist at Chester Cathedral, and it was as organist that he first broadcast in 1924. Held many Church appointments in London and elsewhere. Has broadcast about 270 times, three times from the tower of Big Ben. Played Haydn in own play on Mozart. Recently played Judge Jeffereys in his own "Famous Trial" called "Madam, Will You Walk." Has also done trials of Lovat, Titus Oates, Mary of Scots, and a play about Sir Christopher Wren. Historical writings include "Sir Christopher Wren," "Two Thousand Years of London;" philology, "Perfect English," and also "Writing for Broadcasting."

WHITE, JOAN.

Actress. *b.* Alexandria, Egypt, 3rd December, 1909. Well known to radio audiences but chief work is the stage. Address: 36, Paultons Square, London, S.W.3. Phone: Flaxman 5229. Spent twelve years in Portugal, The Azores, and Gibraltar. Following five years at St. Helen's School, Northwood, Middle-

sex. Trained at R.A.D.A. Played at the Festival Theatre, Cambridge, and then did two seasons at the Westminster Theatre, with Henry Ainley and Flora Robson. Also appeared in the "Golden Toy," "Housemaster," "The Black Eye," "The Cure for Love," etc. Films and television include "As You Like It," "A Girl Must Live," "Tobias and the Angel" (television). Radio plays "Housemaster," "Cure for Love," "Badger's Green," "The Forest" and "The Gioconda Smile."

WHITE, MARK.

Variety Producer. *b.* Harpenden, Herts., 8th December, 1916. Co-founder and producer of "The Jazz Octet of the B.B.C. European Service." Address: c/o B.B.C. Educated—when not playing saxophone in school dance band—at Canford School, Wimborne, Dorset. Went into advertising agency in the hope it would lead to commercial radio. Worked as account executive with Dudley, Turner and Vincent, Ltd. Volunteered for Dorset Regiment and was invalided out in 1940. Went back to advertising as account executive-copywriter for C. R. Casson, Ltd. Joined B.B.C. Recorded Programmes Dept. in 1942, and worked in it until becoming a producer. Interested in jazz and has a sizeable collection of records. In 1944 took over the editing, selection, and writing of weekly French Jazz Programme for the European Service. With Robin Scutt and John Foreman founded the "Jazz Octet," a group of British musicians who have gained a reputation among enthusiasts. Married to Stella Darke. Grandson of Mark Rutherford. Enthusiast of that distinguished but little known game, Royal Tennis.

WHITE, MEADOWS.

Dialect and Character Actor. *b.* London, 9th January, 1901. First broadcast in "Tam-O'Shanter," produced by Howard Rose in 1937. Address: 8, Anderson Street, Chelsea, S.W.3. Phone: Kensington 0814. Joined Sir Philip Ben Greet's Company in 1919 and remained with them for four years. Then followed two years at the Liverpool Repertory Theatre under Sir Nigel Playfair and Mr. William Armstrong. Later three years in leading roles with Sir Frank Benson. Has appeared in many productions in the West End, including "Good-Bye, Mr. Chips;" J. B. Priestley's "Johnson Over Jordan;" "When We Are Married" and "Good-night, Children." Recently toured with Douglass Montgomery in "Now The Day is Over." Has broadcast many times including recently in Howard Rose's radio production of "Hamlet."

WHITFIELD, NELLA.

Talks, *b.* London. Has broadcast frequently, mostly about cookery. Address: 107, Kingsway, Petts Wood, Kent. Phone: Orpington 3561. During the latter part of the first world war was assistant to passport officer at Australia House, London. Then followed spells as a dancing mistress; model; tennis demonstrator; proprietress of roadhouse and finally as a free-lance journalist. Is at present on the staff of Odhams Press as cookery adviser. Holds medal awards for International cookery but sets no value on them compared with

NELLA WHITFIELD

practical experience and training under war-time rationing conditions. First took an interest in cookery under tuition of her father, who was himself an expert cook and gourmet. While running the road-house took a serious interest in cooking, which had hitherto been just a hobby, making everything herself from confectionery to home-made wines. Has won Marcel Boulestin's cookery competition and other awards. Writes cookery articles regularly for many of the best known women's weekly and monthly journals. Enjoys broadcasting and giving Kitchen Front talks. Her ambition is to be a good public speaker; if she had the time and money, she says, she'd like to be an M.P.! Is married, and has one daughter. Clubs: English-Speaking Union, Women's Press Club of London.

WHITLOCK, RALPH.

Talks. *b.* Pitton, near Salisbury, 7th February, 1914. Expert on farm and country topics on which subjects he has frequently broadcast. Address: Webb's Farm, Pitton, Salisbury, Wilts. Phone: Farley 224. Comes from a family of farm-workers and peasants who have lived at Pitton for the last three hundred years at least. Father is a small farmer. Was educated at local elementary school and then at Bishop Wordsworth's School, Salisbury, which latter he left when sixteen. Wanted to be a historian and author, but, owing to the depression had to go to work on the farm. Studied birds, insects, plants, agricultural science, local history, archæology and other country subjects in his spare time. In 1933 began writing about them in the West Country papers, this he continues to do. First broadcast, a Harvest-Home talk in September, 1944. This was followed by a Children's Hour feature in which he, as the farmer, took two girls for a walk around a farm. This programme was successfully launched in April, 1945, and been broadcast every month since under the title of "Cowleaze Farm." Married Hilda Pearce in 1939; they have two small daughters. His father, Edwin Whitlock, has also broadcast on several occasions.

WHYTE, IAN.

Conductor of B.B.C. Scottish Orchestra. *b.* Crossford, Fife, 13th August, 1901. Has very many musical compositions to his credit. Address: 72, Clouston Street, Glasgow. Phone: Maryhill 1559. First took an interest in music when at an early age he sang in his father's choir. Studied the piano at Carnegie Dunfermline School of Music; later studied composition (with Stanford and Vaughan Williams) at Royal College of Music, London. Joined the B.B.C. in 1931 as Music Director for Scotland. Gave this up in 1946 in order to devote full-time to composition and conducting. His compositions are extremely varied and include Symphonies, Piano Concertos, String Quartets, a Ballet "The Trout," Tone poems for orchestra, pianoforte music, songs and a large collection of Scottish items. These latter comprise a number of part-songs, etc., founded on lesser-known Scots airs; and a large collection of arrangements of accompaniments to the more widely known Scots songs, some arranged for String Orchestras and some for full orchestras. His hobbies are: Trout fishing and gardening.

WIGHTMAN, RALPH.

Talks. *b.* Piddletrenthide, Dorchester, Dorset, 26th July, 1901. Well-known as compere of "Country Magazine" and for talks about country topics. Address: Shire Hall, Dorchester, Dorset. Phone: Dorchester 600. Is the son, grandson and great grandson of Dorset farmers; all his relatives are farming to-day. Educated at Beaminster Grammar School, and at Durham University. B.Sc. in Agriculture, 1922. Left farming, to take up agricultural education, owing to heart-strain due to cross-country running. Present position: Deputy Executive Officer to Dorset W.A.E.C. Has given many weekly talks on the air to America and the Far East.

Did the Christmas Commentary in 1943 and has compered many of the Country Magazine series. His hobbies are cricket and hockey. Would like to abolish internal combustion engines, but says he is secretly afraid of horses. Says also that he dislikes—folk-dancing; walking; fresh air and all phoney country stuff!

WIGRAM, FRANCIS LOFTUS.

Script-writer and radio playwright. *b.* London, 7th January, 1911. Address: Yong's Coppice, Littlewick Green, Berkshire. Phone: Littlewick Green 57. First connected with radio in 1939. Is a free-lance writer and has contributed to numerous magazines and newspapers. Has been writing for the B.B.C. Variety Department since 1939. His "Pepi the Polar Bear," originally a radio play with music, is now about to be published in book form. His hobby, he says, donkeys.

WILLIAMS, HARCOURT.

Actor. *b.* Croydon, 1880. Has also given many talks and broadcasts in the Children's Hour. Address: Ebony Cottage, near Tenterden, Kent. Phone: Appledore 55. First appeared on the stage at the Theatre Royal, Belfast, under Sir Frank Benson on New Year's Day, 1898. Acted with Ellen Terry, Sir George Alexander, Sir Herbert Tree, Arthur Bourchier and others. Worked with Bernard Shaw, Harley Granville Barker, Gilbert Murray and Dorothy L. Sayers. Was introduced to broadcasting by Cecil Lewis and commenced with a series of stories in the Children's Hour. Made several television appearances before the war. Appeared as the French King in the Henry V film. Was for four years producer at the Old Vic, and more recently spent two years with the Olivier-Richardson Old Vic Theatre Company.

WILLIAMS, HERBERT GERAINT.

Political broadcaster, debater, etc. *b.* Hooton, Cheshire, 2nd December, 1884. Has been connected with radio for about 14 years. Address: 80, Ashley Gardens, London, S.W.1. Phone: Victoria 3460. Educated at Liverpool University. B.Eng. (1st Class Hons.), B.Sc. (2nd Class Hons.), A.M.I.C.E. (Chartered Civil Engineer). Economic Consultant and Director of several companies. Member of Parliament, Reading, 1924-29; Croydon South, 1932-45. Parliamentary Secretary to Board of Trade, 1935-39. Alderman London County Council, 1940-45. Chairman Executive Committee of London Conservative Union since 1939. Hon. Sec. Empire Economic Union since 1929. Author of "Politics and Economics" and "Through Tariffs to Prosperity," also numerous pamphlets and articles. Married 1916, has one son and one daughter. The defect of radio, he says, is that the listeners cannot heckle the speaker; that of television is that the audience cannot throw eggs at him! His hobby: Golf (he plays alone, he says, because he is frightened to let his friends see how bad he is). Clubs: Constitutional and Angmering golf. His father, the late Dr. Thomas, M.L., LL.D., started life as a school master and saved enough to pay his own way through Cambridge.

WILLIAMS, JOHN GUILFOYLE.

Talks. *b.* Nottingham, 19th October, 1896. Expert on clothing and textiles. Address: 49, Manor Court Road, Hanwell, London, W.7. Educated University College, Nottingham; B.Sc. First Class Honours Chemistry, 1916. Making explosives up to 1918. Chemical manufacture and research to 1925. Organised and in charge of the Merchandise Research Laboratory of Selfridges, 1925-40. Technical Adviser and Chemist with British Celanese, 1940-44. Manager of Textile and Testing Laboratory of John Lewis, Oxford Street, from 1944. Specialised on the consumer satisfaction-giving aspects of textiles, and has lectured on this subject to technical societies, etc. Organised staff art exhibitions at Selfridges, the last two of which were open to the public. Author

of "Textiles on Test," "Wear and Care of Clothing" and "The Psychology of Childhood to Maturity." Chairman of the Ealing West Liberal Association. First broadcast in 1945 and broadcast on his special subject in 1946. Married, three children. Hobbies: Golf, painting in oils, chess, the study of psychology.

WILLIAMS, ROSALIE JULIET.

Actress and scriptwriter. *b.* Urmston, Lancs., 12th June, 1919. Is well-known for her interpretation of characters in dialect, particularly Lancashire, Scottish and Welsh. Address: Brockweir, Manor Avenue, Urmston, Lancs. Phone: Urmston 2497. B.A. Manchester University and produced many plays for their Stage Society. During holidays worked as governess to a French family near Vichy. During the war worked as a teacher and did free-lance acting and writing for the B.B.C. in her spare time. Joined Joan Littlewood's Theatre Union in Manchester for production of "Lysistrata" and later helped to form Theatre Workshop, the experimental group. Trained as a dancer and at present is responsible for movement, training and choreography in Theatre Workshop. Is specially interested in radio-writing, technique and adaptation. Has done several scripts for the North Region including "Hereward the Wake" (Nov., 1944), and also the adaptation of Stephen Vincent Benet's story "Doc. Melhorn and the Pearly Gates" for the Wednesday Matinee series (May, 1945). Has played Lancashire parts in "Transatlantic Call," in various Schools programmes and in "Their Finest Hour." Writes dramatic criticisms and articles on the Theatre, and is at present engaged in research on the history of Dance in the Theatre. Her mother is Swiss and her father Welsh. Her ambition is to found a New English Theatre and School of Acting.

WILLIAMS, ROY.

Announcer. *b.* 1912. Has scripted programmes of various types including variety and dance music commentaries. Address: c/o B.B.C. In London since 1935 as journalist and scriptwriter. Has contributed as a free-lance to B.B.C., "Daily Express," Allied Newspapers and Amalgamated Press. First novel published 1939. Was for three years with Twentieth Century Fox Picture Corporation's Story Department. Has made film commentary recordings for Cine-magazine and Pathe Pictorial. Joined B.B.C. as announcer in 1942—North American Service, African Service, and A.E.F. Programmes. Now on Light programme.

WILLIAMS, STEPHEN.

Singer and music critic. *b.* Flixton, Lancashire, 15th June, 1900. Is also well known as an accompanist, commentator and lecturer on music. Address: 6, Wedderburn Road, N.W.3. Phone: Hampstead 4948. Joined "Daily Mail" (Northern editions) as reporter and writer on music, 1920. Joined "Daily Express" (Northern and Irish editions) as descriptive writer, music and drama critic and features editor, 1927. Music and drama critic, "Evening Standard," London, 1934-39. At present music and drama critic, London "Evening News"; music critic "The Stage"; opera critic Penguin "Music Magazine." Has broadcast periodically since 1923, mostly as a bass singer or as a music critic, often playing and singing his own illustrations. Publications include "Woman: an Anthology for Men" (1942), and shortly to be published, "The Flowing Bowl" (the latter in collaboration with Geoffrey Mortlock), and "Come to the Opera." Won the Poetry Society's award for a one-act play in verse with "Malvolio," a sequel to "Twelfth Night," which was produced in June last year at the Mercury Theatre, Notting Hill. Has also given nearly 40 talks on the air about the opera, illustrated with gramophone records. Hobbies: Book collecting, playing and singing.

WILLIAMS, URSULA MORAY.

Short story writer. *b.* Petersfield, Hants, 19th April, 1911. Has written stories since the age of seven, and was first published in 1930. Address: Court Farm, Beckford, near Tewkesbury, Glos. Phone: Ashton-under-Hill 251. Has written 25 books for children, including "Adventures of the Little Wooden Horse," "Good Little Christmas Tree," "Kelpie, the Gipsies Pony," and "The Three Toymakers." Is married and has four sons, one born in 1945. Her sister is Barbara Moray Williams, A.R.E., wood engraver and painter of Reykjavik, Iceland, and her brother is Alan Moray Williams, the poet and translator.

WILLIS, EDWARD (TED).

Scriptwriter and playwright. *b.* London, 13th January, 1916. Resident producer for the Unity Theatre, N.W.1. Address: 92, Delaware Mansions, Delaware Road, W.9. Phone: Cunningham 6558. Has been baker's roundsman, newsboy, shop assistant, clerk, vehicle builder, playwright and producer since leaving school at 15. Worked on "Relief for Spain," and was in Spain during the civil war. Served during war in Royal Fusiliers. Is author of the following three-act plays: "Buster," "All Change Here," "Sabotage," "Yellow Star," and "What Happens to Love"—the first three of these were broadcast by the Australian Broadcasting Commission. Among the recent programmes which he has scripted for broadcasting have been "Robinson Family" (for which he writes regularly), "Transatlantic Call," and many Forces Educational programmes such as the series on "Citizenship" last year.

WILLMOTT, BERTHA.

Vocalist. *b.* London. Known for her singing of old and modern choruses. Address: Spinney Hill Hotel, Northampton. Phone: Northampton 1914. First broadcast from Savoy Hill in 1924. Had first big chance in radio when Eric Maschwitz became Variety Director and included her in his series of "Old Music Hall" programmes, which ran for several years. Has since been heard in almost every radio variety feature as well as touring the music halls. The

BERTHA WILLMOTT

highlights of her career were, appearing at Radiolympia twice, and in the "Daily Mail" S.E.A.C. broadcast from the Royal Albert Hall. Is best known in radio for her "Old Music Hall" broadcasts, and as the original singer of "Roll Out The Barrel." In her spare time assists husband, Reg Seymour, to run the Spinney Hill Hotel. They have one son, Donald. Plays golf and is a keen follower of football, particularly of Northampton Town, of which team her husband is a director.

WILLS, JOHN.

Pianist, B.B.C. Music Department. *b.* Grantham, Lincolnshire, 6th May, 1893. Best known for accompaniment and chamber music. Address: 19, Marlborough Place, London, N.W.8. Educated Nottingham High School, and had early music lessons at home. In 1908 entered Royal Manchester College of

Music, where he became a pupil of Egon Petri. Later continued studies with Frank Merrick. After varied musical activities in Manchester and the North joined staff of Royal Manchester College of Music and continued to teach there until 1935, when he joined B.B.C. as Staff Accompanist. Has always preferred to collaborate rather than appear as soloist in public, and has had the privilege of appearing as accompanist to many famous artists. Was recently heard in a broadcast of Cesar Franck's Violin and Piano Sonata, with Arthur Grumieux, at a B.B.C. Chamber Music Concert. Holds Gold Medal of R.M.C.M. for pianoforte playing, and is also an Honorary Fellow (F.R.M.C.M.).

WILSON, JOSEPHINE.

Actress. *b.* Bramley, Yorkshire. Has also broadcast poetry readings and introduced gramophone programmes. Address: Duff House, Acacia Road, London, N.W.8. Phone: Primrose 0091. Started career in Shakespeare at the age of fifteen, playing "Puck" and "Ariel." Joined Komisarjevsky Season of Tchekov, playing "Irina" in "The Three Sisters," and "Varya" in "The Cherry Orchard." Afterwards played leads at Everyman and Gate Theatres. Has acted in plays by Ibsen, Ostrovsky, Jean Jacques-Bernard, etc. Has toured Australia and appeared in many films, including "South Riding" and "Quiet Weekend." Toured in revues for E.N.S.A., and played "Lisa" in "Close Quarters" for C.E.M.A. In television she played lead in "The Rising Sun" and "Edna's Fruit Hat." First broadcast in radio plays produced by Howard Rose and Barbara Burnham. Introduced the gramophone programme, "Let Me Remind You." In private life is Mrs. Bernard Miles, and has three children. Hobby: Sculpture. Ambition: To play Lady Macbeth, Cleopatra, Beatrice and Rosalind.

JOSEPHINE WILSON

WILSON, PETER GRAHAM.

Announcer. *b.* Oxford, 9th June, 1909. Started in radio as an announcer in Australia. Address: c/o B.B.C., London. Phone: Euston 3400. After leaving school lived in the Argentine for a while, then went to Malaya, where he accepted a temporary post in a shipping office. Returned to England for three years. Afterwards went to Australia, where he became a radio announcer. Returned to Europe and became an announcer at Radio Normandie and Radio Luxembourg. Following his discharge from the army in December, 1941, became a commentator for Pathe Pictures, and then spent a year as a schoolmaster. In 1944 joined the B.B.C. as overseas announcer.

WILSON, RICHARD MILLWOOD.

Chief sub-editor, B.B.C. News (Overseas Service). *b.* London, 30th June, 1906. Joined staff of B.B.C., 1939. Address: Postboys, Old Common, Cobham, Surrey. Phone: Cobham 689. Educated University College School, Hampstead. Started career in journalism writing articles on trade and shipping. In 1929 joined staff of "Daily Mail" (Atlantic Edition), published daily on board the big Cunard liners during their voyages across the Atlantic. Joined

"Wireless Press, Ltd.," in 1932, and in 1933 went to the "Daily Mirror." Before joining staff of B.B.C. was for some time with the "Daily Telegraph." Recreation: Cricket. Hobby: Collecting facts about the sea and ships.

WILSON, ROBERT.

Singer. *b.* Cambuslang, Scotland, 2nd January, 1910. Specialises in light music and Scots songs. Address: No. 1, Auchendoon Crescent, Ayr, Scotland. Phone: Motherwell 806. Started career as engineering draughtsman. Later became a Voluntary in Glasgow Cathedral Choir, under tutorship of Scottish bass singer, Elliot Dobie. "Discovered" by Ambrose, and appeared with him and Vera Lynn at the Empire Exhibition, Glasgow, 1938. Has toured U.S.A. and Canada in Gilbert and Sullivan operas. Records exclusively for "His Master's Voice." Has broadcast in "Henry Hall's Guest Night," "Music Hall," "Grand Hotel," "Atlantic Spotlight," etc. His hobby is the gramophone. He collects records of opera stars and crooners.

ROBERT WILSON

WILSON, WILLIAM KING.

Talks. *b.* Cambridge, 20th December, 1905. First started broadcasting in the "Home Grown Food Production Campaign," 1939. Address: Harper Adams Agricultural College, Newport, Shropshire. Phone: Newport (Salop) 3104. Studied natural history and fur farming, later specialising in rabbit breeding. Has studied this in England, France, Belgium, Germany, Holland and Italy. Appointed to staff of Harper Adams Agricultural College, 1926, where he has since been doing research and educational work. Has lectured at home and abroad, and was invited to Moscow and Switzerland before the war. Has also taken part in films for the Ministry of Agriculture. Is author of various Government publications, scientific bulletins, etc., and is a well-known writer on small livestock and nature subjects in the weekly Press. Results of his experiments have been published in scientific journals and at international conferences both here and on the Continent. His radio talks include: "Wild Rabbits," "Rooks, Friends or Foes?" etc., but he is best known in radio for his talks on rabbit production and fur industry. Has also been heard in "Backs to the Land." His fan-mail from a single broadcast exceeded 1,400 letters. Receives correspondence from all parts of the world.

WINCOTT, GEOFFREY.

Actor, announcer and compere. *b.* Surbiton, Surrey, 17th December, 1901. Played numerous leads in plays and Children's Theatre. Address: Flat 5, 106, Hallam Street, London, W.1. Phone: Welbeck 3833. Educated at Christ's Hospital, and studied at the R.A.D.A. Producer and leading man of the London Children's Theatre for ten years; some of the productions have been broadcast and televised. Did Old Vic Season in 1933, Stratford-on-Avon Festi-

val, 1943. Gave up stage work for radio in the years between 1936 and 1943, during which time he was frequently relief announcer as well as actor, acting in varied radio parts. Returned to the stage in "Salt of the Earth" at the Vaudeville Theatre. Did a two years' tour as actor and producer, entertaining the Forces in Italy and the Middle East. Recent programmes include: "The Pilgrim's Progress," "The Dark" and "The Traveller Returns" (television). Hobbies: Motoring, gardening, swimming and bridge. Club: Arts.

WINE, ESTELLE.

Recital pianist. *b.* Dublin, Eire. First broadcast at age of ten. Address: c/o Carl Roman, Craven House, Kingsway, London, W.C.2. When very young won Hamilton Harty Cup in open competition at the Irish National Festival. Studied with Claude Biggs and Edward Isaacs, then came to London to work with Solomon. Has played abroad, at the National Gallery and Royal Exchange war-time concerts, and at the Wigmore Hall. Broadcasts regularly in Home and Overseas programmes. Her compositions include a Suite for pianoforte, and "Irish Legend," a tone poem for orchestra, which has been broadcast.

WINN, ANONA.

Actress and singer. *b.* Sydney, Australia. Well known in Light programmes, and resident member of the B.B.C. Quiz Team. Address: 59, St. Martin's Lane, London, W.C.2. Had ambitions to be a lawyer. After matriculating had her voice trained at the Melba Conservatoire in Melbourne. Came to London to start an operatic career, but went into the London Hippodrome show, "Hit the Deck," to take over from the lead who was ill. Has stayed in musical comedy and light radio programmes since, with the exception of 20 weeks as "Peter" in "Peter Pan," and a couple of straight plays. First broadcast from Savoy Hill in 1929 in revues with Harry Pepper, Doris Arnold, Tommy Handley and Wynne Ajello. Has done journalistic work and written songs and plays. Married name is Lamport.

WINN, GODFREY.

Talks. *b.* Edgbaston, Birmingham, 15th October, 1906. Has also made "Guest Star" broadcasts. Address: 115, Ebury Street, London, S.W.1. and Broom Cottage, Esher. Phone: Sloane 3091 and Esher 346. Started career as boy actor on stage, playing part of the "Page" in "St. Joan." Afterwards played juvenile lead in "The Rising Generation" and Noel Coward's "Marquise." Left stage on success of first novel, "Dreams Fade," in 1928, and has since written sixteen books, of which the best known are "Communion on Earth,' "Scrapbook of Victory," and "Home from Sea," the story of the author's life as an ordinary seaman. Was for five years star columnist on "Sunday

GODFREY WINN

Express," and has lectured all over the country for the Ministry of Information. Made his first broadcast in "Youth Takes a Bow," introduced by Bryan Michie. Has broadcast talks, appeals, postscripts, etc. Is best known for his war-reporting commentaries. Now under contract for film scripts to Arthur Rank. Finds broadcasting "a much harder medium of expression than either writing or speaking in public," but considers it by far the most important platform. Is a bachelor, and his hobby is bridge. Is also a first-class lawn tennis player. His ambition is to do no work for a year and to go round the world.

WINNICK, MAURICE.

Dance band conductor and instrumentalist. *b.* Manchester, 28th March, 1902. His dance band was the first to be seen and heard in a British "talkie" film. Address: 18, St. George Street, London, W.1. Phone: Mayfair 9631. Started musical career at age of seven, studying violin in Manchester and Belgium. Started professional career at fourteen, playing in Manchester cinemas. Later took job as band leader on an Atlantic liner. Studied saxophone in America, and made three complete world cruises. After returning to England in 1922 played in various dance bands, eventually forming his own orchestra at the Plaza Dance Hall, Manchester. Came to London, 1928, where he had a small orchestra of five musicians at Hammersmith Palais de Danse. Featured in a number of films, and in 1930 had first West End engagement at the Piccadilly Hotel, where he broadcast for the first time. Afterwards played at the Carlton Hotel, Mayfair Hotel, Ciro's Club, etc., doing a lot of broadcasting and recording during this period. Has appeared at the Casino Ambassador, Cannes, and Casino Ambassador, Deauville. In 1939 commenced playing at the Dorchester Hotel. During four years of war toured his "Dorchester Follies" throughout British Isles, and in 1944 volunteered to go to Italy with his full company of thirty. Stayed there four months then flew to Palestine, Egypt and Syria for further two months. Travelled approximately 27,000 miles, and entertained about one million troops.

WINSTER, The Lord, P.C., J.P.

Commentaries and news reviews. *b.* London, 27th March, 1885. Speaks mostly on naval, Parliamentary and topical subjects. Address: Fivewents Way, Crowborough, Sussex. Phone: Crowborough 607. Formerly Lieutenant-Commander R. Fletcher, and served in 1914-18 war at the Dardanelles, in the destroyer Channel patrols, and finally in the flagship of the Light Cruiser Squadron in the North Sea. Afterwards was head of an Intelligence Section of the Naval Staff at the Admiralty. Elected Liberal Member for Basingstoke, 1923, and in 1925 retired from Navy and devoted himself to politics. Joined Labour Party, 1929, and was elected Member for Nuneaton, 1935. Rejoined Navy prior to outbreak of war, 1939, and was serving in rank of Commander as Chief Staff Officer at Grimsby when Mr. Alexander became First Lord in 1940, and invited him to go to the Admiralty as his Parliamentary Private Secretary. Lord Winster was raised to the peerage in 1941 and became Minister for Civil Aviation on formation of present Labour Government, when he was sworn of the Privy Council. Is best known in radio for his naval war commentaries. Has also taken part in Brains Trust programme.

WINSTONE, ERIC.

Orchestral leader, solo pianist and accordionist. *b.* London, 1st January, 1916. Also known as an arranger and composer. Address: 23, Denmark Street, London, W.C.2. Phone: Temple Bar 6993 and 6994. Commenced as lay Press journalist, playing piano in London night clubs after day's work. Worked as music writer on "Melody Maker" with Odhams Press. Commenced recording own com-

positions with H.M.V., and from this started his own orchestra. Over past five years has built up orchestra from quintette to twenty piece combination with vocalists and artists. Has broadcast nearly every week for past five years. Has been heard in such programmes as "Without Another Word," "Gibraltar Calling," "Spotlight," etc. Is best

ERIC WINSTONE

known in radio for his Dance Orchestra, Accordion Band, and Swingtette, three separate combinations. First started as a composer by playing "Oasis" to Ambrose over the telephone. It was broadcast the next evening! Sold over 100,000 copies and became best selling descriptive composition in the country. Other compositions include: "Mirage," "Stage Coach" (which is now the band's signature tune), "Evening," "Bottle Party," "Bugle Bounce," "Covered Waggon," etc. Has toured music halls twice round the country, and produced several shows, including "Battle of the Bands" and "Winnetka Whirligig," etc.

WINTER, KATE (MIRIAM).

Singer. *b.* London. Best known for her singing of oratorio. Address: Clovelly, 47, Meadowside Road, Cheam, Surrey. Phone: Vigilant 8078. Started career as a school teacher and studied piano in spare time. Received first singing lessons from her cousin, a fine contralto singer and pupil of the Royal College of Music. Studied later with Dan Price of the R.C.M., Sir Henry Wood and Ivor Foster. Had successful debut at Promenade Concerts, 1927, followed by several successive appearances at these concerts. Broadcast first from Marconi House, and has since been on the air nearly three hundred times, in nearly every type of music programme, including oratorio, Bach cantatas, song recitals, modern music, etc. Has broadcast with the Albert Sandler Trio, the London Studio Players, B.B.C. Midland Light Symphony Orchestra, etc. Remembers one early broadcast when the late Sir Godfrey Isaacs phoned to ask for her to repeat a song she had just sung. The request, in those informal days, was agreed to! Among letters of appreciation, received one which pleased her greatly from a Norwegian sea captain in mid-Atlantic, telling her of the pleasure he and his crew had felt in hearing her sing. Her hobbies are reading and playing the piano.

WITTS, LESLIE JOHN, M.D., F.R.C.P.

Talks. *b.* Warrington, Lancs., 21st April, 1898. Introduced to broadcasting by the "Radio Doctor" in 1942. Address: Wood House, Iffley, Oxford. Served in R.F.A. in 1914-18 war. Studied medicine in Manchester, Cambridge, New York and Prague. Formerly Assistant Physician to Guy's Hospital, and Professor of Medicine in St. Bartholomew's Hospital. Is now Nuffield Professor of Clinical Medicine, Radcliffe Infirmary, Oxford. Does not engage in private practice and so can broadcast under own name without being "struck off" for advertising. Believes a talk without a name is "like an egg without salt." His radio talks are mostly scientific. Recent ones include "Men in Machines" and "Curing the Sick Mind."

His main interests are medical research and treatment of disease, but he " seems to be increasingly caught up in administration and post-war planning." Is married and has four children. Likes sunbathing, sketching, staying in bed and medical broadcasting, but has little time for any of them!

WITTY, JOHN.

Actor. *b.* Bristol. Made his first broadcast from Midland Regional in the play, " Samson Agonistes," in July, 1935. Address: 803, Duncan House, Dolphin Square, London, S.W.1. Phone: Victoria 3800, extension 803 Duncan. Educated Clifton College, Bristol, and Exeter College, Oxford. Was President of O.U.D.S., 1937-38, and played " Bolingbroke " in John Gielgud's production of Richard II, with Vivien Leigh as the Queen. Also played " Oliver " in " As You Like It " with Nova Pilbeam as " Rosalind," and the title part in " Macbeth " opposite Margaret Rawlings. On leaving university attended Webber-Douglas School of Acting. Volunteered for service in army, September, 1939. Served in Royal Artillery for four years, from gunner to captain. Invalided out, 1944. Originally intended for a barrister, and was member of the Inner Temple, but since leaving army has appeared in Esther McCracken's " No Medals," at the Vaudeville Theatre, as " F/Lt. Roddy McIntyre." Has broadcast in a number of radio plays, including " The Insect Play," " The Wind and the Rain." " Winter Rose," " Dr. Faustus," etc. Is best known as " Inspector Frost " in the series, " Professor Burnside Investigates." Has also broadcast poetry readings and has done some narrating in the Eastern Service. Appeared in the film " Champagne Charlie." Enjoys radio acting, and does not think television will ever supplant radio or stage, though it will obviously limit radio in certain fields.

WONG, DIANA.

Actress, commere and writer. *b.* Ipoh, Malaya. Commere of " Variety Bandbox," etc. Address: 507, Hawkins House, Dolphin Square, London, S.W.1. Phone: Victoria 3800, extension 507. Educated in this country. Studied for the stage and before the war appeared in the West End and in films. Plays: " The Geisha," " Petticoat Fever," " What Happened to

DIANA WONG

George." Films: " Broken Blossoms," " The Three Maxims " and " The Shape of Things to Come," etc. With her husband, Roy Plomley, was among the last to leave Paris at the time of the French capitulation. Escaped to England and took up lecturing on " China " as her war work. Gave 2,000 talks for the Ministries of Information of Britain and China. Now returned to stage, films and radio. Current films include: " Black Narcissus," and " Death in High Heels." Radio work includes writing and giving talks on China and the Chinese, writing and rendering stories for " Children's Hour," writing features, acting, reading

and commering. Specialises in Eastern dialects. Is studying singing while still engaged in the theatre, and lecturing. Hobby: Travelling.

WOOD, THOMAS, M.A., D.Mus. (Oxon), Hon.A.R.C.M., F.R.G.S.

Composer. *b.* Chorley, Lancs., 28th November, 1892. Also known for his radio talks and feature programmes. Address: Parsonage Hall, Bures, Suffolk. Phone: Bures 225. Educated: The Grammar School, Barrow-in-Furness, and Exeter College, Oxford. Studied at Royal College of Music, and was Director of Music, Tonbridge School, 1918-24. Lecturer and Precentor, Exeter College, Oxford, 1924-30. From 1930-32 travelled throughout Australia and the East Indies. Has since travelled in Canada, and from 1944-45 in Australia, Ceylon, India, New Guinea and on the Burma front. Broadcast regularly throughout war on Home Service, and to Australia in "Cobbers' Club" series and "The Soldier Sings." Wrote scripts for such programmes as "Brothers in Arms," "Trafalgar Day," "Queen's Hall," etc. Also broadcast throughout Australia, Ceylon and New Guinea, 1944-45. Has flown with the R.A.A.F., and sailed with the R.A.N. Has published seven large works for orchestra, or orchestra and chorus (including "Daniel and the Lions"), and sixty smaller works for voices, organ, military and brass bands. Has written six books, including "Cobbers" and "True Thomas." Recreations: Travel, photography, books, growing trees, and making and keeping friends.

WOODCOCK, GEORGE, M.A.

Talks and discussions. *b.* Bamber Bridge, Lancs., 20th October, 1904. Broadcasts chiefly on industrial and economic subjects. Address: Trades Union Congress, Transport House, Smith Square, London, S.W.1. Phone: Victoria 9020. Started working life as a weaver at age of twelve. Scholarships to Ruskin College, Oxford; New College, Oxford; post-graduate research at Victoria University, Manchester. Oxford University Diploma in Economics and Political Science, 1931. First class honours, "Modern Greats," Oxford University, 1933. Civil Servant, 1934-36. Secretary Trades Union Congress Research and Economic Department since 1936. Member of Patents Committee, 1944. Lecturer in "Contemporary Trade Unionism," London School of Economics, since 1945. Member of Census of Production Committee, 1945. Made his first broadcast in 1943 when he spoke to North America on "Rationing and Price Control in Great Britain." Has since been heard in the Brains Trust and in such programmes as "On the Job," "Job in Hand," "Questions in the Air," etc. Has appeared in industrial documentary films.

WOODGATE, LESLIE.

B.B.C. Chorus Master. *b.* London, 15th April, 1902. Made his first broadcast as composer-conductor in 1925. Address: 6, The Paddocks, Wembley Park, Middlesex. Phone: Arnold 4741. Educated Westminster and the Royal College of Music. Awarded Carnegie Award, 1923. Was organist and choirmaster of St. Andrew's, Park Walk, Chelsea, at the age of seventeen, and organist and music master, Royal Alexandra Schools, at nineteen. Was appointed Assistant Chorus Master, B.B.C., in 1928. Became first conductor of B.B.C. Theatre Orchestra in 1931, and was appointed to his present post in 1932. During 1939-45 sent to Bristol, and later to Bedford. Conducted many community singing broadcasts given by the Forces in camps and barracks throughout the country. Conductor of the Huddersfield Glee and Madrigal Society, and Leicester Philharmonic Society, 1945. Is also known as a composer, having written works for chorus and orchestra, part songs, violin solos, organ solos and songs. Appeared on stage in "Where the Rainbow Ends"

and "The Luck of the Navy." Conducted Roger Quilter's music for "Where the Rainbow Ends" for several seasons at Holborn Empire. Freeman of the City of London, 1938.

WOODS, MIDDLETON.

Actor. *b.* Hammersmith, London, 20th September, 1886. Famous as the original B.B.C. "Horse"! Address: 77, Castellain Mansions, Maida Vale, London, W.9. Phone: Cunningham 2423. Educated Old Owens and Upper Latymer Schools. Was a cripple until fourteen years old, when his legs were broken and reset. At eighteen got his cap for soccer! Started a commercial career but eventually took concert party job at 35s. a week. Later was a member of Dan Everard's "Follies," and was in last performance of that famous company at the Pump Room, Bath, in 1923. First broadcast from Marconi House in 1922, and has gone on ever since. Created the "horse's neigh" with Douglas Moodie, and later, in a "Lucky Dip" programme, the horse, "Spencer," actually had a fan-mail! Neighed and talked to Tommy Handley the night before war started, in an "Itma" programme. Prefers character work and has played all types. Also known for his story telling. Has lately been doing film work and appeared as the old stage door keeper in "London Town" with Sid Field. In spite of being given three months to live in 1916, he is still very much alive, and hopes to live long enough to finish stagework and enjoy his wife's company! Both he and his wife are very fond of dogs.

WOOLAND, NORMAN.

Actor, compere and narrator. *b.* Dusseldorf, Germany, 16th March, 1905. Known to listeners as the compere of Saturday Night "Music Hall," and introducer of the popular series "Travellers' Tales." Address: 6, Marylebone Street, London, W.1. Phone: Welbeck 9477. Born in Germany of British parents. Educated there and at King Edward VI Grammar School, Stratford-on-Avon. Studied commercial art, but went on stage, 1926, and made first appearance with Robert Courtneidge's Shakespearean Company. Was many years in Repertory, and made his first West End appearance at the Playhouse as a policeman! Was with

NORMAN WOOLAND

Stratford-on-Avon Festival Company, 1934-37. Malvern Festivals, 1938 and 1939. Stage career interrupted by blitz while playing in J. B. Priestley's "Cornelius" at Westminster Theatre. Joined B.B.C. the following week as wartime announcer. In 1941 became Variety Announcer with Variety Department, evacuated to Bangor, North Wales. Besides "Music Hall" and "Travellers' Tales," is known as the Quiz Master in "Navy Mixture." Has now left B.B.C. staff to tour country in variety show, "Navy Mixture."

WORSLEY, FRANCIS.

Variety producer. *b.* London, 2nd June, 1902. Well known as producer of "Itma" programmes. Address: 55, Lissenden Mansions, London, N.W.5. Phone: Gulliver 1353. Educated Brighton College and Keble, Oxford. Inspector of Schools, Gold Coast Colony, 1927-28. In 1928 joined B.B.C. staff at Cardiff as an announcer and "general factotum." His work covered all kinds of programmes from Children's Hour to Revues, and included Talks and Religious Services. In 1932 transferred to Outside Broadcasts, West Region. From 1936-38 was Programme Director, West Region. In 1938 joined Variety Department, London, and in 1939 started producing "Itma," which he has been producing ever since! Has also produced "Scrapbooks" programmes. Hobbies: Fishing, bird-watching, water-colour painting. Is keen on cricket and used to play for Glamorgan and Incogniti.

WORTH, JOY.

Announcer. *b.* Java, Dutch East Indies, 1910. Joined B.B.C. staff as announcer in 1942. Address: 871, Chelsea Cloisters, Sloane Avenue, London, S.W.3. Is half Dutch. Mother was of Dutch nationality. Educated at "Glendower," Cromwell Road, London, and spent last six months of schooling in Italy. First broadcast as a member of "Radio Three" and "Cavendish Three." Speaks Dutch, French and Italian. Is well known in radio for her recent series of record programmes entitled "Worth Hearing."

WREFORD, CHARLES WILLIAM.

Actor and entertainer. *b.* Devonshire. Best known as "Granfer" in radio-feature series, "The Pig and Whistle." Address: 25, Lawns Court, The Avenue, Wembley Park. Phone: Arnold 5686. Educated village school and St. Luke's College, Exeter. Was schoolmaster and entertainer in London. Original member of Concert Artistes Association. Has been broadcasting since Marconi House days. Has been in Children's Hour programmes, and in plays, particularly those with a Devonshire setting, also in feature and variety programmes. Compered "Songs of British Isles" for Stanford Robinson in conjunction with Freddie Grisewood. Has appeared in a few films, including "Lorna Doone," in which he played "Farmer Snowe," and as "the oldest inhabitant" in "The House of Silence," etc. Coached all the characters in the films "Farmer's Wife," "Yellow Sands" and "Devonshire Cream" in the Devonshire dialect. Received his largest fan-mail after playing "Shadrach Pike," a drunken fiddler, in Eden Phillpotts' radio play, "Brownberry." Has been described in the "Radio Times" as "the ab-original" of broadcasting! Plays the piano and church organ. His sports are cricket (he played for county) and golf.

WRIGHT, CLARENCE.

Actor and vocalist. *b.* Bournemouth. Started broadcasting as a boy vocalist from 6BM. Address: Whitegates,

CLARENCE WRIGHT

Etchingham, E. Sussex. Phone: Etchingham 80. Was choir boy at St. Peter's, Bournemouth, and sang in concerts at Winter Gardens, Bournemouth. Was first stage conductor of Savoy Orpheans. Has played juvenile light comedian in revues, and has been commercial radio actor and producer. Has recorded for H.M.V., Columbia, Parlophone, etc. Has been heard in many radio shows, including "Garrison Theatre," "Follies of the Air," "Monday Night at Eight," "Will Hay Programme," "Pinocchio," "Itma" etc. Appeared in West End revue "Hi-de-Hi," and in several films. Says he is best known "for being useful in radio!" He is "a bad violinist," and his hobbies are the country and natural history.

WRIGHT, DENIS, Dr.

Music Organiser for B.B.C. Transscription Service. *b.* London, 22nd February, 1895. Best known for his Military and Brass Band activities. Address: 28, Brickwall Lane, Ruislip, Middlesex. Phone: Ruislip 2463. His musical studies were interrupted by first world war. Settled down afterwards to teach music in schools. In 1925 won 100 guinea prize for a composition to be used as test piece for National Brass Band Championship. Since then has worked as conductor, composer, arranger, adjudicator, etc., mainly in connection with amateur brass band movement. After six years as General Musical Editor to Chappell and Co., Ltd., music publishers, he joined B.B.C. staff in 1936 to take charge of brass and military band broadcasts. Later worked on Overseas Music staff. Is a regular conductor of Massed Band Concerts all over the country. Has been responsible for the addition of a large number of standard and classical works to the band repertoire, in addition to his own compositions which include the first Concerto for Cornet ever published. In the past has broadcast regularly with the Crystal Palace Band and has conducted over 80 different bands. Conductor of the Pinner Orchestra and the London Radio Orchestra. Took Doctor of Music degree at Edinburgh, 1940. His hobby is fishing.

WRIGHT, KENNETH ANTHONY.

Deputy Director of Music, B.B.C. *b.* East Tuddenham, Norfolk, 5th June, 1899. Also known as a composer. Address: 49, Leith Mansions, London, W.9. Phone: Cunningham 2381. Graduated in Electrical and Mechanical Engineering (Master of Engineering) at Sheffield University, 1921. Was always interested in music, and was associated accordingly with early radio telephony experiments at Trafford Park, 1922. Afterwards became Director of that station under B.B.C. Transferred as Assistant Director to "2LO" (Savoy Hill), 1923. Became No. 2 in Music Department, 1926. Appointed Overseas Music Director, 1940, and appointed to present position, 1944. Is best known for his light music for orchestras, including "Dainty Lady" and "Daddy Long Legs," and for his compositions for brass and military bands. In 1936 wrote test piece "Pride of Race" for National Championship at Crystal Palace. Has also set much of our folk music for brass and military bands. His latest work is the score for operetta "Heart's Beloved," on book by Richard Fisher.

WRIGHT, RONALD SELBY (The Rev.).

Religious broadcasts. *b.* Scotland, 12th June, 1908. Known as "The Radio Padre." Address: The Manse of the Canongate, Edinburgh 8. Phone: Edinburgh 32723. Educated Edinburgh Academy, Melville College, Edinburgh University, and New College, Edinburgh. Was in 1st XI and 1st XV at school for three years and Captain of School for two years. Is M.A., F.S.A. Scots. Former Reader, St. Giles' Cathedral, Edinburgh, and Assistant Minister

of Glasgow Cathedral. Minister of the Canongate (the Kirk of Holyrood House), Edinburgh, and of Edinburgh Castle since 1936. Vice-President, Edinburgh Union of Boys' Clubs. Chaplain 7th/9th (Highs.) Bn. The Royal Scots, 1938-42. Senior Chaplain 52nd (Lowland) Division, 1942-43. Senior Chaplain N.E. London, 1944. Senior Chaplain 10th

REV. RONALD S. WRIGHT

Indian Division, 1944-45. Served in B.E.F., M.E.F. and C.M.F. During war broadcast over one hundred fifteen-minute talks as "The Radio Padre." Has since broadcast a number of other religious talks. Has written and edited a number of books including "Asking New Questions," "The Average Man" and "Small Talks." Is a Rotarian, and his recreations are camping and the history of old Edinburgh.

WRIGHT, WALTER D.

Talks. *b.* Staffordshire, 25th November, 1905. Broadcast his first talk on "Schoolboy Howlers" in 1938. Address: 71, Hatherton Road, Cannock, Staffs. As a youth took up colliery engineering, but switched to schoolmastering and is now Headmaster of a senior boys' school on Cannock Chase, Staffordshire. Has written school textbooks on geography and arithmetic. Has given a number of broadcasts on scholastic topics but is best known for his light talks about the social history of the Georgian and Victorian eras. Gets his material from quaint and amusing old books in his attic. Does work on similar lines for Midland Children's Hour. Served as a Senior Flying Control Officer in the R.A.F., 1941-46, and gave radio talks on service topics. Is married, and has one son. Hobbies: Writing, browsing in bookshops and trying to play the piano.

WURMSER, LEO RUSSELL.

Orchestrator, arranger and composer. *b.* Vienna, 8th October, 1905. Arranges mainly for B.B.C. Theatre Orchestra. Address: Herringbone Cottage, Ickford, Aylesbury, Bucks. Studied in Vienna and was later Assistant Conductor Dresden Opera under Fritz Busch, 1926-33. Had to leave when Nazis came to power and was Assistant Conductor Vienna Opera, 1933-38. During this time visited Covent Garden at International Opera Season as repetiteur, 1934-35. Left Vienna, too, owing to Nazis and came to England, 1938, to work with Covent Garden opera again. Has been over here ever since, working as repetiteur, teacher of theory, pianist, accompanist, etc. Since 1942 has been working mainly for B.B.C. as orchestrator and arranger. Many of his compositions have been performed by well-known orchestras. His song "Old Woman of the Roads" was broadcast by B.B.C. Theatre Orchestra with Marie Burke as vocalist. Played before Her Majesty Queen Mary at Badminton in 1941. Ambition: To achieve success as a composer.

WYN GRIFFITH, LLEWELYN.

Talks and verse plays. *b.* Llandrillo yn Rhos, Wales, 1890. Broadcasts in English and Welsh. Address: Crawford

Cottage, Berkhamsted. Poet, novelist and writer of books about Wales and Welsh life. Active in all matters affecting the cultural life of Wales. Editor of the Honourable Society of Cymmrodorion; member of the Executive Committee of the P. E. N., and member of the Welsh Advisory Committee of the Arts Council. Is a Civil Servant, an Assistant Secretary of the Board of Inland Revenue, its Director of Training and its Public Relations Officer. Gives all official Income Tax broadcasts. Is best known in radio for these.

WYNN, ROWLAND TEMPEST BERESFORD.

Assistant Controller (Engineering), B.B.C. *b.* Rhug, Corwen, North Wales, 31st January, 1898. Youngest son of late Hon. Charles Henry Wynn. Educated Moorland House, Heswall, Cheshire, and Uppingham. R.F.C./R.A.F., 1917-19. Trinity Hall, Cambridge, 1919-22, M.A. (Mechanical Sciences Tripos). From 1922-26 was with Marconi Wireless Telegraph Company (Experimental Station Designs Department, Writtle, Essex). Joined B.B.C. staff as Head of Engineering Information Department in 1926, and remained there until 1935, when he became Senior Superintendent Engineer. In 1943 appointed to present position. Is a member of Institute of Electrical Engineers. In 1943 married Eleanor Mary Tydfil Smith Thomas (Eleanor Fayre).

WYSS, SOPHIE.

Singer. *b.* Neuveville, Switzerland. Many of Benjamin Britten's vocal works were written for her. Address: 19, The Mall, Surbiton, Surrey. Phone: Elmbridge 4668. Born in little Swiss mediæval town on boundaries of French and German languages, so considers both French and German songs her birthright! Educated Conservatoire de Geneva where she won all the medals for singing. Made her debut as "Euridice" in Gluck's "Orfee." Came to England to perform first works of French and German moderns, and stayed to become the interpreter of the vocal works of Benjamin Britten, Alan Rawsthorne, etc., and of her latest "discovery," Anthony Hopkins. Britten's "Les Illuminations" was inspired by her and dedicated to her. She first broadcast over here in Savoy Hill days and has

SOPHIE WYSS

since become well known to listeners. Has been heard in recitals of Spanish and French folk songs, "Music in Miniature," "Music Magazine," Children's Hour programmes, etc. Recently toured France and Switzerland with Anthony Hopkins, giving concerts of old and contemporary British music. Broadcast in April with the B.B.C. Scottish Orchestra in a recital of new work by Roberto Gerhard. Is married to an Englishman, an "Old Contemptible" of first world war and Staff Officer of second. Has a soldier son. Her younger son is Benjamin Britten's godson, and his arrangements of French folk songs are dedicated to her sons. The illustration is from a drawing by Molly Bishop (Lady George Scott).

YALE, CARL.

Comedian. *b.* Johannesburg, South Africa, 22nd June, 1917. Broadcasts Crazy Comedy Act with his partner Roger (q.v.). Address: 133a, Charing Cross Road, London, W.C.2. Phones: Gerrard 5063, Park 7940. Started

CARL YALE

career as despatch clerk but soon turned to the theatre and started at an early age in musical comedy, followed by pantomime, revue, concert party and repertory. Formed partnership known as "The Yale Brothers," 1939. Has since worked consistently on variety stage and broadcast frequently. Has been heard in "Music Hall," "Workers' Playtime," "Navy Mixture," "Old Town Hall," etc. Runs the Yale Music Corporation and since 1944 has had many song successes, including "Let him Go—Let him Tarry" and "I'm Happy When I'm Singing." Was in the first wartime revue at Prince of Wales Theatre. Has made one trip home since his arrival here in 1936.

YALE, ROGER.

Comedian. *b.* Johannesburg, South Africa, 14th June, 1916. Broadcasts Crazy Comedy Act with partner Carl (q.v.). Address: 133a, Charing Cross Road, London, W.C.2. Phones: Gerrard 5063, Park 7940. On leaving college started as commercial artist and first class athlete but decided he preferred a stage career. Has appeared in repertory, pantomime, revue and films. Formed Crazy Comedy Act "The Yale Brothers" with his partner Carl Yale in 1939. Has since worked consistently on variety stage and broadcast frequently

ROGER YALE

in "Music Hall," "Workers' Playtime," "Navy Mixture," "Old Town Hall," etc. Runs the Yale Music Corporation with his partner Carl, and they have had a number of successes in past few years, including "Let him Go—Let him Tarry" and "I'm Happy When I'm Singing." In 1940 made a trip home playing the variety theatres in South Africa, and famous Hollywood Cabarets on the way back. Appeared in first wartime revue "Revue des Allies" at the Prince of Wales Theatre, London. Is married, and has two children.

YORKE, PETER.

Light music conductor. *b.* London, 4th December, 1902. Also known as pianist and arranger. Address: 74, Clifton Court, London, N.W.8. Phone: Cunningham 2497. Studied organ and composition at Trinity College of Music, London. F.R.C.O. Was an organist and choirmaster until he began to take an interest in dance music in the Paul Whiteman style. Ran his own amateur dance orchestra and started to arrange for well-known dance orchestras, 1924-27. Was with Jack Hylton's band, 1927-31, and was then a free-lance arranger until 1935. Formed own broadcasting orchestra in 1936 with "Sweet and Lovely" as signature tune. Formed concert orchestra, 1939, and broadcast with this until 1941. Served in R.A.F., 1941-45, and is now under contract to Columbia Records with his concert orchestra and "Sweet and Lovely" combination. Is best known for his "Sweet and Lovely" series of broadcasts, comprising programmes of romantic melodies. Always broadcasts his own arrangements and orchestrations.

YOUNG (TOMASINI), ANLON.

Singer. *b.* London, 14th August, 1895. Well known as an operatic singer.

ANLON YOUNG TOMASINI)

Address: 51, South Street, London, W.1. Phone: Grosvenor 3286. Studied singing in Italy and made debut under name of Alfredo Tomasini in "La Traviata" at the Royal Opera House, Malta. Continued career in Europe as Tomasini, singing leading baritone roles in the principal Opera Houses of Italy, the State Opera Houses of Finland, Estonia and Latvia, and in Covent Garden, London (International Opera Season). Toured for Harold Holt in England, Ireland and Scotland in his Celebrity Concert series. Toured America and Canada in concerts and opera, and first broadcast from Canada in the early twenties. Broadcast in many featured commercial radio programmes on both the National Broadcasting and Columbia networks of America. First broadcast for B.B.C., 1935, and has since broadcast in operatic and concert programmes, "Tuesday Serenade," etc. Has appeared in television and films. Served 1st Canadian Infantry, 1914-19. Honourable Artillery Co., 1940-42. Has a repertoire of thirty-five operas. His hobbies are racing, golf and tennis.

YOUNG, ARTHUR.

Actor. *b.* Bristol, 2nd September, 1898. Theatre, radio, film and television actor. Address: 46, Cleveland Square, London, W.2. Phone: Paddington 0696. Started stage career on August 4th, 1914, with late Edward Compton. In 1936 earned substantial success as "Mr. Gladstone" in "Parnell" at the New Theatre, London, and more recently as "Admiral Darlan" in "The Assassin" at the Savoy Theatre, 1945. First broadcast from Bristol, 1937, when he was featured in a production by Cyril Wood. During the war was a member of B.B.C. Drama Repertory Company in Manchester and London. His favourite radio part is "The Dog Friend" in "The Life and Death of Albert Balance," by John Richmond. His television experiences before the war included one and a half

ARTHUR YOUNG

hours before the cameras as "Cecil Rhodes" in "So Much To Do." Was recently featured in "L'Aiglon" in the radio "World Theatre" series produced by Val Gielgud. In recent films he has played "The Captain" in "San Demetrio, London," and "George Grice" in "The Root of All Evil." Married actress Beatrice Kane. Hobbies: Criminology and keeping goldfish.

YOUNG, PERCY MARSHALL.

Musician. *b.* Northwich, Cheshire, 17th May, 1912. Broadcasts mostly in Schools programmes. Address: 129, Castlecroft Road, Wolverhampton. Phone: Finchfield 61249. Educated Christ's Hospital, Cambridge and Dublin Universities. Academic distinctions: M.A., Mus.D. 1934-37 was Lecturer in Training College, Belfast. 1937-44 was Musical Adviser, Stoke-on-Trent Education Authority. In 1945 was appointed Head of Music Department, Wolverhampton and Staffordshire Technical College. His first connection with radio was in 1935 when some of his own works were broadcast from Belfast. His later programmes include the "Rhythm and Melody" series, 1943-45. His main interest outside music is literature, hence his critical essays on George Eliot, Leigh Hunt, Fanny Burney, etc. Is known as conductor, adjudicator, lecturer and author. His books include "Pageant of England's Music" and "Handel." Is a Rotarian and a member of the "Charles Lamb Society." An ardent supporter of Wolverhampton Wanderers F.C.

ZIEGLER, ANNE.

Singer and actress. *b.* Liverpool. Well known for romantic musical roles and duets with Webster Booth. Address: "Crowhurst," Torrington Park, London, N.12. Was christened Irene Frances Eastwood. Trained as classical pianist as child. Began voice training at age of

ANNE ZIEGLER

seventeen with John Tobin. Came to London and played small part in operetta "By Appointment," 1934. Chosen for lead in colour film of "Faust" out of 250 applicants. In 1937 went to New York to star in new musical play "Virginia" at Centre Theatre. Married Webster Booth, 1938, and began double act with him in 1940. There followed Music Halls, "Vagabond King" and "Sweet Yesterday." Well known in "Music Hall" broadcasts and in such programmes as "Music for Romance." This year took the lead with Webster Booth in technicolour film "The Laughing Lady." Her hobbies are gardening, needlework, riding and reading. Is very fond of animals and has a bull terrier, a Cairn and two cats.

ZIMMERN, NORMAN HAROLD.

Service Director, Latin-American Service, B.B.C. *b.* Manchester, 22nd October, 1888. Joined staff of B.B.C., 1942. Address: 5, Wedderburn House, London, N.W.3. Phone: Hampstead 3450. Educated Shrewsbury School. Has been an exporter to South America of cotton textiles, and has travelled widely in that country.

SUPPLEMENTARY SECTION

B.B.C. FACTS AND FIGURES

THE PRESS AND RADIO

MISCELLANEOUS

LANDMARKS IN THE HISTORY OF THE B.B.C.

1922 British Broadcasting Company, Limited, formed by firms manufacturing wireless apparatus.

ADMINISTRATION, NOTABLE BROADCASTS, Etc.

1922 Issue of receiving licences from post office began. December : Formal incorporation of B.B.C.
1923 Parliamentary Committee investigated broadcasting, debated State Control and Commercial Freedom.
1924 First broadcast by King George V and Prince of Wales.
1925 B.B.C. represented at first General Assembly of International Broadcasting Union at Geneva.
1926 I.B.U. reduced number of wavelengths available to B.B.C.

INNOVATIONS AND DEVELOPMENTS

1922 Broadcasting Service started from London. Birmingham, Manchester and Newcastle stations opened.
1923 Cardiff, Glasgow, Aberdeen, Bournemouth and Sheffield (relay) stations opened. First land-line relay from Continent (Paris).
1924 Belfast station opened.
1926 Local broadcasting gave way to regional.

1927 Jan. 1 : British Broadcasting Company, Limited, became British Broadcasting Corporation, under Royal Charter

1927 Mr. J. C. W. Reith appointed first Director-General.
1928 Postmaster-General removed ban on broadcasting controversy.
1934 Lucerne Plan, by European Broadcasting Convention, put into operation.
1936 Broadcast of funeral of King George V.
1937 Royal Charter continuing B.B.C. for ten years came into force.
1938 F. W. Ogilvie succeeded Sir John Reith as Director-General.
1939 Montreux Convention re-allocated wavelengths ; 1 long and 12 medium for B.B.C.

1927 Chelmsford experimental short-wave station opened ; experimental broadcasts to Empire began.
1932 B.B.C. removed from Savoy Hill to Broadcasting House. Daventry short-wave station opened ; broadcasting to Empire began.
1936 London Television Station at Alexandra Palace opened.
1937 First outside broadcast of Television (Coronation of George VI).
1938 Opening of services in Arabic, French, German, Italian and Spanish and Portuguese for Latin-America.
1939 Inauguration of composite programme for European Short-Wave Service.

1939 Sept. 3, 11.15 a.m.: Prime Minister broadcast on declaration of war. 6 p.m.: King's Message to the Empire.

1940 June 18 First broadcast from London by General de Gaulle.
Sept. 11 Winston Churchill on imminent danger of invasion.
1941 June 22 Winston Churchill on Germany's invasion of Russia.
1942 Jan. 26 Sir Cecil Graves and R. W. Foot, as Joint Directors-General, succeeded F. W. Ogilvie.
Mar. 28 Broadcast by H.M. the King on the eve of the National Day of Prayer.
1943 June 24 Sir Cecil Graves resigned as Joint Director-General.
Sept. 1 R. W. Foot appointed sole Director-General. W. J. Haley appointed Editor-in-Chief.
1944 Mar. 31 W. J. Haley succeeded R. W. Foot as Director-General.
June 6 D-Day. First announcement of Allied invasion of Europe by every B.B.C. service.
Dec. 3 H.M. the King on stand-down of Home Guard.
1945 Feb. 15 Commonwealth Conference on broadcasting in London.

1940 Jan. 7 Opening of special programme for the Forces.
Nov. 10 Introduction of " Big Ben " at 9 p.m.
1942 Mar. 22 First daily bulletin in Morse in certain European languages and English.
June 14 Introduction of daily entertainment programme for Forces in the Middle East.
1943 Mar. 29 First stage in expansion of Overseas and European Services.
June 13 General Overseas Service (formerly Service for British Forces Overseas) extended to 12¾ hours daily.
1944 Feb. 27 General Forces Programme replaced Forces Programme.
June 6 First broadcast by War Reporting Unit.

1945 May 8 : V-E Day Victory programmes began.

1945 June 10 H.M. the King at National Farewell Parade of Civil Defence and Allied Services.
Aug. 14 Clement Attlee, Prime Minister, broadcast on surrender of Japan.
Aug. 15 H.M. the King broadcast on surrender of Japan.
1946 Jan. 22 Government announced increase in licence fees from 10s. to £1, with new licence at £2 for sound and television.
June 8 Victory Day commentaries and special programmes in sound and television.

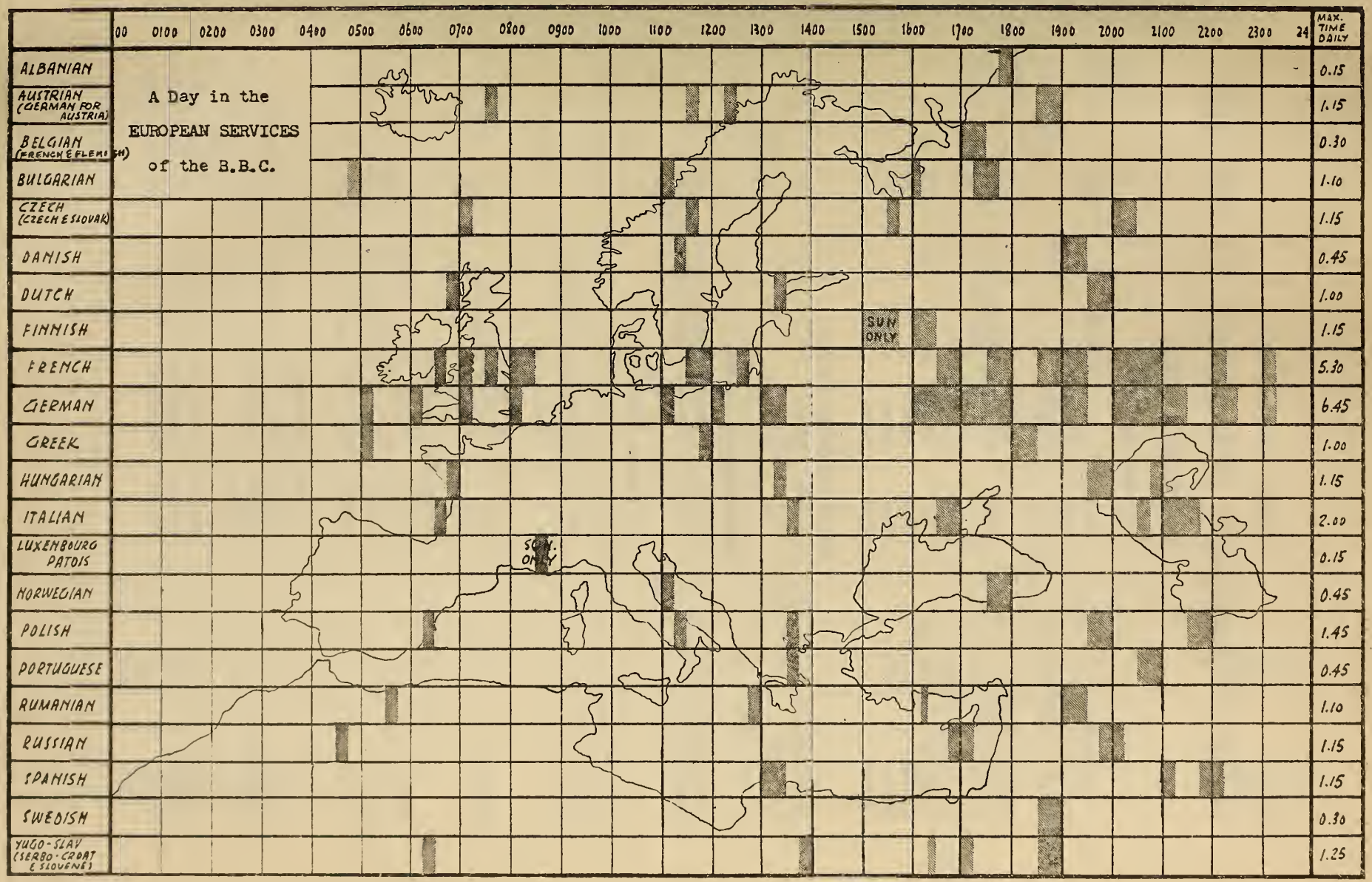
1945 July 29 Regional broadcasting returned. Start of the Light Programme.
Sept. 3 Forces Educational Broadcasts inaugurated.
1946 Mar. 24 Broadcasts in Russian inaugurated.
June 7 Television Service reopened.
Sept. 29 Third Programme started.

1946 Dec. 31 : Old Charter expired and renewed for further period of five years.

FOREIGN LANGUAGE BROADCASTS OF THE B.B.C.

EUROPEAN SERVICES

Language	*Network*	*Content*	*Time Daily*	
Albanian	Yellow	News	.15	
Austrian (German for Austria)	Blue	News and Commentary ; Talks ; America Calling Austria ; Programmes	1.15	
Belgian (French and Flemish) ...	Orange	Programmes	.30	
Bulgarian	Yellow	News and Programmes ; America Calling Bulgaria	1.10	
Czech (Czech and Slovak) ...	Yellow	News and Programmes ; America Calling Czechoslovakia	1.15	
Danish	Grey	News and Programmes	.45	
Dutch	Orange	News and Programmes	1.00	
Finnish	Grey	News and Programmes	.30	1.15 Sun.
French	Orange	News and Programmes ; Talks ; America Calling France ; English by Radio ; Commentary	5.30	
German	Blue	News and Programmes ; Talks ; America Calling Germany ; English Lessons	6.45	
Greek	Yellow	News and Programmes	1.00	
Hungarian	Yellow	News and Programmes ; America Calling Hungary	1.15	
Italian	Yellow	News and Programmes ; America Calling Italy	2.00	
Luxembourg Patois	Orange	Programmes	.15	Sun. only
Norwegian	Grey	News and Programmes	.45	
Polish	Blue	News and Programmes ; America Calling Poland	1.45	
Portuguese	Grey	News and Programmes	.45	
Rumanian	Yellow	News and Programmes ; America Calling Rumania	1.10	
Russian	Grey	News and Programmes	1.15	
Spanish	Grey	News and Programmes ; America Calling Spain	1.15	
Swedish	Grey	News and Programmes	.30	
Yugoslav (Serbo-Croat and Slovene) ...	Yellow	News and Programmes ; America Calling Yugoslavia	1.25	


A Day in the
EUROPEAN SERVICES
of the B.B.C.
00 0100 0200 0300 0400 0500 0600 0700 0800 0900 1000 1100 1200 1300 1400 1500 1600 1700 1800 1900 2000 2100 2200 2300 24
MAX. TIME DAILY
ALBANIAN 0.15
AUSTRIAN (GERMAN FOR AUSTRIA) 1.15
BELGIAN (FRENCH & FLEMISH) 0.30
BULGARIAN 1.10
CZECH (CZECH & SLOVAK) 1.15
DANISH 0.45
DUTCH 1.00
FINNISH 1.15
SUN ONLY
FRENCH 5.30
GERMAN 6.45
GREEK 1.00
HUNGARIAN 1.15
ITALIAN 2.00
LUXEMBOURG PATOIS 0.15
SUN. ONLY
NORWEGIAN 0.45
POLISH 1.45
PORTUGUESE 0.45
RUMANIAN 1.10
RUSSIAN 1.15
SPANISH 1.15
SWEDISH 0.30
YUGO-SLAV (SERBO-CROAT & SLOVENE) 1.25

FOREIGN LANGUAGE BROADCASTS OF THE B.B.C.

OVERSEAS SERVICES

Far Eastern Service

Language	*Network*	*Content*	*Time Daily*	
Burmese	Red	News	.15	
Chinese—Cantonese	Red	News	.15	Mon., Tues. Thur., Sat.
Chinese—Hokkien	Red	News	.15	Fri. only
Chinese—Kuoyu	Red	News and Programmes	.30	
			.45	Sun., Wed.
Dutch for E. Indies	Red	News	.15	
French for S.E. Asia	Red	News	.15	
Japanese	Red	News	.30	
Malay	Red	News	.15	
Siamese	Red	News	.15	

North American Service

French for Canada	Purple and Pink	News	.20	
			.05	Sat.
			.00	Sun.

Latin-American Service

Portuguese for L-A	Brown	News and Programmes	4.00	
Spanish for L-A	Pink	News and Programmes	6.30	

Overseas Service

Greek for Cyprus	Brown	Programmes	.15	Sun., Wed., Fri.
Maltese	Brown	Programmes, Talks, News-letter	.15	Tues., Sat.

African Service

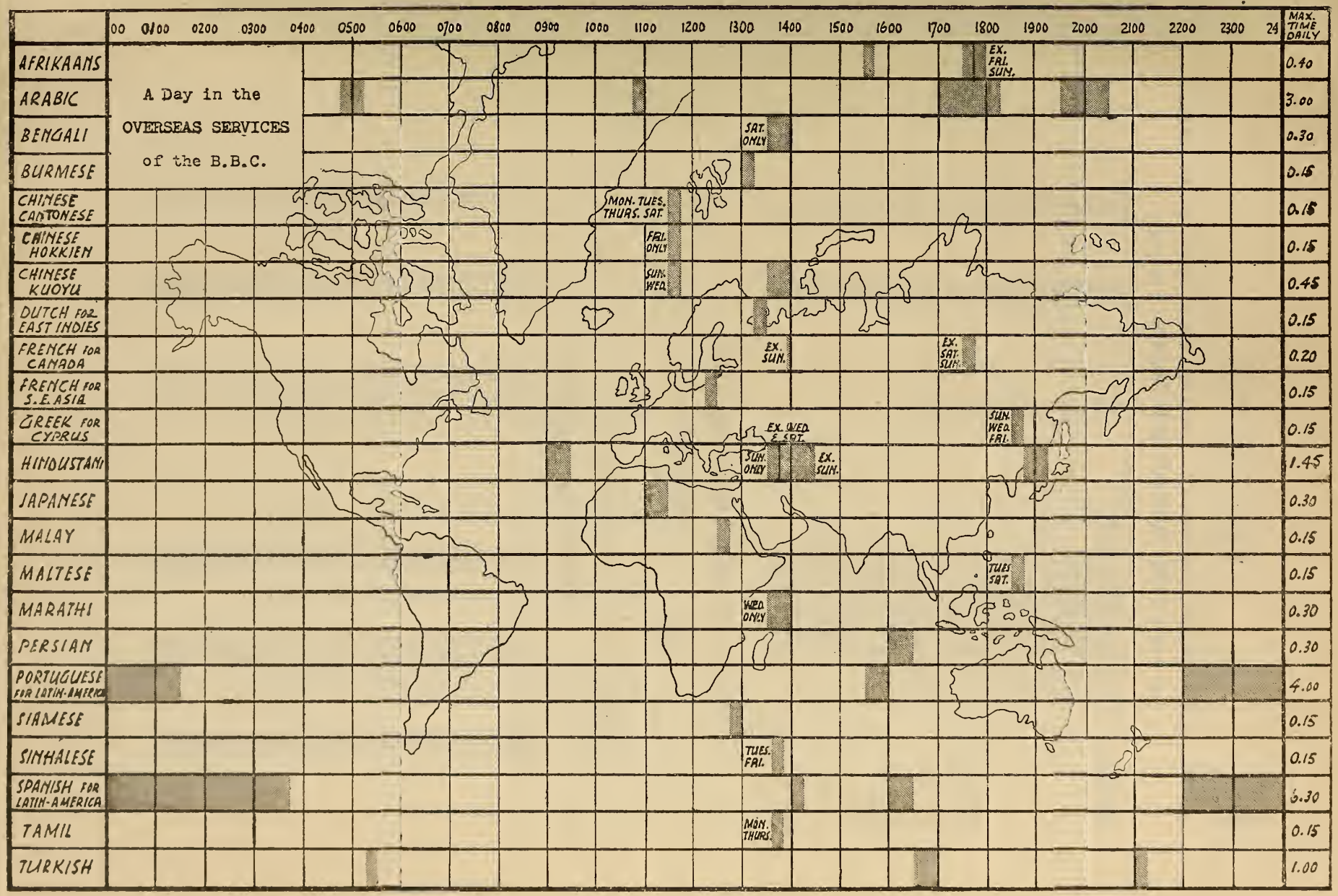
Afrikaans	Red	News and Programmes	.40	
			.25	Fri., Sun.

Near East Service

Arabic	Brown	Reading from Koran ; News and Programmes	3.00	
Persian	Brown	News and Programmes	.30	
Turkish	Brown	News and Programmes	1.00	

Eastern Service

Bengali	Purple	News and Programmes	.30	Sat. only
Hindustani	Purple & Brown	Programmes	1.45	
			1.30	Wed., Sat., Sun.
Marathi	Purple	News and Programmes	.30	Wed. only
Sinhalese	Purple	Newsletter	.15	Tues., Fri.
Tamil	Purple	Newsletter	.15	Mon., Thur.


A Day in the
OVERSEAS SERVICES
of the B.B.C.
00 0100 0200 0300 0400 0500 0600 0700 0800 0900 1000 1100 1200 1300 1400 1500 1600 1700 1800 1900 2000 2100 2200 2300 24
MAX. TIME DAILY
AFRIKAANS
EX. FRI. SUN.
0.40
ARABIC
3.00
BENGALI
SAT. ONLY
0.30
BURMESE
0.15
CHINESE CANTONESE
MON. TUES. THURS. SAT.
0.15
CHINESE HOKKIEN
FRI. ONLY
0.15
CHINESE KUOYU
SUN. WED.
0.45
DUTCH FOR EAST INDIES
0.15
FRENCH FOR CANADA
EX. SUN.
EX. SAT. SUN.
0.20
FRENCH FOR S.E. ASIA
0.15
GREEK FOR CYPRUS
EX. WED. & SAT.
SUN. WED. FRI.
0.15
HINDUSTANI
SUN. ONLY
EX. SUN.
1.45
JAPANESE
0.30
MALAY
0.15
MALTESE
TUES. SAT.
0.15
MARATHI
WED. ONLY
0.30
PERSIAN
0.30
PORTUGUESE FOR LATIN-AMERICA
4.00
SIAMESE
0.15
SINHALESE
TUES. FRI.
0.15
SPANISH FOR LATIN-AMERICA
6.30
TAMIL
MON. THURS.
0.15
TURKISH
1.00

LONG AND MEDIUM-WAVE BROADCASTING STATIONS IN GREAT BRITAIN

	STATION	KC/S	METRES	KW
Home Service	Brookman's Park, London	877	342.1	100
Light Programme	Brookman's Park, London	1,149	261.1	60
	Aberdeen, Scotland	1,149	261.1	2
	Burghead, Scotland	1,149	261.1	20
	Droitwich, Worcs.	200	1,500	150
	Lisnagarvey, N. Ireland	1,149	261.1	10
	Londonderry, N. Ireland	1,149	261.1	10
	Moorside Edge, Yorks.	1,149	261.1	60
	Plymouth, Devon	1,149	261.1	1
	Redruth, Cornwall	1,149	261.1	2
	Stagshaw, North'd.	1,149	261.1	10
	Westerglen, Scotland	1,149	261.1	60
Third Programme	Droitwich, Worcs.	583	514.6	25
Scottish	Aberdeen, Scotland	767	391.1	2.5
	Burghead, Scotland	767	391.1	60
	Westerglen, Scotland	767	391.1	60
West Region	Bartley, Hants.	1,384	216.8	10
	Clevedon, Somerset	1,384	216.8	20
	Start Point, Devon	977	307.1	100
Midland	Droitwich, Worcs.	1,013	296.2	60
	Norwich, Norfolk	1,013	296.2	1
North	Moorside Edge, Yorks	668	449.1	100
Wales	Penmon, Wales	804	373.1	10
	Washford, Somerset	804	373.1	60
	Wrexham, Wales	804	373.1	1
N. Ireland	Lisnagarvey, N. Ireland	1,050	285.7	100
	Londonderry, N. Ireland	1,050	285.7	1
	Stagshaw, North'd	1,050	285.7	100
European	Crowborough, Sussex	1,122	267.4	—
	Ottringham, Yorks	167	1,796	200

STATIONS IN EIRE

	KC/S	METRES	K W
Athlone	565	531	100
Cork	1,240	241.9	1
Dublin	1,348	222.6	1

SHORT-WAVE STATIONS IN GREAT BRITAIN

British Overseas Services

MC/S	METRES	CALL-SIGN	MC/S	METRES	CALL-SIGN
6,010	49.92	GRB	11,820	25.38	GSN
6,050	49.59	G5A	11,860	25.30	G5E
6,070	49.42	GRR	11,930	25.15	GVX
6,110	49.10	G5L	11,955	25.09	GVY
6,125	48.98	GWA	12,040	24.92	GRV
6,150	48.78	GRW	12,095	24.80	GRF
6,180	48.54	GRO	15,070	19.91	GWC
6,195	48.43	GRN	15.110	19.85	GWG
7,075	42.40	GRS	15,140	19.82	GSF
7,120	42.13	GRM	15,180	19.76	G5O
7,150	41.96	GRT	15,260	19.66	G5I
7,185	41.75	GRK	15,300	19.61	GWR
7,230	41.49	G5W	15.310	19.60	G5P
7,260	41.32	G5U	15,385	19.50	GRE
7,280	41.21	GWN	15.420	19.46	GWD
7,320	40.98	GRJ	15,435	19.44	GWE
9,410	31.88	GRI	15,450	19.42	GRD
9.490	31.61	GWF	17,700	16.95	GVP
9,510	31.55	GSB	17,715	16.93	GRA
9,580	31.32	G5C	17,730	16.92	GVQ
9,600	31.25	GRY	17,790	16.86	G5G
9,625	31.17	GWO	17,810	16.84	GSV
9,640	31.12	GVZ	18,025	16.64	GRQ
9,660	31.06	GWP	18,080	16.59	GVO
9,690	30.96	GRX	18,130	16.55	GRP
9,825	30.53	GRH	21,470	13.97	GSH
9,915	30.26	GRV	21,530	13.93	G5J
11,680	25.68	GRG	21,550	13.92	G5T
11,700	25.64	GVW	21,640	13.86	GRZ
11,730	25.58	GVV	21,675	13.84	GVR
11,750	25.53	G5D	21,710	13.82	GV5
11,770	25.49	GVU	21,750	13.79	GVT
11,800	25.42	GWH	26,100	11.49	G5K

SHORT-WAVE STATIONS IN CANADA

	MC/S	METRES	KW	CALL-SIGN
Sackville, N.8.	6,090	49.26	50	CKO8
,, ,, ...	6,160	48.70	50	CHAC
,, ,, ...	9,610	31.22	50	CHL5
,, ,, ...	9,630	31.15	50	CKLO
,, ,, ...	9.640	31.12	50	CHMD
,, ,, ...	11,705	25.63	50	CKXA
,, ,, ...	11,720	25.60	50	CHOL
,, ,, ...	11,760	25.51	50	CKRA
,, ,, ...	11,900	25.21	50	CKEX
,, ,, ...	15,090	19.88	50	CKLX
,, ,, ...	15,190	19.75	50	CKCX
,, ,, ...	15,220	19.71	50	CHTA
,, ,, ...	15,320	19.58	50	CKC5
,, ,, ...	17,820	16.84	50	CKNC
,, ,, ...	21,710	13,82	50	CHLA

SHORT-WAVE STATIONS IN THE U.S.A.

(100 KW AND OVER)

	MC/S	METRES	KW	CALL-SIGN		
8elmont, Cal.	11,730	25.58	100	KGEX		
8ound 8rook, N.J.	9,670	31.02	100	WRCA	WNBI	
Cincinnati, Ohio	6,080	49.34	200	WLWR	WLWL	WLW5
,, ,, ...	9,590	31.28	200	WLWR	WLWL	WLW5
,, ,, ...	9,700	30.93	200	WLWR	WLWL	
,, ,, ...	11,710	25.62	200	WLWR	WLWL	WLW5
,, ,, ...	15,130	19.83	200	WLW5		
,, ,, ...	15,250	19.67	200	WLWR	WLWL	WLWS
,, ,, ...	17,800	16.85	200	WLWR	WLWL	WLW5
,, ,, ...	17,955	16.71	200	WLWR	WLWL	
,, ,, ...	18,390	16.31	200	WLW5		
,, ,, ...	21,650	13.86	200	WLWR	WLWL	WLW5
Delano, Cal.	9,700	30.93	200	KC8R		
,, ,, ...	11,770	25.49	200	KC8R		
,, ,, ...	11,810	25.40	200	KCBR		
,, ,, ...	15,330	19.57	200	KCBR		
San Francisco, Cal.	6,060	49.50	100	KWID		
,, ,, ,, ...	7,230	49.49	100	KWID		
,, ,, ,, ...	9.570	31.35	100	KWID		
,, ,, ,, ...	11,870	25.27	100	KWID		
,, ,, ,, ...	11,900	25.21	100	KWID		
,, ,, ,, ...	15,290	19.62	100	KWID		
,, ,, ,, ...	17,760	16.89	100	KWID		
,, ,, ,, ...	21,610	13.88	100	KWID		
5chenectady, N.Y.	6,190	48.47	100	WGEO		
,, ,, ...	7,000	42.86	100	WGEO		
,, ,, ...	9,530	31.48	100	WGEO		
,, ,, ...	11,847	25.33	100	WGEO		
,, ,, ...	15,330	19,57	100	WGEO		

POPULARITY CHART

(Compiled from the most recent figures available)

	Percentage of sample expressing				
	En-thusiasm	*Moderate approval*	*In-difference*	*Moderate dislike*	*Aversion*
	%	%	%	%	%
Variety	38	46	10	5	1
Plays	39	38	13	8	2
Light Music	20	52	17	9	2
"Straight" Dance Music	19	45	14	15	7
Musical Comedies	17	42	23	15	3
Military Bands	13	44	20	17	6
Cinema Organs	14	41	23	17	5
Brass Bands	11	39	22	21	7
Religious Services	12	37	29	14	8
Feature (documentary) Programmes ...	9	38	34	14	5
Discussions and Debates	11	35	23	23	8
Short Story Readings	8	36	26	25	5
Talks	8	34	29	22	7
Football Commentaries	20	21	18	24	11
Boxing Commentaries	22	17	12	22	27
Grand Opera	10	19	16	25	30
"Hot" Dance Music	9	14	11	29	37
Symphony Concerts	7	16	16	30	31
Poetry Readings	4	11	13	34	38
Chamber Music	2	6	13	28	51

THE PRESS AND RADIO

JOURNALS AND MAGAZINES

NAME OF NEWSPAPER OR MAGAZINE	ADDRESS	WHEN PUBLISHED	PRICE	SPACE DEVOTED TO RADIO	NAMES OF RADIO CRITICS AND CORRESPONDENTS
Amateur Radio Handbook	New Ruskin House, Little Russell Street, London, W.C.1	Occasionally	3/6	All	
Answers	Fleetway House, Farringdon Street, London, E.C.4 *CENtral* 8080	Fortnightly	3d.	Occasional articles	
Arts Council Bulletin	9, Belgrave Square, London, S.W.1	Monthly	3/– per annum	Mention is made of all broadcast concerts promoted by the Arts Council	
B.B.C. Quarterly ...	Broadcasting House, London, W.1 *WELbeck* 4468	Quarterly	5/–	This publication contains articles both general and technical intended for those who are engaged in or interested in the art and science of broadcasting	
B.B.C. Year Book ...	B.B.C. Publications, Scarle Road, Wembley, Middlesex	Each Spring	2/6	All	
Band Wagon	607/622, Grand Buildings, Trafalgar Square, London, W.C.2 *WHItehall* 4248	Monthly	1/6	Three to four pages	Charles Essex
Birmingham Post ...	38, New Street, Birmingham, 2 *CENtral* 8731	Daily	1d.	Weekly " Radio Notes "	F. Bowman
Bradford Telegraph & Argus	Hall Ings, Bradford *CENtral* 3268	Daily	1½d.	Occasional articles	A. E. Shaw
Brighton Evening Argus	130, North Street, Brighton *CENtral* 2412	Every evening	1d.	Weekly feature	Michael Lawler
Bristol Evening Post...	Bristol *CENtral* 3470	Every evening	1½d.	Occasional articles	
Bristol Evening World	Colston Avenue, Bristol, 1 *CENtral* 6000	Every evening	1½d.	Two columns of comment and criticism weekly	Roger Lennox
Britain To-day... ...	3, Hanover Street, London, W.1 *MAYfair* 8484	Monthly	6d.	Occasional articles	
British Songwriter & Danceband Journal...	20, High Holborn, London, W.C.1 *HOLborn* 5417	Monthly	9d.	News and occasional articles concerning the danceband profession	
Cavalcade	8, Temple Avenue, London, E.C.4 *CENtral* 3514	Weekly	3d.	Regular " Personality " articles	

NAME OF NEWSPAPER OR MAGAZINE	ADDRESS	WHEN PUBLISHED	PRICE	SPACE DEVOTED TO RADIO	NAMES OF RADIO CRITICS AND CORRESPONDENTS
Christian Science Monitor	21, Shaftesbury Avenue, London, W.1 *GERrard* 1881	Daily	3d.	News stories	
Courier	607/622, Grand Buildings, Trafalgar Square, W.C.2 *WHItehall* 4248	Monthly	3/–	Occasional articles	
Daily Express	Fleet Street, London, E.C.4 *CENtral* 8000	Daily	1d.	Weekly column of comment and criticism	Nicholas Hallam
Daily Graphic	Kemsley House, London, W.C.1 *TERminus* 1234	Daily	1d.	Occasional notes	
Daily Herald	Endell Street, London, W.C.2 *TEMple Bar* 1200	Daily	1d.	Feature every Friday	Douglas Walters Jerry Dawson (Northern Edition)
Daily Mail	Northcliffe House, London, E.C.4 *CENtral* 6000	Daily	1d.	One column of comment and criticism every Thursday	Collie Knox
Daily Mirror	Geraldine House, Fetter Lane, London, E.C.4 *HOLborn* 4321	Daily	1d.	Feature every Thursday	Bernard Buckham
Daily Telegraph ...	Fleet Street, London, E.C.4 *CENtral* 4242	Daily	1½d.	Article every Monday. Frequent "London Day by Day" paragraphs and occasional leader page articles	Leonard Marsland Gander
Daily Worker	324, Grays Inn Road, London, W.C.1 *TERminus* 6444	Daily	1d.	Five hundred word commentary every Saturday	Jack Oliver
Electrical Review ...	Dorset House, Stamford Street, London, S.E.1 *WATerloo* 3333	Weekly	9d.	Occasional notes on radio innovations concerning the electrical industry	
Evening News	Carmelite House, Carmelite Street, London, E.C.4 *CENtral* 6000	Every evening	1d.	Feature every Saturday	Leslie Ayre
Evening Standard ...	47, Shoe Lane, London, E.C.4 *CENtral* 3000	Every evening	1d.	Occasional articles	
Everybody's Weekly ...	114, Fleet Street, London, E.C.4 *CENtral* 7521	Weekly	2d.	Occasional articles	—
Everyman	King William Street House, Arthur Street, London, E.C.4 *MANsion House* 1955	Monthly	1/–	One page	Philip Paneth
Fanfare	31, Whitcomb Street, London, W.C.2	Monthly	1/–	Frequent articles concerning dancebands and musicians	

NAME OF NEWSPAPER OR MAGAZINE	ADDRESS	WHEN PUB-LISHED	PRICE	SPACE DEVOTED TO RADIO	NAMES OF RADIO CRITICS AND CORRES-PONDENTS
Householder	King William Street House, Arthur Street, London, E.C.4 *MANsion House* 1955	Monthly	9d.	Two pages	Philip Paneth
Huddersfield Daily Examiner	Examiner Office, Huddersfield *CENtral* 4481	Every evening	1½d.	Occasional articles	Sidney H. Crowther
Huddersfield Examiner & W.R. Reporter	Examiner Office, Huddersfield *CENtral* 4481	Weekly	3d.	Occasional articles	Sidney H. Crowther
Illustrated	185, High Holborn, London, W.C.1 *TEMple Bar* 2468	Weekly	3d.	Occasional features	
Illustrated London News	1, New Oxford Street, London, W.C.1 *HOLborn* 6955	Weekly	1/6	Occasional "Personality" features	
Jazz Music	26, Primrose Hill Road, Hampstead, London, N.W.3	Bi-monthly	1/–	Articles on broadcast jazz music	Denis Preston (Asst. Editor)
John Bull	185, High Holborn, London, W.C.1 *TEMple Bar* 2468	Weekly	3d.	Occasional articles and "Personality" features	
John o' London's Weekly	Tower House, Southampton Street, London, W.C.2 *TEMple Bar* 4363	Fort-nightly	3d.	Occasional articles	
Journal of the Television Society	68, Compton Road, London, N.21	Quarterly	5/–	Varies—90 per cent. is devoted to television	
Keynote	9, Great Newport Street, London, W.C.2	Quarterly	1/–	Occasional articles	H. G. Sear
Kinematograph Weekly	Odhams Press, Long Acre, London, W.C.2 *TEMple Bar* 2468	Weekly	1/–	Radio news concerning commercial film industry	
Leader	43/44, Shoe Lane, London, E.C.4 *CENtral* 7400	Weekly	3d.	Occasional articles and "Personality" features	
Listener	Broadcasting House, London, W.1 *WELbeck* 4468	Weekly	3d.	This paper is devoted mainly to the printing of broadcast talks. Included also are book reviews, art and music articles, poems and criticisms of broadcast programmes	
Liverpool Echo ...	Victoria Street, Liverpool *CENtral* 7656	Every evening	1½d.	Radio notes every Wednesday	"C. W. T."
Liverpool Evening Express	Victoria Street, Liverpool *CENtral* 2688	Every evening	1½d.	Occasional notes	

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London Calling (Overseas Journal of the B.B.C.)	Broadcasting House, London, W.1 *WELbeck* 4468	Weekly (Overseas only)	10/– per annum	Ten pages of programmes for all B.B.C. overseas services. One page devoted to review of week's programmes	
Manchester Evening Chronicle	Kemsley House, Manchester, 4 *TERminus* 1234	Every evening	1½d.	Article every Friday	Mary Peters
Manchester Evening News	3, Cross Street, Manchester *CENtral* 7561	Every evening	1½d.	Feature every Saturday	Peter Hatherley
Manchester Guardian	Manchester *CENtral* 7561	Daily	2d.	Review every fortnight	Mary McManus
Melody Maker... ...	93, Long Acre, London, W.C.2 *TEMple Bar* 2468	Weekly	3d.	News stories	Ray Sonin (Editor)
Musical Progress and Mail	295, Regent Street, London, W.1 *LANgham* 2741	Quarterly	1/–	Usually one page	
New Statesman and Nation	10, Great Turnstile, London, W.C.1 *HOLborn* 3216	Weekly	6d.	About one column	E. Sackville-West
News Chronicle ...	Bouverie Street, London, E.C.4 *CENtral* 5000	Daily	1d.	Eight hundred word review every Saturday	Frederick Laws
News of the World ...	Bouverie Street, London, E.C.4 *CENtral* 3030	Every Sunday	2d.	Programmes only	
News Review	93, Long Acre, London, W.C.2 *TEMple Bar* 2468	Weekly	6d.	Frequent "Personality" features	
Nottingham Evening Post	Sherwood Street, Nottingham *CENtral* 2111	Every evening	1½d.	Three-quarters of a column every Monday	Francis R. Sharp
Observer	22, Tudor Street, London, E.C.4 *CENtral* 9481	Every Sunday	2d.	Regular comment and criticism	W. E. Williams
Our Time	28/29, Southampton St., London, W.C.2	Monthly	6d.	Occasional articles	
People	93, Long Acre, London, W.C.2 *TEMple Bar* 1200	Every Sunday	2d.	Occasional articles	F. H. Robinson
People's Post	33, Maiden Lane, London, W.C.2	Monthly	4d.	Occasional articles	
Performer	18, Charing Cross Road, London, W.C.2 *TEMple Bar* 1775	Weekly	3d.	Frequent news paragraphs	
Picture Post	43, Shoe Lane, E.C.4 *CENtral* 7400	Weekly	4d.	Occasional articles and "Personality" features	

NAME OF NEWSPAPER OR MAGAZINE	ADDRESS	WHEN PUB-LISHED	PRICE	SPACE DEVOTED TO RADIO	NAMES OF RADIO CRITICS AND CORRES-PONDENTS
Practical Mechanics ...	Tower House, Southampton Street, London, W.C.2 *TEMple Bar* 4363	Monthly	9d.	Occasional radio-construction articles	
Practical Wireless ...	Tower House, Southampton Street, London, W.C.2 *TEMple Bar* 4363	Monthly	9d.	This magazine is devoted to technical articles for amateurs	
Queen, The	Cromwell Publishing Company, Ltd., Burleigh Street, Strand, London, W.C.2 *TEMple Bar* 2794	Fort-nightly	1/6	Frequent "Personality" articles and news paragraphs	"Meg Huys"
R.S.G.B. Bulletin ...	New Ruskin House, Little Russell Street, London, W.C.1	Monthly	1/6	All	
Radio Digest	1, Furnival Street, London, E.C.4	Quarterly	6d.	All	
Radio News	5, Wellington Place, Belfast, N. Ireland	Weekly	4d.	Nearly all, including Radio Eireann programmes	Godfrey Winn
Radio Review	29/30, Dame Street, Dublin, Eire	Weekly	2d.	All	Gordon Glover and Staff
Radio Times	Broadcasting House, London, W.1 *WELbeck* 4468	Weekly	2d.	All	
Reynolds News ...	Pioneer House, Wicklow Street, London, W.C.1 *TERminus* 6484	Every Sunday	2d.	Occasional articles	
Show World	14, Irving Street, Leicester Square, W.C.2 *WHItehall* 7161	Weekly	6d.	Regular feature and frequent "Personality" paragraphs	J. C. Cannell
Sound	4/6, All Saints' Street, London, N.1 *TERminus* 5222	Monthly	1/–	Two pages	Cyrus Andrews
South Wales Argus ...	High Street, Newport, *CENtral* 3336	Daily	1½d.	About one-third of a column	
Spectator	99, Gower Street, London, W.C.1 *EUSton* 3221	Weekly	6d.	One column	L. C. Lloyd
Spice	29, Tolmer's Road, Cuffley, Herts *Cuffley* 2681	Monthly	1/6	Two to three pages comment and criticism, features and "Personality" articles	
Star	12/22, Bouverie Street, London, E.C.4 *CENtral* 5000	Every evening	1d.	Feature every Wednesday. Frequent "Star Man's Diary" paragraphs	C. W. Ingham
Sunday Chronicle ...	Kemsley House, London, W.C.1 *TERminus* 1234	Every Sunday	2d.	Regular column of criticism	Jonah Barrington

NAME OF NEWSPAPER OR MAGAZINE	ADDRESS	WHEN PUB-LISHED	PRICE	SPACE DEVOTED TO RADIO	NAMES OF RADIO CRITICS AND CORRES-PONDENTS
Sunday Companion	Fleetway House, Farringdon Street, E.C.4 *CENtral* 8080	Fort-nightly	3d.	Comment on Sunday religious broadcasts only	
Sunday Dispatch ...	Northcliffe House, London, E.C.4 *CENtral* 6000	Every Sunday	2d.	Occasional articles	
Sunday Express ...	Fleet Street, London, E.C.4 *CENtral* 8000	Every Sunday	2d.	Occasional articles	
Sunday Graphic ...	Kemsley House, London, W.C.1 *TERminus* 1234	Every Sunday	2d.	Occasional features	Edwin Sefton
Sunday Pictorial ...	Geraldine House, Fetter Lane, E.C.4 *HOLborn* 4321	Every Sunday	2d.	Regular feature	Dick Richards
Sunday Times	Kemsley House, London, W.C.1 *TERminus* 1234	Every Sunday	2d.	Programmes only	
Television Magazine ...	Thanet House, 231, Strand, W.C.2 *CENtral* 7081	Monthly	1/–	Devoted wholly to television	
Time & Tide	32, Bloomsbury Street, London, W.C.1 *MUSeum* 3855	Weekly	6d.	Two columns of comment and criticism each month ; occasional articles	Rose Macaulay
Times	Printing House Square, London, E.C.4 *CENtral* 2000	Daily	3d.	Occasional comments on concerts and outstanding broadcasts	
Tit-Bits	Tower House, Southampton Street, London, W.C.2 *TEMple Bar* 4363	Fort-nightly	2½d.	Occasional articles and "Personality" features	
To-day	607/622, Grand Buildings, Trafalgar Square, W.C.2 *WHItehall* 4248	Monthly	2/–	Occasional features and articles	
Truth	10, Carteret Street, London, S.W.1 *WHItehall* 5628	Weekly	6d.	Frequent paragraphs in the "Entre Nous" feature	
Variety Fare	43, Bedford Street, London, W.C.2 *TEMple Bar* 3908	Monthly	1/–	About eight pages of articles and "Personality" features	
Wireless Engineer ...	Dorset House, Stamford Street, S.E.1 *WATerloo* 3333	Monthly	2/6	Entirely devoted to articles on a high technical level	
Wireless World ...	Dorset House, Stamford Street, S.E.1 *WATerloo* 3333	Monthly	1/6	Entirely devoted to technical articles	
Yorkshire Evening News	13/17, Trinity Street, Leeds, 1 *CENtral* 9462	Every evening	1½d.	Weekly column	Leslie Baily

RADIO CORRESPONDENTS

ANDREWS, CYRUS.

Radio Journalist and Editor, "Radio Who's Who." Address: 98/99, Jermyn Street, London, S.W.1. Phone: Whitehall 8685. Formerly radio critic "Radio Pictorial," "Theatre World," and *Sunday Empire News*. At present writing regularly for "Sound" on radio and television. Has written numerous plots and scripts for radio detective playlets and provided ideas for strip and other cartoon series. Is now working on a new television technique.

AYRE, LESLIE.

Radio Critic, *Evening News*. *b*. Newcastle-on-Tyne, 9th April, 1906. Address: *Evening News*, Carmelite House, London, E.C.4. Phone: Central 6000. Started journalism in the north country as a reporter on the staff of the *Newcastle Chronicle* group of publications. Interested in radio from the early crystal-set days when he used to listen to 5 NO, Newcastle. Came to London as a staff reporter with the Press Association; travelled over most of the British Isles covering every kind of story—royal tours, murders, speed bids and disasters. Joined the *Evening News* in 1937 and became its radio critic in 1946. Enthusiasms other than radio: The Story of London, particularly the London of the last century; "playing the piano badly"; butterflies; toy theatres—but not gardening!

BAILY, LESLIE.

Radio Critic, Provincial Newspapers, Ltd. *b*. St. Albans, 14th December, 1906. Address: Coneydale, Welwyn Garden City, Herts. Phone: Welwyn Garden 241. In 1924, began journalistic career with *Yorkshire Evening News* as reporter, and later specialised in radio. In the same year started writing programmes for the B.B.C. Was radio correspondent, in turn, to the *Evening News*, London; *Daily Express* (Northern Edition), Manchester; and the *Newcastle Evening Chronicle*. Eventually appointed radio editor to the *Sunday Referee*. Joined B.B.C. staff as writer-producer in 1937, and left in 1946 to become independent writer of programmes for sound and television. Is probably best known for his "Scrapbook" series on the air. Has written three radio books, "The B.B.C. Scrapbooks," "The Yorkshire Radio Book" and "Travellers' Tales." (See also main section.)

BARRINGTON, JONAH.

Radio Critic, *Sunday Chronicle*, composer, conductor and author. *b*. London, 20th August, 1904. Address: Far Corner, Peaslake, Surrey. Phone: Abinger 147. Formerly known as Cyril C. Dalmaine. Educated Eastbourne and Royal College of Music, studying violin and composition at the latter. Spent several years as violin master, chorus master and conductor until 1933, when he became radio critic (and later literary critic) of the *Sunday Express*. Became radio critic of the *Daily Express* in 1935, under the name of Jonah Barrington, which name he adopted by deed poll. He was in charge of the *Daily Express* short-wave listening station during the war when he invented the name "Lord Haw-Haw." Became radio producer for E.N.S.A. in 1942. Joined the *Sunday Chronicle* in November, 1943. He has also worked as a film critic and dramatic critic. Is the composer of numerous musical education works, part-songs, etc. Included among the books he has written are: "Foundations of Violin Playing," "Lord Haw-Haw of Zeesen," "Pathways to the Proms," "And Master of None," etc. Is an Associate of the Royal College of Music. Hobbies: Cooking and country life. (See also main section.)

BOWMAN, FRED.

Radio Correspondent, *Birmingham Post*. Radio Officer, Mercantile Marine, and technical instructor. *b*. Leeds, 2nd September, 1887. Address: 2, Myton Crofts, Myton Road, Leamington Spa. Educated Central High School, Leeds. Senior Radio Officer,

Mercantile Marine, 1914, in which year he also qualified for first-class P.M.G. Certificate of Proficiency in Radio Telegraphy. Manager and chief technical instructor, North-Eastern Schools of wireless telegraphy, 1916-19. Radio Officer, Mercantile Marine, 1919-21. Journalist and regular contributor of radio articles to the *Yorkshire Evening Post* and *Yorkshire Post*, 1921-28. Since 1928 has been sub-editor and radio correspondent of the *Birmingham Post*. Has also contributed to the B.B.C. Year Book.

BUCKHAM, BERNARD.

Radio Critic, *Daily Mirror*. *b*. Ipswich, 9th February, 1882. Address: 104, Rodney House, Dolphin Square, S.W.1. Educated Northgate School, Ipswich. Started newspaper work on *East Anglian Daily Times*. Went to Birmingham, then in 1912 to London where he joined the *Daily Sketch*. Subsequently with *Sunday Herald* (editor); *Daily Mail* and *Evening Standard*. In 1920 joined the *Daily Mirror* as Gossip Columnist and Dramatic Critic, later becoming Radio Critic and Leader Writer (" B.B.B. "). Was a pioneer in writing about broadcasting from the non-technical angle in the style which has now become prevalent. Considers that there is too much broadcasting. Hobby: Not listening to radio! Clubs: Arts Theatre; County, Littlehampton.

CANNELL, JACK.

Radio Correspondent, " Show World," author and scriptwriter. *b*. Douglas, Isle of Man, October, 1899. Address: c/o B.B.C., London, W.1. Formerly radio and television correspondent of the *Daily Sketch*. Is the author of forty radio plays and features, and ten books, the best known of which are " The Secrets of Houdini," " A Hundred Mysteries for Armchair Detectives " and " In Town To-night." He has been responsible for bringing more than two thousand people to the microphone in " In Town To-night " and similar programmes, and has broadcast personally over one hundred times. Has also written many television scripts.

CROWTHER, SIDNEY HIRST.

Radio, Music, and Dramatic Critic, *Huddersfield Examiner*. *b*. Huddersfield, 1896. Address: 10, Occupation Road, Lindley, Yorks. Phone: Huddersfield 3123. Educated Lindley National, Millhouse Central, and Huddersfield College of Music. After early training as a works chemist entered journalism in 1914. Is now Literary Editor, music and dramatic critic, and radio commentator for the *Huddersfield Examiner*, writing on music and drama as " Playfellow," and on radio as " Lucentio." He is actively associated with the amateur dramatic and Little Theatre movement. Is president and co-founder (with James R. Gregson and Philip Robinson) of the Huddersfield Thespians—probably the first amateur society to broadcast (1926). President of Huddersfield Drama League, whose production of " Midsummer Night's Dream " was broadcast in 1937. Vice-President of Huddersfield Amateur Operatic Society; Lindley Brass Band, and the Huddersfield Youth Choir. Adjudicator in verse-speaking and drama production. Is " of the firm belief that Northern broadcasting has not sufficient independence, and that Northern plays have not had a fair crack of the whip." Club: Huddersfield Liberal.

DAWSON, JERRY.

Radio Critic, Odhams Press, and News Editor, " Melody Maker." *b*. Manchester, 23rd August, 1910. Address: 8, Sefton Road, Middleton, Manchester. Phone: Middleton 2981. After much practical experience with dance bands began writing for " Melody Maker " in 1936. A year later was appointed to the staff of that paper as chief Northern representative. In 1947, after serving five years with the Manchester Regiment, was appointed News Editor of " Melody Maker."

ESSEX, CHARLES.

Radio Correspondent, " Band Wagon." This pseudonym conceals the identity of a well-known journalist and author.

GANDER, LEONARD MARSLAND.

Radio Correspondent, *Daily Telegraph*. *b*. London, 27th June, 1902. Address: 11, Beverley Close, Barnes, S.W.13. Phone: Prospect 3651. Educated City of London College. Joined *Stratford Express*, 1918, as learner-reporter. Appointed Chief Reporter *Times of India*, Bombay, 1924. Became Bombay Correspondent of *Daily Telegraph*, *Daily Express* and *Daily News* until he left India for health reasons in 1926. In the same year joined London staff of *Daily Telegraph* as radio correspondent. From 1941-45, was war correspondent on *Daily Telegraph*, and visited more than thirty countries from Iceland to Burma. Is specially interested in television, and in 1935 was appointed by *Daily Telegraph* as the first television correspondent in Fleet Street. Last year toured the United States from coast to coast making a survey of radio and television on behalf of his paper. He covers every aspect of radio, writing a radio feature every Monday, occasional leader page articles, and contributions to "Peterborough." Is the author of "Atlantic Battle" and "Long Road to Leros."

GLOVER, CLAUD GORDON.

Radio Correspondent "Radio Review," and free-lance writer. *b*. Edinburgh, 7th June, 1908. Address: Church Green, Arkesden, Saffron Walden, Essex. Phone: Clavering 34. Educated Scottish preparatory school, privately, and Trinity Hall, Cambridge. Spent one year in a City office and ten years in and around Fleet Street as a free-lance writer on many subjects. Joined B.B.C. as Publicity Officer, Schools Department, and later wrote the well-known weekly feature "Introducing . . . " in the "Radio Times." Is the author of scores of short stories and four novels: "Cocktails at Six," "Week-end in Town," "Bolero," and "Family Gathering." Is now free-lancing with the accent on radio. Was one of the selected few commissioned by Val Gielgud to write a radio play for the Third programme—his contribution was "Do Not Disturb." Another highly praised radio play of his, "Fly Away Herbert," was chosen to start the series "Radio Theatre." (See also main section.)

HALLAM, NICHOLAS.

Radio Correspondent, *Daily Express*. This name conceals the identity of a well-known composer and scriptwriter who has done many personal broadcasts.

INGHAM, CHARLES WALTON.

Radio Correspondent, *The Star*. Address: 4, North View, Wimbledon Common, London, S.W.19. Phone: Wimbledon 6146. Always known as Jack. Started in radio running round Savoy Hill looking for news. As well as his weekly radio feature in *The Star* he also writes theatre gossip for this paper. Has been Deputy News Editor, Sports Editor and nearly everything else from cricket correspondent to crime reporter. Has travelled extensively in Europe, India, Australia, New Zealand, the Pacific and points between these areas and London. Has an idea that "the best is perpetually round the corner, but doesn't let it get him down."

KNOX, COLLIE.

Author and Journalist. Radio Columnist *Daily Mail*. Address: Garrick Club, London, W.C.2. Son of the late Edmund Francis Vesey Knox, K.C., M.P. Educated at Rugby and Royal Military College, Sandhurst. Held a regular commission in the Royal Queen's Regiment and was later seconded to the Royal Flying Corps. In 1914-18 war was wounded in an air crash while serving as a pilot. Was Staff Captain at War Office and served in India, Uganda, and the Sudan. Served with his regiment during the Irish Rebellion. Entered Fleet Street in 1928 as sub-editor on *Daily Express*, and was Feature Editor and Special writer for six years. Until the beginning of the last war was Special columnist on the *Daily Mail*, and was its first radio-columnist-critic. Worked then for the Ministry of Information; War Office; and was director of Public Relations for E.N.S.A. for two years. Besides writing for *The Star* wrote two war books prior to 1945 when he rejoined the *Daily Mail* as radio-columnist. Is the author of many books, including "Collie Knox Calling" (1937), "Draw Up Your Chair" (1938), "Collie Knox Again" (1938), "Collie Knox Re-Calls" (1940),

" Heroes All " (1941), " Atlantic Battle " (1941), " For Ever England " (1943), " The Un-Beaten Track " (1944), " It Had To Be Me " (1947), and also this year, " People of Quality." He is also a regular contributor to Newnes and Pearson Publications. Recreations are: Lyric writing, lawn tennis and motoring. Club: Garrick.

LAWS, FREDERICK.

Radio Critic, *News Chronicle*. *b*. Stockton-on-Tees, 2nd July, 1911. Address: 7, Reynolds Close, N.W.11. Phone: Speedwell 9121. Educated King's College, Cambridge, 1930-34. Schoolmaster at Imperial Service College, 1934-36. Copywriter with London Press Exchange, 1936-37. Became Art Critic on the *News Chronicle*, doing also literary criticism and other journalistic work. Was a lecturer to Adult Education Classes in the Oxford area from 1941-44. Secretary to the President of the British Psychological Society, 1943-46. Wrote the first scripts for the series " To Start You Talking," and broadcast this year in " Critic on the Air."

LAWLER, MICHAEL.

Radio Journalist, *Brighton Evening Argus*, author, etc. *b*. Bitterne, Hants. 9th November, 1910. Has written several text books on radio. Address: D. 32, Du Cane Court, London, S.W.17. Phone: Balham 3826. Adopted radio engineering as a career after a course of study at King's College, London University, but found this " very slow " and, starting to write for the popular radio journals and newspapers, became a journalist and publicist. Career interrupted in 1939, when he was commissioned as a 2nd Lieut. in the R.A. Lost right leg in 1940, but continued to serve until the end of the war when he reached the rank of Major. Demobbed in 1945 and joined advertising agency in creative capacity, following journalism at the same time. Has written several works of fiction—two to be published shortly. Is fond of riding, golf, tennis, swimming and says that the latter has much improved since he lost his leg. Operates on his own radio transmitter. States that his big ambition is, one day, to be a writer.

LENNOX, ROGER.

Radio Critic, *Bristol Evening World*. *b*. Kettering, 1905. Address: *Evening World*, Colston Avenue, Bristol, 1. Phone: Bristol 24100. Went to Bristol at the age of ten months, and has lived there ever since. Joined staff of the *Western Daily Press* as a reporter, 1921; left to join *Evening World*, 1929. Was one of the first provincial radio critics. Took a leading part in the agitations which led to the splitting of the West and Welsh regions. More recently opposed the threatened merger of these two stations. Has been on the air since the early days of the Cardiff studios when he first took part in a poetic drama broadcast. Has given many talks on a variety of subjects, ranging from West Country news to how to stage a play. Is founder and chairman of the Bristol Wartime Entertainers who took two thousand free shows to Servicemen during the war. Is known as a sturdy champion of West Country artists and writers. He is also a film critic. Hobby: Drama.

LLOYD, L. C.

Radio Correspondent " The Spectator," and Editor of " The Shrewsbury Circular." Address: c/o " The Shrewsbury Circular," Shrewsbury, Shropshire. Phone: Shrewsbury 2113. Has written considerably on natural history, local history and music. Is a Fellow of the Linnean Society and member of numerous other " learned " societies. Chief publications: " The Inns of Shrewsbury," " The Book Trade in Shropshire " and " Paper-making in Shropshire."

LOW, ARCHIBALD MONTGOMERY (Professor).

Author, inventor, lecturer and radio-writer. Address: 1, Woodstock Road, Chiswick, London, W.4. Phone: Chiswick 2162. One of the founders of the Radio Association in the first days of broadcasting. Lectured on radio with demonstrations as

early as 1910, and in 1914 demonstrated television to Institute of Automobile Engineers. Designed and built first radio robot in 1916 whilst commanding Royal Flying Corps Experimental Works. Introduced several forms of radio control for ships. Broadcast monthly for the Wireless League. Is member of the Committee of Wireless for the Blind. Fellow and past president of the British Institute of Radio Engineers. Gave early broadcasts from Marconi House, Savoy Hotel, Leeds, Bradford and Bristol. Has broadcast Popular Science talks, etc., from Broadcasting House and has given television talks on inventions. Is the inventor of: audiometer for sound analysis; the three-in-one valve, and the magnetic control valve. Author of "Wireless Possibilities" and many other books touching on this subject as well as thirty-eight books on popular science. President of Institute of Patentees, Fellow of the Chemical Society, etc.

McMANUS, MARY.

Radio Critic, *Manchester Guardian*. *b.* Manchester, September, 1908. Address: 20, Alan Road, Withington, Manchester. Younger daughter of W. P. Crozier, who was Editor of the *Manchester Guardian* from 1932-44. Educated Manchester, and Somerville College, Oxford; Honours, School of Politics, Philosophy and Economics, 1930; Honours, School of Jurisprudence, 1931. Radio and dramatic criticism and other work for the *Manchester Guardian* from 1932. Married, 1936, Brendan McManus (killed on active service in India, 1942) and has one daughter, born 1937. Joined editorial staff of the *Manchester Guardian* in 1944.

OLIVER, JACK.

This is the pseudonym used by Peggie MacIver as Radio Critic, *Daily Worker*. *b.* Birkenhead, 8th August, 1916. Address: 20, Manor House, Marylebone Road, London, N.W.1. Graduate in History, London University. Joined the staff of the B.B.C. as a Report Writer in the Listener Research Department in 1942. She became interested in the art and craft of radio through this work, which she regards as the ideal training for a radio critic. Apart from criticisms in the *Daily Worker*, she is a regular contributor to "New Theatre." Is also the author of articles on various aspects of broadcasting in other periodicals, including "The Labour Monthly," and "Our Time."

PANETH, PHILIP.

Radio Columnist, "Householder" and "Everyman," and author. Address: c/o The Press Club, London, E.C.4. Has written more than one hundred books, and is an insistent advocate of closer collaboration between Britain and the rest of Europe. Came to England before the war and was foreign correspondent for the League of Nations, *Daily Express* and many other bodies and papers. Among his most important books on better international understanding are the biographies of Haakon VII, Benes, Chiang Kai-Shek, Queen Wilhelmina, Winston Churchill, the Chief Rabbi and Mustapha Kemal. He has also written many books on countries as well as on their leaders; these are concerned with the histories, driving forces and aspirations of the countries in question. Apart from his prolific writings on politics and sociology he is a successful humorist, his humorous books including: "Tales from Everywhere," "Tales from East and West," "Here's a Good One" and "Have You Heard This?" He has also published other books under a pseudonym.

PETERS, MARY.

Radio Journalist, *Manchester Evening Chronicle*. Address: c/o Kemsley Features, Kemsley House, Gray's Inn Road, W.C.1. Phone: Terminus 1234. Has been a radio journalist since 1934. Prior to this had experience as a radio actress and has been an ardent listener since "she was allowed to stay up to bear Big Ben strike seven on a home-made crystal set in the long ago!"

RICHARDS, DICK.

Radio and Entertainments Correspondent, *Sunday Pictorial*. *b*. Goodmayes, Essex, 14th March, 1911. Address: *Sunday Pictorial*, Rolls Buildings, Fetter Lane, London, E.C.4. Phone: Holborn 4321 (Office); Seven Kings 7286 (Home). Has been entertainments journalist since 1928, specialising in films, theatre and radio. Was assistant editor of "Radio Pictorial" until joining *Sunday Pictorial* in present capacity. Served in army, 1940-46, during which time he did occasional talks and record programmes and contributed three complete "Ack-Ack, Beer-Beer" programmes to the B.B.C. Was transferred, with the rank of captain, from R.A. to Army Broadcasting Service, C.M.F. There he served under Lt.-Col. Gale Pedrick and ran British Forces' Radio Stations at Naples, Riccione and Milan. For the A.B.S. did over five hundred broadcasts, including quizzes, talks, plays, sports commentaries, variety shows and record programmes. Is now working on ideas for television, variety and drama programmes, but "finds the 'getting in' ridiculously difficult."

SACKVILLE-WEST, EDWARD CHARLES (Hon.).

Radio Critic, "New Statesman and Nation." *b*. London, 13th November, 1901. Address: Long Crichel House, Wimborne, Dorset. Phone: Tarrant Hinton 250. Educated Eton and Christ Church, Oxford. Has written five novels and a biography of Thomas de Quincey. Was assistant literary editor of the "New Statesman and Nation," 1926-27, and again in 1945. Since January, 1945, has written a weekly radio column in this paper. For many years has made frequent literary and musical contributions to various journals. Spent two years as Features Producer in the B.B.C., during which time he was in charge of most of the poetry broadcasts; wrote and/or produced (in collaboration with Stephen Potter) a number of literary features. His most important work in this field was a radio drama entitled "The Rescue," which was broadcast (with special music by Benjamin Britten) in November, 1943. Clubs: Brooks's, Savile.

SEAR, HAROLD GEORGE.

Radio Critic and Editor of "Keynote." *b*. Birmingham, 21st November, 1887. Is a prolific contributor to many music papers and magazines. Address: 40, Hillbury Avenue, Kenton, Middlesex. Phone: Wordsworth 2350. Learned piano at home at an early age and afterwards studied theory, etc., at the Midland Institute, Birmingham. Through writing programme notes for Birmingham's New Philharmonic Society was invited to become second critic of the *Birmingham Post*. Contributed long series called "The Men Behind the Music" to the Birmingham Town Crier, and was subsequently invited by Hamilton Fyfe to do a weekly article for the *Daily Herald*, on which paper he was critic from about 1922-29. Among the papers for which he writes are "Monthly Musical Record"; "Music and Letters"; "Music Review"; "Musical Times"; and "Musical Opinion. Is Music Editor, "Our Time"; Editor of the bulletin of the Workers' Music Society, "Vox Pop"; Music critic of the *Daily Worker*; and Editor of "Keynote." Is the author of "The Composer must Live," and "Talking of Music."

SHARP, FRANCIS RICHARD.

Radio Critic, *Nottingham Evening Post* since 1922. Address: 29, Wharnside Road, Woodthorpe, Nottingham. Born in Bristol and has been associated with journalism since he joined the *Bristol Echo*. Later was with the "Grantham Journal," and finally the *Nottingham Evening Post*. Of the latter, he is now the Chief Sub-Editor. Became this paper's radio critic in mid-1922, just before the B.B.C. started broadcasting, and now writes a regular weekly column dealing with general radio information, criticism and solutions to readers' posers.

SONIN, RAY.

Editor, "Melody Maker," scriptwriter and radio journalist. *b*. London, 23rd June, 1907. Address: 6, Orme Court, London, W.2. Phone: Bayswater 6826. Educated King Edward VI High School, Birmingham. Ambition from the moment he could hold

a pen was to be a journalist. Wrote his first published articles at the age of twelve. Joined editorial staff of *Bournemouth Daily Echo*, 1925; *Hendon and Finchley Times*, 1927. In 1929, became Assistant Editor, Newton's Publications: "White Star Magazine," "Port of London Authority Monthly," "Amateur Films," etc. Has written three novels: "The Death Pack," "The Mystery of the Tailor's Dummy," and "The Dance Band Mystery." Has always been interested in music as a hobby. Plays the violin, guitar, etc., and is well-known as a composer of popular songs. Started writing for the "Melody Maker" in 1931 and joined the staff in 1934, becoming Editor in 1939. Since the beginning of the war has written some 600 scripts for the B.B.C. for such shows as "Hi, Gang!" "Good Hunting," "Saturday Diversion," "Vic Oliver Introduces," etc. Hobbies: Music, playing cricket and watching football. (See also main section.)

WALTERS, DOUGLAS.

Radio Correspondent, Odhams Press. *b.* Finchley, N. London, 8th June, 1908. Educated at Malvern and Royal College of Science and Technology. Technical radio work in Switzerland, 1927; Baird television engineer, 1928-29; radio correspondent, *Daily Herald*, 1932-39; served with R.A.F. at home and overseas as Technical Radar Officer, 1939-45; radio correspondent of Odhams Press (all newspapers and periodicals), and in charge of radio laboratory since 1945. Has always been very actively interested in the art and science of broadcasting. Constructed first radio set in 1920, which received only the time signals from Eiffel Tower. Since 1928, has owned short-wave transmitting station, G5CV, which is regularly in contact with all parts of the world. In September, 1930, was the first person to see across the Atlantic by television, receiving experimental vision broadcasts from New York. In 1935, took part in transmitting from the summit of Snowden when the record distance of 207 miles was made on the then very short wavelength of 5 metres. He designed special equipment and carried out numerous experiments for plane-to-plane and plane-to-ground communication. Fitted first radio in glider for instructional purposes.

WILLIAMS, WILLIAM EMRYS.

Radio Critic, *The Observer*. *b.* Portmadoc, Wales, 5th October, 1896. Address: 117, Piccadilly, W.1. Phone: Grosvenor 3901. Apart from writing on radio has given more than one hundred broadcast talks and has appeared in television. Director of the Army Bureau of Current Affairs (War Office), 1941-46. Editor-in-Chief of Penguin Books. Executive member of British Council, Arts Council of Great Britain, etc. Created C.B.E. in 1945.

WINN, GODFREY.

Radio Correspondent, "Radio News," Belfast. At the time of compilation of these notes was on a lecture tour in the United States. (See also main section.)

MISCELLANEOUS

AGENTS

NAME		ADDRESS	TELEPHONE NUMBER	TELEGRAPHIC ADDRESS
Bert Aza, Ltd. ...	Theatrical agents	22, Charing Cross Road, London, W.C.2	Temple Bar 0222 Cunningham 0022 (Home)	Unpitied, Lesquare, London
R. G. Blackie, Ltd. ...	Stage and screen agents	125, Shaftesbury Avenue, London, W.C.2	Temple Bar 9112	
Rita Cave	Theatrical agent	110, Jermyn Street, London, S.W.1	Abbey 6626	
Will Collins Theatrical & Vaudeville Exchange, Ltd.	Theatrical agents	Triumph House, 189, Regent Street, London, W.1	Regent 7320 & 7328 Museum 5754 (Home)	
Connies, Ltd. ...	Film casting agents	92, Regent Street, London, W.1	Regent 2531	Seinnoc, Piccy, London
Curtis Brown, Ltd. ...	Literary agents	6, Henrietta Street, London, W.C.2	Temple Bar 1873	Browncurt, Rand, London
Julius Darewski ...	Variety agent	18, Charing Cross Road, London, W.C.2	Temple Bar 7253	Juldarski, Lesquare, London
Nat Day	Theatrical agent	59, New Oxford Street, London, W.C.1	Temple Bar 2341	Varitism, Westcent, London
Herbert de Leon, Ltd.	Theatrical agents	30, South Audley Street, London, W.1	Grosvenor 3881 Cunningham 8900 (Night)	Leondel, Audley, London
Harry Dubens, Ltd. ...	Artistes' representatives	87, Regent Street, London, W.1	Regent 1452	
Bill Elliott	Artistes' personal management	13, Blenheim Road, St. John's Wood, London, N.W.8	Maida Vale 9053	
Film Rights, Ltd. ...	Theatrical agents	113, Wardour Street, London, W.1	Gerrard 7151	Filmarites, Wesdo, London
Fosters Agency (Harry Foster & Leslie A. Macdonnell)	Theatrical agents	Piccadilly House, Piccadilly Circus, London, S.W.1	Regent 5367	Confirmation, London
" G-W " Direction ...	Theatrical agents	115, Shaftesbury Avenue, London, W.C.2	Temple Bar 6916, 2824 and 7006 (Night)	
W. R. Galt	Theatrical agent	13, Sauchiehall Street, Glasgow, C.2	Douglas 2533	Thespian, Glasgow
Eric Glass	Theatrical agent	Piccadilly House, 16/17, Jermyn Street, London, S.W.1	Regent 0474 and 2170	
Julia Golden (in association with Ashley James)	Artistes' agents	31, Whitcomb Street, London, W.C.2	Whitehall 1961	
Harry Goodson ...	Theatrical and variety agent	1, Long Acre, London, W.C.2	Temple Bar 4151	

NAME		ADDRESS	TELEPHONE NUMBER	TELEGRAPHIC ADDRESS
Lew & Leslie Grade, Ltd.	Variety agents	Astoria House, 62, Shaftesbury Avenue, London, W.1	Gerrard 8246	
Gerard Heath & Montague Lyon Agency, Ltd.	Theatrical agents	110, Jermyn Street, London, S.W.1	Abbey 2357	Gerheath, Piccy, London Playlet, Phone, London
Henschel's Variety Agency (Dorothy Murray)	Variety agents	26, Charing Cross Road, London, W.C.2	Temple Bar 3986	Elvear, Lesquare, London
Harold Holt, Ltd. ...	Impresarios and concert directors	3, Clifford Street, London, W.1	Regent 6845	Pronomino, Piccy, London
Jack Hylton, Ltd. ...	Theatrical agents	His Majesty's Theatre Offices, Haymarket, London, S.W.1	Whitehall 7241	Jaxback, Lesquare, London
Ibbs & Tillett... ...	Managers and agents	124, Wigmore Street, London, W.1	Welbeck 2325 and 7829	Organol, Wesdo, London
Imperial Concert Agency	Concert direction	20, Kingly Street, Regent Street, London, W.1	Regent 1140	
Ted Kavanagh Associated, Ltd.	Scriptwriters' association and agency	8, Waterloo Place, London, S.W.1	Whitehall 3036	
Joan Ling, Ltd. ...	Playbrokers	19, Charing Cross Road, London, W.C.2	Whitehall 7164	Housefull, Lesquare, London
Linnit & Dunfee, Ltd.	Play producers and agents	28, Brook Street, London, W.1	Mayfair 0111	Replindun, London
Christopher Mann, Ltd.	Artistes' and authors' representatives	140, Park Lane, London, W.1	Mayfair 1421	Mannifest, Wesdo, London
Myron Selznick (London), Ltd. ...	Theatrical and film agents	7, St. James's Street, London, S.W.1	Whitehall 9654	Seljoy, Piccy, London
Al Parker, Ltd. ...	Film and theatre agents	50, Mount Street, London, W.1	Grosvenor 4232	*Cables :* Alparker, London *Continental Telegrams :* Aparkerlim, London *Inland Telegrams :* Aparkerlim, Audley, London
Archie Parnell & Co., Ltd.	Theatrical agents	3, Golden Square, London, W.1	Gerrard 2716	Parzeity, Piccy, London

NAME		ADDRESS	TELEPHONE NUMBER	TELEGRAPHIC ADDRESS
Pearn, Pollinger & Higham, Ltd.	Literary agents	39, Bedford Street, London, W.C.2	Temple Bar 8631	Hipol, London
A. D. Peters	Literary and play agent	10, Buckingham Street, London, W.C.2	Temple Bar 3792	*Cables :* Literistic, London *Telegrams :* Literistic, Rand, London
Reeves & Lamport, Ltd.	Theatrical agents	Empire House, 175, Piccadilly, London, W.1	Regent 2171	Formerly, Piccy, London
Gaby Rogers (in association with Buck Warren) ...	Artistes' representatives	4, Blenheim Street, New Bond Street, London, W.1	Mayfair 7941	
Syd Royce	Theatrical and variety agent	Russell Chambers, King Street, Nottingham	Nottingham 3357	Nottingham 3357
H. Saxon-Snell (Direction), Ltd. ...	Artistes' representatives	Panton House, 25, Haymarket, London, S.W.1	Abbey 4413	
Reub Tobias	Artistes' representative	12b, St. George Street, Hanover Square, London, W.1	Mayfair 8601	
Universal Variety Agency	Variety agents	52, Haymarket, London, S.W.1	Whitehall 3218	Michaelmas, London
Leonard Urry ...	Theatrical agent	19, Charing Cross Road, London, W.C.2	Whitehall 8711 Abbey 1450	
Margery Vosper, Ltd.	Authors' representatives	32, Shaftesbury Avenue, London, W.1	Gerrard 5106	
A. P. Watt & Son ...	Literary agents	Hastings House, 10, Norfolk Street, Strand, London, W.C.2	Temple Bar 2225	*Cables :* Longevity, London *Telegrams :* Longevity, Estrand, London
Betty White, Ltd. ...	Artistes' exclusive management	33, St. George Street, Hanover Square, London, W.1	Mayfair 5989	*Cables :* Betwite, London *Telegrams :* Betwite, Wesdo, London
Hyman Zahl	Vaudeville agent	Chandos House, 45/46, Chandos Place, London, W.C.2	Temple Bar 0817	Starevue, Lesquare, London

LEADING SET MANUFACTURERS

Abbreviations : C —Car Radio
CS —Crystal Sets
R —Domestic Receivers
RG—Radio Gramophones
T —Television Receivers

NAME OF MANUFACTURER		ADDRESS	PROPRIETARY NAME OF SET WHERE DIFFERENT FROM NAME OF MAKER
A & H Radio, Ltd.	R	Buchanan Buildings, 24, Holborn, London, E.C.1	Kadette, Troubador
A.R.T., Ltd.	C-R	53, Farringdon Road, London, E.C.1	De Wald, Freed Eisemann, Skipper
A.R.W., Ltd.	RG (Portable)	100, Torrisdale Street, Glasgow	
Ace Radio, Ltd.	R	Tower Road, Willesden, N.W.10	
Adey Radio Sales	R	71, Blandford Street, London, W.1	
Aerodyne, Ltd.	RG-R-T	Platina Street, London, E.C.2	
Aeronautical & General Instruments, Ltd....	R-T	Purley Way, Croydon, Surrey	
Albert Mfg. Co.	R	5, Shakespeare Road, Finchley, London, N.3	A.M.C.
Allander Industries, Ltd.	R	48, Avenue Street, Bridgeton, Glasgow	
Altham Radio Co....	CS	Brazennose Street, Manchester, 2	
Amplion (1932), Ltd.	RG-R	230, Tottenham Court Road, London, W.1	
Anglo Auto Accessories Co., Ltd.	C	11, Great Queen Street, London, W.C.2	
Aren (Radio & Television), Ltd....	RG-R-T	King's Road, Woking, Surrey	Airmaster
Armstrong Wireless & Television Co., Ltd.	R	Warlters Road, Holloway, London, N.7	
Autotrope, Ltd.	RG-R	Brent Crescent, North Circular Road, Stonebridge Park, London, N.W.10	
Baird, John Logie, Ltd.	T	4, Upper Grosvenor Street, London, W.1	
Balcombe, A. J., Ltd.	RG-R-T	52/58, Tabernacle Street, London, E.C.2	Alba
Beethoven Electric Equipment, Ltd.	RG-R	Chase Road, North Acton, London, N.W.10	
Benson Radio, Ltd.	R	36a, Bruton Place, London, W.1	
Berrylands Instruments, Ltd. ...	R	21, Victoria Road, Surbiton, Surrey	
Berry's (Short Wave), Ltd. ...	R	25, High Holborn, London, W.C.1	"Q" Max
Bradbury, G. H.	R	48, The Broadway, Stoneleigh, Surrey	Rogers-Majestic
Britamer, Ltd.	R	234, Wandsworth Road, London, S.W.8	

NAME OF MANUFACTURER		ADDRESS	PROPRIETARY NAME OF SET WHERE DIFFERENT FROM NAME OF MAKER
Broadcast & Acoustic Equipment Co., Ltd.	RG	Broadcast House, Tombland, Norwich	
Buccleuch Radio Manufacturers...	R	1/2, Melville Terrace, Edinburgh	
Burgoyne Engineering Co., Ltd....	RG-R	1, Robert Street, Hampstead Road, London, N.W.1	
Burndept, Ltd.	R	West Street, Erith, Kent	
Burne-Jones & Co., Ltd.	R	Magnum House, 309/317, Borough High Street, London, S.E.1	
Bush Radio, Ltd.	R-T	Power Road, Chiswick, London, W.4	
Butcher, W., & Sons (Ross), Ltd.	R	The Wireless Depot, Ross-on-Wye	Wyephone
Candy, Bertram	R	1074, Christchurch Road, Bournemouth	
Central Equipment, Ltd.	R	25, Wadsworth Road, Perivale, Middx.	Derwent
Champion Electric Corporation, Ltd.	R	Champion Works, Steyne Road, Seaford, Sussex	Planet
Cinema-Television, Ltd.	T	142, Wardour Street, London, W.1	Baird
Cole, E. K., Ltd.	R-RG-T-C	Ekco Works, Southend-on-Sea, Essex	Ekco
Columbia Graphophone Co., Ltd.	RG	Blyth Road, Hayes, Middx.	
Conrad Electrical Co.	R	Dicker Mill, Hertford, Herts.	
Cossor, A. C., Ltd.	R-RG-C-T	Cossor Works, Highbury Grove, London, N.5	Kings of the Air, Melody Maker, Super Ferrodyne
Craftsman Radio, Ltd.	RG	Woodside Road, Amersham, Bucks	
Crowne Electronic Engineering Laboratories, Ltd....	R	Regio Mills, Gulval, Penzance	
Darwin Radio, Ltd.	R	244, Tottenham Court Road, London, W.1	
Decca Radio & Television, Ltd. ...	R-RG-T	1/3, Brixton Road, London, S.W.9	
Delco-Remy & Hyatt, Ltd. ...	C	111, Grosvenor Road, London, S.W.1	
Denco (Clacton), Ltd.	R-T	357/359, Old Road, Clacton-on-Sea, Essex	
Dulci Co., Ltd.	R	Dulci Works, Villiers Road, London, N.W.2	
Dynaport Radio & Television, Ltd.	R-RG-T	Portadyne Works, Gorst Road, North Acton, London, N.W.10	Portadyne
Dynatron Radio, Ltd.	R-RG-T	Perfecta Works, Ray Lea Road, Maidenhead	
E.M.G. Hand-Made Gramophones, Ltd.	R-RG	11, Grape Street, London, W.C.2	Davey
Electrical & Radiological Instrument Co., Ltd.	R-RG-CS	54, Church Road, Acton, London, W.3	
Electromicro Mfg. Co.	CS	2, Sinclair Gardens, London, W.14	
Electronic Mfg. & Development Co., Ltd.	R	Tanners Lane, High Street, Lincoln	
Emor Radio, Ltd.	R	45, Kilburn High Road, London, N.W.6	
Ever Ready Co. (Gt. Britain), Ltd.	R	Hercules Place, Holloway, London, N.7	All-Dry

NAME OF MANUFACTURER		ADDRESS	PROPRIETARY NAME OF SET WHERE DIFFERENT FROM NAME OF MAKER
Ewing & McIntosh, Ltd.	RG	431, Sauchiehall Street, Glasgow, C.2	
F.R.I., Ltd.	C	22, Howland Street, London, W.1	
Faraday Radio-Gramophones, Ltd.	R-RG-T	230, Brixton Road, London, S.W.9	
Felgate Radio, Ltd.	R	Felgate House, 6, Studland Street, Hammersmith, London, W.6	McCarthy
Ferguson, F. E.	R	22, Glandore Avenue, Antrim Road, Belfast	
Ferguson Radio Corporation, Ltd.	R-RG-C-T	Gt. Cambridge Road, Enfield, Middx.	Ferguson, Fergusonic
Ferranti, Ltd.	R-RG-T	Kern House, 36, Kingsway, London, W.C.2	
Fitton, R. N., Ltd.	R-RG-T	12, Errol Street, London, E.C.1	Ambassador
Fleming Radio (Developments), Ltd.	R	18, Laystall Street, London, E.C.1	
Gamma Electronics, Ltd.... ...	R	12, Greenford Road, Greenford, Middx.	
General Electric Co., Ltd. ...	R-RG-T	Magnet House, Kingsway, London, W.C.2	G.E.C.
Gramophone Co., Ltd.	R-RG-T	Blyth Road, Hayes, Middx.	H.M.V.
Green Electrical Industries, Ltd.	R	Limes Place, Limes Road, West Croydon	
Hacker Radio, Ltd.	R-RG	Perfecta Works, Ray Lea Road, Maidenhead, Berks.	
Hale Electric Co., Ltd.	CS	Radio Works, Talbot Road, Ealing, London, W.13	
Harrison & Co. (Electrical), Ltd.	R	178, Gray's Inn Road, London, W.C.1	
Haynes Radio, Ltd.	R-RG	Queensway, Enfield, Middx.	
Hurst, D. J.	R	6, Royalty Parade, Bourne End, Bucks.	
Imperic (Service) Co., Ltd. ...	R	15, Queensway, Ponders End, Middx.	Majestic
International Majestic Radio Corporation, Ltd.	R	6, Angel House, Angel, London, N.1	Andrea, International Majestic
International Television Corporation, Ltd.	T	67/69, Whitfield Street, London, W.1	
Invicta Radio, Ltd.	R-T	79, Parkhurst Road, London, N.7	
J.D. Radio, Ltd.	R	241, Maida Vale, London, W.9	
Johnson British Electric, Ltd. ...	R	Kinmel Bay, Rhyl, N. Wales	
Kolster-Brandes, Ltd.	R-T	Cray Works, Sidcup, Kent	K-B
Leak, H. J., & Co., Ltd.	RG	470, Uxbridge Road, Shepherd's Bush, London, W.12	
Lee Products (Gt. Britain), Ltd....	R-RG-T-C-CS	48, East Street, Brighton, 1	
Lowther Mfg. Co., Ltd.	R-RG	Lowther House, St. Mark's Road, Bromley, Kent	Lowther-Volgt
Luke, J. A., Ltd.	R	48, Dover Street, London, W.1	
M.C.S. Mfg. Co., Ltd.	CS	Jubilee Works, 167, Clapton Road, London, E.5	
Mains Radio Gramophones, Ltd.	R-RG	Norton Gate Works, 359, Manchester Road, Bradford	

NAME OF MANUFACTURER		ADDRESS	PROPRIETARY NAME OF SET WHERE DIFFERENT FROM NAME OF MAKER
Majestic Electric Co. (1937), Ltd.	R	15, Queensway, Ponders End, Middx.	Majestic
Marconiphone Co., Ltd.	R-RG-T	Blyth Road, Hayes, Middx.	
Masteradio, Ltd.	R-C	193, Rickmansworth Road, Watford, Herts.	
McElroy Adams Mfg. Group, Ltd.	R	56, Kingsway, London, W.C.2	Hallicrafters
McMichael Radio, Ltd.	R-RG-T	Wexham Road, Slough, Bucks.	
McMurdo Instrument Co., Ltd. ...	R	Argosy Works, Kingston Road, Leatherhead, Surrey	
Mercury Radio Mfg. Co.	R	Clacton-on-Sea, Essex	
Mervyn Sound & Vision Co., Ltd.	R-RG-T-C	Mervyn Works, Maybury Road, Woking, Surrey	Faraday
Moreton Cheyney Co., Ltd. ...	R	52a, Gaol Road, Stafford	
Morgan, Osborne & Co., Ltd. ...	R	Southview Road, Warlingham, Surrey	Osmor
Motovia Co.	C	Wyke Chambers, Silver Street, Hull, Yorks.	Acoustilux
Mullard Wireless Service Co., Ltd.	R	Century House, Shaftesbury Avenue, London, W.C.2	
Multitone Electric Co., Ltd. ...	R	223/227, St. John Street, London, E.C.1	
Murphy, Frank, of London, Ltd....	R	15, Sun Street, Hitchin, Herts.	F.M. Radio
Murphy Radio, Ltd.	R-T	Welwyn Garden City, Herts.	
New Century Electric	R	73, Mill Lane, West Hampstead, London, N.W.6	
Osborne, Douglas C.	R	188, Spring Road, Ipswich	Gainsborough
Pamphonic Reproducers, Ltd. ...	RG	Westmoreland Road, London, N.W.9	
Pedley, A. B.	R-RG-CS	Rondo Works, Elysium Place, Fulham, London, S.W.6	
Pegasus Radio	R	Blenheim Terrace, Leeds, 2	
Peter Pan Radio, Ltd.	R	Radio Works, Gordon Street, Royal Leamington Spa	
Peto Scott Electrical Instruments, Ltd.	R	Pilot House, Stoke Newington Church Street, London, N.16	
Philco Radio & Television Corporation of Gt. Britain, Ltd. ...	R-T-C	Wadsworth Road, Perivale, Greenford, Middx.	
Philips Lamps, Ltd.	R-RG-T-C	Century House, Shaftesbury Avenue, London, W.1	
Pilot Radio, Ltd.	R-RG-T	31/37, Park Royal Road, North Acton, London, N.W.10	Little Maestro, Major Maestro
Portogram Radio Electrical Industries, Ltd.	R-RG	10a, Sunnyhill Road, London, S.W.16	Transatlantic Six
Premier Radio Co.	R	167, Lower Clapton Road, London, E.5	
Price & Co. (Manchester), Ltd. ...	R	50, Spear Street, Oldham Street, Manchester, 1, Lancs.	Busy Bee
Probarts (Equipment), Ltd. ...	R	74, St. James Street, Walthamstow, London, E.17	
Pye, Ltd.	R-RG-T-C	Radio Works, Cambridge	

NAME OF MANUFACTURER		ADDRESS	PROPRIETARY NAME OF SET WHERE DIFFERENT FROM NAME OF MAKER
R.A.P. Mfg. Co., Ltd.	R-RG	Fullers Way, Surbiton, Surrey	
R.C. Radio-Electric, Ltd.	CS	1, Conduit Buildings, Floral Street, London, W.C.2	
R.M. Electric, Ltd.	R	Team Valley Trading Estate, Gateshead-on-Tyne, 11	Strad
Radio-Electric Products Co. ...	CS	4, Conduit Court, Long Acre, London, W.C.2	Brownie
Radio Gramophone Development Co., Ltd.	R-RG-T	Bridgnorth, Shropshire	R.G.D.
Radio Instruments, Ltd.	R	Purley Way, Croydon, Surrey	Airflo, Aria
Radio & Television Trade Services	R	8a, Maperton Road, Bradford, Yorks.	
Radiomobile, Ltd....	C	Cricklewood Works, London, N.W.2	
RaimO RaidiO Products	R	1a, Old Torquay Road, Paignton, Devon	
Rainbow Radio Mfg. Co., Ltd. ...	R	Chapel Street Works, Blackburn, Lancs.	
Raleigh, I., & Co.	R-RG	239, Kilburn High Road, London, N.W.6	
Raymond Electric, Ltd.	R	26, Wadsworth Road, Perivale, Middx.	
Rediffusion, Ltd.	R	Broomhill Road, Wandsworth, London, S.W.18	
Rees Mace Mfg. Co., Ltd. ...	R-RG	40, Welbeck Street, London, W.1	Cameo
Regentone Products, Ltd. ...	R-RG-T	1, Town Road, Edmonton, London, N.9	
Reid, A., Mfg. Co., Ltd.	R	1a, Peel Road, Wealdstone, Middx.	
Richardsons (R.M.L.), Ltd. ...	R	24, St. John Street, Deansgate, Manchester, 3	Trutone
Roberts Radio Co., Ltd.	R	Creek Road, East Molesey, Surrey	
Romac Radio Corporation, Ltd.	R-RG-C	The Hyde, London, N.W.9	
Ruda & Co.	T	667, Fulham Road, London, S.W.6	
Scientific Radio & Instruments, Ltd.	R	31, Guildford Street, Luton, Beds.	Wema
Scophony, Ltd.	T	36, Victoria Street, London, S.W.1	
Sharp, Booth, Ltd.	R	3, Silver Street, Wythall, Birmingham	
Smith, S., & Sons (England), Ltd.	C	Cricklewood Works, London, N.W.2	Radiomobile
Smurthwaite, F. W., Ltd. ...	R-RG	Harmony Works, Ross Parade, Wallington, Surrey	
Sobell Industries, Ltd.	R-RG	Langley Park, nr. Slough, Bucks.	
Sound Industries	R	152, Gt. Portland Street, London, W.1	
Sound Sales, Ltd.	R	West Street, Farnham, Surrey	

NAME OF MANUFACTURER		ADDRESS	PROPRIETARY NAME OF SET WHERE DIFFERENT FROM NAME OF MAKER
Southdown Radio & Television Co., Ltd.	R	78a, Northern Parade, Portsmouth	
Stratton & Co., Ltd.	R	Eddystone Works, Alvechurch Road, West Heath, Birmingham	Eddystone
Streamline Radio, Ltd.	R	230, Tottenham Court Road, London, W.1	Bestone
Sylmar Radio (E. G. Lowe) ...	R	20, York Road, Marlow, Bucks.	
T.R.S. Products (Guildford), Ltd.	R	The Broadway, Guildford, Surrey	Taress
Tannoy Products (Guy R. Fountain, Ltd.)	R	Canterbury Grove, West Norwood, London, S.E.27	
Telemechanics, Ltd.	R	374, Kensington High Street, London, W.14	Peerless
Tele-Radio Instrument Co., Ltd.	R	Bessborough Works, Molesey Road, West Molesey, Surrey	
Thorn Electrical Industries, Ltd.	R	105/109, Judd Street, London, W.C.1	Ferguson, Fergusonic
Transreceivers, Ltd.	R-T-C	Poynters, Hatchford, Cobham, Surrey	Hermes
Tropical Radio Equipment Co., Ltd.	R	Bell Weir Works, Hythe End, Staines, Middx.	Sherwin
Truvox Engineering Co., Ltd. ...	R	Truvox House, Exhibition Grounds, Wembley, Middx.	
Ultra Electric, Ltd.	R-RG-T-C	Western Avenue, Acton, London, W.3	
Union Radio Co., Ltd.	R	Aurelia Road, Croydon, Surrey	Unirad
V.S.E. Construction Co., Ltd. ...	R	5/7, Denman Street, London, W.1	V.S.E.
Vidor, Ltd.	R	West Street, Erith, Kent	
Watts, Capt. O. M., Ltd.... ...	R (for yachts)	49, Albemarle Street, London, W.1	
Webb's Radio	R	14, Soho Street, Oxford Street, London, W.1	
Westminster Chassis Co., Ltd. ...	C	13, Creek Road, East Molesey, Surrey	
Weymouth Radio Mfg. Co., Ltd.	R	Crescent Street, Weymouth	
Whiteley Electrical Radio Co., Ltd.	R	Radio Works, Victoria Street, Mansfield	
Wilkinson Radio & Musical, Ltd.	RG	176, Ingram Street, Glasgow, C.1	
Wireless & Electrical Service ...	R	5, Queen Anne's Place, Bush Hill Park, Enfield, Middx.	
Wood, E. A., Ltd.	R	100, Aston Road, Birmingham, 6	Netavox
Wood, L. R., Ltd....	R-CS	3, Bridge Street, Cork	Pixie
World Radio, Ltd.	R-RG-C	Trico House, Edgware Road, London, N.W.2	Motorola
Zelco, Ltd.	R-C	53, Farringdon Road, London, E.C.1	

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